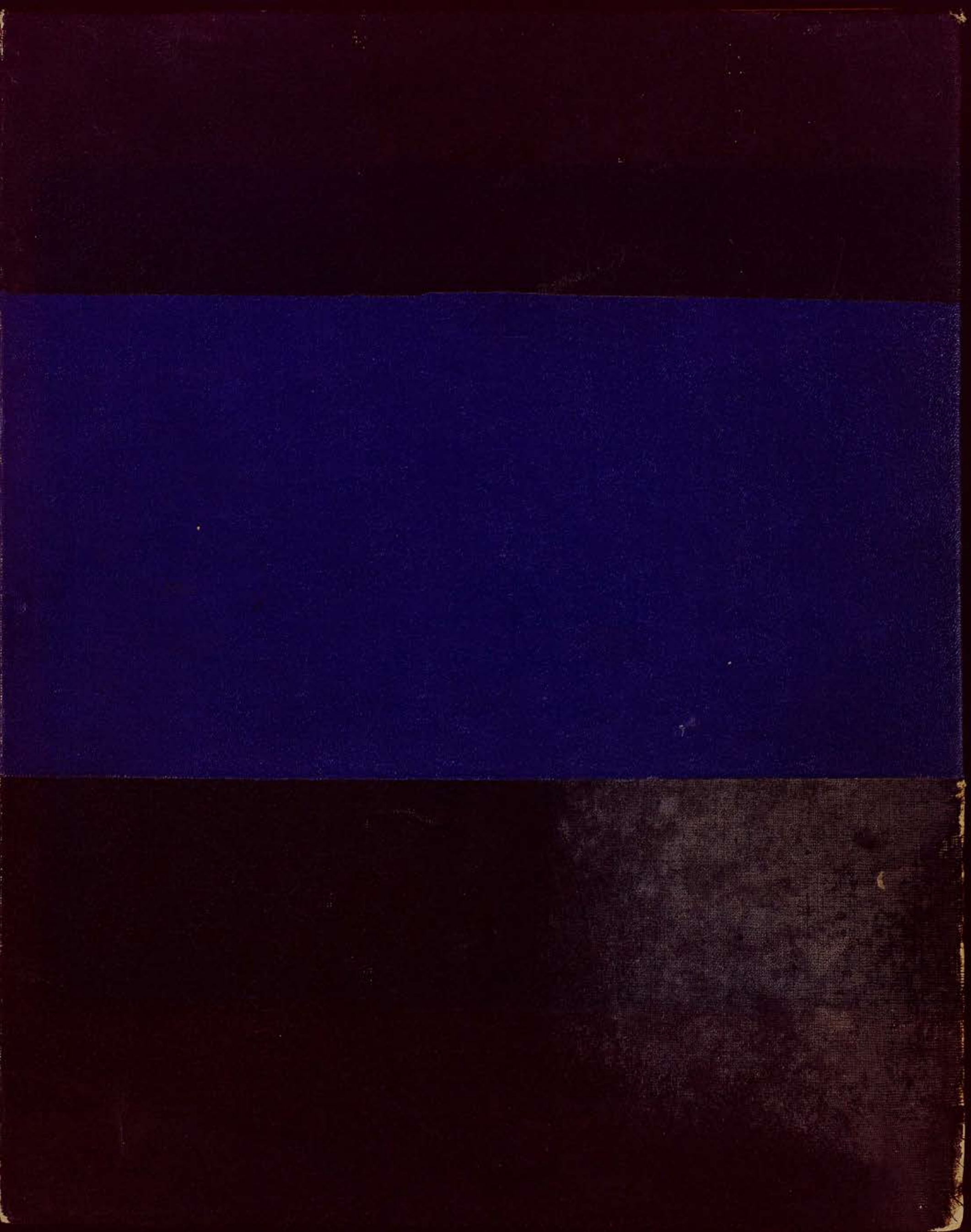
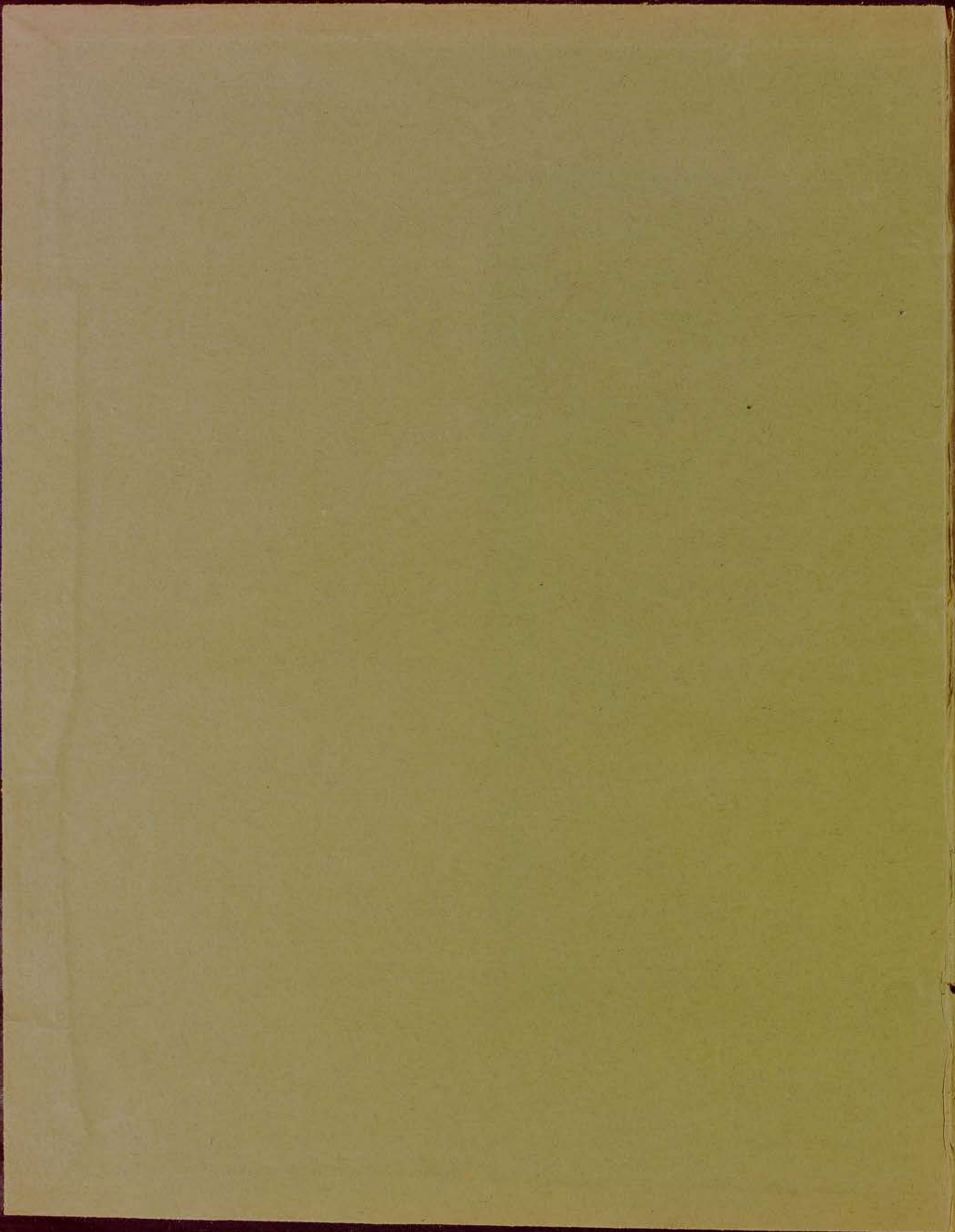
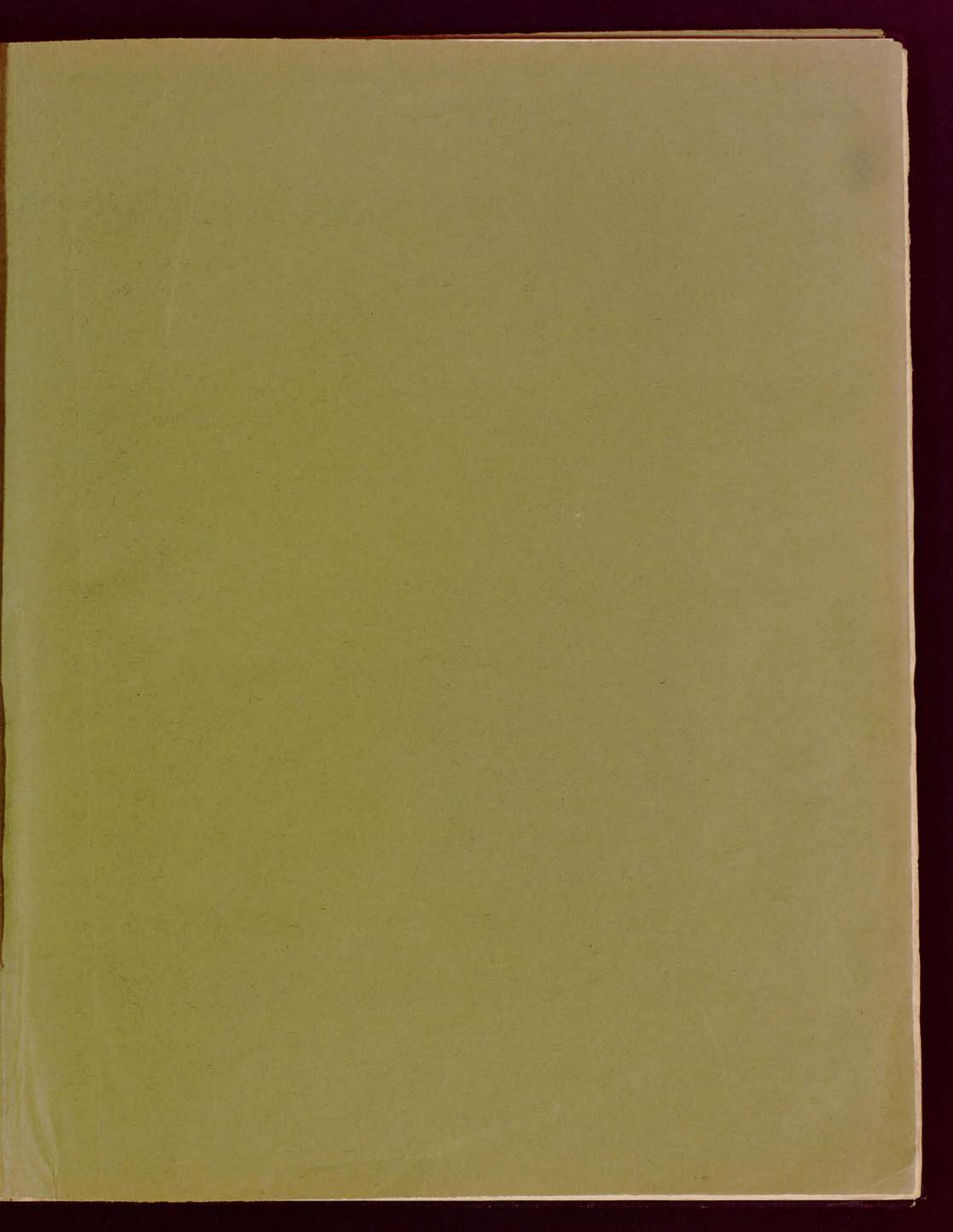


F





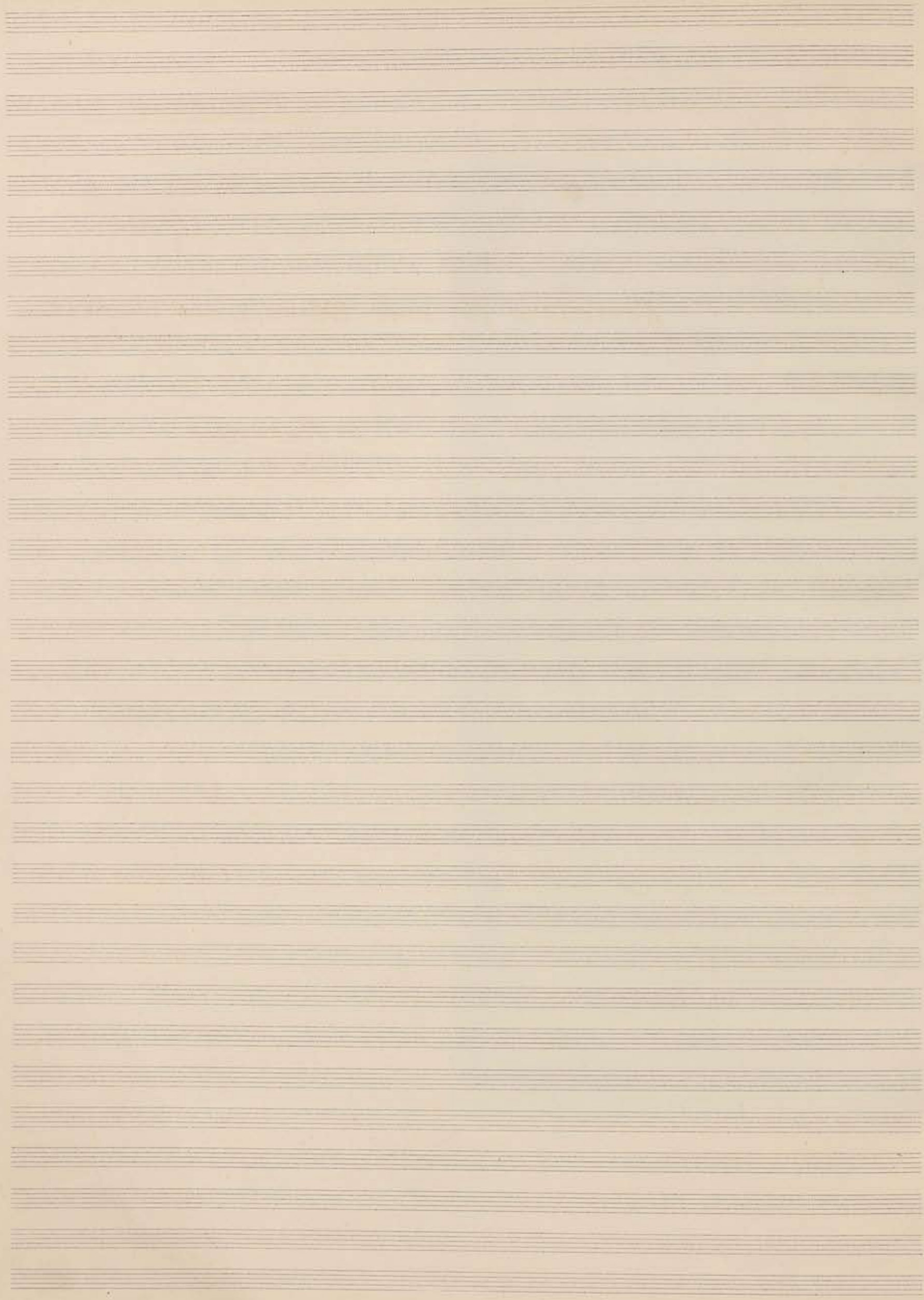


Partitur

Konzertino für 2 Klaviere und Orchester

(1935)

N. Pkalkoff.



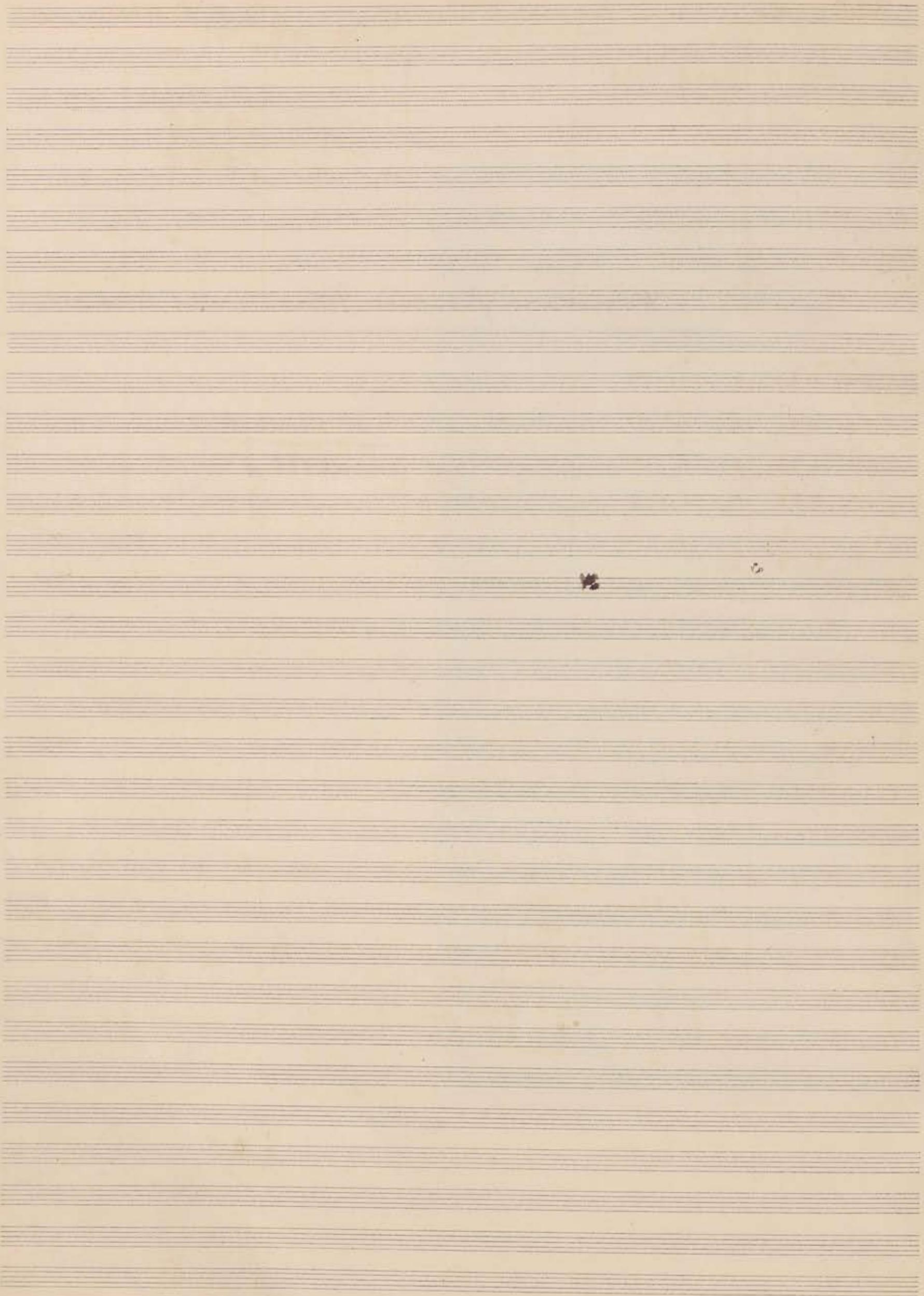
PartiturKonzertino für zwei Klaviere und OrchesterM. Skalkottas.(1935)K. SKALKOTTAS
AGHNAIK. SKALKOTTAS
AGHNAIBesetzung des Orchesters:

2 Flöten, 2 Oboen, 2 Klarinetten, 2 Fagotti, Kontrabaß

2 Hörner, 2 Trompeten, 1 Posaune, Bßbass,

I Violinen 6-8, II Violinen 4-6, Bratschen 3-4,

Celli 2-3, Kontrabäße 2.



Allergro

Konkertino für 2 Klavieren
und Orchester.

5

N. Skal Kottas. (1995)

1)

1. Oboen
2. Oboen
3. Klarinetten in B
4. Klarinetten in B
5. Fagott
6. Bass

7. 2 Hörner in F
8. Trompeten in C
9. Trompeten in C
10. Posaunen in C
11. Posaunen in C

12. Kontrabaß

13. I. Klavier

14. I. Violine
15. II. Violine
16. Streicher
17. Kontrabass
18. Bass

Fl.
Ob.
Klar. in B
FgH
KfgH

10

Hörn. in F
Tromp. in C
Pos.
Btba
Schlag.

I Viol.
II Viol.
Br.
Celli
Baß
Fl.
Ob.
Klar. in B
FgH
KfgH
Hörn. in F
Tromp. in C
Pos.
I Viol.
II Viol.
Br.
Celli
Baß

15

Tempo

20

Fe.
Ob.
Klar. in B
FgH
Kfg#

Musical score for measures 20-24, woodwind section. Includes parts for Flute (Fe.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (FgH), and Contrabassoon (Kfg#). The notation shows various notes, rests, and dynamic markings.

I Viol.
II Viol.
Br.
Alli
Baß

Musical score for measures 20-24, string section. Includes parts for Violin I (I Viol.), Violin II (II Viol.), Viola (Br.), Cello (Alli), and Double Bass (Baß). The notation shows rhythmic patterns and some melodic lines.

25

Fe.
Ob.
Klar. in B
FgH
Kfg#

Musical score for measures 25-29, woodwind section. Includes parts for Flute (Fe.), Oboe (Ob.), Clarinet in B (Klar. in B), Bassoon (FgH), and Contrabassoon (Kfg#). A large 'p' dynamic marking is present in measure 27.

Kornet in F
Trompete
Pos.
Posa
Fagot

Musical score for measures 25-29, brass and reed section. Includes parts for Horn in F (Kornet in F), Trumpet (Trompete), Trombone (Pos.), Baritone (Posa), and Bassoon (Fagot). The notation shows rests and some melodic lines.

I Viol.
II Viol.
Br.
Alli
Baß

Musical score for measures 25-29, string section. Includes parts for Violin I (I Viol.), Violin II (II Viol.), Viola (Br.), Cello (Alli), and Double Bass (Baß). The notation shows rhythmic patterns and some melodic lines.

Flöten
Ob.
Klar. in B
Fagotti
K. Bass

Hörn. in F
Trompete
Pos.
Posa
Viol. I
Viol. II
Br.
Celli
Bässe

I Klav.

II Klav.

Hörn. in F
Trompete
Pos.
Posa

I Klav.
II Klav.

Ob.
Fagotti
KbFgtt

Pon.

I Klav.

II Klav.

I Viol.

II Viol.

Pratsch.

Celli

Baße

Klar. in Bb
Fagotti
KbFgtt

I Klav.

II Klav.

I Viol.

II Viol.

Pratsch.

Celli
Baße

50

Fe.
Klar. in B
Fgth
I Klar.

Musical score for the first system, featuring Flute (Fe.), Clarinet in B (Klar. in B), Flute (Fgth), and Clarinet 1 (I Klar.). The notation includes various notes, rests, and dynamic markings.

I Klar.

Musical score for Clarinet 1 (I Klar.), showing a melodic line with various articulations and dynamics.

I Viol.
II Viol.
Bratsch
Celli
Bässe

Musical score for the string section, including Violin I (I Viol.), Violin II (II Viol.), Viola (Bratsch), Cello (Celli), and Bass (Bässe). It features dynamic markings such as *arco* and *mf*.

Fe.
Ob.
Klar. in B
Fgth, Kfgth
Hörner in F
Trompete in C
Pos.
Btuba

Musical score for the woodwind and brass section, including Flute (Fe.), Oboe (Ob.), Clarinet in B (Klar. in B), Flute (Fgth, Kfgth), Horns in F (Hörner in F), Trumpets in C (Trompete in C), Trombone (Pos.), and Trombone (Btuba).

I Klar.

Musical score for Clarinet 1 (I Klar.), showing a melodic line with various articulations and dynamics.

II Klar.

Musical score for Clarinet 2 (II Klar.), showing a melodic line with various articulations and dynamics.

I Viol.
II Viol.

Musical score for Violin I (I Viol.) and Violin II (II Viol.), showing melodic lines with various articulations and dynamics.

Br.
Celli
Bässe

Musical score for Viola (Br.), Cello (Celli), and Bass (Bässe), showing melodic lines with various articulations and dynamics.

Fe.
Ob.
Klar. in B

Hörn. in F
Tromp. in C
Tuba

I Klar.

II Klar.

Cello

Fe.
Ob.
Klar. in B
Fglt.
Kfgtt.
Hörn. in F
Tromp. in C
Tuba

I Klar.
II Klar.

I Viol.
II Viol.
Br.
Cello
Bass

Fe.
 Ob.
 Klar. in B
 Fagot
 Hörner in F
 Trompete in C
 Pos.
 I Klav.
 II Klav.
 I Viol.
 II Viol.
 Vla.
 Cello
 Baß

Fe.
 Ob.
 Klar. in B
 Fagot
 Korbett

I Klav.
 I Klav.
 I Klav.
 II Klav.

100

105

I Klav.

Musical notation for the first staff (I Klav.) covering measures 100 to 105. It features a complex texture with many beamed notes and rests.

II Klav.

Musical notation for the second staff (II Klav.) covering measures 100 to 105. It includes dynamic markings like *f* and *espress.*

I Viol.

II Viol.

Br.

Celli

Bass

Musical notation for the string section (I Viol., II Viol., Br., Celli, Bass) covering measures 100 to 105. The strings are mostly silent with some rhythmic patterns.

110

I Klav.

Musical notation for the first staff (I Klav.) covering measures 110 to 115. It shows a continuation of the complex texture.

I Klav.

Musical notation for the first staff (I Klav.) covering measures 115 to 120. It includes a *cresc.* marking.

II Viol.

I Viol.

Br.

Celli

Bass

Musical notation for the string section (II Viol., I Viol., Br., Celli, Bass) covering measures 115 to 120. It includes *arco* markings and a *f* dynamic.

115

I Klav.

Musical notation for the first staff (I Klav.) covering measures 115 to 120. It features a *f* dynamic.

II Klav.

Musical notation for the second staff (II Klav.) covering measures 115 to 120. It includes a *fp* marking.

Fe.
 Ob.
 Klar. in B
 Fglt.
 Kfgt.
 Hörner in F
 Trompt. in C
 Pos.
 Btbn.
 I Klav. K.E.T.
 II Klav. G.T.
 I Viol.
 II Viol.
 Br.
 Cello
 Baß

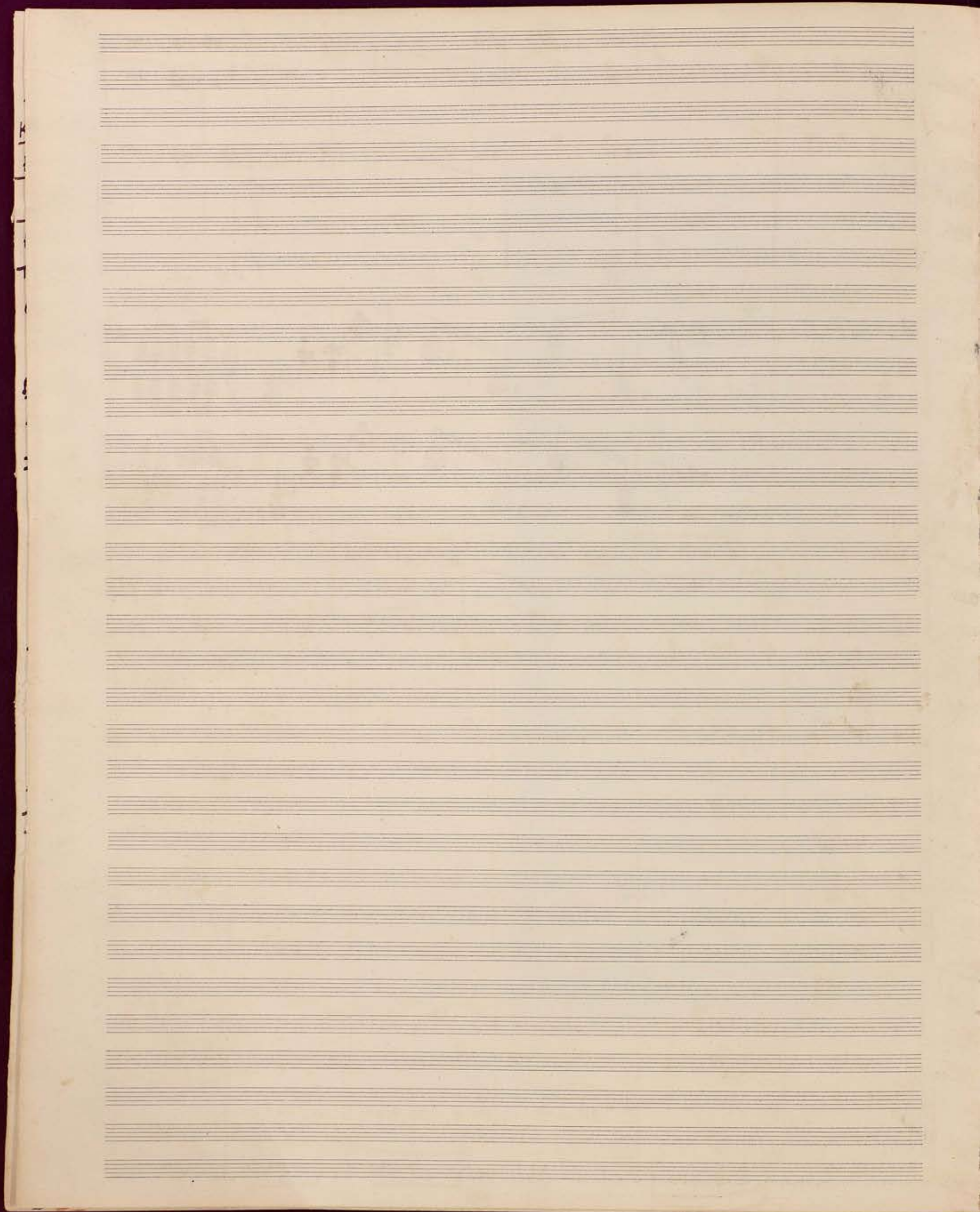
125

Fe.
 Ob.
 Klar. in B
 Fglt.
 Hörner in F
 Trompt. in C
 Pos.
 I Klav.
 II Klav.
 I Viol.
 II Viol.
 Brabru.
 Cello
 Baß

Fatti
Klart

Hörn in f
Trompete
Poa.
Pöba

N. S. ...
 ...



Andante

2 Flöten *a1*

2 Oboen *a2*

2 Klar. in B

2 Fagotti

KBgt

II

2 Hörner in F *con Sordini*

2 Trompeten in C *con Sordini*

2 Posaunen *con Sordini*

Tuba

I Violinen

II Violinen

Bratschen

Celli

Violen

p *exp.*

ff

Fe.

ob.

Klar. in B

Fgt

KBgt

Horn in F

Trompete

Pos.

Tuba

ff

I Viol.

II Viol.

Pos.

Celli

Violen

pizz

Fglti *Hörn in F* *Trumptie* *Poa*

I Viol. *II Viol.* *Br.* *Celli* *Baß*

ob. *Klar. in B* *Fglti*

Hörn in F *Trumptie* *Poa*

I Viol. *II Viol.* *Br.* *Celli* *Baß*

ob. *Kl.* *I Viol.* *II Viol.* *Br.* *Celli* *Baß*

30

I Klav.

Musical staff for I Klav. measures 30-34. The staff contains a melodic line with various accidentals and dynamics. A red highlight is under the number 30.

I Klav.

Musical staff for I Klav. measures 35-39. The staff contains a melodic line with various accidentals and dynamics. A red highlight is under the number 35.

Celli
Basso

Musical staves for Celli and Basso measures 30-39. The staves contain rhythmic patterns with stems and beams. A red highlight is under the number 35.

35

Fagott
Klarinet
Oboe

Musical staves for Fagott, Klarinet, and Oboe measures 30-39. The staves contain melodic lines with various accidentals and dynamics.

I Klav.

Musical staff for I Klav. measures 40-44. The staff contains a melodic line with various accidentals and dynamics.

II Klav.

Musical staff for II Klav. measures 40-44. The staff contains a melodic line with various accidentals and dynamics. A red highlight is under the number 40.

40

Hörn. af
Truppi.
Pos.
Bass

Musical staves for Hörn. af, Truppi., Pos., and Bass measures 40-44. The staves contain rhythmic patterns with stems and beams.

I Klav.

Musical staff for I Klav. measures 45-49. The staff contains a melodic line with various accidentals and dynamics.

I Klav.

Musical staff for I Klav. measures 50-54. The staff contains a melodic line with various accidentals and dynamics.

IViol.
IIViol.
Br.
Celli
Basso

Musical staves for IViol., IIViol., Br., Celli, and Basso measures 50-54. The staves contain rhythmic patterns with stems and beams.

Fagott
KbFagott

I Klaw.
Gua Bassa!

II Klaw.

I Viol.
II Viol.
Dr.
Cello
Baß
Fe.
Os.
Klar. in B
Fagott
KbFagott
Hörn. in F

I Klaw.

II Klaw.

I Viol.
II Viol.
Dr.
Cello
Baß

Co.
I K Pau.
II K Pau.
I Viol.
II Viol.
Br.
Celi
Bass

Fc.
Cs.
I K Pau.
II K Pau.
I Viol.
II Viol.
Br.
Celi
Bass

Fe.
Ob.
Klar. in B
Fagott
Kbass

Hornet in F
Trompt. in C
Pos.
Pttb

I Klar.

II Klar.

I Viol.
II Viol.
Va.
Celli
Basse

Fe.
 ag.
 Klar. in B
 Fglt
 K. Gtt

Hörn. in F
 Trompt. in C
 Pos.
 Posa

I. Klar.

II. Klar.

I. Viol.
 II. Viol.
 Ba.
 Celi
 Baß

can Lord.
 can Lord.
 can Lord.
 can Lord.
 can Lord.

I. Klar.
 II. Klar.

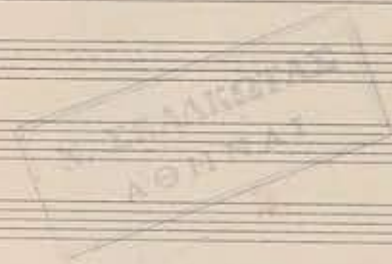
Fe.
 aa.
 Kcor. in B
 Fglti
 Kfgt

Horn in F
 Trompt in C
 Pos.
 Buba

IKcor.

IIKcor.

I Viol.
 II Viol.
 Pr.
 Celli
 Basso



Konzertino für zwei Klaviere
No. 5 Skalkottas (1935)

Allegro giusto

III

I. Klav.

Fe.
ob.
Klar. in B
Fgth
Kbth

II. Klav.

I. Klav.
Fe.
ob.
Klar. in B
Fgth
Kbth

I. Viol.
II. Viol.
Prk.
Celli
Bass

20

I Clar.

II Clar.

25

Fl.
Ob.
Clar. in B
FgH
KbFtr

I Clar.

II Clar.

I Viol.
II Viol.
Pr.
Celli
Double Bass

Fe.
Ob.
Klarin. in B
FgH
KbFg

I Kontr.

II Kontr.

I Viol.
II Viol.
Ba.
Celli
Baß

Fe.
Ob.
Klarin. in B
FgH
KbFg

Hörn. in F
Trompeten C
Pos.
Baß

I Viol.
II Viol.
Ba.
Celli
Baß

Fe.
ob.
Klar. in B
FgH
KbGtt

Hörner in F
Trompete c
Pos.
Posa
Lobes
I Viol.
II Viol.
Br.
Cello
Baß

Fe.
ob.
Klar. in B
FgH
KbGtt
Saxofon
Hörner in F
Trompete c
Pos.
Posa

I Klav.
II Klav.

Handwritten musical score for measures 55-60. The score includes staves for Oboe (ob.), Clarinet in B-flat (Klar. in B), Flute (FgH), Bassoon (KbF), Horn in F (Hörn in F), and two Keyboard parts (I. Kew., II. Kew.). The music is in 4/4 time and features various melodic lines and chordal textures.

Handwritten musical score for measures 60-65. The score includes staves for Flute (Fc.), Oboe (ob.), Clarinet in B-flat (Klar. in B), Flute (FgH), and Bassoon (KbF). The music continues with melodic and harmonic development.

Handwritten musical score for measures 65-70. The score includes staves for two Keyboard parts (I. Kew., II. Kew.). The music features complex chordal structures and melodic fragments.

Handwritten musical score for measures 70-75. The score includes staves for Bassoon (Bsp), Flute (Fc.), Oboe (ob.), Clarinet in B-flat (Klar. in B), Flute (FgH), and Bassoon (KbF). The music includes dynamic markings such as *mf*.

Handwritten musical score for measures 75-80. The score includes staves for Flute (Fc.), Oboe (ob.), Clarinet in B-flat (Klar. in B), Flute (FgH), Bassoon (KbF), and two Keyboard parts (I. Kew., II. Kew.). The music continues with melodic and harmonic development.

Handwritten musical score for measures 80-85. The score includes staves for two Keyboard parts (I. Kew., II. Kew.). The music features complex chordal structures and melodic fragments.

75

80

I Kaw.

II Kaw.

I Viol.
II Viol.
Br.
Celli
Baße

85

Fe.
Co.
Korn. in B
Fagotti
Kbass

Hörn. in F
Trompeten C
Pos.
Posa.

Violoncelli
I Viol.
II Viol.
Br.
Celli
Baße

Fe.
 Co.
 Cor. in B
 Fgts
 Cl. Bb
 Clarinet in F
 Trompete
 Tr. d
 Buba

I. Klaw.
 II. Klaw.
 Solleg.
 Viol.
 II Viol.
 Ba.
 Ceei
 Basse

Ob.
Klar. in B
Fgth

Musical notation for woodwinds (Oboe, Clarinet in B, Bassoon) in the first system.

I Klar.

Musical notation for the first Clarinet part.

II Klar.

Musical notation for the second Clarinet part.

I Viol.

Musical notation for the first Violin part.

II Viol.

Musical notation for the second Violin part.

Br.

Musical notation for the Brass part.

Celli

Musical notation for the Cello part.

Posa

Musical notation for the Trombone part.

Fe.

Musical notation for the French Horn part.

Ob.

Musical notation for the Oboe part.

Klar. in B

Musical notation for the Clarinet in B part.

Fgth

Musical notation for the Bassoon part.

Kfgth

Musical notation for the Bassoon part.

I Klar.

Musical notation for the first Clarinet part.

II Klar.

Musical notation for the second Clarinet part.

I Viol.

Musical notation for the first Violin part.

II Viol.

Musical notation for the second Violin part.

Br.

Musical notation for the Brass part.

Celli

Musical notation for the Cello part.

Posa

Musical notation for the Trombone part.

Fe.
Os.
Klar. in B
Fgth
Kett.

110

I Klar.
II Klar.

I Viol.
II Viol.
Br.
Celli
Bässe

Hörn. in F
Fagott. in C
Pos.
Pösa

120

I Klar.
II Klar.

I Viol.
II Viol.
Br.
Celli
Bässe

Fgth

I Klav.

II Klav.

I Viol.

II Viol.

Br.

Celli

Baße

130

135

Fgth
Kbth

Pfha

I Klav.

II Klav.

I Viol.

II Viol.

Br.

Celli
Baße

Fm

Ν. ΣΚΑΛΚΟΤΑΣ

