

A

1. H. d'Almeida mit Gitarre und (5) Personen (bei Aufnahme) im 1. Pianissimo.

2. Weibchen H. g. (2 Jahre, 2 Tage) bei einem Spaziergang im Garten, im 1. Pianissimo.



ΑΡΧΙΒ. ΣΥΛΛΟΓΗ	ΣΕΙΡ.
ΑΤΑ ΕΡΜΟΥ	20 β 1
Ποσ. εγγρ.	
1. ΕΠΙΣΤΗΜΟΓΡΑΦΕΣ	
2. ΣΥΝΕΤΗΡΕΣ	
(40508)	
3. ΑΝΤΙΣΤΡΟΦΟΙ	

Pardislar

Konzertino für 2 Klaviere und Orchester

(1985)

N. Skalkottas.

Bezeichnung des Orchesters:

2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagotti, Kontrafagott

2 Hörner, 2 Trompeten, 1 Posune, Paphuba

Verlagzug

I Violinen 6-8, II Violinen 4-6 Bratschen 3-4,

Celli 2-3, Kontrabässe 2.

N. ΣΒΑΛΚΟΤΑΣ
ΑΘΗΝΑΙ

Konzertino für 2 Klaviere und Orchester (1925)

I Satz

N. P. Kalkhoff

Allegro

2 Flöten
2 Oboen
2 Klarinetten in B
2 Fagotti
Kbass
2 Hörner in F
2 Trompeten in C
Posaune
Tuba
Blechbläser
I Klavier
II Klavier
I Viol.
II Viol.
Br.
Celli
Kbass

Fe.
ob.
K. Cor. in B
Fglt.
K. Fglt.

Hörn. in F
Trumpet in E
Pos.
Bass

I Viol.
II Viol.
Ba.
Celli
Kbape

Fe.
ob.
K. Cor. in B
Fglt.
K. Fglt.
Hörn. in F
Trumpet in E
Pos.
Ba.
Celli
Kbape

20

Fe.
ob.
Klar. in B
Fptti
Kbftt

I Viol.
II Viol.
Ba.
Celli
Kb. C. f. c.

25

Fe.
ob.
Klar. in B
Fptti
Kbftt

10

Hörn. in F
Trompete
Pos.
Fagott
Baß

I Viol.
II Viol.
Ba.
Celli
Kb. C. f. c.

30

Fe.
Ob.
K. Cor. in B
Fgts
K. Fgts
Hörn in F
Trompet in C
Pos.
Pösa

Preleg

*Bellini
gr. Tr.
G. CASSIA*

I. Clarin.
II. Clarin.
I. Viol.
II. Viol.
Ba.
Celli
Kbäße
Fe.
Hörn in F
Trompet in C
Pos.
Pösa

35

I. Clarin.
II. Clarin.

gua

ob. *a2* *mf* **40**

Fgth

Kfgth

pro.

I Clarinet

II Clarinet

I Viol.

II Viol.

Ba.

Celi

Kaöpe

Fe.

Klar. in B

Fgth

Kfgth

45 **50**

I Clarinet

II Clarinet

I Viol.

II Viol.

Ba.

Celi

Kaöpe

Fe.
Klar. inf.
Fgth
I K. Clarin

II K. Clarin

I Viol.
II Viol.
Be.
Celli
K. Baß

8va

mf
f
f
f

arco
arco
arco

Fe.
Ob.
Klar. inf.
Fgth, K. Fgth
Hörn. inf.
Trompete in C
Pos.

I K. Clarin
II K. Clarin

I Viol.
II Viol.
Be.
Celli
K. Baß

(65) a2

(70)

#

Fe.
ob.
Klar. in B
Hörner in F
Trompet in C
Bass

This block contains the first system of the musical score, covering measures 65 to 70. It includes parts for Flute (Fe.), Oboe (ob.), Clarinet in B (Klar. in B), Horn in F (Hörner in F), Trumpet in C (Trompet in C), and Bass. The notation is in treble clef with a key signature of one flat. There are various dynamics and articulation markings such as *mf*, *ff*, and accents. A circled measure number '70' is present at the top right of this system.

I Klarinet

This block shows the part for Clarinet I (I Klarinet) for measures 65-70. The notation is in treble clef with a key signature of one flat. It features a melodic line with various ornaments and dynamics.

II Klarinet
Fagott

This block shows the parts for Clarinet II (II Klarinet) and Bassoon (Fagott) for measures 65-70. Both parts are in treble clef with a key signature of one flat. The Clarinet II part has a melodic line, while the Bassoon part provides harmonic support.

Celli

This block shows the part for Cello (Celli) for measures 65-70. The notation is in bass clef with a key signature of one flat. It features a melodic line with various ornaments and dynamics.

Fe.
ob.
Klar. in B
Fagott
Kbass

This block contains the second system of the musical score, covering measures 71 to 75. It includes parts for Flute (Fe.), Oboe (ob.), Clarinet in B (Klar. in B), Bassoon (Fagott), and Bass (Kbass). The notation is in treble clef with a key signature of one flat. A circled measure number '75' is present at the top of this system.

Hörner in F
Trompet in C
Bass

This block shows the parts for Horn in F (Hörner in F), Trumpet in C (Trompet in C), and Bass (Bass) for measures 71-75. The Horn and Trumpet parts are in treble clef, while the Bass part is in bass clef. All have a key signature of one flat.

I Klarinet
II Klarinet

This block shows the parts for Clarinet I (I Klarinet) and Clarinet II (II Klarinet) for measures 71-75. Both parts are in treble clef with a key signature of one flat. The Clarinet I part has a melodic line, while the Clarinet II part provides harmonic support.

I Viol.
II Viol.
Vi.
Celli
Kbass

This block shows the parts for Violin I (I Viol.), Violin II (II Viol.), Viola (Vi.), Cello (Celli), and Bass (Kbass) for measures 71-75. The Violin and Viola parts are in treble clef, while the Cello and Bass parts are in bass clef. All have a key signature of one flat.

80

85

Fe.
ob.
Klar. in B
Fgth
Hörn in F
Trumpt. in C
Pos.
I Klarinet
II Klarinet
I Viol.
II Viol.
Ba.
Celli
Kbäße

90

Fe.
ob.
Klar. in B
Fgth
Kbäße

I Klarinet
II Klarinet

95

I Klarinet
II Klarinet

Handwritten musical score for two violins. The first system is labeled **I Kewier** and the second **II Kewier**. A circled number **100** is written above the first system. A dashed box labeled *qua* encloses the final measures of the first system. A circled number **105** is written above the second system. The notation includes treble clefs, a key signature of two flats, and various rhythmic values.

Handwritten musical score for strings. The staves are labeled **I viol.**, **II viol.**, **va.**, **celli**, and **käöpe**. The notation includes treble clefs, a key signature of two flats, and various rhythmic values.

Handwritten musical score for the first violin, labeled **I Kewier**. A circled number **110** is written above the staff. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Handwritten musical score for the second violin, labeled **II Kewier**. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Handwritten musical score for strings. The staves are labeled **IV viol.**, **II viol.**, **va.**, **celli**, and **käöpe**. The notation includes treble clefs, a key signature of two flats, and various rhythmic values. The word *arco* is written above several staves, and *pizz.* is written above the cello staff.

Handwritten musical score for the first violin, labeled **I Kewier**. A circled number **115** is written above the staff. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Handwritten musical score for the second violin, labeled **II Kewier**. The notation includes a treble clef, a key signature of two flats, and various rhythmic values.

Handwritten musical score for the first system, measures 1-4. Instruments listed on the left include Fe., ob., klar. in B, Fgts, and Kofgts. The notation includes various notes, rests, and dynamic markings such as *mf* and *f*. A circled number '12' is visible in the upper right of the system.

Handwritten musical score for the second system, measures 5-8. Instruments listed include Horn in F, Trompet in C, pos., Tamb. mit S. Cassa, I Viol., II Viol., pos., celi, and Kofgts. The notation features complex rhythmic patterns, including sixteenth notes and rests, with dynamic markings like *f*. A circled number '13' is present in the middle of the system.

Handwritten musical score for the third system, measures 9-12. Instruments listed include Fe., ob., klar. in B, Fgts, Horn in F, Trompet in C, pos., I Horn in F, II Horn in F, I Viol., II Viol., pos., celi, and Kofgts. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. A circled number '14' is visible in the middle of the system. The bottom right of the page contains some additional handwritten notes and markings.

Fgts
Kfgtt

Musical notation for Flute (Fgts) and Clarinet (Kfgtt) parts. The Flute part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Clarinet part starts with a whole rest, followed by a half note B3, a half note C4, and a half note D4. Both parts are marked with a forte (f) dynamic.

Hörn in F
Trumpf in C
pos.
Basson

Musical notation for Horn in F (Hörn in F), Trumpet in C (Trumpf in C), Trombone (pos.), and Bassoon (Basson) parts. The Horn part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Trumpet part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Trombone part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The Bassoon part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. All parts are marked with a forte (f) dynamic.

I Klarin

Musical notation for Clarinet I (I Klarin) part. The part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The part is marked with a forte (f) dynamic.

II Klarin

Musical notation for Clarinet II (II Klarin) part. The part starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The part is marked with a forte (f) dynamic.

N. ΣΚΑΛΚΩΤΑΣ
ΑΘΗΝΑΙ

Andante (♩ = 60)

II Satz

2 Flöten *a1*

2 Oboen *a1*

2 Klarinetten in B *a1*

2 Fagotti

Kontrabaß

2 Hörner in F *con Sordini*

2 Trompeten in C *con Sordini*

Posaunen *con Sordini*

I Violine

II Violine

Viola

Cello

Kontrabaß

10

pp

pp

pp

p

pp

pp

Flöte

Oboe

Klarinetten in B

Fagott

Kontrabaß

10

pp

pp

pp

pp

pp

pp

Hörner in F

Trompeten in C

Posaunen

10

pp

pp

pp

I Violine

II Violine

Viola

Cello

Kontrabaß

p

mf

pizz

pizz

10 15

Fytti *p*

Hörner in F *p*

Trompet in C *p*

pos. *p*

I Viol.

II Viol.

Ba.

Celli

Kontraba.

20

ab.

Kontraba. in B

Fytti

10

Hörner in F

Trompet in C

pos.

I Viol.

II Viol.

Ba.

Celli

Kontraba.

10 25

ab.

Kontraba. in B

I Viol.

II Viol.

Ba.

Celli

Kontraba.

I Klavier

30

II Klavier

Cello

Kontrabaß

Fe.

3b.

Kor. in B

I Klavier

35

II Klavier

Hörn. in F

Trompete

Pos.

Poson

I Klavier

II Klavier

I Viol.

II Viol.

Viola

Cello

Kontrabaß

Fglt.
K. Gtt.

Handwritten musical notation for Flute and Guitar parts, including notes, rests, and dynamic markings.

I K. Clarin.

Handwritten musical notation for Clarinet I, including notes, rests, and dynamic markings. Includes a *guitarro* marking.

II K. Clarin.

Handwritten musical notation for Clarinet II, including notes, rests, and dynamic markings.

I Viol.

Handwritten musical notation for Violin I, including notes, rests, and dynamic markings.

II Viol.

Handwritten musical notation for Violin II, including notes, rests, and dynamic markings.

Ba.

Handwritten musical notation for Bassoon, including notes, rests, and dynamic markings.

Celli

Handwritten musical notation for Cellos, including notes, rests, and dynamic markings.

K. Baß

Handwritten musical notation for Double Bass, including notes, rests, and dynamic markings.

Fc.

Handwritten musical notation for Contrabass, including notes, rests, and dynamic markings.

Ob.

Handwritten musical notation for Oboe, including notes, rests, and dynamic markings.

Klar. in B

Handwritten musical notation for Clarinet in B, including notes, rests, and dynamic markings.

Fglt.

Handwritten musical notation for Flute, including notes, rests, and dynamic markings.

K. Gtt.

Handwritten musical notation for Guitar, including notes, rests, and dynamic markings.

Hörn. in F

Handwritten musical notation for Horn in F, including notes, rests, and dynamic markings.

I K. Clarin.

Handwritten musical notation for Clarinet I, including notes, rests, and dynamic markings.

II K. Clarin.

Handwritten musical notation for Clarinet II, including notes, rests, and dynamic markings.

I Viol.

Handwritten musical notation for Violin I, including notes, rests, and dynamic markings.

II Viol.

Handwritten musical notation for Violin II, including notes, rests, and dynamic markings.

Ba.

Handwritten musical notation for Bassoon, including notes, rests, and dynamic markings.

Celli

Handwritten musical notation for Cellos, including notes, rests, and dynamic markings.

K. Baß

Handwritten musical notation for Double Bass, including notes, rests, and dynamic markings.

ob. 10 60

I Klavier

II Klavier

I Viol.

II Viol.

Br.

Celli

K. Baß

Fe.

ob.

65

I Klavier

II Klavier

I Viol.

II Viol.

Br.

Celli

K. Baß

70

Fe.
ob.
Klar. in B
Fagot
Kbass

Klar. in F
Trompete in C
Pos.
Fagot

I. K. Cor in G

II. K. Cor in F

I. Viol.
II. Viol.
Ba.
Celli
Kbass

Fe.
ob.
K. Cor. in B
Fgth
K. Bgth

Musical score for woodwinds and brass instruments. The staves are labeled: Fe. (Flute), ob. (Oboe), K. Cor. in B (Trumpet in B-flat), Fgth (Fagott/Bassoon), and K. Bgth (Kontrabaß/Double Bass). The notation includes rests and some rhythmic markings.

Hornes in F
Trompt. in C
Tros.
Pstbass

Musical score for horns, trombones, and basses. The staves are labeled: Hornes in F (Horns in F), Trompt. in C (Trompeten in C), Tros. (Trombonen/Trombones), and Pstbass (Posaunen/Bass Trombone). The notation includes rests and some rhythmic markings.

I. V. Cor. in B

Musical score for the first trumpet part (I. V. Cor. in B). The notation includes a melodic line with various dynamics such as *mf* and *f*.

II. V. Cor. in B

Musical score for the second trumpet part (II. V. Cor. in B). The notation includes a melodic line with various dynamics.

I. Viol.
II. Viol.
Dra.
Cello
K. Bgth

can. Sard.
can. Sardine
can. Sardini
can. Sard.
can. Sard.

Musical score for strings and vocal parts. The staves are labeled: I. Viol. (Violin I), II. Viol. (Violin II), Dra. (Viola), Cello, and K. Bgth (Kontrabaß). The vocal parts are labeled with "can. Sard." (Cantata Sardina). The notation includes melodic lines and lyrics.

I. V. Cor. in B
II. V. Cor. in B

Musical score for the second set of trumpet parts (I. V. Cor. in B and II. V. Cor. in B). The notation includes complex melodic and harmonic structures.

Fe.
ob.
Klar. in B
Fglt.
Kfgt.

Hörn. in F
Trompt. in C
Pos.
Kbva.

I. Klar. in A

II. Klar. in A

I. Viol.
II. Viol.

Pos.
Celli
Kbva.

N. ΣΚΑΚΙΩΤΑΕ
ΑΘΗΝΑΙ

(1=112)

Allagio giusto III Satz

I Violon

II Violon

Fl. ob.
Klar. in B
Fagot
K. Bass

I Klarinet

II Klarinet

Fl. ob.
Klar. in B
Fagot
K. Bass

I Klarinet

II Klarinet

I Viol.

II Viol.
Ba.
Celli
K. Bass

5

10

15

I Klavier

II Klavier

Fe.
as.
Korn. in B
FgH
Kbgt

25

I Klavier

II Klavier

IV. Viol.
III. Viol.
Br.
Celli
K. Baß

Fl. *a2*

ob.

Klar. in Bb

Fgth

Kbft

I K. u. Vi.

II K. u. Vi.

III Vi. u.

III Vi. u.

Ba.

Celli

Kontraba.

Fl.

ob.

Klar. in Bb

Fgth

Kbft

Hörn. in F

Tromp. in C

Pos.

Pf.

III Vi. u.

IV Vi. u.

Ba.

Celli

Kontraba.

45

a2

Handwritten musical score for measures 45-50. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I and II (V. I. and V. II.), Viola (Vi.), Cello (Celi.), Double Bass (Kb.), Trumpet in C (Tr.), Trombone (Tbn.), and Snare Drum (Tamb. Militare). The music is in 4/4 time and features various dynamics such as *mf*, *f*, *crce*, and *arco*. A section of the snare drum part is marked "TAMB. MILITARE".

50

Handwritten musical score for measures 51-56. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I and II (V. I. and V. II.), Viola (Vi.), Cello (Celi.), Double Bass (Kb.), Trumpet in C (Tr.), Trombone (Tbn.), and Snare Drum (Tamb. Militare). The music is in 4/4 time and features various dynamics such as *10*, *12*, and *10*.

Handwritten musical score for measures 57-62. The score includes parts for Violin I (I. Klavir) and Violin II (II. Klavir). The music is in 4/4 time and features various dynamics such as *8*, *10*, and *12*.

10 (55)

Oboe (Ob.)

Klarinetten in B (Klar. in B)

Fagott (Fgts.)

Korngold (K. Rgtt.)

Hörnbläser in F (Hörnbl. in F)

I. Violinen (I. Violin)

II. Violinen (II. Violin)

50

Fagott (Fgts.)

Klarinetten in B (Klar. in B)

Violoncelle und Kontrabaß (Vcllo u. Kb.)

10 (70)

I. Violinen (I. Violin)

II. Violinen (II. Violin)

Klarinetten (Klar. in B)

Fagott (Fgts.)

Korngold (K. Rgtt.)

I. Violinen (I. Violin)

II. Violinen (II. Violin)

I. K. Cornin 75

Musical notation for the first staff, labeled 'I. K. Cornin'. It shows measures 75 through 80. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with various accidentals.

II. K. Cornin

Musical notation for the second staff, labeled 'II. K. Cornin'. It shows measures 75 through 80. The notation includes treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of eighth and quarter notes with various accidentals.

I. Viol.
II. Viol.
Pr.
Celli
K. B. C.

Musical notation for the string and woodwind sections. It includes staves for I. Viol., II. Viol., Pr. (Trumpets), Celli (Cellos), and K. B. C. (Double Basses). The notation shows measures 75 through 80 with various notes and rests.

F. c.
Ob.
Korn. in D
F. g. H.
K. f. g. H.

Musical notation for the woodwind section. It includes staves for F. c. (Flutes), Ob. (Oboes), Korn. in D (Horns), F. g. H. (Clarinets), and K. f. g. H. (Clarinets). The notation shows measures 75 through 80 with various notes and rests.

Korn. in F
Trompete
Pos.
P. Horn

Musical notation for the brass and percussion sections. It includes staves for Korn. in F (Horns), Trompete (Trumpets), Pos. (Trombones), and P. Horn (Percussion). The notation shows measures 75 through 80 with various notes and rests.

Drum

Musical notation for the drum part, labeled 'Drum'. It shows measures 75 through 80 with rhythmic notation.

I. Viol.
II. Viol.
Pr.
Celli
K. B. C.

Musical notation for the string and woodwind sections, continuing from the previous block. It includes staves for I. Viol., II. Viol., Pr. (Trumpets), Celli (Cellos), and K. B. C. (Double Basses). The notation shows measures 85 through 90 with various notes and rests.

Tutti

90

Fe.
 Kb.
 Klar. in F
 Fgth
 Vi. fgtt

Hörn. in F
 Trompete
 Trp.
 Posa.
 Posa.

I. Klavier
 II. Klavier

I. Viol.
 II. Viol.
 Ba.
 Cello
 Kontraba.

95

ob.
K. Cor. in B
Fgth

I Klarin.
II Klarin.

I Viol.
II Viol.
Br.
Celli

K. Baß
Fc.
ob.
K. Cor. in B
Fgth
K. Baß
L. Org.

I Klarin.
II Klarin.

I Viol.
II Viol.
Br.
Celli
K. Baß

Fe.
ob.
V. Clar. in B
Fgts
K. Fgts
I. K. Clarinet
II. K. Clarinet

110

115

I. Viol.
II. Viol.
Ba.
Celli
K. Baß

Allegro vivace

Kornett
Trompete
Pos.
Posa.

120

I. K. Clarinet
II. K. Clarinet

I. Viol.
II. Viol.
Ba.
Celli
K. Baß

Allegro vivace

Fgth

I Klavier

II Klavier

I Viol.

II Viol.

Br.

Celi

Kaŕpe

Fgth

Btta

II Klavier

I Klavier

I Viol.

II Viol.

Br.

Celi

Kaŕpe

N. ΣΚΑΡΚΕΤΑ
ΑΘΗΝΑΙ

Fine