

4

175 180 185 190 195 200 205 210 215

mf tr. *tr.* *mf* *f* *mf* *f*

Stringendo *mf* *f* *mf* *f*

subito sostenuto

Tempo (vivace) *ff*

Tempo poco sostenuto rit. *ppf*

Andantino pizz.

104

10 15 20 25 30 35 40 45 50 55 60 65

*p* *p* *f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

arco *pizz.* *arco* *pizz.* *arco*

70 75 80 85 90 95 100 105 110 115 120 125 130 135 140

*f* *f* *mf* *f* *f* *pp* *p* *pp*

pizz. *con sord.* *arco* *tr.* *senza sord.*

*molto cresc.*

Molto vivace - quasi Presto

5 10 15 20

*f sf* *f* *f* *f*

pizz.

25

30

arco

35

40

45

*p sub.*

50

55

60

65

70

75

pizz.

80

85

arco

90

95

pizz.

100

arco

105

*pp*

110

*pppp*  
pizz.

115

120

125

arco

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

5

215

220

225

Largamente Tempo

230

235

240

Fine

*molto dim*

*molto dim*

Skalkottas

PIANO CONCERTINO

# CONCERTINO FOR PIANO SOLO AND ORCHESTRA

## VIOLINO 1<sup>o</sup>

NIKOS SKALKOTTAS

Allegro giocoso (quasi vivace)

Musical score for Violino 1, measures 1-85. The score is written in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso (quasi vivace)'. The score includes various dynamics such as *f*, *p*, *mf*, and *pp*, and articulations like *pizz.* and *arco*. Measure numbers are indicated in boxes: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85. The piece concludes with a *mf* dynamic.

## Violino 1<sup>o</sup>

-2-

Musical score for Violino 1, measures 90-170. The score continues from the previous page. It includes various dynamics such as *pp*, *p*, *f*, *ppp*, *mf*, and *f sf*, and articulations like *tr.*, *pizz.*, and *arco*. Measure numbers are indicated in boxes: 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170. The piece concludes with a *f sf* dynamic.

175 180 185 190

tr. *mf*

195

200 **Stringendo** *f*

205 **molto stringendo** *f*

210

subito sostenuto

Tempo (vivace) 215

220

poco sostenuto rit. *ppf*

Andantino

pizz. *p*

10 15 20 25

30 pizz. arco *f* 35

40 45 50

55 60 65

*f*

70 75 80 con sord. 85

pizz. 3 4 arco

90 molto cresc.

95 *mf*

100

105

110 115 120

senza sord. *f*

125 130

135 140

*p* *pp*

III

Molto vivace - quasi Presto

IV

5

10

15 20

4 2

*f sf* *f*

pizz. 25 30

arco 35

40 45  
*p sub.*

50  
tr. tr. tr. *f*

55 60  
*f*

65 70  
*cresc.*

75 pizz. 80

85 90  
1 arco

95

pizz. 100 arco 105  
*f* *pp*

110

*pppp* pizz. 115 120 125  
*p*

arco 130

135

140  
*sf*

145

150 155 160

165 170

175 180

185 190

195 200

205 210 5

Musical score for Violino 1, measures 215-240. The score is written on four staves in treble clef. Measure numbers 215, 220, 225, 230, 235, and 240 are indicated in boxes above the staves. The piece concludes with the word "Fine".

Measures 215-220: A series of eighth and sixteenth notes, some beamed together, with a fermata over the final note of measure 220.

Measures 221-225: A sequence of notes with various accidentals (sharps and flats) and slurs, ending with a fermata.

Measures 226-230: A section marked "Largamente" (Largamente) with a fermata over the final note of measure 230.

Measures 231-235: A section marked "Tempo" with a fermata over the final note of measure 235.

Measures 236-240: A section of sustained notes with a fermata over the final note of measure 240, followed by the word "Fine".



Un 1.

Skalkottas

PIANO CONCERTINO

# CONCERTINO FOR PIANO SOLO AND ORCHESTRA

## VIOLINO 1<sup>o</sup>

NIKOS SKALKOTTAS

Allegro giocoso (quasi vivace)

4 5 3

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

*f*

*f*

*p*

*mf*

*pizz.*

*arco*

*p*

*dolce*

*mf*

## Violino 1<sup>o</sup>

-2-

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

*tr.*

*pp*

*p*

*cresc. --- (---)*

*f*

*p*

*pizz.*

*arco*

*ppp*

*giocoso e ritmato*

*arco*

*pizz.*

*mf*

*arco*

*pp*

*mf*

*pizz.*

*arco*

*f*

*sf*

*4*

175 180 185 190 tr.

tr. *mf* 195

200 **Stringendo** *f* 205 **molto stringendo** *f* 210

subito sostenuto

Tempo (vivace) 215 *ff*

Tempo 220 *ppf* poco sostenuto rit.

**II** Andantino *pizz.* *p* 10 15 20 25 arco 5

30 *pizz.* *f* 35 arco 2

40 45 *pizz.* 50 2 1

55 60 65 1 3

70 75 *pizz.* 80 con sord. 85 4 arco

*f* 90 molto cresc.

95 *mf* 100 tr.

105 110 115 5 3 senza sord. *f* 120

125 130 *pp*

135 140 *p* *pp*

**III** Molto vivace - quasi Presto *f sf* *f* 5

**IV** 10 15 20 4 2

pizz. 25 30

arco 35

40 45  
*p sub.*

50  
tr. tr. tr.

55 60  
*f*

65 70  
*cresc.*

75 pizz. 80

85 90  
1 arco

95

pizz. 100 105  
*f* *pp*

110

*pppp* pizz. 115 120 125  
*p*

arco 130

135

140  
*sf*

145

150 155 160

165 170

175 180

185 190

195 200

205 210 5

Musical score for Violino 1ª, measures 215-240. The score is written on four staves in treble clef. Measure 215 is marked with a box containing '215'. Measure 220 is marked with a box containing '220'. Measure 225 is marked with a box containing '225'. Measure 230 is marked with a box containing '230'. Measure 235 is marked with a box containing '235'. Measure 240 is marked with a box containing '240'. The word 'Fine' is written at the end of the piece. The tempo markings 'Largamente' and 'Tempo' are placed above the staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

u no  
d p  
7

Skalkottas

PIANO CONCERTINO

# CONCERTINO FOR PIANO SOLO AND ORCHESTRA

## VIOLINO 1<sup>o</sup>

NIKOS SKALKOTTAS

Allegro giocoso (quasi vivace)

Musical score for Violino 1, first page (measures 1-85). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. Handwritten annotations include 'V' and 'tr.' above notes, and 'mf' below notes. Measure numbers are boxed: 4, 5, 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85. Dynamics include *f*, *p*, and *mf*. Performance instructions include *arco* and *pizz.* (pizzicato). The piece is marked *Allegro giocoso (quasi vivace)*.

## Violino 1<sup>o</sup>

-2-

Musical score for Violino 1, second page (measures 90-170). The score continues with complex rhythmic patterns and dynamics. Handwritten annotations include 'V' and 'tr.' above notes, and 'mf' below notes. Measure numbers are boxed: 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170. Dynamics include *pp*, *p*, *f*, *mf*, and *ppp*. Performance instructions include *arco*, *pizz.*, and *tr.* (trills). The piece is marked *Allegro giocoso (quasi vivace)*.

Violino 1<sup>a</sup>

175 180 185 190

tr. mf

tr. f

195

200 Stringendo

205 molto stringendo

f mf f

210

subito sostenuto

Tempo (vivace) 215

220 poco sostenuto rit. ppf

Andantino pizz.

II 5 arco

10 15 20 25

30 pizz. arco

2 f 35

40 45 50

55 60 65

f

Violino 1<sup>a</sup>

70 75 80 con sord. 85

pizz. 3 4 arco

90 molto cresc.

f

95 100

mf tr.

110 115 120

5 3 senza sord. f

125 130

pp

135 140

p pp

III

Molto vivace - quasi Presto

IV 5

f sf f

10

15 20

4 2



pizz. 25 30

arco 35

40 45

*p sub.*

50

tr. tr. tr. *f*

55 60

*f*

65 70

*cresc.*

75 80

pizz.

85 90

arco

95

pizz. *f*

100 105

arco *pp*

110

*pppp* pizz.

115 120 125

*p*

arco 130

135

140

*sf*

145

150 155 160

165 170

175 180

185 190

195 200

205 210

*p*

215 220

225

Largamente Tempo 230

235 240 Fine

*Handwritten notes:*  
p  
p

Skalkottas

PIANO CONCERTINO

# CONCERTINO FOR PIANO SOLO AND ORCHESTRA

## VIOLINO 1<sup>a</sup>

NIKOS SKALKOTTAS

Allegro giocoso (quasi vivace)

Musical score for Violino 1<sup>a</sup>, measures 1-85. The score is written in treble clef with a 3/4 time signature. It begins with a 4-measure rest, followed by a 5-measure rest, and then a 3-measure rest. The tempo is marked "Allegro giocoso (quasi vivace)". The score includes various dynamics such as *f*, *p*, *mf*, and *pp*, and articulations like accents and slurs. Measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated in boxes. The piece concludes with a *mf* dynamic and a *dolce* marking.

## Violino 1<sup>a</sup>

-2-

Musical score for Violino 1<sup>a</sup>, measures 90-170. The score continues from the previous page. It includes various dynamics such as *pp*, *p*, *f*, *ppp*, *mf*, and *sf*, and articulations like accents, slurs, and trills. Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated in boxes. The piece concludes with a *f sf* dynamic and a 4-measure rest.

175 180 185 190 tr. 195 200 Stringendo 205 molto stringendo 210 215 Tempo (vivace) 220 poco sostenuto rit. ppf Andantino pizz. II 5 arco 10 15 20 25 30 pizz. arco 2 35 f 40 45 pizz. 50 55 60 65

70 75 pizz. 3 80 con sord. 4 arco 85 90 molto cresc. 95 100 105 110 115 5 3 senza sord. f 120 125 130 pp 135 140 pp III Molto vivace - quasi Presto IV 5 10 15 20 4 2

pizz. 25 30

arco 35 45

*p sub.* 50 60

*f* 65 70

*f* 75 pizz. 80

arco 85 90

*f* 95 105

*pppp* 110 115

pizz. 120 125

*p*

arco 130 135

*sf* 140 145

*f* 150 155 160

*f* 165 170

*f* 175 180

*f* 185 190

*f* 195 200

*f* 205 210

*f*

Musical score for Violino 1ª, measures 215-240. The score is written on four staves in treble clef. Measure 215 is marked with a box containing '215'. Measure 220 is marked with a box containing '220'. Measure 225 is marked with a box containing '225'. Measure 230 is marked with a box containing '230'. Measure 235 is marked with a box containing '235'. Measure 240 is marked with a box containing '240'. The score includes dynamic markings such as *Largamente* and *Tempo*, and ends with the word *Fine*. The notation includes various note values, rests, and articulation marks like accents and slurs.

Shalkotas.

PIANO CONCERTINO



# CONCERTINO FOR PIANO SOLO AND ORCHESTRA

## VIOLINO 1°

NIKOS SKALKOTTAS

Allegro giocoso (quasi vivace)

Musical score for Violino 1° on page 1, measures 1-85. The score is in 8/8 time and features a variety of rhythmic patterns and dynamics. Key markings include *f*, *p*, *mf*, *ppp*, *arco*, *pizz.*, and *dolce*. Measure numbers are boxed and placed above the staff. The piece concludes with a *mf* dynamic at measure 85.

## Violino 1°

-2-

Musical score for Violino 1° on page 2, measures 86-170. The score continues with complex rhythmic figures and dynamic contrasts. Key markings include *tr.*, *pp*, *p*, *cresc.*, *f*, *pp*, *pizz.*, *arco*, *ppp*, *giocoso e ritmato*, *mf*, *pp*, *mf*, *arco*, *pp*, *mf*, *pizz.*, *arco*, *p*, *mf*, *pizz.*, *arco*, *f*, *sf*, and *f*. Measure numbers are boxed and placed above the staff. The piece concludes with a *f* dynamic at measure 170.

175 180 185 190 195 200 205 210 215 220

mf f molto stringendo

subito sostenuto

Tempo (vivace) poco sostenuto nit. ppf

Andantino pizz. II 5 arco 10 15 20 25 30 pizz. arco 35 40 45 50 55 60 65

pp f

70 75 80 85 90 95 100 105 110 115 120 125 130 135 140

pizz. con sord. molto cresc. senza sord. pp

III Molto vivace - quasi Presto IV 5 10 15 20

fsf f

pizz. 25 30

arco 35

40 45  
*p sub.*

50  
tr. tr. tr.

55 60  
*f*

65 70  
*cresc.*

75 pizz. 80

85 90  
arco

95

pizz. 100 105  
*f* *pp*

110  
*pppp* pizz.

115 120 125  
*p*

arco 130

135

140  
*sf*

145

150 155 160

165 170

175 180

185 190

195 200

205 210 5

Sketches

PIANO CONCERTINO

# CONCERTINO FOR PIANO SOLO AND ORCHESTRA

## VIOLINO 1<sup>a</sup>

NIKOS SKALKOTTAS

Allegro giocoso (quasi vivace)

Musical score for Violino 1, measures 1-85. The score is written in treble clef with a 3/4 time signature. It begins with a key signature of one sharp (F#) and a tempo marking of "Allegro giocoso (quasi vivace)". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f*, *p*, *mf*, *mp*, and *mf*. Performance instructions include "arco" and "pizz.". Measure numbers 4, 5, 3, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, and 85 are indicated in boxes. There are several handwritten annotations in blue ink, including slurs, accents, and markings like "V", "tr", and "n".

## Violino 1<sup>a</sup>

-2-

Musical score for Violino 1, measures 90-170. The score continues from the previous page. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp*, *p*, *f*, *ppp*, *mf*, and *f sf*. Performance instructions include "tr.", "pizz.", "arco", and "giocoso e ritmato". Measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170 are indicated in boxes. There are several handwritten annotations in blue ink, including slurs, accents, and markings like "V", "tr", and "n".

175 180 185 190 195 200 *Stringendo* 205 *molto stringendo* 210 215 *Tempo (vivace)* 220 *Tempo poco sostenuto rit.* *ppf*

Andantino *pizz.* II 5 *arco* 10 15 20 25 30 *pizz.* *arco* 35 40 45 50 55 60 65

70 75 80 *con sord.* 85 90 *molto cresc.* 95 100 105 110 115 120 125 130 135 140

III *Molto vivace - quasi Presto* IV 5 10 15 20

pizz. 25 30

arco 35 45

*p sub.* 50 60

*f* 65 70

*cresc.* 75 80

pizz. 85 90

arco 95 105

*f* *pp* 110 125

*pppp* pizz. 115 120

*p* 125

arco 130 135

*sf* 140 145

*f* 150 155

*f* 160 165

*f* 170 175

*f* 180 185

*f* 190 195

*f* 200 205

*f* 210 215

Violino 1<sup>a</sup>

215

220

225

Largamente

Tempo

230

235

240

Fine

*MOLTO DIT*

*mp*  
*f*

*ff*



Skalkottas

PIANO CONCERTINO

# CONCERTINO FOR PIANO SOLO AND ORCHESTRA

## VIOLINO 2<sup>o</sup>

Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

Musical score for Violino 2, measures 5 to 75. The score is written in treble clef with a 4/4 time signature. It begins with a key signature of one sharp (F#). The tempo is marked 'Allegro giocoso (quasi vivace)'. The score includes various dynamics such as *f*, *pp*, *p*, and *mf*. There are also performance markings like *v* (accents) and *pizz.* (pizzicato). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in boxes. The piece concludes with a *pizz.* marking at measure 70 and an *arco* marking at measure 75.

Musical score for Violino 2, measures 75 to 175. The score continues in treble clef with a 4/4 time signature. It includes dynamics such as *p dolce*, *mf*, *pp*, *f*, *ppp*, *mf*, *p*, *mf*, *p*, *pp*, *f*, *pp*, *f*, *pp*, *f*, and *sf*. Performance markings include *tr.* (trills), *pizz.* (pizzicato), *arco* (arco), and *v* (accents). Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are indicated in boxes. The score ends with a *sf* marking at measure 175.

4-3

180 185 190

mf tr.

195 200 String

cresc. f

205 Molto stingingo

mf cresc. f

210 Subito sostenuto

Tempo (vivace) 215 220

ff

Poco sostenuto rit. Tempo

225

pp

4-4

Andantino pizz.

5 II arco 10 4

15 20 25

30 pizz. 35 2 arco f

40 3 pizz. 45 50 2 1

55 f

60 65

70 75 pizz. 80 85

con sord. molto crescendo

90

95 tr. mf

100 105

110 115 senza sord. f

120 125

130 dim. pp

135 140 pp

Violino 2  
Molto vivace-quasi presto

-5-  
III

Violino 2  
arco

-6-  
130

more dim

Fine

Skalkottas

PIANO CONCERTINO

# CONCERTINO FOR PIANO SOLO AND ORCHESTRA

## VIOLINO 2<sup>o</sup>

Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

Musical score for Violino 2, measures 5 to 75. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* and a tempo marking of *Allegro giocoso (quasi vivace)*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated in boxes above the staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The score concludes with a dynamic marking of *arco* at measure 75.

## Violino 2

-2-

Musical score for Violino 2, measures 75 to 175. The score continues from the previous page. It features a variety of dynamics including *p*, *mf*, *pp*, *f*, and *sf*. Performance instructions such as *dolce*, *tr.*, *pizz.*, *arco*, and *cresc.* are included. Measure numbers are indicated in boxes above the staff: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175. The score concludes with a dynamic marking of *sf* at measure 175.

180 *mf* tr. 185 tr. 190

195 *f* 200 String. *f*

205 *mf* *cresc.* *f* Molto stingingo

210 Subito sostenuto

Tempo (vivace) 215 *ff* 220

Poco sostenuto rit. 225 Tempo *pp*

Andantino pizz. 5 II arco 10 4

15 20 25

30 pizz. 35 2 arco *f*

40 3 pizz. 45 50 2 1

55 *f*

60 65 1 3

70 75 pizz. 80 85 con sord. molto crescendo---

90 *f*

95 tr. *mf*

100 105 senza sord. *f*

110 115 5 3

120 125

130 dim. *pp*

135 140 *p* *pp*

Violino 2

Molto vivace - quasi presto

-5-  
III

Violino 2  
arco

-6-  
130



Skalkottas

PIANO CONCERTINO

# CONCERTINO FOR PIANO SOLO AND ORCHESTRA

## VIOLINO 2<sup>o</sup>

Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

Musical score for Violino 2, measures 5 to 75. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a dynamic of *f* and includes various articulations such as accents and slurs. Measure numbers are indicated in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70. The piece concludes with a *pizz.* (pizzicato) instruction and a final *arco* (arco) instruction.

## Violino 2

-2-

Musical score for Violino 2, measures 75 to 175. The score continues in the same key signature and time signature. It features a variety of dynamics including *p*, *mf*, *pp*, *f*, and *sf*. Performance instructions include *dolce*, *tr.* (trills), *pizz.* (pizzicato), and *arco* (arco). Measure numbers are indicated in boxes: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175. The score ends with a dynamic of *sf* and a final *arco* instruction.

180 *mf* tr. 185 190 tr. 195 200 String. *cresc.* *f* 205 *mf* *cresc.* *f* Molto stingingo

210 Subito sostenuto

Tempo (vivace) 215 220 225 *ff* Poco sostenuto rit. Tempo *pp*

Andantino *pizz.* *p* 5 arco 10 4

15 20 25

30 *pizz.* 2 arco 35 *f*

40 3 *pizz.* 45 50 2 1

55 *f*

60 65 1 3

70 75 *pizz.* 80 85 con sord. molto crescendo

90 95 *f* *tr.* *mf*

100 105

110 115 5 3 senza sord. *f*

120 125

130 *dim.* *pp*

135 140 *p* *pp*

Violino 2  
Molto vivace-quasi presto

-5-  
III

5 10 15 20 pizz. 25 30 35 arco 40 45 p sub. 50 55 60 65 70 75 cresc. 80 85 pizz. 90 arco 95 pizz. 100 1 arco 105 pp 110 pizz. 115 120 125 2 5 2

Violino 2  
arco

-6-  
130

130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 Largamente 235 240 Tempo Fine

Skalkottas

PIANO CONCERTINO

# CONCERTINO FOR PIANO SOLO AND ORCHESTRA

## VIOLINO 2<sup>o</sup>

Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

Musical score for Violino 2, measures 5 to 75. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic marking of *f* and includes various articulations such as accents and slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in boxes. The piece concludes with a *pizz.* (pizzicato) marking and an *arco* (arco) marking.

Violino 2

-2-

Musical score for Violino 2, measures 75 to 175. The score continues in treble clef with a 4/4 time signature. It features a variety of dynamics including *p*, *mf*, *pp*, *f*, and *sf*. Performance instructions such as *dolce*, *tr.* (trills), *pizz.* (pizzicato), and *arco* (arco) are present. Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are indicated in boxes. The score ends with a dynamic marking of *sf*.

Violino 2

-3-

180 *mf* tr. 185 190 *tr.* 195 200 String. *cresc.* *f* 205 *Molto stingingo* *mf* *cresc.* *f* 210 *Subito sostenuto* 215 *Tempo (vivo)* *ff* 220 225 *Poco sostenuto* *rit.* *Tempo* *pp*

Andantino *pizz.* *p* 5 *arco* 10 4 15 20 25 30 *pizz.* 35 *2 arco* *f* 40 45 *3 pizz.* 50 *2 1* 55 *f*

Violino 2

-4-

60 65 1 3 70 75 *pizz.* 80 85 *con sord.* *molto crescendo* *f* 90 95 *tr. m.v.* *mf* 100 105 110 115 5 3 *senza sord.* *f* 120 125 130 *dim.* *pp* 135 140 *p* *pp*

There's a long long way

Violino 2  
Molto vivace-quasi presto

-5-  
III

Violino 2  
arco

-6-  
130



Skalkottas

PIANO CONCERTINO

# CONCERTINO FOR PIANO SOLO AND ORCHESTRA

## VIOLINO 2<sup>o</sup>

Allegro giocoso (quasi vivace)

I

NIKOS SKALKOTTAS

Musical score for Violino 2, first page (measures 1-75). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. It includes markings for *f*, *p*, *mf*, and *pp*. There are also performance instructions such as *tr.* (trills) and *pp* (pianissimo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated in boxes. The piece begins with a 4-measure rest followed by a 3-measure rest, then enters with a forte (*f*) dynamic. The score concludes with a *pizz.* (pizzicato) marking and an *arco* (arco) marking at measure 70.

## Violino 2

-2-

Musical score for Violino 2, second page (measures 75-175). The score continues with various dynamics and performance instructions. It includes markings for *p*, *mf*, *pp*, *f*, *ppp*, *tr.*, *pizz.*, and *arco*. There are also performance instructions such as *giocoso e ritmato* and *cresc.* (crescendo). Measure numbers 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, and 175 are indicated in boxes. The score begins with a *p* dynamic and a *dolce* marking. It features several trills and a *cresc.* marking. The piece concludes with a *sf* (sforzando) marking and a 4-measure rest followed by a 3-measure rest.

180 185 190 195 200 String. 205 210 215 220 225

mf tr. cresc. f f

Molto stingingo

Subito sostenuto

Tempo (vivace) ff

Poco sostenuto rit. Tempo pp

Andantino pizz. p

arco

pizz. f

3 pizz. 45 50 arco

55 f

60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140

3 3 3 3 3 3 3 4 3 4

1 3

pizz. con sord. molto crescendo---

f

tr. arco v mf

senza sord. f

dim. pp

p pp

Violino 2

Molto vivace-quasi presto

-5-  
III

Violino 2  
arco

-6-  
130

Sketches

PIANO CONCERTINO

# CONCERTINO FOR PIANO SOLO AND ORCHESTRA

## VIOLINO 2<sup>o</sup>

Allegro giocoso (quasi vivace)

NIKOS SKALKOTTAS

First page of the musical score for Violino 2. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a 4-measure rest followed by a 3-measure rest. The first staff contains measures 5 through 10, with a forte (f) dynamic. The second staff contains measures 11 through 20, with a forte (f) dynamic. The third staff contains measures 21 through 25. The fourth staff contains measures 26 through 35, with a piano (p) dynamic. The fifth staff contains measures 36 through 40, with a piano (p) dynamic. The sixth staff contains measures 41 through 45, with a mezzo-forte (mf) dynamic. The seventh staff contains measures 46 through 50, with a mezzo-forte (mf) dynamic. The eighth staff contains measures 51 through 55, with a mezzo-forte (mf) dynamic. The ninth staff contains measures 56 through 65, with a mezzo-forte (mf) dynamic. The tenth staff contains measures 66 through 70, with a piano (pizz.) dynamic. The score ends with a 4-measure rest followed by a 3-measure rest.

## Violino 2

-2-

Second page of the musical score for Violino 2. It consists of ten staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score begins with a piano (p) dynamic and a 'dolce' marking. The first staff contains measures 75 through 80. The second staff contains measures 81 through 90, with a mezzo-forte (mf) dynamic. The third staff contains measures 91 through 100, with a piano (pp) dynamic and a trill (tr.) marking. The fourth staff contains measures 101 through 105, with a piano (p) dynamic and a pizzicato (pizz.) marking. The fifth staff contains measures 106 through 115, with a piano (ppp) dynamic and an arco marking. The sixth staff contains measures 116 through 120, with a mezzo-forte (mf) dynamic and an arco marking. The seventh staff contains measures 121 through 130, with a mezzo-forte (mf) dynamic and a pizzicato (pizz.) marking. The eighth staff contains measures 131 through 135, with an arco marking. The ninth staff contains measures 136 through 145, with a piano (p) dynamic. The tenth staff contains measures 146 through 155, with a piano (pp) dynamic and a pizzicato (pizz.) marking. The eleventh staff contains measures 156 through 160, with a forte (f) dynamic and an arco marking. The twelfth staff contains measures 161 through 165, with an arco marking. The thirteenth staff contains measures 166 through 170, with a forte (sf) dynamic. The score ends with a 4-measure rest followed by a 3-measure rest.

Violino 2

-3-

180 *mf* tr. 185 190 tr. 195 200 String. *cresc.* *f* 205 *Molto stingingo* *mf* *cresc.* *f* 210 *Subito sostenuto* 215 *Tempo (vivace)* *ff* 220 1 2 225 *Poco sostenuto* *rit.* *Tempo* *pp* II arco 5 10 4 15 20 25 30 *pizz.* 35 2 arco *f* 40 3 *pizz.* 45 2 1 50 55 *f*

Violino 2

-4-

60 65 70 75 *pizz.* 80 85 *con sord.* *molto crescendo* 90 95 *tr.* *mf* 100 105 110 115 5 3 *senza sord.* *f* 120 125 130 *dim.* *pp* 135 1 3 140 *pp*