



1 Fl.

1 Ob.

C. Ing.

1 Cl.

B. Cl.

1 Fag.

C. Fag.

1 Corn.

2

1 Trba.

2

2 Trne.

Tuba

Timp.

Arp.

Pian.

Solo

VI. 1.

VI. 2.

Vie.

V. C.

C. B.

This page of a musical score contains the following parts and staves:

- Woodwinds:** 1 Flute (Fl.), 1 Oboe (Ob.), Clarinet in G (C. Ing.), 1 Clarinet in B-flat (Cl.), Bass Clarinet (B. Cl.), 1 Bassoon (Fag.), and Contrabassoon (C. Fag.).
- Brass:** 1 and 2 Cornets (Corn.), 1 and 2 Trumpets (Trba.), 2 Trombones (Trne), and Tuba.
- Percussion:** Timpani (Timp.).
- Keyboard:** Arpeggiated Piano (Arp.) and Piano (Pian.). The Piano part includes a section marked "Solo".
- Strings:** Violin I (VI. 1.), Violin II (VI. 2.), Viola (Vie.), Violoncello (V. C.), and Contrabass (C. B.).

The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

C.B.  
 V.C.  
 VI. e  
 VI. 2  
 VI. 1  
 Pian.  
 ARP.  
 Tuba  
 2 Trm  
 Trba 2  
 1  
 2  
 Corn 2  
 1  
 C. Fog  
 1 Fog  
 B. Cl.  
 1 Cl.  
 C. Ing.  
 1 O.B.  
 1 Fl.

1 Fl.

1 Ob.

C. Ing.

1 Cl.

B. Cl.

1 Fag.

C. Fag.

1 Corni

2

1 Trba

2

2 Trni

Tuba

Arpa

Pian.

VI. 1.

VI. 2.

Vlc

Vc

Cb