

Concertino pour Piano Solo et Orchestre

M. Duquoy

Allegro giocoso (Quasi Vvace)

I (5)

Piano-Solo

Handwritten musical notation for the first system, featuring a treble and bass staff with piano solo parts.

II Piano (Orchestra)

Handwritten musical notation for the second system, featuring a treble and bass staff with piano parts for the orchestra.

Solo

Handwritten musical notation for the third system, featuring a treble and bass staff with solo parts. Includes a circled measure number '10'.

Orchestra

Tutti

Handwritten musical notation for the fourth system, featuring a treble and bass staff with orchestra parts. Includes a circled measure number '15'.

Solo

Handwritten musical notation for the fifth system, featuring a treble and bass staff with solo parts. Includes a circled measure number '15' and a 'Solo' marking.

Orchestra

Handwritten musical notation for the sixth system, featuring a treble and bass staff with orchestra parts.

20

Solo

*Orchestra
II piano*

gva. 25

Solo

Orchestra

30

Solo

*Orchestra
II piano*

35

Solo

*Orchestra
II piano*

40

Solo

*Orchestra
II piano*

Solo

*Orchestra
II piano*

45

f *loco*

Orchestra II piano

mp *stc* *mp*

f *loco*

Orchestra II piano

f *loco*

sempre f

Orchestra II piano

mp *Bl*

f *loco*

Orchestra II piano

mp *Bl* *f*

f *loco*

stacc.

Orchestra II piano

mp *f*

f *loco*

Orchestra II piano

Solo

Orchestra II piano

Solo

Calmo

Orchestra II piano

Calmo

ste

Solo

Orchestra II piano

Solo

Orchestra II piano

Solo

Orchestra II piano

Solo

Orchestra II piano

Solo

*Orchestra
piano*

Solo

*Orchestra
piano*

Solo

*Orchestra
piano*

Solo

*Orchestra
piano*

Handwritten musical score for page 8. The page contains six systems of music. Each system consists of two staves: a piano part on top and an orchestra part on the bottom. The piano parts are marked 'Solo' and feature complex melodic lines with many accidentals and slurs. The orchestra parts are marked 'Orchestra piano' and provide harmonic support with chords and rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4.

Solo

*Orchestra
piano*

Solo

*Orchestra
piano*

Solo

*Orchestra
piano*

Solo

*Orchestra
piano*

Handwritten musical score for page 9. The page contains six systems of music, similar in structure to page 8. Each system has a piano part (marked 'Solo') and an orchestra part (marked 'Orchestra piano'). The piano parts are highly melodic and technically demanding. The orchestra parts are more rhythmic and harmonic. Dynamic markings such as 'p' (piano) and 'pp' (pianissimo) are used throughout. The key signature remains one sharp (F#) and the time signature is 4/4.

Solo

Orchestra II piano

Solo

poco cresc.

Orchestra II piano

str

Solo

f giocoso e intonato

Orchestra II piano

lento

Solo

Orchestra II piano

non str + Hz

Solo

Orchestra II piano

Solo

Orchestra II piano

Solo

dim

Orchestra II piano

Solo

Orchestra II piano

Solo

Orchestra II piano

sh + xdim

Solo

sva

Orchestra II piano

stc + H3

Solo

tab

Orchestra II piano

Solo

Orchestra II piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

poco calmo mf

Orchestra II Piano

Solo

Orchestra II Piano

lutti

Solo

Orchestra II Piano

Solo

gva

Orchestra II Piano

gua

Solo

Orchestra II Piano

gua

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Detailed description of page 16: This page contains six systems of handwritten musical notation. Each system consists of two staves. The upper staff is marked 'Solo' and the lower staff is marked 'Orchestra II Piano'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including 'gua' (pizzicato) and 'Solo'. The score is written in ink on aged paper.

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Detailed description of page 17: This page contains six systems of handwritten musical notation, continuing from page 16. Each system consists of two staves. The upper staff is marked 'Solo' and the lower staff is marked 'Orchestra II Piano'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including 'gua' (pizzicato) and 'Solo'. The score is written in ink on aged paper.

Solo

Orchestra II piano

Solo

Orchestra II piano

Solo

Orchestra II piano

Solo

Orchestra II piano

Solo

Orchestra II piano

Fine

II

Audacissimo

Solo

Audacissimo Fl. Ob. Hr.

Orchestra II piano

Staccato + Ket + For (Hp armonico)

Solo

Orchestra II piano

Staccato

Orchestra II piano

ritardando

Orchestra II piano

ritardando

Solo

Orchestra II piano

Solo

Orchestra II piano

Pelo

Orchestra II piano

poco sostenuto

Solo

Handwritten musical score for Solo piano, first system on page 22. It features a grand staff with treble and bass clefs. The music includes complex chordal textures and melodic lines, with some notes marked with accents.

Orchestra II piano

Handwritten musical score for Orchestra II piano, first system on page 22. It consists of two staves with block chords and some melodic fragments.

Solo

Handwritten musical score for Solo piano, second system on page 22. It continues the complex textures from the first system, with a large arched phrase in the upper register.

Orchestra II piano

Handwritten musical score for Orchestra II piano, second system on page 22. It shows block chords and some melodic lines, with some notes marked with accents.

Solo

Handwritten musical score for Solo piano, third system on page 22. It features intricate chordal patterns and melodic lines, with some notes marked with accents.

Orchestra II piano

Handwritten musical score for Orchestra II piano, third system on page 22. It consists of two staves with block chords and some melodic fragments.

Solo

Handwritten musical score for Solo piano, first system on page 23. It features complex textures and melodic lines, with the instruction *con grazia* written above the staff.

Orchestra II piano

Handwritten musical score for Orchestra II piano, first system on page 23. It consists of two staves with block chords and some melodic fragments.

Solo

Handwritten musical score for Solo piano, second system on page 23. It features complex textures and melodic lines, with the instruction *marcato e sonoro* written above the staff.

Orchestra II piano

Handwritten musical score for Orchestra II piano, second system on page 23. It consists of two staves with block chords and some melodic fragments.

Solo

Handwritten musical score for Solo piano, third system on page 23. It features complex textures and melodic lines, with some notes marked with accents.

Orchestra II piano

Handwritten musical score for Orchestra II piano, third system on page 23. It consists of two staves with block chords and some melodic fragments.

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Tutti
Orchestra II Piano

Solo

dim

Orchestra II Piano

Solo

Orchestra II Piano

Solo

forz.

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

sgua

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

tr

Orchestra II Piano

Solo

Orchestra II Piano

Solo

II Piano

Solo

Orchestra II Piano

Solo

poco cresc.

II Piano

Solo

II Piano

f

mf

Solo

II Piano

Solo

II piano

Solo

II piano

Solo

II piano

Solo

II piano

Molto vivace - Quasi Presto

Orchestra II piano

Solo

Orchestra II piano

Solo

Orchestra II piano

Solo

Brievemente e staccato

Orchestra II piano

Solo

gva

Orchestra II piano

Solo

gva

cresc.

Orchestra II piano

cresc.

Solo

Orchestra II piano

sub. p

trimp.

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Solo

Handwritten musical score for piano solo, first system. The music is in a key with two flats and a common time signature. It features a complex melodic line in the right hand and a supporting bass line in the left hand.

Orchestra II Piano

Handwritten musical score for orchestra II piano, second system. The notation includes various rhythmic values and dynamic markings, with some notes crossed out.

Solo

Handwritten musical score for piano solo, third system. The piece continues with intricate melodic and harmonic development.

Orchestra II Piano

Handwritten musical score for orchestra II piano, fourth system. The notation shows a continuation of the orchestral accompaniment.

Solo

Handwritten musical score for piano solo, fifth system. This system includes dynamic markings such as *dim* and *pp*, and a *Ped...* instruction.

Orchestra II Piano

Handwritten musical score for orchestra II piano, sixth system. The notation includes various rhythmic patterns and dynamic markings.

Solo

Handwritten musical score for piano solo, first system. The music continues with a melodic line in the right hand and a bass line in the left hand.

Orchestra II Piano

Handwritten musical score for orchestra II piano, second system. The notation includes a *Ped...* instruction and various rhythmic values.

Solo

Handwritten musical score for piano solo, third system. This system includes the instruction *poco gradasso* and a *dim* marking.

Orchestra II Piano

Handwritten musical score for orchestra II piano, fourth system. The notation shows a continuation of the orchestral accompaniment.

Solo

Handwritten musical score for piano solo, fifth system. This system includes a *sub. f* marking and a *dim* marking.

Orchestra II Piano

Handwritten musical score for orchestra II piano, sixth system. The notation includes various rhythmic patterns and dynamic markings.

Solo

Handwritten musical score for Solo on page 40, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with slurs and accents, and a bass line with chords and some melodic fragments.

Orchestra II Piano

Handwritten musical score for Orchestra II Piano on page 40, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a block of chords, mostly sustained notes, with some movement in the lower register.

Solo

Handwritten musical score for Solo on page 40, measures 5-8. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It continues the melodic line from the first system, with some chromaticism and slurs.

Orchestra II Piano

Tutti

Handwritten musical score for Orchestra II Piano on page 40, measures 5-8. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A 'Tutti' marking is present above the staff. The music features a melodic line with slurs and accents, and a bass line with chords.

Solo

Handwritten musical score for Solo on page 40, measures 9-12. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It continues the melodic line, showing some chromatic movement.

Orchestra II Piano

Handwritten musical score for Orchestra II Piano on page 40, measures 9-12. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a block of chords, mostly sustained notes, with some movement in the lower register.

Solo

Handwritten musical score for Solo on page 41, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It continues the melodic line from the previous page, with some chromaticism and slurs.

Orchestra II Piano

Handwritten musical score for Orchestra II Piano on page 41, measures 1-4. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a block of chords, mostly sustained notes, with some movement in the lower register.

Solo

Handwritten musical score for Solo on page 41, measures 5-8. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It continues the melodic line from the first system, with some chromaticism and slurs.

II Piano

Handwritten musical score for II Piano on page 41, measures 5-8. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a block of chords, mostly sustained notes, with some movement in the lower register.

Solo

sva

Handwritten musical score for Solo on page 41, measures 9-12. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. A 'sva' (ritardando) marking is present above the staff. It continues the melodic line, showing some chromatic movement.

Orchestra II Piano

Handwritten musical score for Orchestra II Piano on page 41, measures 9-12. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of a block of chords, mostly sustained notes, with some movement in the lower register.

gva ----- *gva* -----

Solo

Handwritten musical notation for the first system on page 42, featuring a solo piano part with a treble and bass staff. The music includes various notes, rests, and dynamic markings.

*(Orchestra)
II piano*

Handwritten musical notation for the second system on page 42, featuring an orchestra II piano part with a treble and bass staff. The music includes various notes, rests, and dynamic markings.

Solo

Handwritten musical notation for the third system on page 42, featuring a solo piano part with a treble and bass staff. The music includes various notes, rests, and dynamic markings.

*Orchestra
II piano*

Handwritten musical notation for the fourth system on page 42, featuring an orchestra II piano part with a treble and bass staff. The music includes various notes, rests, and dynamic markings.

Solo

Handwritten musical notation for the fifth system on page 42, featuring a solo piano part with a treble and bass staff. The music includes various notes, rests, and dynamic markings.

*Orchestra
II piano*

Handwritten musical notation for the sixth system on page 42, featuring an orchestra II piano part with a treble and bass staff. The music includes various notes, rests, and dynamic markings.

gva -----

Solo

Handwritten musical notation for the first system on page 43, featuring a solo piano part with a treble and bass staff. The music includes various notes, rests, and dynamic markings.

II piano

Handwritten musical notation for the second system on page 43, featuring an orchestra II piano part with a treble and bass staff. The music includes various notes, rests, and dynamic markings.

Solo

Handwritten musical notation for the third system on page 43, featuring a solo piano part with a treble and bass staff. The music includes various notes, rests, and dynamic markings.

II piano

Handwritten musical notation for the fourth system on page 43, featuring an orchestra II piano part with a treble and bass staff. The music includes various notes, rests, and dynamic markings.

Solo

Handwritten musical notation for the fifth system on page 43, featuring a solo piano part with a treble and bass staff. The music includes various notes, rests, and dynamic markings.

II piano

Handwritten musical notation for the sixth system on page 43, featuring an orchestra II piano part with a treble and bass staff. The music includes various notes, rests, and dynamic markings.

Solo

Orchestra II Piano

Solo

Orchestra II Piano

Tutti

Solo

II Piano

Solo

II Piano

Solo

II Piano

Solo

II Piano

Solo

II piano

Solo

rit.

Subito

II piano

Solo

II piano

Solo

II piano

Solo

II piano

Solo

II piano

Tempo

Largamento

Solo

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics. The word "Solo" is written on the left, and "Largamento" and "Tempo" are written above the staff. The word "melodiam" is written in the middle of the staff.

Tempo

Largamento

II piano

Handwritten musical notation for the second system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics. The word "II piano" is written on the left, and "Largamento" and "Tempo" are written above the staff.

Solo

Handwritten musical notation for the third system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics. The word "Solo" is written on the left.

II piano

Handwritten musical notation for the fourth system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics. The word "II piano" is written on the left.

Solo

Handwritten musical notation for the fifth system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics. The word "Solo" is written on the left.

II piano

Handwritten musical notation for the sixth system. It features a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a series of chords and melodic lines with various accidentals and dynamics. The word "II piano" is written on the left.