

N. S. NR. 17

PERCUSSIONE
(PARTITURA)

Parte Prima

Allegro molto vivace

10 rit.... Tempo 20 rit..... tempo

30 40 50 60

70 80 90 rit.... Tempo

100 110 rit..... 120 Tempo

130 140 150

160 161 162 163 Tutti 164 165

oboe p
Piatti mf

170 180 185

Pianoforte pp
Cassa Grande

190

Tutti
Frusta
Tamburo mil.
Tamburino
Piatti
Cassa grande

195 200 210

220 225

Violin f
Piatti f
Tamburo mil. f

230

Timpani f
dim

Perc.

(Timp)

235 240 250

260 270

mf. *Xilofono*

(Xil.)

Tamburo mil. pp

275 280

Piatti pp

290 300 305

Timpani

Piatti F

Cassa gr. F

310

315 320 330 340

rit ----- Tempo

345 350

Cassa grande

Frustra } F
Tamburino } - 2
Tamburo rit. } - 2
Piatti } - 3
Cassa grande } F

355

Parte Seconda

Andantino

10 20

30 40 50

Perc.

55 60 65

viol I

Timpani

pp dim.

70 80 90

100 110 115

rit..... Tempo

120 130 140

150 160 170

175 180 185

viol I

Timpani

pp >

Parte.

190

200

205

viol. I

Musical score for strings, measures 190-205. The score shows two staves with various rhythmic markings and rests.

210

Timpani

trini

Musical score for Timpani, measures 210-215. The score includes dynamic markings like 'p' and 'ppp'.

Parte Terza

Allegro moderato

10

20

30

40

Musical score for strings, measures 10-40. The score shows two staves with rhythmic markings.

50

Viol. I

55

Piatti

Cassa Gr. F

Musical score for strings and percussion, measures 50-55. Includes parts for Viol. I, Piatti, and Cassa Gr. F.

60

70

80

90

100

Musical score for strings, measures 60-100. The score shows two staves with rhythmic markings.

Perc.

110 120 130 140

150 160 170 180

185 190

tréne I
Timpani
tr

F > 0 0 0 0 0 0 0 0 0 0

dim - - - P - -

195 200 210 220

pp - - - - - ppp

230

240 250 260

rit - - - - - tempo

Parte Prima

allegro molto vivace

Handwritten musical score for Violino I, Part 1. The score consists of ten staves of music in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are boxed. Performance instructions include 'F', 'pp', 'mp', 'sf', 'divisi', 'arco', 'pizz.', 'rit...', 'tempo', 'graz', and 'dim'. There are also some handwritten annotations like 'zit' and '31'.

Handwritten musical score for Violin 1, measures 65-155. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed and placed above the staves. Performance instructions like *div.*, *pizz.*, *arco*, *rit.*, and *Tempo* are included. The key signature changes from one flat to two flats. The score concludes with a *Volta* marking.

65 *div.* *F* 70 *div.* *sf.* *F*

75 *p* 80

85 *mf.*

90 *pizz p* 95 *rit.* *pp.* *Tempo*

100 *p pizz* 105 *div.*

110 *div.* *pp.* 115 *div.* *pizz.*

120 *rit.* *Tempo* 125 *F pizz.*

130 *arco* *f* *div.*

135 *8va* 140

145 *pizz.* *Arco*

150 *8va* *pizz*

155 *Volta*

Handwritten musical score for Violin I, measures 160-230. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are boxed and placed above the staff. Performance instructions include *pizz.* (pizzicato), *mp* (mezzo-piano), *p* (piano), *Arco* (arco), *8va* (octave), *div.* (divisi), and *dim.* (diminuendo). The score includes several triplets and complex chordal textures. Measure 160 starts with a rest followed by a series of eighth notes. Measure 165 has a triplet of eighth notes. Measure 170 features a series of chords. Measure 175 has a rest. Measure 180 starts with a rest. Measure 185 has a triplet of eighth notes. Measure 190 has a rest. Measure 195 has a rest. Measure 200 has a rest. Measure 205 has a rest. Measure 210 has a rest. Measure 220 has a triplet of eighth notes. Measure 225 has a rest. Measure 230 has a rest.

8va -----

div. 235

dim. 240 *mf.*

250 255 260 265

pp

F *div.* 270 *sfp* *f*

8va -----

280 285 290

295 300 305 310 *F* *OBOE* *Cm* *Trp* *divisi*

315 *Pizz.* *f*

320 *arco*

325 *div.* *F*

330 8va ----- *F*

335 *dim* *ppp* 340 345

Sostenuto *Tempo*

350 *pizz.* *SF* *SF* *dir.*

Parte seconda

andantino

5 10 *8va* *div.* *cresc.* *F* *F* 20 25 30 35 40 45 *pp* 50 55 60 65 *div.* *Tastiera* *ppp* *naturale* *mf* 70 80 85

8va

90

p

Pizz

arco

100

rit.

105

Tempo p cresc.

110

115

pp

120

125

130

135

140

150

Divisi

155

F

div.

160

8va

dim.

170

mf

espressivo dim.

180

185

8va

190

p

div.

195 *div.* *pp* *gva* *3* *200* *pp* *div.*

sempre div. *P.*

210 *pp*

Parte Terza

allegro moderato

5 10 15 20 25

30 *F Pizz* 35 *sempre pizz.*

40 45 *arco* *sfp*

50 *cresc.*

F *(macc.)*

60 65 70 *Tromp.* 75

gva Solo *mp*

tutti *mp* 85 90 *F Pizzu*

V1

95 *corni* *FF* *f* *divisi*

Handwritten musical notation for staff 95-100. It begins with a treble clef and a key signature of two flats. The music features a series of eighth notes and quarter notes, with a dynamic marking of *FF* and a *f* dynamic. A *divisi* marking is present above the staff.

105 *p* *pp*

Handwritten musical notation for staff 105-110. It continues with a treble clef and two flats key signature. The music consists of quarter and eighth notes. Dynamic markings include *p* and *pp*.

115 *celi* *ppp*

Handwritten musical notation for staff 115-120. It starts with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *ppp* and *pp*. The word *celi* is written above the staff.

125 *pp* *div*

Handwritten musical notation for staff 125-130. It continues with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *pp* and *div*.

135 *ff* *pp* *div*

Handwritten musical notation for staff 135-140. It continues with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *ff*, *pp*, and *div*.

145 *pp* *pp*

Handwritten musical notation for staff 145-150. It continues with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *pp* and *pp*.

155 *pp* *clar.* *pp*

Handwritten musical notation for staff 155-160. It continues with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *pp* and *pp*. The word *clar.* is written above the staff.

165 *f* *pp* *pp*

Handwritten musical notation for staff 165-170. It continues with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *f*, *pp*, and *pp*.

175 *pp* *pp* *pp*

Handwritten musical notation for staff 175-180. It continues with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *pp*, *pp*, and *pp*.

185 *ppp* *ppp* *ppp*

Handwritten musical notation for staff 185-190. It continues with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *ppp*, *ppp*, and *ppp*.

190 *ppp* *ppp* *ppp*

Handwritten musical notation for staff 190-195. It continues with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *ppp*, *ppp*, and *ppp*.

195 *ppp* *ppp* *ppp*

Handwritten musical notation for staff 195-200. It continues with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *ppp*, *ppp*, and *ppp*.

200 *ppp* *ppp* *ppp*

Handwritten musical notation for staff 200-205. It continues with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *ppp*, *ppp*, and *ppp*.

205 *ppp* *ppp* *ppp*

Handwritten musical notation for staff 205-210. It continues with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *ppp*, *ppp*, and *ppp*.

210 *ppp* *ppp* *ppp*

Handwritten musical notation for staff 210-215. It continues with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *ppp*, *ppp*, and *ppp*.

215 *ppp* *ppp* *ppp*

Handwritten musical notation for staff 215-220. It continues with a treble clef and two flats key signature. The music features quarter and eighth notes. Dynamic markings include *ppp*, *ppp*, and *ppp*.

220 225

230

240 245

sfp

255 260

265 270 275

280

285 (8va)

sf

8va

300

305

A single musical staff in treble clef with a key signature of one flat (B-flat). It contains a sequence of notes and rests, including a half note, a quarter note, and several eighth notes.

310

div.

A single musical staff in treble clef with a key signature of two sharps (D major). It features a series of chords, a dynamic marking of *p* (piano) at the start, a crescendo leading to *F* (forte), and a decrescendo leading to *pp* (pianissimo). The word *Fine* is written at the end of the staff. There are also some handwritten markings like *dim.* and a dashed line.

Ten empty musical staves, each consisting of five lines, arranged vertically on the page.

Allegro Molto vivace Parte Prima

Musical score for Violino II, Part I, starting with "Allegro Molto vivace". The score consists of ten staves of music. It includes various musical notations such as treble clef, 4/4 and 3/4 time signatures, dynamic markings (*mf*, *pp*, *p*, *sf*, *mp*, *F dim.*), articulation (*div.*, *Pizz.*, *arco*), and performance instructions (*rit.*, *Tempo*). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked in boxes. The piece concludes with a "F dim." marking and a dashed line.

60 *pp* F_4 F_4

65

70 *div.* *sf.* F_4

75 *p* F_4

80

85

mf. F_4

90 *dim.* *pizz.*

95 *rit.*

Tempo

100 *pizz.*

105 *div.*

110 *arco* *pp.*

115 *pizz.* *div.* *rit.*

120 *Tempo*

125 F_4 F_4 F_4 F_4 *pizz.*

130 *arco* *div.*

135

140

145 *pizz.* F_4 F_4 F_4 F_4

Volta

Handwritten musical score for violin 2, measures 150-245. The score is written on ten staves in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are boxed and placed above the staves. Performance instructions like 'div.', 'arco', 'pizz.', and 'dim.' are included throughout the piece.

Measures 150-155: *f*, *div.*, *mp*

Measures 160-165: *mp*, *div.*

Measures 170-175: *p*, *div.*, *8va*

Measures 180-185: *mp*, *pizz.*

Measures 190-195: *arco*, *f*, *p*

Measures 200-205: *f*

Measures 210-215: *div.*, *f*

Measures 220-225: *f*, *div.*

Measures 230-235: *pp*, *pizz.*, *Arco*, *dim.*

Measures 240-245: *mf*, *div.*, *p*

Handwritten musical score for V2, page 4. The score consists of ten staves of music in treble clef. It includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers are boxed and placed above the staves. Performance instructions like 'pp', 'sf', 'F', 'Pizz.', 'div.', 'sostenuto', and 'Tempo' are included.

Measure numbers: 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350.

Performance instructions: *pp*, *sf*, *F*, *Pizz.*, *div.*, *sostenuto*, *Tempo*, *pp > dim.*, *P*, *sf*.

Parte Seconda

Andantino

5

Musical staff 1: Treble clef, 2/4 time signature. Starts with a dynamic marking *p*. The melody consists of eighth and quarter notes.

Musical staff 2: Treble clef. Measure 10 is boxed. Includes a dynamic marking *mp cresc.* and a *f* marking. The staff contains chords and some rests.

Musical staff 3: Treble clef. Measure 15 is boxed with a *div.* marking. Includes a dynamic marking *p* and *pp*. The staff features sixteenth-note patterns.

Musical staff 4: Treble clef. Measures 20 and 25 are boxed. Includes a dynamic marking *Pizz. p*. The staff shows rests and quarter notes.

Musical staff 5: Treble clef. Measures 30 and 35 are boxed. Includes a dynamic marking *p* and the instruction *arco*. The staff contains eighth notes and rests.

Musical staff 6: Treble clef. Measures 40 and 45 are boxed. Includes a dynamic marking *p* and the instruction *espressivo*. The staff features sixteenth-note patterns.

Musical staff 7: Treble clef. Measures 50 and 55 are boxed. Includes dynamic markings *mp*, *mf*, and *f*. The staff shows rests and quarter notes.

Musical staff 8: Treble clef. Measure 60 is boxed. Includes dynamic markings *mp* and *pp*. The staff contains chords and rests.

Musical staff 9: Treble clef. Measures 65 and 70 are boxed. Includes a dynamic marking *mf*. The staff features sixteenth-note patterns.

Musical staff 10: Treble clef. Measures 75 and 80 are boxed. Includes dynamic markings *mf*, *p*, and *div.*. The staff shows rests and quarter notes.

Handwritten musical score for guitar, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and chords, along with performance instructions and dynamic markings.

Key markings and instructions include:

- 8va (Octave up)
- div. (divisi)
- pizz. (pizzicato)
- rit. (ritardando)
- Tempo
- peresc. (per crescendo)
- f (forte)
- pp# (pianissimo)
- non dir. (non divisi)
- Farce (Farce)
- dim. (diminuendo)

Measure numbers are boxed in the score: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 150, 155, 160, 165, 170.

175 *espr.*

185

190

195

200 *pp*

205 *div.*

210

Parte Terza

allegro moderato

5 10 15 20

25 30 35

40 45

F
Pizz.

sempre pizz.

sfp
arco

50

55

cresc (div.in 2)

60 65 70

p Pizz. *Arco* 75

80 (non)div.

85 90 95

arco 100

105 *div.* *mp*

110

115 120 *Violini I* *ppp*

125 *pp div.*

135 140 145

p div.

150 155 160 165

170 175

180 185

190

195 200 210

215 220

225 230

235 240

245

255 260 rit.

Tempo 265 270 275

divisi

cresc.

f

ppp

sfp

div.

mon)div.

FF div.

Pizz. F

sfp

F

p

div.

280

tr mm tr mm
Am mm Am mm

mf. div: sf.p. sf.p.

285

div: sf

div: sf F

295

300

310

F dim. pp Fine

Parte Prima

allegro molto Vivace

13: 4 *mf*

5

10

15

Tempo 25

30

35

40

45

50

55 *F* *Arco* *dim - - - - p*

Musical staff 55-60: Treble clef, 3/4 time signature. Measures 55-60. Includes dynamics *F* and *Arco*, and a *dim - - - - p* marking.

60 *div*

Musical staff 60-65: Treble clef, 3/4 time signature. Measures 60-65. Includes a *div* marking and a key signature change to two flats.

65 *div.* *F* *p* 70

Musical staff 65-70: Treble clef, 3/4 time signature. Measures 65-70. Includes a *div.* marking, a *F* dynamic, and a *p* dynamic.

75 *div.* *p* 80

Musical staff 75-80: Treble clef, 3/4 time signature. Measures 75-80. Includes a *div.* marking and a *p* dynamic.

85 *mf.*

Musical staff 85-90: Treble clef, 3/4 time signature. Measures 85-90. Includes an *mf.* dynamic.

dim.

Musical staff 90-95: Treble clef, 3/4 time signature. Measures 90-95. Includes a *dim.* marking.

90 *espr.* *Pizz.* *rit.* 95

Musical staff 90-95: Treble clef, 3/4 time signature. Measures 90-95. Includes *espr.*, *Pizz.*, and *rit.* markings.

Tempo 100 105 *p* *Pizz.* *arco* *pp*

Musical staff 100-105: Treble clef, 3/4 time signature. Measures 100-105. Includes *Tempo*, *p*, *Pizz.*, *arco*, and *pp* markings.

110 *pp* 115 *rit.* 120 *Tempo* 125

Musical staff 110-125: Treble clef, 3/4 time signature. Measures 110-125. Includes *pp*, *rit.*, and *Tempo* markings.

130 *F* *Pizz.*

Musical staff 130-135: Treble clef, 3/4 time signature. Measures 130-135. Includes *F* and *Pizz.* markings.

arco *div.* *Volta*

Musical staff 135-140: Treble clef, 3/4 time signature. Measures 135-140. Includes *arco*, *div.*, and *Volta* markings.

Vla

135 *F* *div.*

140 *arco* *div.*

145

150 *Pizz.* *div.*

155 *div.* *p*

160 *div.* *F*

165

170 *div.* *mp* *3*

175

180

185 *Pizz.*

190 *div.* *F* *arco* *p*

195

200

205

210

215 *div.* *F*

220 *div.* *F* *div.*

225

235

240 *dim* *p*

245 *mf* *p*

250 255 260 265

270 *F* *sf* *div.*

275

280 285 290

295 *Solo* 300 305

310 *F* 315 *Pizz.*

320 *Arco*

div. *arco* *Pizz. p* *Arco*

325 330 *div.* *F* *b* *p* *p* *p*

335 *rit.* *dim.* *pp* 340 *Tempo I*

345 350

355 *sf.* *Pizz.* *F* *sf.* *div.* *sf.*

Parte Seconda

andantino

Musical score for Viola, Part 2, measures 5-90. The score is written in bass clef with a 2/4 time signature. It includes various dynamics such as *p*, *mf*, *pp*, *ppp*, *f*, and *espr.*. Performance instructions include *div.*, *arco*, *pizz.*, and *espr.*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, and 90 are marked in boxes. The score features complex rhythmic patterns, including triplets and sixteenth notes, and changes in meter and key signature.

Handwritten musical score for Violin (Vla), measures 95 to 215. The score is written on ten staves with various musical notations including notes, rests, and dynamic markings.

Measures 95-100: *Pizz.* (Pizzicato), *rit.* (ritardando), *arco* (arco).

Measures 100-110: *Tempo*, *cresc.* (crescendo), *p* (piano).

Measures 110-120: *pp* (pianissimo).

Measures 120-130: *p* (piano).

Measures 130-140: *p* (piano).

Measures 140-150: *p* (piano).

Measures 150-160: *div.* (divisi), *pp* (pianissimo).

Measures 160-170: *div.* (divisi), *F* (forte), *dim.* (diminuendo).

Measures 170-180: *dim.* (diminuendo), *p* (piano), *mf* (mezzo-forte).

Measures 180-190: *dim.* (diminuendo), *pp* (pianissimo).

Measures 190-200: *pp* (pianissimo).

Measures 200-210: *pp* (pianissimo).

Measures 210-215: *p* (piano), *pp* (pianissimo).

Parte Terza

Allegro moderato

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

f

F. Pizz.

arco mf

sfpp

cresc.

F

clav.

p

Pizz.

Arco

div.

80 *mp* *div.* *h₀* 85 90 *div.* *F* *Pizz.* *u* *^* *u* *^*

95 *Fazco* 105 110 115

120 *ppp* 125 *pp* *p*

130 *dim.* 135

140 145 *div.* *ppp* 150

155 160 165

170 *clar.* *div.* 175 *czesc.* *f*

180 185

190 *div.* *P*

195 200 *ppp*

205 *sfp* *div.* *sfp* 215

ppp 220 225

230 235 *div.* *FF* *Pizz.*

240 245 *sfp* *arco*

250 *div.*

255 260 *rit.* *Tempo* 265 270

275 *Viol. I sva* 280 *mf*

285 *div.* *sfp* *div.*

290 *div.* *div.* *div.* *div.*

295 300

Vla

Musical score for Violin (Vla) on page 10. The score consists of three staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments and dynamics. The second staff is also in treble clef and contains a rhythmic accompaniment of chords and eighth notes, with dynamics p and f. The third staff is in bass clef and contains a few notes with dynamics F, dim., and pp, ending with a double bar line and the word 'FINE'.

A series of ten empty musical staves for the continuation of the piece.

Parte Prima

allegro moderato

mf

5 *div.*

Pizz

Arco

10 *div.*

P

rit. Tempo

Pizz

15 *Arco*

20 *rit. Tempo*

25

30

35

div.

40

sf.

45

50

55 *div.*

pp

Pizz. mp

Handwritten musical score for Violoncello (Vc) on page 2. The score consists of ten staves of music, primarily in bass clef. It includes various musical notations such as dynamics (F, p, mf, pp, Pizz. p, Pizz. f), articulation (div., dim., rit., Tempo), and performance instructions (Arco, Solo, volta). Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, and 130 are marked in boxes. The piece concludes with a 'volta' marking.

Vc

135

-3-

140

Handwritten musical notation for measures 135-140. Includes dynamic markings **F** and **arco**.

div.

div.

arco

Pizz.

145

150

Handwritten musical notation for measures 145-150. Includes dynamic marking **F**.

155

div.

165

div.

Handwritten musical notation for measures 155-160. Includes dynamic marking **mp**.

170

175

180

Handwritten musical notation for measures 170-180. Includes dynamic markings **Pizz. p** and **Arco**.

185

div.

pizz.

Handwritten musical notation for measures 180-185. Includes dynamic marking **p**.

190

arco

div.

195

Pizz.

Handwritten musical notation for measures 185-195. Includes dynamic markings **p** and **f**.

200

arco

mf.

sf.

sf.

Handwritten musical notation for measures 195-205. Includes dynamic markings **mf.** and **sf.**

205

210

215

Handwritten musical notation for measures 205-215. Includes dynamic marking **F**.

220

Handwritten musical notation for measures 215-220. Includes dynamic marking **F**.

225

230

dim.

Handwritten musical notation for measures 220-230. Includes dynamic markings **F** and **espr.**

235

p

pp

b₀

Handwritten musical notation for measures 230-235. Includes dynamic markings **pp** and **b₀**.

Vc

240 *div.* *f* *p* *Col legno* *Ordin.* *div.*

245 *Volta* 250

255 *P* 260

div. *Pizz.* 265 *Pizz.*

div. *arco* 270 *sfp* *F*

275 *div.*

280 285 290

Solo 295 300 305 310

315 *Pizz.*

320 *div.* *Arco* *Pizz.* *div.*

325 *pizz.*

330 *Arco*

Vc

335 Sostenuuto - - - - -

Musical score for page 6, measures 335-355. The score is written in bass clef with a key signature of one flat. It includes various performance instructions: *Pizz.* (pizzicato), *dim.* (diminuendo), *Tempo* (tempo markings), *arco* (arco), and dynamics such as *ppp*, *sf.*, and *F*. Measure numbers 335, 340, 345, 350, and 355 are boxed. The piece concludes with a double bar line.

Vc

Parte Seconda

Andantino

Musical score for page 7, measures 5-65. The score is written in bass clef with a key signature of one flat. It includes various performance instructions: *Pizz.* (pizzicato), *Arco* (arco), *cresc.* (crescendo), *dim.* (diminuendo), *sub. mf* (subito mezzo-forte), *pp* (pianissimo), and dynamics such as *p*, *mf*, and *mf*. Measure numbers 5, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are boxed. The piece concludes with a double bar line.

Handwritten musical score for guitar, numbered 75 to 185. The score consists of ten staves of music with various annotations including dynamics (p, mf, f, sf, pp, pizz.), articulation (div.), and performance directions (rit., cresc.).

- Staff 1 (75-80): Starts with a treble clef, key signature of one flat, and a 2/4 time signature. Includes a *mf* dynamic and a *pizz.* marking.
- Staff 2 (80-85): Continues the melody with a *p* dynamic.
- Staff 3 (85-90): Features a triplet of eighth notes and a *p* dynamic.
- Staff 4 (90-95): Includes a *rit.* marking and a *pizz.* marking.
- Staff 5 (95-100): Starts with a *div.* marking and a *f* dynamic.
- Staff 6 (100-105): Includes a *pizz.* marking and a *f* dynamic.
- Staff 7 (105-110): Features a *p cresc.* marking and a *f* dynamic.
- Staff 8 (110-115): Includes a *divisi pp* marking and a *f* dynamic.
- Staff 9 (115-120): Features a *mf* dynamic and a *mf* dynamic.
- Staff 10 (120-125): Includes a *mf* dynamic and a *mf* dynamic.
- Staff 11 (125-130): Features a *mf* dynamic and a *mf* dynamic.
- Staff 12 (130-135): Includes a *mf* dynamic and a *mf* dynamic.
- Staff 13 (135-140): Features a *mf* dynamic and a *mf* dynamic.
- Staff 14 (140-145): Includes a *mf* dynamic and a *mf* dynamic.
- Staff 15 (145-150): Features a *mf* dynamic and a *mf* dynamic.
- Staff 16 (150-155): Includes a *mf* dynamic and a *mf* dynamic.
- Staff 17 (155-160): Features a *mf* dynamic and a *mf* dynamic.
- Staff 18 (160-165): Includes a *mf* dynamic and a *mf* dynamic.
- Staff 19 (165-170): Features a *mf* dynamic and a *mf* dynamic.
- Staff 20 (170-175): Includes a *mf* dynamic and a *mf* dynamic.
- Staff 21 (175-180): Features a *mf* dynamic and a *mf* dynamic.
- Staff 22 (180-185): Includes a *mf* dynamic and a *mf* dynamic.

190 *p* *div.* *pp* 195

200 *pp* 210 *pp*

Parte Terza

Allegro moderato

5

6

15

20 25 30 *Viola* *f* *div.* *Pizz.*

35 40 *sempre pizz.*

45 *sfp arco*

50 *Pizz.* *Arco* *div.*

53 *Pizz.* *p sub.*

60 *div.* *arco*

65 *Pizz.* *Pizz. p*

75 *div.* *arco* *mp*

80 *Pizz. div* *mp*

95 *F*

105 *div.* *mf*

115 *FLAUTO* *Solo* *dim.* *p*

125 *tr*

130 *tr*

140 *dim.*

145 *OBOE I* *divisi* *ppp*

150

Vc

155 160 165 170

175 *viol I* *mf cresc... F* *div.* 180

185 190

200

205 *divisi* *ppp* 210 *sfp* *(non div.)* *P div.* *sfp* 225 *(non div.)*

215 220

230 235 *div.* *FF*

240 245 *sfp*

250 *Pizz.* *Arco F*

255 260 *rit.* *Tempo* 265 270

275 *viol I* *mf* 280

285 *tr[#] tr[#]* *tr[#] tr[#]* *sfp* *sfp* *sf.*

Vc

290

295

300

305

310

div.

F

div.

F *div.* *dim.* *pp*

Fine

N.S. NR. 17

CONTRABASSO

Parte Prima

allegro molto vivace

5

5 10 15

10 15 20

20 25 30

30 35

35 40 45

40 45 50

50 55 60

55 60 65

65 70

70

75 80

90

dim

Pizz. p

arco

95

Tempo 100

Pizz. p

105

110

arco pp

115

rit. 120

Tempo 125

130

135

Pizz. f

celli

pizz. f

div.

arco

145

150

f

6

155

160

p

f

165

170

175

180

185

pizz.

mp

190

195

arco

F

P

Pizz.

Handwritten musical score for a string instrument, likely a double bass, with various performance instructions and measure numbers.

Measure numbers: 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320.

Performance instructions and dynamics include: *cresc.*, *Arco*, *mf*, *sf*, *div.*, *dim. ---*, *Viol. I + Fl.*, *F. div.*, *Pizz. P*, *pp*, *mf*, *f*, *col legno*, *arco*, *F.*, *sfp*, *f*, *pp*, *Viol. I, II*, *Pizz.*, *div.*, *Volta*.

The score is written in bass clef with various time signatures (4/4, 3/4, 2/4, 5/4) and includes complex rhythmic patterns and articulation marks.

Handwritten musical score for page 4, bass clef, 2/4 time signature. The score consists of five staves of music. Measure numbers 325, 330, 335, 340, 345, 350, and 355 are boxed. Performance markings include *f*, *div.*, *arco*, *pizz.*, *ppp*, *Sostenuto*, *Tempo*, *P*, *arco*, *F*, *sf.*, and *f*.

Parte Seconda

Andantino

Handwritten musical score for page 5, bass clef, 2/4 time signature. The score consists of seven staves of music. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are boxed. Performance markings include *Pizz.*, *Arco*, *cresc.*, *div.*, *f*, *Piano*, *p*, *mf*, *mp*, *F*, *arco*, *pizz.*, and *p*.

80 85 90

95 100 105

110 115

120 125 130

135 140 145 150

155 160

165 170

175 180

185 190 195

200 205

210

pizz. p

rit. Tempo

div. mf

f

mp

Pizz.

arco

pp

div.

p

p

sf

dim.

mf

div.

arco

Pizz.

pp

p

pp

Divisi

p

pp



Parte Terza

allegro moderato

5 10 15 20 25

30 35 40 *Violini I f* *Pizz.*

45 *sfp* *Arco* *pp* *Pizz.* 50

cresc..... *F* 55

Arco *Pizz. psub.* 60

65

70 *arco* *p* *div.*

80 *(non divisi)* 85 90 *F Pizz.*

95 *arco* 100 *F* 105 110

115 120 125 *Violoncelli* *pp* *div.*

130 135 140 145

150

pp

Pizz.

155

160

165

170

175 *Viol. + Fl.*

180

mf *f*

185

195

200 *div.*

ppp

205

210 *sfp*

div.

215

220

225

230

235

240

FF

245

mp

Violoncelli

Pizz.

250

arco

mf *Pizz.*

260 *rit.* *Tempo*

265

270

275

viol. I

280

mf

mf

sf.

290

div. >

F

3

295

div. >

300

div.

P

F

F#

div. >

dim.-----PPP