

Handwritten musical score for page 6, featuring ten staves of music. The score includes various annotations such as *mf*, *f*, *pp*, *ppp*, and *2. Slow*. Measure numbers are boxed and include 55, 60, 70, 80, 85, 90, 95, 100, 105, 110, 120, 125, 130, 135, 140, 145, 150, 155, 160, 170, and 175. The notation includes notes, rests, and dynamic markings.

Handwritten musical score for page 7, featuring ten staves of music. The score includes various annotations such as *Bleat*, *mf*, *f*, *ppp*, *mf*, *f*, *pp*, *ppp*, *Tempo*, and *Volta*. Measure numbers are boxed and include 180, 185, 190, 195, 200, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, and 275. The notation includes notes, rests, and dynamic markings.

stacc. simile

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes with stems.

280 si si si

Handwritten musical notation on a single staff, continuing from the previous staff. It includes a bass clef, a key signature of one flat (Bb), and dynamic markings 'sfp'.

285

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and dynamic markings 'sf'.

290

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a triplet of eighth notes.

295

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a double bar line with a fermata.

300

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and a series of eighth notes.

305

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (Bb), and dynamic markings 'f' and 'dim'.

310

FINE

dim - - - - - ppp

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

# ERSTER SATZ

Allegro molto vivace

Handwritten musical score for Contrabassoon, featuring various time signatures, dynamics, and performance markings.

Measures 1-10:  $\frac{4}{4}$  time, *mf*, *rit.*, *T<sup>o</sup>*. Measure 10:  $\frac{3}{4}$  time.

Measures 11-20:  $\frac{2}{4}$  time, *icc.*, *rit.*, *Tempo*. Measure 20: *F<sup>o</sup>*.

Measures 21-30:  $\frac{3}{4}$  time, *f*, *Tutti*, *p.*,  $\frac{4}{4}$  time, *f*. Measure 30:  $\frac{3}{4}$  time.

Measures 31-40:  $\frac{5}{4}$  time, *p.*,  $\frac{4}{4}$  time, *f*. Measure 40:  $\frac{3}{4}$  time.

Measures 41-50:  $\frac{4}{4}$  time, *Trp. I + II*, *Fag. I*,  $\frac{2}{4}$  time,  $\frac{4}{4}$  time.

Measures 51-60:  $\frac{2}{4}$  time,  $\frac{4}{4}$  time.

Measures 61-70:  $\frac{4}{4}$  time, *p*,  $\frac{4}{4}$  time.

Measures 71-80:  $\frac{4}{4}$  time, *p*,  $\frac{4}{4}$  time.

Measures 81-90:  $\frac{4}{4}$  time, *p*,  $\frac{4}{4}$  time.

Measures 91-100:  $\frac{4}{4}$  time, *rit.*,  $\frac{8}{4}$  time, *rit.*.

Measures 101-110:  $\frac{9}{4}$  time,  $\frac{9}{4}$  time.

Measures 111-120:  $\frac{9}{4}$  time,  $\frac{8}{4}$  time, *rit.*,  $\frac{20}{4}$  time.

Measures 121-130: Tempo,  $\frac{3}{4}$  time,  $\frac{2}{4}$  time,  $\frac{3}{4}$  time,  $\frac{4}{4}$  time,  $\frac{5}{4}$  time.

Measures 131-140:  $\frac{4}{4}$  time, *Coro*, *b<sup>o</sup>*, *mf*, *Imp.*,  $\frac{3}{4}$  time,  $\frac{5}{4}$  time.

Measures 141-150:  $\frac{4}{4}$  time, *f*,  $\frac{4}{4}$  time,  $\frac{5}{4}$  time,  $\frac{4}{4}$  time,  $\frac{5}{4}$  time, *f*,  $\frac{3}{4}$  time.

Volta

Handwritten musical score on page 2, featuring ten staves of music. The score includes various musical notations such as triplets, slurs, and dynamic markings. Key annotations include:

- Measures 155-160: *mf*, *f*, *pp*
- Measure 170: *Tutti*
- Measure 190: *Tutti*
- Measure 200: *Tenuto*
- Measure 210: *rit.*
- Measure 220: *sf*, *ff*
- Measure 230: *sf*, *ff*
- Measure 240: *sf*
- Measure 250: *f*, *f#*, *f*, *f*, *f#*, *f*, *f*
- Measure 260: *f*
- Measure 270: *sf*, *f*

Other markings include *pp*, *f*, *ff*, *sf*, *rit.*, *Tenuto*, and *Tutti*. The score is heavily annotated with slurs, ties, and dynamic changes.

Handwritten musical score on page 3, featuring five staves of music. The score includes various musical notations such as slurs, ties, and dynamic markings. Key annotations include:

- Measure 275: *f*
- Measure 280: *f*
- Measure 285: *f*
- Measure 290: *f*
- Measure 295: *f*
- Measure 300: *f*
- Measure 305: *f*
- Measure 310: *f*
- Measure 315: *f*
- Measure 320: *f*
- Measure 330: *f*
- Measure 335: *riten.*
- Measure 340: *Tempo*
- Measure 350: *f*, *sf*
- Measure 355: *Tutti*, *f*, *sf*

Other markings include *riten.*, *Tempo*, *Tutti*, *f*, *sf*, and *beat 1*. The score is heavily annotated with slurs, ties, and dynamic changes.

ZWEITER SATZ

*Andantino*

Handwritten musical score for the second movement, starting with the tempo marking *Andantino*. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature changes frequently throughout the piece, including 2/4, 3/4, 4/4, 3/8, and 2/8. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are boxed and written above the staves, ranging from 5 to 161. Performance instructions include *dim.*, *count!*, *flute*, *mf*, and *rit.*. There are also some handwritten notes like "bass pass" and "clarinet".

Handwritten musical score for the second movement, continuing from the previous page. It features five staves with treble clefs and a key signature of one sharp. The time signature is 3/4. The music includes notes, rests, and dynamic markings such as *f*, *pp*, and *Tutti*. Measure numbers are boxed and written above the staves, ranging from 160 to 210. Performance instructions include *staccato*, *Tromp.*, *clar. F.*, *Pos. 12*, and *2 bars in 4.*. The piece concludes with a double bar line and the word *Volta* written in a large, flowing script.

Five empty musical staves with treble clefs, intended for additional notation or performance.

# DRITTER SATZ

*allegro moderato*

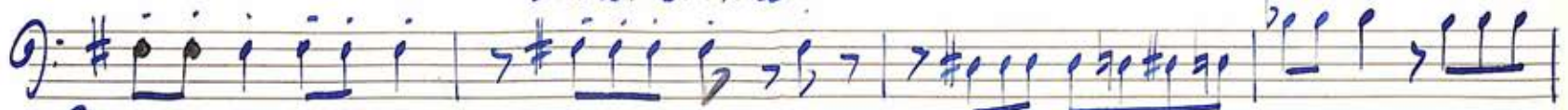
Handwritten musical score for the first page of the third movement. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *f*, and *pp*. Measure numbers are boxed in the right margin, starting from 5 and ending at 145. Specific annotations include "Tutti" at measure 30, "Dir." at measure 40, "violin" at measure 80, and "tuba" at measure 60. The score concludes with a double bar line at measure 145.

Handwritten musical score for the second page of the third movement. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ppp*, *f*, *ff*, and *dim.*. Measure numbers are boxed in the right margin, starting from 150 and ending at 275. Specific annotations include "Violino 2va" at measure 175, "clayt" at measure 170, "fag." at measure 215, and "1/2 beat" at measure 235. The score concludes with a double bar line at measure 275.

Volta Tutti

*stacc. simile*

280



285



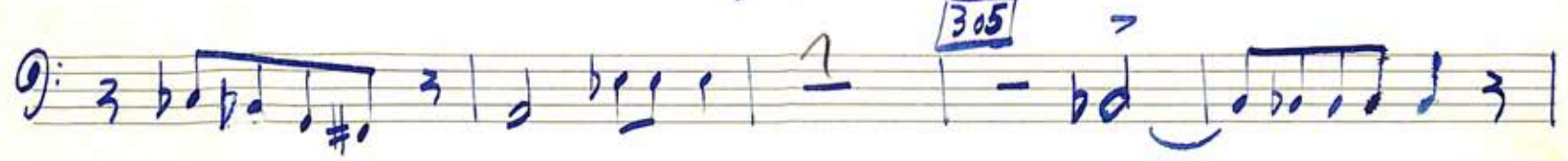
290



295



300



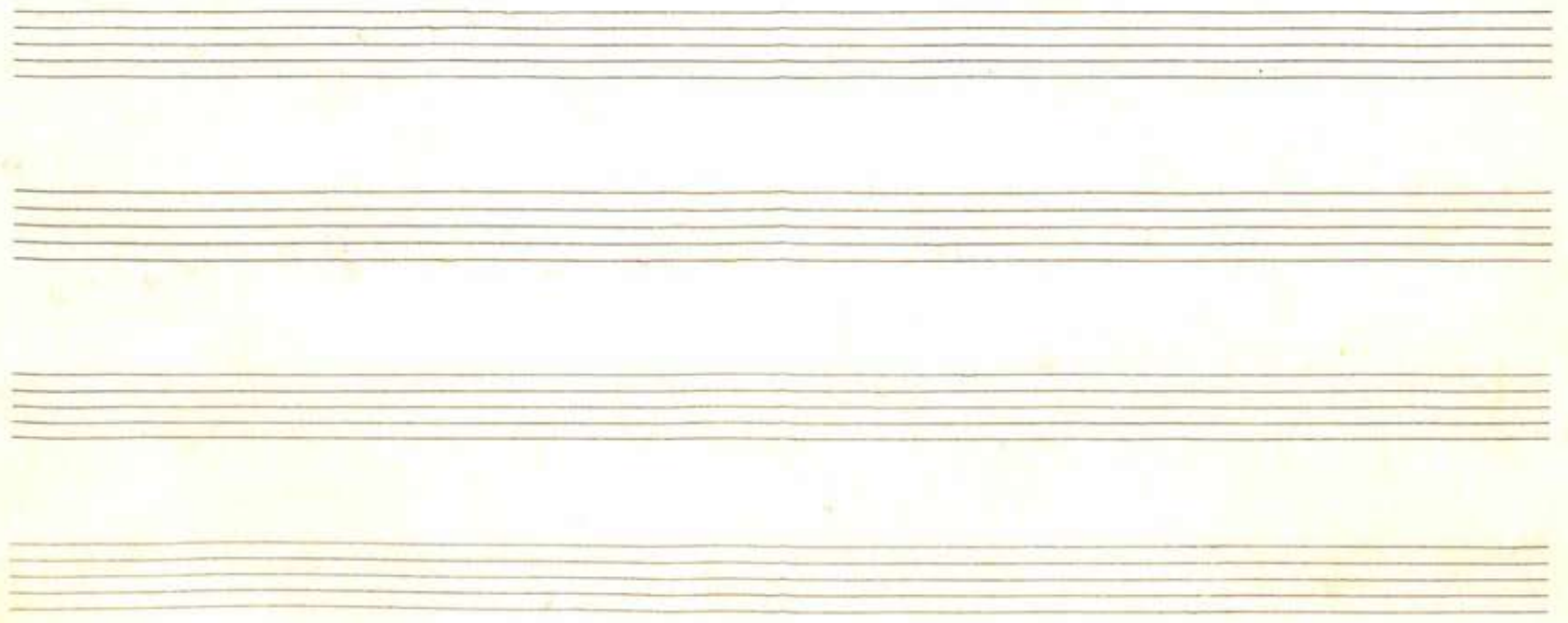
305



310



FINE  
ppp







Handwritten musical score for page 2, featuring multiple staves with various time signatures and dynamic markings.

Key markings and annotations include:

- rit.* (ritardando) at the beginning.
- Tempo* marking above the first staff.
- Klavier* (piano) and *trump.* (trumpet) markings.
- pranoforte* (pianoforte) marking.
- mf* (mezzo-forte) and *f* (forte) dynamic markings.
- Allegro* marking above the fifth staff.
- tenuto* marking below the fifth staff.
- Tutti* marking above the sixth staff.
- Solo* marking above the eighth staff.
- marc.* (marcato) marking at the bottom.

Measure numbers are boxed in the right margin, ranging from 125 to 230.

Handwritten musical score for page 3, continuing the piece with various time signatures and dynamic markings.

Key markings and annotations include:

- p* (piano) and *sf* (sforzando) dynamic markings.
- p (dolce)* (piano dolce) marking.
- pp* (pianissimo) marking.
- Solo Dicy.* (Solo Dicy.) marking above the sixth staff.
- Solo* marking above the seventh staff.
- Tempo* marking above the eighth staff.
- Volta* marking at the bottom right.

Measure numbers are boxed in the right margin, ranging from 235 to 345.

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. It includes measures with boxed measure numbers 350 and 355, and dynamic markings *f sf*.

# ZWEITER SATZ

*Audantmo*

Handwritten musical score for the second movement, consisting of ten staves. It features various time signatures (2/4, 3/4, 4/4, 3/8, 2/8), dynamic markings (*p*, *mf*, *f*, *dim*), and performance instructions such as *Flauto 8va*, *Tutti*, *Violini I*, *rit.*, *tempo*, *mf*, *con sord.*, and *senza sord.*. Boxed measure numbers range from 10 to 115.

Handwritten musical notation on the right page, starting with a treble clef and a 3/4 time signature. It includes measures with boxed measure numbers 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, and 205. Dynamic markings include *f*, *pp*, and *con sord.*. Performance instructions include *Viol. I* and *senza sord.*.

Handwritten musical notation on the bottom half of the right page, consisting of five staves. It includes notes and rests, with some measure numbers like 117 and 118 visible.

# DRITTER SATZ

*Allegro Moderato*

Handwritten musical score for the third movement, page 6. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked *Allegro Moderato*. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf*, *mp*, *pp*, *ppp*, *ff*, and *f*. There are also performance instructions like *trumpete*, *3 Tuba*, *3 stg.*, *in 4*, *in 3*, *in 11*, and *Piano forte*. Measure numbers are boxed and written above the staves, ranging from 10 to 130. The score concludes with a double bar line and the word *Klavier* written below the final staff.

Handwritten musical score for the third movement, page 7. The score continues from page 6 and is written on ten staves. It includes various musical notations and dynamic markings such as *p*, *mf*, *f*, *ppp*, and *ff*. Performance instructions include *flauto-violino*, *8va*, *Stacc*, *in 4*, *in 3*, *in 2*, *in 4/4*, *Tempo*, and *Volta*. There are also markings for *oboe I* and *Piano forte*. Measure numbers are boxed and written above the staves, ranging from 135 to 260. The score concludes with a double bar line and the word *Volta* written below the final staff.

Handwritten musical score on five staves. The first staff has measures 270, 280, and 290. The second staff has measures 295 and 300. The third staff has measure 305. The fourth and fifth staves continue the piece with dynamic markings like *mf*, *f*, *fp*, *dim*, and *ppp*.

Copenhagen 12/11-59 Ragny Wagner  
S. Korow Wilhelmstrasse 10/garib 10/7. 61

ERSTER SATZ

Allegro molto vivace

Handwritten musical score for Horn II in F, first movement. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Tempo and Performance Instructions:** *Allegro molto vivace*, *rit.---Tempo*, *Tempo*, *rit.---Tempo*, *Pianoforte*.
- Instrumentation:** Flaut, Klar., Fag.
- Measure Markers:** Boxed numbers indicating measure counts: 10, 20, 25, 30, 35, 40, 45, 50, 60, 65, 70, 80, 85, 90, 95, 100, 110, 120, 125, 130.
- Dynamic Markings:** *f*, *mf*, *pp*, *dim.*, *ff*.
- Structural Elements:** A section starting at measure 120 is marked *rit.---Tempo*. A section starting at measure 130 is marked *Pianoforte*. The score ends with the word *Volta*.
- Other Notations:** *rit.---Tempo* appears twice. *ff* is written in red. *Volta* is written in blue at the bottom right.

Handwritten musical score on page 2, measures 135-255. The score is written in treble clef with a key signature of one sharp (F#). It features various musical notations including slurs, ties, and dynamic markings such as *p*, *f*, *mf*, *sf*, and *grasso*. Performance instructions include *col I*, *1. H.*, *rubato*, *deaf*, and *SOLO*. Measure numbers are boxed in blue ink: 135, 140, 145, 150, 155, 160, 165, 170, 180, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255. A large red 'T' is drawn over the bottom right section of the page.

Handwritten musical score on page 3, measures 260-355. The score is written in treble clef with a key signature of one sharp (F#). It includes performance instructions such as *SOLO*, *DIR. G*, *DIR. CORNO I*, *mf*, *rit. 5*, and *TEMPO*. Measure numbers are boxed in blue ink: 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355. The score concludes with the instruction *do Mi-* at the bottom right.

# ZWEITER SATZ

*Andantino*

Violin

con sord. Tutti

senza sord.

mf mp p dix.

Corno I

F

pp

in 3

senza sord.

12 Min.

# DRITTER SATZ

*Allegro moderato*

Corno I

p mp Solo

Volta

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 70 through 220. Key annotations include:

- Measure 70:  $\frac{3}{4}$  time signature.
- Measure 80:  $\frac{3}{4}$  time signature.
- Measure 90:  $\frac{3}{4}$  time signature.
- Measure 100:  $\frac{4}{4}$  time signature.
- Measure 110:  $\frac{3}{4}$  time signature.
- Measure 120:  $\frac{3}{4}$  time signature.
- Measure 130:  $\frac{3}{4}$  time signature.
- Measure 140:  $\frac{4}{4}$  time signature.
- Measure 150:  $\frac{2}{4}$  time signature.
- Measure 160:  $\frac{6}{4}$  time signature.
- Measure 170:  $\frac{3}{4}$  time signature.
- Measure 180:  $\frac{3}{4}$  time signature.
- Measure 190:  $\frac{3}{4}$  time signature.
- Measure 200:  $\frac{3}{4}$  time signature.
- Measure 210:  $\frac{2}{4}$  time signature.
- Measure 220:  $\frac{3}{4}$  time signature.

Dynamic markings include *mf*, *ff*, *ppp*, and *mp*. Performance instructions include *oboe*, *Violini - flauti*, and *CLAR.* with *8va* and *CLAR.* markings. A circled instruction reads "DIR. 1".

Handwritten musical score on page 7, continuing from page 6. It features multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 225 through 310. Key annotations include:

- Measure 225:  $\frac{3}{4}$  time signature.
- Measure 230:  $\frac{3}{4}$  time signature.
- Measure 240:  $\frac{2}{4}$  time signature.
- Measure 250:  $\frac{3}{4}$  time signature.
- Measure 260:  $\frac{4}{4}$  time signature.
- Measure 270:  $\frac{4}{4}$  time signature.
- Measure 280:  $\frac{4}{4}$  time signature.
- Measure 290:  $\frac{4}{4}$  time signature.
- Measure 300:  $\frac{3}{4}$  time signature.
- Measure 310:  $\frac{3}{4}$  time signature.

Dynamic markings include *mf*, *f*, *ppp*, and *dim.*. Performance instructions include *Tutti*, *Solo*, *Pauseva*, *Tempo*, *oboe*, and *Violini - flauti* with *8va* and *CLAR.* markings. A circled instruction reads "DIR." with an arrow pointing to a measure.

Wolfgang Ibach  
Radio Saronimber  
Zürich, 15. 11. 65

insgesamt  
43 Min.



13

ERSTER SATZ

Allegro molto vivace

10 *Oboe.* rit. --- Tempo 20 *ag. sf*

30 *Tempo* 35 *con sord.* CORNO II (F#) *Open*

40 44 *senza sord.*

50 *mf* *original - fastiss.* 1 2 3 4 60 *pp*

65 *Con sord.* 70 *pp*

75 *senza sord.* 80 *mf* 85 *mf*

85 (senza sord.) 90 *mf* 95 *mf*

95 *rit.* --- Tempo 100 105 *rit.*

120 *Oboe* *Tempo* 125 *Clar* *flauto #* *mf*

130

135 140

Volta

5) **TRUMPET** **mf** 1 2 3 4

145 **TRUMPET** **mf**

150 **TRUMPET**

160 **TRUMPET**

165 **TRUMPET**

170 **TRUMPET**

175 **sozzini** **TRUMPET II** **mf**

180 **TRUMPET**

185 **Senza Sord.** **TRUMPET**

190 **TRUMPET**

195 **TRUMPET**

200 **Horn**

205 **TRUMPET**

210 **TRUMPET**

215 **TRUMPET**

220 **TRUMPET**

225 **TRUMPET**

230 **TRUMPET**

235 **TRUMPET**

240 **TRUMPET**

245 **TRUMPET**

250 **TRUMPET**

**FAGOTTI** **mf** **260** **265** **270** **275** **280** **285** **290** **300**

**VIOLINO** **mf**

**CORNO I** **mf** **305** **310** **315** **320**

**VIOLINO I** **mf** **330** **335** **340** **345**

**Tempo**

**Tutti** **355** **360** **365** **370**

**BASSOON** **mf** **224** **225** **230** **235**

# ZWEITER SATZ

*Andantino*  $\frac{2}{4}$   $\text{rit.}$   $\frac{2}{4}$

1st Viol.

Celli

Violini I

rit. Tempo

Con sordina

Soli

CON sord.

Beat

150 155

(CON SORD) Tutti Flatterzunge

160 165 170

175 180 185

190 195 (CON SORD.)

200 205 210

# DRITTER SATZ

*allegro moderato*

Viol. I + oboe

Ad.

mi

TROMBONE

FLAUTO

Solo

CORNO 1

con sordina:

1 2 3 4

140

150

Tuba & pos.

155

160

170

Viola

senza sord.

pp cresc.

180

185

190

195

200

210

flauto

215

220

225

230

Piano

235

240

245

ff

250

260

270

275

Rit. Piano

280

285

Volta

Viol. 1.  
Flauto

2  
1

Handwritten musical score for Violin 1 and Flute. The score consists of five staves of music in treble clef. The first staff begins with a measure rest, followed by notes with accidentals (flat, natural, sharp, flat) and a measure rest. A bracket above the first two staves indicates they are for Violin 1 and Flute. The second staff has a measure rest followed by notes with accidentals. The third staff starts with a measure rest and notes, including a five-fingered scale-like passage. The fourth staff continues with notes and accidentals. The fifth staff features a sixteenth-note scale, followed by notes with accidentals and a final measure with a fermata. Performance markings include *mf*, *f*, *ppp*, and *Ret*. Boxed measure numbers 290, 295, 300, 305, and 310 are present. The word "FINE" is written at the end of the fifth staff.

Radio Orkestret 12/11 - 59

Knut Rasmussen Copenhagen Denmark

Five sets of empty musical staves, each consisting of five lines, provided for additional notation.

14

ERSTER SATZ

allegro molto vivace

Musical score for Tromba II, starting with allegro molto vivace. The score consists of 16 staves of music with various annotations:

- Staff 1:** Measures 7, 9, 10, 12, 13, 14. Includes a fermata over measure 10.
- Staff 2:** Measures 30, 31, 32, 33, 34, 35. Includes con sordina and **f** dynamic.
- Staff 3:** Measures 40, 41, 42, 43, 44, 45. Includes Senza sordino and **mf** dynamic.
- Staff 4:** Measures 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60. Includes originalfassung with a red arrow pointing to a change in measure 51, and a red scribble at the end.
- Staff 5:** Measures 65, 66, 67, 68, 69, 70. Includes con sordino and **pp** dynamic.
- Staff 6:** Measures 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85. Includes Senza s. and **pp** dynamic.
- Staff 7:** Measures 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. Includes rit. --- Tempo and **pp** dynamic.
- Staff 8:** Measures 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115. Includes rit. --- Tempo and senza sord.
- Staff 9:** Measures 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130. Includes rit. --- Tempo and **mf** dynamic. Includes the instruction (col flauto e violino).
- Staff 10:** Measures 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145. Includes **mf** dynamic.
- Staff 11:** Measures 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160. Includes **mf** dynamic.

Handwritten musical score on the left page, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 165:  $p$
- 170:  $4$
- 175: *Con Sord.*
- 180: *Senza Sord.*
- 195:  $3$
- 200:  $5$
- 205:  $3$
- 210:  $3$
- 215:  $f$
- 220:  $mf$
- 230:  $f$
- 240:  $5$
- 255:  $5$
- 260:  $5$
- 265:  $3$
- 270:  $mf$

Handwritten musical score on the right page, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 275:  $7$
- 280:  $5$
- 285:  $3$
- 290:  $4$
- 300:  $9$
- 305:  $5$
- 310: *Coro I. mf*
- 315:  $5$
- 320:  $9$
- 330:  $4$
- 335: *Violino I*
- 340: *Tutti*
- 350:  $f$
- 355:  $mf$
- 360:  $p$
- 365:  $mf$
- 370:  $mf$
- 375:  $mf$

# ZWEITER SATZ

*Andantino*

Handwritten musical score for the second movement, starting at measure 10. The score is written on ten staves. It includes various time signatures (2/4, 3/4, 3/8, 4/4) and dynamic markings such as *mp*, *pp*, *mf*, and *pp*. Performance instructions include *con sordino*, *senza sord.*, *rit.*, and *Tempo*. A section starting at measure 100 is marked *Violino*. The score concludes with a *5* measure rest and the instruction *2. tempo 4 Beat*.

Handwritten musical score for the second movement, starting at measure 145. It is written on six staves. The score includes time signatures (2/4, 3/4, 3/8) and dynamic markings like *mf* and *pp*. Performance instructions include *Sord.*, *F. l'attergung*, *con sordino*, and *Senza Sord.*. A section starting at measure 185 is marked *Violino*. The score concludes with the instruction *Senza Sord. Volta*.

Five empty musical staves, likely representing the continuation of the piece or a separate section.



# DRITTER SATZ

*Allegro moderato*

Handwritten musical score for the third movement, page 6. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Violini:** *pp* at measure 30.
- TRUMPONE I:** *8va* at measure 72.
- Horn:** *3p* at measure 105.
- Pos. TUB.:** *TRUM.* at measure 140.
- Beat:** *21* at measure 170.
- Cornet:** *21* at measure 170.

Measure numbers are boxed in blue ink: 10, 20, 30, 35, 40, 45, 50, 55, 60, 72, 75, 80, 90, 100, 105, 110, 120, 130, 140, 150, 155, 160, 170.

Handwritten musical score for the third movement, page 7. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Viol. I:** *pp cresc.* at measure 175.
- Sopra:** *f* at measure 180.
- Tutti:** *ff* at measure 235.
- Tempo:** *Tempo* at measure 260.
- Flauto I:** *8va* at measure 285.
- Volta:** *Volta* at the bottom right.

Measure numbers are boxed in blue ink: 175, 180, 185, 190, 195, 200, 210, 215, 220, 225, 230, 235, 240, 245, 250, 260, 270, 280, 285, 290, 295.

8.

15

300

ERSTER SATZ

b $\pm$   
v

allegro molto vivace

Handwritten musical score for Trombone I, first movement. The score is written on ten staves. It includes various musical notations such as clefs, time signatures, dynamics, and performance instructions. Boxed measure numbers (10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140) are present throughout. Performance markings include *rit.*, *Tempo*, *Con sordino*, *senza sordino*, *pp*, *mf*, *ab*, *ppp*, *pp dim.*, and *mf*. There are also handwritten notes in red ink: "original-fassung" and "imp.". The score concludes with the word "Volta" at the bottom right.

25 Solo

145 *f*

150 *mf*

155 2 5 3

160

165 *solo* 3

170 *sordini* *trabno II* *trabno II*

180 *gras* *gras* *senza sord.*

190 *pesp.*

195

200

210 *TRAMBA I*

215 *gra*

220 *mf*

225

230 *marc*

230 *dim.*

235

240 *p* *sf*

245

250 10 1 4 3 5 *Trabla.*

260

270 *viol. I* *gras* *mf*

275

280 5 2 3 4 2

285

290 1 9 300 *Beut* 305

295 *gras* *CORNO* *mf* 1+6

300

305

310

315 5 320 325 2

330 *zit* 5

340 *mf* *violino I* *#E*

345 *Horn* *Tutti* *mf*

350 *f* *sf* *sf*

Volta

# ZWEITER SATZ

*Andantino* *sord*

10 20 30 35 40 50 55 60 65 75 80 85 90 100 *Tempo* 105 110 *con sord.* 115 120 125 130 140

*Violone* *mit Hörner* *mp* *tr* *For II*

*in 4* *in 6*

5 4 X

6/8 3/4 2/4

*sord* 145 150 155 160 *mf* 170 175 180 185 190 195 *con sordino* *Tutti* 200 205 210 *senza sord.*

*Flageoone* *dim.*

*Volta*

# DRITTER SATZ

*Allegro moderato*

Handwritten musical score for the third movement, page 6. The score consists of ten staves of music. The first staff is a treble clef with a common time signature. The second staff is a treble clef with a common time signature and includes the instruction "above" and "Trp.". The third staff is a bass clef with a common time signature. The fourth staff is a treble clef with a common time signature and includes the instruction "mf". The fifth staff is a treble clef with a common time signature and includes the instruction "mf". The sixth staff is a treble clef with a common time signature. The seventh staff is a treble clef with a common time signature. The eighth staff is a treble clef with a common time signature. The ninth staff is a treble clef with a common time signature and includes the instruction "ff". The tenth staff is a treble clef with a common time signature and includes the instruction "p".

Handwritten musical score for the third movement, page 7. The score consists of ten staves of music. The first staff is a treble clef with a common time signature and includes the instruction "sord. pp.". The second staff is a treble clef with a common time signature and includes the instruction "ab". The third staff is a treble clef with a common time signature and includes the instruction "pp clarini" and "senza sordina". The fourth staff is a treble clef with a common time signature and includes the instruction "Kra.". The fifth staff is a treble clef with a common time signature and includes the instruction "Viola-Fl" and "pp cresc". The sixth staff is a treble clef with a common time signature and includes the instruction "Tuba" and "mp". The seventh staff is a treble clef with a common time signature and includes the instruction "mp". The eighth staff is a treble clef with a common time signature and includes the instruction "ppp". The ninth staff is a treble clef with a common time signature and includes the instruction "ppp". The tenth staff is a treble clef with a common time signature and includes the instruction "ppp".

Volta

*Piano* **235** *f*

**240** **250** **260**

*Tempo* **265** *oboe* *pp* **285**

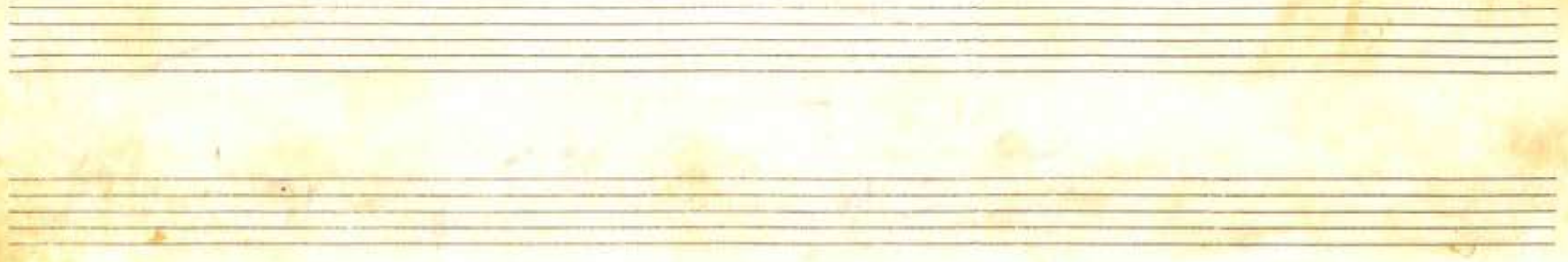
*Violino I* *sva* **290** *f* **300**

**295** *mf* **305**

**305**

*mf*

*f* **FINE**



BBC

ERSTER SATZ

Allegro molto vivace

Handwritten musical score for Trombone II, consisting of ten staves. The score includes various musical notations such as rests, slurs, and dynamic markings. Measure numbers are boxed in blue ink.

- Staff 1: Measures 9, 10, 12, 13, 14, 15, 16, 17, 18. Includes markings: *rit.*, *Tempo*, *rit.*
- Staff 2: Measures 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30. Includes markings: *Tempo*, *Fl.*, *be e*, *con sord.*
- Staff 3: Measures 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50. Includes markings: *senza sordino.*, *mf*, *pp*, *originalfassung*, *Trpt*, *4. b*
- Staff 4: Measures 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

Volta



Handwritten musical score on page 2, measures 145-250. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 145-150:** *mf*, *Priloda*, *mf*
- 155-160:** *MUTE*, *Solo.*
- 165-170:** *MUTE*, *Solo.*
- 175-180:** *con Solo.*, *senza Solo.*
- 185-190:** *TUBA*
- 195-200:** *Tutti*
- 205-210:** *mf*
- 215-220:** *mf*, *rit.*
- 225-230:** *mf*, *rit.*
- 235-240:** *sf*
- 245-250:** *p*

Handwritten musical score on page 3, measures 260-350. The score is written in bass clef with a key signature of one flat (B-flat). It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 260-265:** *mf*, *ww*
- 270-275:** *mf*
- 280-285:** *mf*
- 290-295:** *Beal 2*
- 300-305:** *BEAT*
- 310-315:** *mf*, *mf*
- 320-325:** *mf*
- 330-335:** *rit.*, *mf*
- 340-345:** *Tempo*
- 350-355:** *mf*, *mf*, *mf*

At the bottom of the page, the word *Volter* is written in a cursive hand.

# ZWEITER SATZ

*Andantino*

Handwritten musical score for the first page of the second movement. It consists of ten staves of music. The notation includes various time signatures such as 2/4, 3/4, 3/8, and 4/4. The score is marked with measure numbers in boxes: 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 100, 105, 110, 115, 120, 125, 130, 140. Performance instructions include *mp.*, *con I TRAMBONE*, *con sordino*, *senza sordino*, *rit.*, *Tempo*, *gr.*, *1. CORNO*, *2. I TRAMBONE*, and *CORNO*. There are also some handwritten notes like "Flatterzunge" and "word".

Handwritten musical score for the second page of the second movement. It consists of ten staves of music. The notation includes various time signatures such as 5/4, 3/4, 2/4, 3/8, and 4/4. The score is marked with measure numbers in boxes: 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210. Performance instructions include *mf*, *pp*, *con sord.*, *Tutti*, and *senza sord.*. There are also some handwritten notes like "Flatterzunge" and "word".

Five empty musical staves, likely intended for a second instrument or as a continuation of the score.

# DRITTER SATZ

*Allegro Moderato*

Handwritten musical score for the third movement, page 6. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- 30** *mf*
- 35** *TRONBA* *8va*
- 45** *open* *senza Sord.*
- 55** *mf*
- 60** *mf*
- 65**
- 70**
- 80**
- 90**
- 95** *Flatterzunge*
- 100**
- 110**
- 115**
- 120**
- 125**
- 130** *pp con Sord.*

Handwritten musical score for the third movement, page 7. The score continues from page 6 and includes various musical notations. Key annotations include:

- 140**
- 150** *clarinetti*
- 155** *senza sord.*
- 160**
- 170** *Bass*
- 175**
- 180** *mp* *f* *mf*
- 185**
- 190**
- 195** *sempre mf* *mp*
- 200** *ppp*
- 205**
- 210** *ppp*
- 215** *at.*
- 220**
- 225**
- 230**
- 235** *Tutti* *ff*
- 240**
- 245**
- 250**
- 255**

13  
✓

255 5 260 *rit.* Tempo 9 270 9

280 285 *Violino I* *grava-*

*grava-* 290 *f* 295 *f* 3 3 3

300 *f*

305

305

*mf* *f* *fp* 7 **FINE**

ERSTER SATZ

allegro molto vivace

Handwritten musical score for the first movement, featuring various time signatures and performance markings.

Measures 1-20:  $\frac{4}{4}$  time signature. Includes markings: rit. --- Tempo, [10], [20].

Measures 21-35:  $\frac{3}{4}$  time signature. Includes markings: rit. --- Tempo, [30], [35], Pos.  $\frac{3}{4}$ .

Measures 36-45:  $\frac{4}{4}$  time signature. Includes markings: Harm., TRBN. 1 (130) [45].

Measures 46-55:  $\frac{3}{4}$  and  $\frac{4}{4}$  time signatures. Includes markings: [50], [60].

Measures 56-80:  $\frac{5}{4}$  and  $\frac{9}{4}$  time signatures. Includes markings: [65], [70], [80].

Measures 81-90:  $\frac{2}{4}$ ,  $\frac{4}{4}$ ,  $\frac{3}{4}$ , and  $\frac{5}{4}$  time signatures. Includes markings: [85], [90], rit. --- Tempo.

Measures 91-120:  $\frac{9}{4}$  time signature. Includes markings: [100], [110], rit. --- [120] --- Tempo.

Measures 121-145:  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$ , and  $\frac{5}{4}$  time signatures. Includes markings: [125], [140].

Measures 146-155:  $\frac{4}{4}$  time signature. Includes markings: [130], [145], TRBN. (b. b. - b. b. e. b.).

Measures 156-175:  $\frac{4}{4}$  time signature. Includes markings: [150],  $f$ ,  $mf$ .

Measures 176-190:  $\frac{2}{4}$  time signature. Includes markings:  $f$ , Volta.

Handwritten musical score on page 2, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 155 through 270. Key annotations include:

- Measures 155-160: *p* (piano)
- Measure 180: *p* (piano)
- Measure 190: *f* (forte)
- Measure 210: *mf* (mezzo-forte)
- Measure 220: *mf* (mezzo-forte)
- Measure 230: *mf* (mezzo-forte)
- Measure 240: *mf* (mezzo-forte)
- Measure 250: *mf* (mezzo-forte)
- Measure 260: *mf* (mezzo-forte)
- Measure 270: *mf* (mezzo-forte), *Col.* (Columbia)

The score is written in a single system with various time signatures and rests.

Handwritten musical score on page 3, continuing from page 2. It includes measures numbered 280 through 350. Key annotations include:

- Measure 280: *rit.* (ritardando)
- Measure 290: *Tempo* (return to tempo)
- Measure 310: *mf* (mezzo-forte)
- Measure 320: *mf* (mezzo-forte)
- Measure 330: *mf* (mezzo-forte)
- Measure 340: *mf* (mezzo-forte)
- Measure 350: *mf* (mezzo-forte)

The score includes a section for *con I-II TRBN* (with first and second trumpets) and ends with the word *Volta*.

Empty musical staves on page 3, intended for further notation.

# ZWEITER SATZ

*Andantino*

Handwritten musical score for the first system of the second movement. It consists of five staves with various time signatures and measures. Measure numbers are boxed and placed above the staves: 9, 10, 15, 20, 30, 35, 40, 50, 55, 60, 65, 70, 80, 85, 90, 100, 105. The tempo is marked *Andantino*. The bottom staff includes the instruction *Tempo* and *CORNO TRPT.* with a key signature change to one sharp.

*Con Sord.*

*Senza Sord.*

Handwritten musical score for the second system. It consists of three staves. Measure numbers are boxed and placed above the staves: 110, 120, 125, 130. The tempo is marked *Tempo*. The instruction *Con Sord.* is written above the first staff, and *Senza Sord.* is written above the second staff.

Handwritten musical score for the first system of the second page. It consists of six staves. Measure numbers are boxed and placed above the staves: 140, 145, 150, 155, 160, 170, 175, 180, 185, 190, 200, 205, 210. The tempo is marked *Tempo*. The instruction *senza sord.* is written in red below the first staff. The instruction *TRPT. 1:* is written above the third staff. The instruction *Sordine ad. lib.* is written above the fifth staff. The instruction *pp* is written above the fifth staff. The instruction *mf* is written above the fifth staff. The instruction *rit.* is written below the fifth staff. The instruction *2/4 4/4 3/4* is written below the fifth staff.

*Volta*

Four empty musical staves at the bottom of the page, intended for a repeat or first ending.

# DRITTER SATZ

*Allegro Moderato*

Handwritten musical score for the third movement, page 6. It features five systems of staves with various musical notations including notes, rests, and dynamic markings. Measure numbers are boxed in blue ink.

- System 1: Measures 10, 20, 30, 40, 50.
- System 2: Measures 55, 60, 75, 80, 90.
- System 3: Measures 95, 100, 110, 115.
- System 4: Measures 120, 130, 135, 140, 150.

Annotations include *TRBA i. 8va* and dynamic markings such as *pp*, *mp*, and *ff*.

Handwritten musical score for the third movement, page 7. It continues from page 6 with five systems of staves. It includes complex rhythmic patterns, dynamic markings, and performance instructions like "Tutti" and "bent".

- System 1: Measures 155, 160, 170, 175, 180, 185.
- System 2: Measures 190, 195, 200, 205.
- System 3: Measures 210, 215, 220, 225.
- System 4: Measures 230, 235, 240, 245.
- System 5: Measures 250, 255.

Annotations include *TRBA i. 8va*, *pp*, *cresc. mp*, *f*, *ppp*, *o. dir.*, *bent*, *Tutti*, and *mf*.