

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers: 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215. The score features dynamic markings including *mf*, *ppp*, *cresc*, and *sfz*. There are also performance instructions like *scorinette* and *gva*. The notation includes complex rhythmic patterns and accidentals. The piece concludes with a signature and a long arrow pointing to the right.

220 225

230 235

240 245 250 255 260 265

280 285 290

Handwritten scribbles and markings at the bottom right of the page, including a large arrow pointing right and some illegible text.

295

Handwritten musical score for piano, measures 295-310. The score is written on a grand staff with treble and bass clefs. It features complex chordal textures with many notes per measure, often beamed together. Measure numbers 295, 300, and 305 are circled in red. Performance markings include 'p' (piano), 'ppp' (pianissimo), 'Div.' (divisi), and 'dim.' (diminuendo). The piece concludes with a double bar line and 'ppp'.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million (19.5% of the population).

There is a growing awareness of the need to address the needs of older people, and the Government has set out a strategy for doing so in the White Paper on *Ageing Better* (Department of Health, 1999). This paper sets out the authors' views on the implications of the White Paper for the development of a new generation of health professionals.

## Background

The White Paper on *Ageing Better* (Department of Health, 1999) sets out the Government's strategy for addressing the needs of older people. It is based on the following principles:

- Older people should be able to live independently for as long as possible.
- Older people should be able to live in their own homes for as long as possible.
- Older people should be able to live in their own communities for as long as possible.
- Older people should be able to live with dignity and respect.
- Older people should be able to live with choice and control.

The White Paper also sets out a number of key objectives for the health service, including:

- To improve the health and well-being of older people.
- To reduce the number of older people who are dependent on the health service.
- To improve the quality of care for older people.
- To ensure that older people are able to access the services they need.

The White Paper also sets out a number of key actions for the health service, including:

- To improve the health and well-being of older people by promoting healthy living and preventing illness.
- To reduce the number of older people who are dependent on the health service by providing early diagnosis and treatment.
- To improve the quality of care for older people by ensuring that they are treated as individuals and that their needs are met.
- To ensure that older people are able to access the services they need by providing a range of services in their own homes and communities.

The White Paper also sets out a number of key actions for the health service, including:

- To improve the health and well-being of older people by promoting healthy living and preventing illness.
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- To improve the quality of care for older people by ensuring that they are treated as individuals and that their needs are met.
- To ensure that older people are able to access the services they need by providing a range of services in their own homes and communities.

Σύνθετο κοντσέρτο για βιολί και αρχίλοχο

N. ΚΑΛΚΩΤΑΣ  
ΑΘΗΝΑΙ

I Violine

Allegro molto vivace  
Πρώτο μέρος.

The musical score consists of several staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro molto vivace'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *pp*, and *ppp*. There are also performance instructions like 'Tempo 15' and 'arco'. The score is divided into measures, with some measures numbered in red boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line and the initials 'A.S.' written below the final staff.

Handwritten musical score for guitar, consisting of 13 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed in red: 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130. Performance instructions include *pizz*, *arco*, *mf*, *f*, *pp*, *rit*, *Tempo I*, and *arco*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and changes in time signature from 4/4 to 3/4 and 5/4. The piece concludes with a final chord and a double bar line.

Handwritten musical score with multiple staves. The score is annotated with various performance markings and measures are numbered in red boxes:

- Measures 135-145:** Includes markings for *mf*, *arco*, and *arco*.
- Measures 150-165:** Includes markings for *pizz*, *arco*, and *f*.
- Measures 165-180:** Includes markings for *pizz*, *gua*, and *arco*.
- Measures 185-205:** Includes markings for *f* and *f*.
- Measures 205-215:** Includes markings for *f* and *f*.
- Measures 215-225:** Includes markings for *f* and *f*.

The score features various musical notations including chords, triplets, and dynamic markings. A large blue scribble is present over the lower right portion of the page. At the bottom right, there is a signature or initials "L.P."

Handwritten musical notation on a staff, featuring complex chordal textures and melodic lines. Includes markings for **220** and **225**. Dynamics include *f* and *dim.*

Handwritten musical notation on a staff, featuring complex chordal textures and melodic lines. Includes marking for **235**. Dynamics include *mf*.

Handwritten musical notation on a staff, featuring complex chordal textures and melodic lines. Includes marking for **240**. Dynamics include *dim.* and *mf*.

Handwritten musical notation on a staff, featuring complex chordal textures and melodic lines. Includes marking for **245**. Dynamics include *p*.

Handwritten musical notation on a staff, featuring complex chordal textures and melodic lines. Includes markings for **250**, **255**, and **260**. Dynamics include *pp*.

Handwritten musical notation on a staff, featuring complex chordal textures and melodic lines. Includes marking for **265**. Dynamics include *f*.

Handwritten musical notation on a staff, featuring complex chordal textures and melodic lines. Includes marking for **270**. Dynamics include *mf*.

Handwritten musical notation on a staff, featuring complex chordal textures and melodic lines. Includes marking for **275**. Dynamics include *f*, *mf*, and *p*.

Handwritten musical notation on a staff, featuring complex chordal textures and melodic lines. Includes markings for **280**, **285**, **290**, **295**, **300**, and **305**. Dynamics include *f*, *mf*, and *pp*.

Handwritten musical notation on a staff, featuring complex chordal textures and melodic lines. Includes marking for **310**. Dynamics include *f*.

Handwritten musical notation on a staff, featuring complex chordal textures and melodic lines. Includes marking for **315**. Dynamics include *scid*.



(6 Takht taest)

Handwritten musical score for the first section, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red boxes highlight specific measures: 320, 325, 330, 335, 340, and 355. The score concludes with a double bar line.

*Двѣтѣро пѣсол.*

*Andantino*

Handwritten musical score for the second section, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Red boxes highlight specific measures: 5, 10, 15, 20, and 25. The score concludes with a double bar line.

*v. p.*

Handwritten musical score on a single page, numbered 6 in the top left corner. The score is written in treble clef and consists of 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 marked in red boxes. The music features complex rhythmic patterns, including 5/4, 2/4, 3/4, 3/8, and 3/4 time signatures. Dynamic markings such as *pp*, *mf*, *p*, and *ppp* are used throughout. Performance instructions include *tr. viol.*, *pizz*, *arco*, and *rit.*. The score is heavily annotated with slurs, ties, and other musical symbols. A large, light-colored scribble is present at the bottom of the page, partially obscuring the final staves.

120 125 130 135

*II. riev.*

1 3/8 2 2 5 5 1

140 145 150

*p* *p* *p*

*Diu.* 155

*p* *f* *gua*

160 165

*f* *dim* *p*

170 175

180 185 190

*espr.* *p*

*v.p.*

195

*Allegro moderato* . *Troco pisol.*

75

80

85

90

95

*arco*

100

105

110

*mf*

115

*ppp*

120

125

130

135

140

145

150

155

160

165

*Klarinette*

170

175

180

*J.S.*

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1:** Melodic line with notes and rests. A red box contains the number 175.
- Staff 2:** Continuation of the melodic line. A red box contains 180. Dynamic markings include *cresc* and *f*.
- Staff 3:** Continuation of the melodic line. A red box contains 185. Dynamic markings include *f*.
- Staff 4:** Continuation of the melodic line. A red box contains 190. Dynamic markings include *f*.
- Staff 5:** Continuation of the melodic line. A red box contains 195. Dynamic markings include *ppp* and *trist*.
- Staff 6:** Continuation of the melodic line. A red box contains 200. Dynamic markings include *ppp*.
- Staff 7:** Continuation of the melodic line. A red box contains 205. Dynamic markings include *ppp*.
- Staff 8:** Continuation of the melodic line. A red box contains 215. Dynamic markings include *ppp*.
- Staff 9:** Continuation of the melodic line. A red box contains 220. Dynamic markings include *ppp*.
- Staff 10:** Continuation of the melodic line. A red box contains 230. Dynamic markings include *ppp*.
- Staff 11:** Continuation of the melodic line. A red box contains 235. Dynamic markings include *ppp*.
- Staff 12:** Continuation of the melodic line. A red box contains 240. Dynamic markings include *f* and *pizz*.
- Staff 13:** Continuation of the melodic line. A red box contains 245. Dynamic markings include *f* and *pizz*.
- Staff 14:** Continuation of the melodic line. A red box contains 250. Dynamic markings include *f* and *pizz*.
- Staff 15:** Continuation of the melodic line. Dynamic markings include *f* and *pizz*.

Handwritten musical score on ten staves. The notation includes treble clefs, various note values, rests, and dynamic markings. Measure numbers are boxed in red ink: 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310. Performance instructions include *rit.*, *auf*, *gva*, *f*, *ff*, *f(d)*, *fio*, *p*, *p*, *ppp*, and *Dim*. The score concludes with a double bar line and a fermata.





Πρώτο κοντσέρτο για βιολί και όρχηστρο

N. ΣΚΑΛΚΩΤΑΣ  
ΑΘΗΝΑΙ

I Violino

Allegro molto vivace. Πρώτο μέρος.

The musical score is written for Violin I and consists of several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *mf*, *pp*, *ppizz*, and *arco*. There are also performance instructions like *dim* and *rit*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are highlighted in red boxes. The score concludes with a double bar line and a *rit* marking.

V.S.

Handwritten musical score with measures 65 through 145. The score is written on ten systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures are numbered in red boxes: 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145.

Key markings include: *p*, *mf*, *f*, *pp*, *spitze*, *arco*, *div*, *Tempo I*, *rit*, *pi33*.

Time signatures include: 2/4, 3/4, 5/4, and  $\frac{3}{4}$ .

Accidentals include:  $\sharp$ ,  $\flat$ ,  $\natural$ ,  $\sharp\sharp$ ,  $\flat\flat$ .

Other markings include: *v*, *n*, *rit*, *arco*, *div*.

Handwritten musical score for strings and trumpet, measures 150-220. The score is written on ten staves, with the first two staves for strings and the last two for trumpet. The music is in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The key signature is one sharp (F#). The score includes various dynamics such as *ff*, *mf*, *pf*, *f*, and *largo*. Performance instructions include *arco*, *pizz*, and *8va*. Measure numbers 150, 155, 169, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, and 220 are marked in red boxes. The score concludes with a large handwritten signature 'V.P.' and a double bar line.

Handwritten musical score with measures 225 through 310. The score is written on multiple staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings. The measures are numbered in red boxes: 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, and 310. The score includes dynamic markings like *f*, *mf*, *mp*, *pp*, *ff*, and *pf*. There are also performance instructions such as *dim.* and *Heale.*. The notation includes complex chords, triplets, and rests. The score is crossed out with a large diagonal line at the bottom right.

315

Handwritten musical notation for measures 315-320. The first staff is a treble clef with a 1/4 note, marked *pizz*. The second staff is a treble clef with a 1/4 note, marked *arco*. The third staff is a bass clef with a 1/4 note. Measure 320 is marked with a circled '6' and 'Takte best'.

325

Handwritten musical notation for measures 325-330. The first staff is a treble clef with a 1/4 note, marked *f*. The second staff is a treble clef with a 1/4 note, marked *f*. The third staff is a bass clef with a 1/4 note.

330

Handwritten musical notation for measures 330-335. The first staff is a treble clef with a 1/4 note, marked *f*. The second staff is a treble clef with a 1/4 note, marked *f*. The third staff is a bass clef with a 1/4 note.

335

340

Handwritten musical notation for measures 335-340. The first staff is a treble clef with a 1/4 note, marked *pp* and *dim*. The second staff is a treble clef with a 1/4 note, marked *pp*. The third staff is a bass clef with a 1/4 note.

345

350

Handwritten musical notation for measures 345-350. The first staff is a treble clef with a 1/4 note, marked *pp*. The second staff is a treble clef with a 1/4 note, marked *pp* and *mf*. The third staff is a bass clef with a 1/4 note.

355

Handwritten musical notation for measures 355-360. The first staff is a treble clef with a 1/4 note, marked *pizz* and *sfz*. The second staff is a treble clef with a 1/4 note, marked *arco* and *f*. The third staff is a bass clef with a 1/4 note.

*Andantino* . *Andante mosso*

Handwritten musical notation for measures 10-20. The first staff is a treble clef with a 1/4 note, marked *pp*. The second staff is a treble clef with a 1/4 note, marked *pp* and *mf*. The third staff is a bass clef with a 1/4 note, marked *pp*. Measure 10 is marked with a circled '10'. Measure 20 is marked with a circled '20'.

V. P.

Handwritten musical score for Violin II (II Viol.), measures 25 to 115. The score is written on ten systems of two staves each, with various musical notations including notes, rests, dynamics, and articulation marks.

Measures 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115 are marked with red boxes.

Key markings include *II Viol.*, *p*, *mf*, *mp*, *pp*, *ppp*, *rit.*, *arco*, *rit.*, *gua.*, *pizz.*, and *ppizz.*

Time signatures include 5/4, 3/4, 2/4, 3/8, and 1/8.

The score concludes with a double bar line and a repeat sign at measure 115.

Handwritten musical score for violin and piano. The score is written on ten staves, with measures 120 through 195 marked in red boxes. The music features complex rhythmic patterns, including 1/8, 2/4, 3/4, and 5/4 time signatures. The key signature is primarily one sharp (F#). Performance markings include *II viol.*, *Div.*, *f*, *espr.*, *dim*, and *p*. The score concludes with a double bar line and a fermata over the final measure.

V. L.

195

*Allegro moderato* Трето мѣсто.

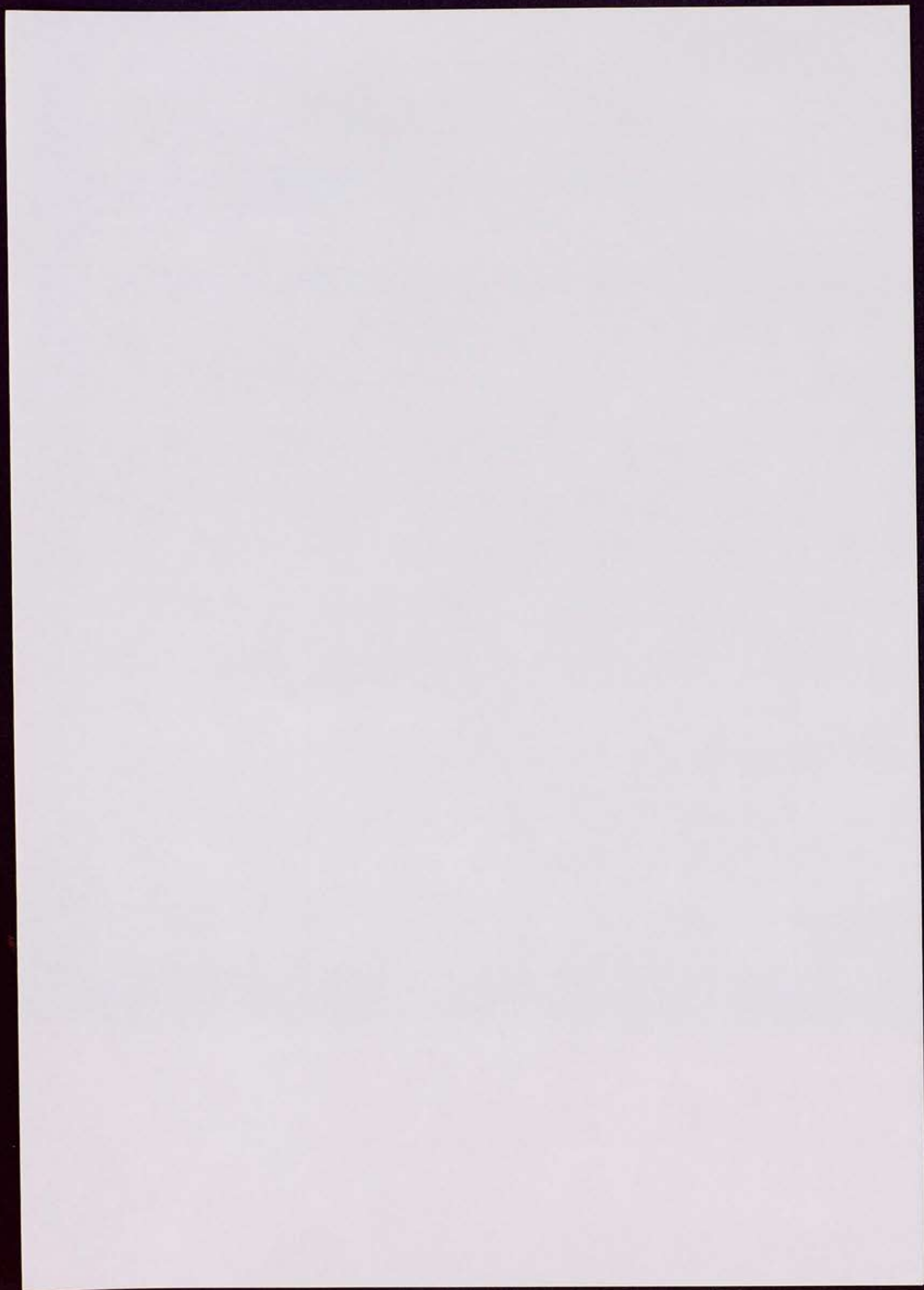


Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed in red ink: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, and 170. The score includes dynamic markings such as *f*, *pp*, *ppp*, *mf*, *f*, *pp*, and *ppp*. Performance instructions include *f* *arco*, *pizz*, and *ccarinette*. The score features complex rhythmic patterns, including a 16/4 time signature. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The score concludes with a signature 'V.S.' in the bottom right corner.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are boxed in red ink: 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260. Performance instructions include *cresc.*, *8va*, *ppp*, *f*, *arco*, *rit.*, and *tr.*. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 3/4 to 2/4 and back to 3/4. A large diagonal line is drawn across the lower half of the page, crossing out the staves from measure 220 onwards.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Staff 1: Measure 265, 270, 275. Includes a 3/4 time signature and a fermata.
- Staff 2: Measure 280. Includes the dynamic marking *mf*.
- Staff 3: Measure 285. Includes the dynamic marking *grr*.
- Staff 4: Measure 290. Includes the dynamic marking *mf*.
- Staff 5: Measure 295.
- Staff 6: Measure 300.
- Staff 7: Measure 305.
- Staff 8: Measure 310. Includes the dynamic marking *pp* and the instruction *Div.*.
- Staff 9: Includes the dynamic marking *ppp*.



Σειτερο κονταρλο για ωιανο και ορτισρα

Ν. ΠΑΡΑΚΟΤΑΣ  
ΑΘΗΝΑΙ

**I** Violine

Allegro molto vivace *Πρωτο μέρος.*

The musical score is written for Violin I and consists of ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro molto vivace'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Red boxes highlight measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. Performance markings include 'mf', 'ppp', 'p', 'f', 'pizz', 'arco', 'rit.', 'spite', and 'pin'. The piece concludes with a double bar line and a fermata.

*Handwritten signature*

Handwritten musical score for a string instrument, featuring multiple staves with notes, rests, and dynamic markings. The score includes measures numbered 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, and 135. Key markings include *pizz*, *arco*, *Spitze*, *Tempo I*, and various dynamic levels such as *mf*, *pp*, *f*, and *ppp*. The notation includes complex rhythmic patterns, triplets, and slurs. The piece concludes with a double bar line and a large handwritten signature 'V.P.' at the bottom right.

V.P.

140

145

150

155

160

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

v. p.

*largamente*

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

*Heckel.*

310

315

*pizz*

The image shows a page of handwritten musical notation for a string instrument, likely a violin or viola. The score is written on ten staves. The tempo is marked 'largamente' at the top left. The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). There are also performance instructions like *dim.* (diminuendo) and *Heckel.* (likely referring to a specific technique or instrument). The score is divided into measures, with measure numbers 220 through 315 marked in red boxes. Some measures contain complex chords or triplets. The notation is dense and detailed, with many accidentals and slurs.



(6 Takte tacet)

320

Musical notation for measures 320-325. Includes notes, rests, and dynamic markings like *arco* and *p*.

325

330

f 335

340

345

350

355

*Andantino* *Deutero ripos.*

5

10

15

20

25

Musical notation for the *Andantino* section, measures 5-25. Includes notes, rests, and dynamic markings like *pp*, *mf*, and *ppp*.

v.l.

30 35 *II Viol.*

40 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135

*p* *mf* *pp* *tr* *arco* *rot.*

*II viol.*

140

145

150

155

*Div.*

160

165

170

175

180

185

*espr.*

*p*

*f*

*dim*

8va

*V.P.*

195

200

205

210

*Allegro moderato* *Troisième mouvement.*

5

10

15

20

25

30

35

45

40

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

*mf*

*mf*

*ppp*

*f*

*arco*

*p*

*(d)*

*mf*

Handwritten musical score for the first system, featuring treble clef, key signature of one sharp (F#), and various dynamics and articulations.

125

130

135

140

145

150

155

160

165

*ppp*

*p*

*mf*

*mf*

*mf*

Handwritten musical score for the second system, continuing the piece with treble clef, key signature of one sharp, and dynamic markings.

V.P.

*Allegretto*

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255 260 265

270 275 280

*mf*

285 290 295

*mf*

300 305 310

*f* *(fis)* *Diu.* *f* *v*

*dim* *ppp* ||

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry should be supported by a valid receipt or invoice. This not only helps in tracking expenses but also ensures compliance with tax regulations. The text further explains that proper record-keeping is essential for identifying trends and making informed financial decisions.

In the second section, the author addresses the common challenge of budgeting. It suggests creating a detailed budget that accounts for all potential expenses, including unexpected costs. Regularly reviewing and adjusting the budget is presented as a key strategy to stay on track and avoid financial strain. The document also highlights the benefits of using budgeting tools and software to streamline the process.

The third part of the document focuses on investment strategies. It provides an overview of different asset classes and their risk profiles. The author advises investors to diversify their portfolios to spread risk and maximize returns. Key factors such as inflation, market volatility, and long-term goals are discussed in detail. The text concludes with practical tips for selecting investments and monitoring their performance over time.



Quinteto korloiplo gia piano kai arxh elpoc

N. ΣΒΑΛΚΩΤΑΣ  
ΑΘΗΝΑΙ

I Violine

Allegro molto in vace *Prwto mepoc.*

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. The first staff contains the initial melodic line with dynamic markings like *f* and *mf*. The second staff continues the melody with a *5* fingering indicated. The third staff shows a change in texture with chords and a *10* fingering. The fourth staff includes the instruction *Tempo 15* and features a *pp* dynamic. The fifth staff has a *20* measure marker and includes *pp* and *spiccato* markings. The sixth staff has a *25* measure marker and a *30* measure marker. The seventh staff has a *35* measure marker and a *3/4* time signature change. The eighth staff has a *40* measure marker and includes *arco* and *pp* markings. The ninth staff has a *45* measure marker and a *1* measure marker. The tenth staff has a *50* measure marker and a *1* measure marker. The final staff has a *55* measure marker and a *p arco* marking. The score concludes with a *1* measure marker and a *1* measure marker.

v.p.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140 are marked in red boxes. The score features complex rhythmic patterns, including triplets and sixteenth notes. Key signatures change throughout the piece, including 3/4, 2/4, 3/4, 4/4, 5/4, and 13/4. Dynamic markings include *f*, *pp*, *mf*, *ff*, *rit.*, *arco*, and *tacet*. The score concludes with a final measure marked 140.

Handwritten musical score for a string instrument, likely a double bass, spanning measures 145 to 215. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as chords, triplets, and dynamic markings.

Key markings and annotations include:

- arco* (arco) and *div.* (divisi)
- Dynamic markings: *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *pf* (pianissimo)
- Performance instructions: *pizz* (pizzicato), *gua* (grace notes)
- Tempo markings: *Trumpt* (Trumpet)

Measures are numbered in red boxes: 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215.

The score concludes with a signature: *V. S.*

8/8 largamente

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

280

285

290

295

300

305

Heute

310

315

pi33

320 (6 takte tacet)

arco

325

330

335

dim

pp

340 345

pp

mf

350 355

pi33 sfz

arco

f

*Andantino* *Trillo poco ritard.*

5 10

pp

pp

pp

pp

15

cresc

mf

f

piu f

pp

20 25

pp

5 5

V. P.

30 35 *II viol.*

40 50

55

60 65

70

75

80 85 90

*gua*

95 100

*pizz* *arco*

105 110 115

120

125 130 135

*II. Viol.*

140

145

150

155

160

165

170

175

180

185

190

200

205

210

*p*, *pp*, *mp*, *dim.*, *espr.*, *arco*, *Div.*

*Allegro moderato* *Trilo ripol.*

Handwritten musical score for a piece titled "Allegro moderato Trilo ripol." The score is written on ten staves, each containing a system of music. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. Red boxes are drawn around measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110. The score includes several dynamic markings: *f*, *mf*, *ff*, *pp*, *f pizz*, and *f arco*. There are also performance instructions like *tr* (trill) and *acc* (accents). The piece concludes with a double bar line at the end of the final staff.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers: 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215. The score is marked with dynamics including *ppp*, *p*, *f*, *cresc.*, *sva.*, and *tacet*. A section is labeled *clarinette*. The piece concludes with the initials "V. S." and a double bar line.

V. S.

220 225

Musical notation for measures 220-225. Measure 220 starts with a treble clef and a common time signature. The notation consists of vertical stems with various flags and beams. Measure 225 continues this pattern with a different set of flags.

230

Musical notation for measures 230-235. Measure 230 has a treble clef and a common time signature. Measure 235 includes a key signature change to one flat (B-flat) and a dynamic marking of *f*. The notation shows a sequence of notes with stems and beams.

235

Musical notation for measures 235-240. Measure 235 starts with a treble clef, a key signature of one flat, and a dynamic marking of *ff*. The notation shows a sequence of notes with stems and beams.

240 245

Musical notation for measures 240-245. Measure 240 starts with a treble clef and a common time signature. Measure 245 includes a dynamic marking of *arco* and *ff*. The notation shows a sequence of notes with stems and beams.

250

Musical notation for measures 250-255. Measure 250 starts with a treble clef and a common time signature. Measure 255 includes a dynamic marking of *arco* and *f*. The notation shows a sequence of notes with stems and beams.

255 260

Musical notation for measures 255-260. Measure 255 starts with a treble clef and a common time signature. Measure 260 includes a dynamic marking of *rit*. The notation shows a sequence of notes with stems and beams.

265 270 275

Musical notation for measures 265-275. Measure 265 starts with a treble clef and a common time signature. Measure 275 includes a dynamic marking of *mf*. The notation shows a sequence of notes with stems and beams.

280

Musical notation for measures 280-285. Measure 280 starts with a treble clef and a common time signature. The notation shows a sequence of notes with stems and beams.

285

Musical notation for measures 285-290. Measure 285 starts with a treble clef and a common time signature. The notation shows a sequence of notes with stems and beams.

290

Musical notation for measures 290-295. Measure 290 starts with a treble clef and a common time signature. The notation shows a sequence of notes with stems and beams.

295

Musical notation for measures 295-300. Measure 295 starts with a treble clef and a common time signature. The notation shows a sequence of notes with stems and beams.

300

Musical notation for measures 300-305. Measure 300 starts with a treble clef and a common time signature. The notation shows a sequence of notes with stems and beams.

305

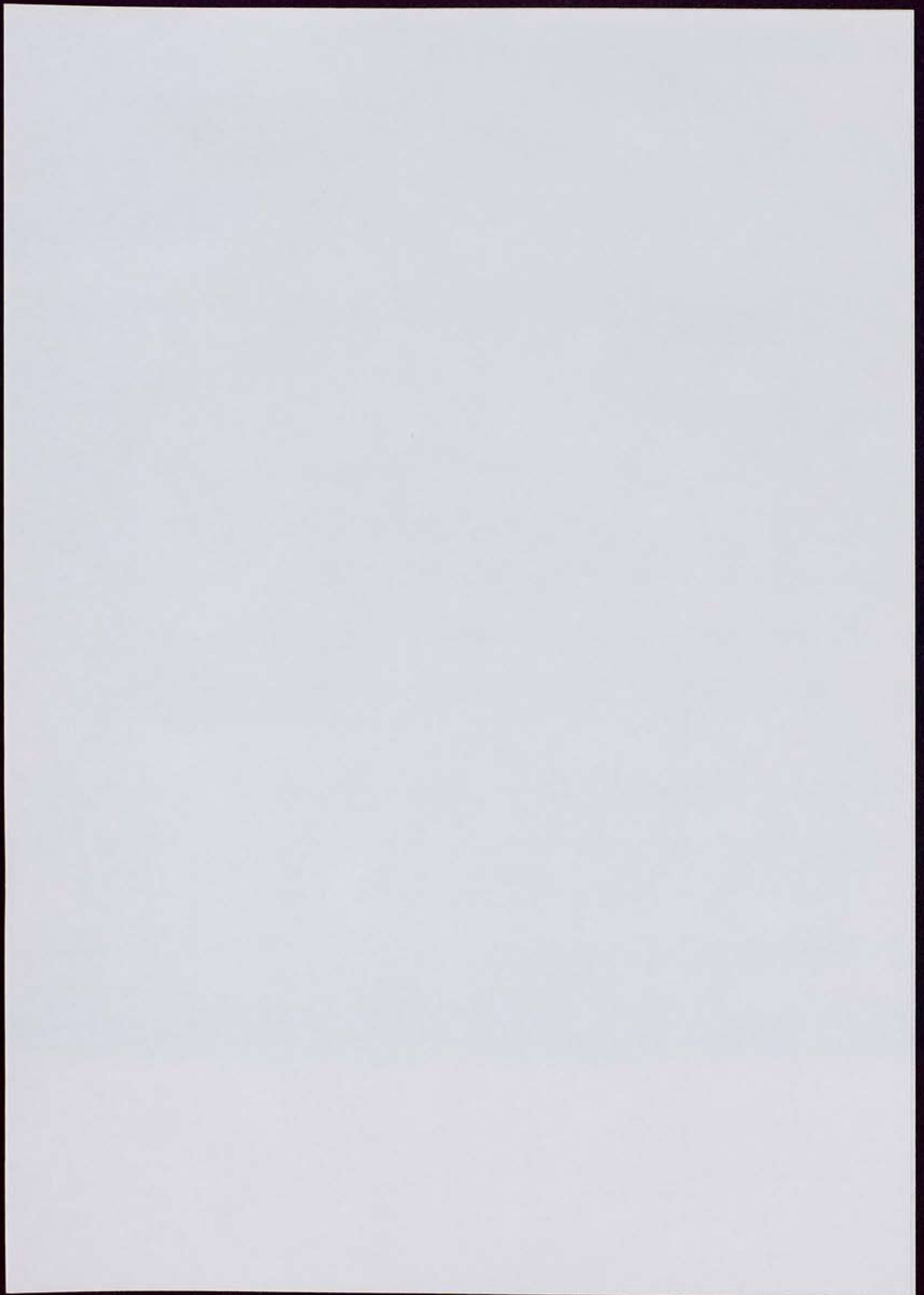
Musical notation for measures 305-310. Measure 305 starts with a treble clef and a common time signature. The notation shows a sequence of notes with stems and beams.

Handwritten musical score on a page with five systems of staves. The notation includes various chords, melodic lines, and dynamic markings.

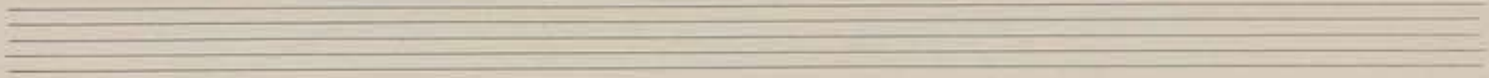
- System 1:** Treble clef, notes with stems and flags, dynamic markings *f* and *p*.
- System 2:** Treble clef, notes with stems and flags, dynamic markings *f* and *p*. Includes a circled *p* and a circled *f*.
- System 3:** Treble clef, notes with stems and flags, dynamic markings *f* and *p*. Includes a circled *p* and a circled *f*.
- System 4:** Treble clef, notes with stems and flags, dynamic markings *f* and *p*. Includes a circled *p* and a circled *f*.
- System 5:** Treble clef, notes with stems and flags, dynamic markings *f* and *p*. Includes a circled *p* and a circled *f*.

Red boxes highlight measure numbers: 295, 300, 305, and 310. The word "Dio" is written near measure 310. The score ends with a double bar line and the dynamic marking *ppp*.

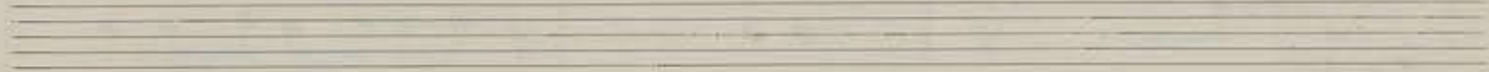
Five empty musical staves at the bottom of the page, each consisting of five horizontal lines.



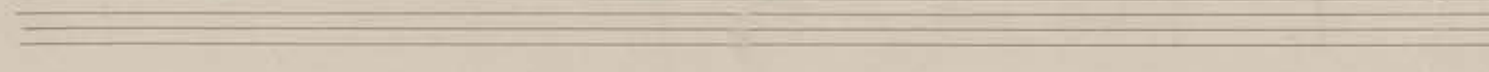
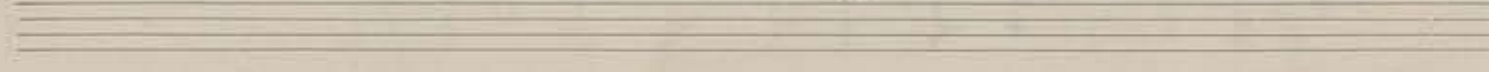
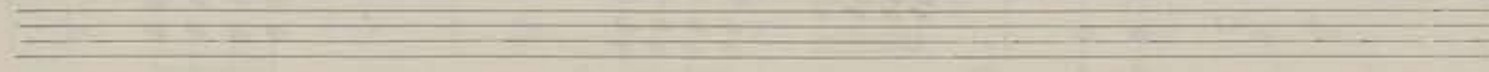
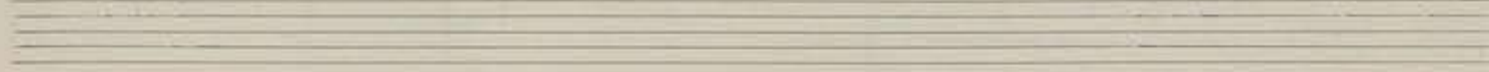
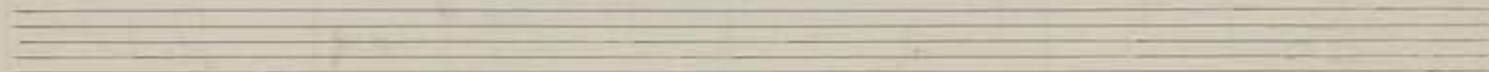
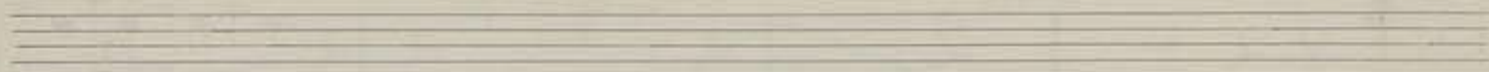
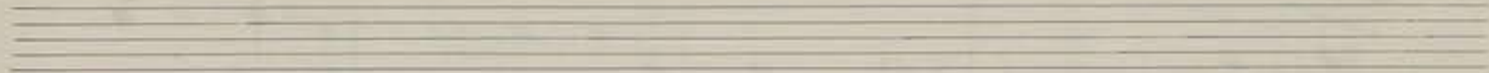
I. *Violine*



I Violine



Γεώργιος Κορτομπλο για πιάνο και αρχήτρα





Πρώτο μέρος.

*Allegro molto vivace*

Handwritten musical score for a single instrument, likely a violin or flute, consisting of 11 staves. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro molto vivace'. The music features various dynamics including *f*, *mf*, *p*, *pp*, *ppp*, and *piu*. There are several measures marked with red boxes containing numbers: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The score includes complex rhythmic patterns, triplets, and slurs. A section starting at measure 35 is marked 'Tempo' and 'rit'. The piece concludes with a double bar line and a sharp sign. Performance instructions include 'spitze' and 'arco'.

Handwritten musical score with ten systems of staves. Each system contains two staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers 50, 55, 60, 65, 70, 75, 80, 85, 90, and 95. The piece concludes with a double bar line and the initials 'G.S.' at the bottom right.

Measure numbers in red boxes: 50, 55, 60, 65, 70, 75, 80, 85, 90, 95.

Dynamic markings: *mf*, *p*, *pp*, *f*, *ppp*, *mf*, *pp*, *f*, *mf*, *pp*, *ppp*, *pp*.

Other markings: *arco*, *dim*, *spitz*, *3fl*, *2*, *1*.

Initials: G.S.



Handwritten musical score with ten systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers: 100, 105, 110, 115, 120, 125, 130, 135, 140, and 145. The score is annotated with performance instructions including *pizz*, *pp*, *rit*, *Tempo I*, *f*, *piu f*, *arco*, *divisi*, and *ff*. The notation features complex rhythmic patterns, including triplets and slurs, and includes a change in time signature from 3/4 to 2/4.

150

151 152 153 154

*mf* *arco*

155

155

*f*

160

160

*f*

165

165

*f*

170

170

*f*

175

175

*f*

180

180

*f*

185

185

*f*

190

190

*mf*

195

195

*mf*

200

200

*mf*

205

205

*mf*

*q.p.*

*Adagio*

Handwritten musical score for Trombone, featuring measures 210 through 265. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music includes various dynamics such as *f*, *pp*, *mf*, and *dim*, as well as performance markings like *largo* and *Adagio*. The score is divided into systems, with measure numbers 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, and 265 highlighted in red boxes. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and rests. A *Tromb.* marking is present at the top right. The score concludes with a final measure marked with a double bar line and a repeat sign.

270

Handwritten musical notation for measures 270-275. The top staff is in G major with a 2/4 time signature. The bottom staff is in G major with a 2/4 time signature. Dynamics include *f* and *mf*. There are various accidentals and articulation marks.

280

Handwritten musical notation for measures 280-285. The top staff is in G major with a 2/4 time signature. The bottom staff is in G major with a 2/4 time signature. Dynamics include *F*, *mf*, *p*, and *pp*.

285

290

Handwritten musical notation for measures 285-290. The top staff is in G major with a 2/4 time signature. The bottom staff is in G major with a 2/4 time signature. There are various accidentals and articulation marks.

295

300

305

Hez. Be.

Handwritten musical notation for measures 295-305. The top staff is in G major with a 2/4 time signature. The bottom staff is in G major with a 2/4 time signature. Dynamics include *f*. There are various accidentals and articulation marks.

310

Handwritten musical notation for measures 310-315. The top staff is in G major with a 2/4 time signature. The bottom staff is in G major with a 2/4 time signature. There are various accidentals and articulation marks.

315

Handwritten musical notation for measures 315-320. The top staff is in G major with a 2/4 time signature. The bottom staff is in G major with a 2/4 time signature. Dynamics include *p*. There are various accidentals and articulation marks.

320

(6 Takle tacet)

Handwritten musical notation for measures 320-325. The top staff is in G major with a 2/4 time signature. The bottom staff is in G major with a 2/4 time signature. Dynamics include *p*. There are various accidentals and articulation marks.

arco

325

Handwritten musical notation for measures 325-330. The top staff is in G major with a 2/4 time signature. The bottom staff is in G major with a 2/4 time signature. Dynamics include *f*. There are various accidentals and articulation marks.

330

Handwritten musical notation for measures 330-335. The top staff is in G major with a 2/4 time signature. The bottom staff is in G major with a 2/4 time signature. Dynamics include *f*. There are various accidentals and articulation marks.

Handwritten musical score for the first system, consisting of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a melodic line with notes and rests, marked with dynamics like *p* and *pp*, and includes a red box containing the number 335. The second staff continues the melody with notes and rests, marked with dynamics like *pp* and *mf*, and includes red boxes with numbers 340 and 345. The third staff contains a bass line with notes and rests, marked with dynamics like *pp* and *f*, and includes a red box with the number 350. The fourth staff contains a bass line with notes and rests, marked with dynamics like *f*, and includes a red box with the number 355. The system concludes with a double bar line.

*Quinto passo.*

Handwritten musical score for the second system, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F-sharp), and a 2/4 time signature. It contains a melodic line with notes and rests, marked with dynamics like *pp* and *p*, and includes a red box containing the number 5. The second staff continues the melody with notes and rests, marked with dynamics like *pp* and *p*, and includes a red box with the number 10. The third staff contains a bass line with notes and rests, marked with dynamics like *mf* and *pp*, and includes a red box with the number 15. The fourth staff contains a bass line with notes and rests, marked with dynamics like *pp* and *f*, and includes a red box with the number 20. The fifth staff contains a bass line with notes and rests, marked with dynamics like *pp* and *p*, and includes red boxes with numbers 25, 30, and 35. The sixth staff contains a bass line with notes and rests, marked with dynamics like *pp* and *p*, and includes a red box with the number 40. The system concludes with a double bar line.

Handwritten musical score with measures 50 through 135. The score is written on ten staves, with some measures containing rests or specific performance instructions.

Measures 50-55: Treble clef, 2/4 time signature. Includes dynamics *mf*, *p*, and *n*. Measure 55 is boxed in red.

Measures 60-65: Treble clef, 2/4 time signature. Includes dynamics *f*, *mf*, and *ppp*. Measure 60 is boxed in red.

Measures 70-75: Treble clef, 2/4 time signature. Includes dynamics *mf*, *p*, and *mf*. Measure 75 is boxed in red.

Measures 80-85: Treble clef, 2/4 time signature. Includes dynamics *mf*, *p*, and *mf*. Measure 80 is boxed in red.

Measures 90-95: Treble clef, 2/4 time signature. Includes dynamics *pp*, *pizz p*, and *arco mp*. Measure 90 is boxed in red.

Measures 100-105: Treble clef, 2/4 time signature. Includes dynamics *mf* and *pp*. Measure 100 is boxed in red.

Measures 110-115: Treble clef, 2/4 time signature. Includes dynamics *pp*. Measure 110 is boxed in red.

Measures 120-125: Treble clef, 2/4 time signature. Includes dynamics *pp*. Measure 120 is boxed in red.

Measures 130-135: Treble clef, 2/4 time signature. Includes dynamics *p*. Measure 135 is boxed in red and labeled "II Viol.". The score ends with a double bar line and the initials "V.P." written below.

*Opening*

*Div.*

150 155 160 165 170 175 180 185 190 195 200 205 210

*p* *f* *8va* *dim* *espr.* *pp* *pp* *pp* *pp*

*Trio ripart.*  
*Allegro moderato*

5 10 15

20 25 30

*clavier*  
*drum*

5 | 5 | *mf* | *f* *pi33* | *mf* |

35 40 45

*f* | 2 | 3 | *mf* | *mf* | *arco* | 3 | 2 |

50 55

*fff* | *cresc* | *f* | *mf* |

60 65 70

*f* | 2 | 5 | 5 | *mf* |

75 80

*p* | *mf* | *mf* |

85 90 95

*f* *pi33* | *mf* | *mf* |

100

*arco* *p* | *mf* | *mf* |

105 110

*p* | *mf* | *mf* |

115 120

*ppp* | *mf* | *mf* |

*v.l.*



125 *pp* 130

145 150 155 160 165

*Clarinet* 170 175 180

185 190

195 200 205 210

215 220

225

230 235

*Clarinet* 240

*pp* 240

245 *arco*  
 Musical notation with notes and rests, including a *pizz* marking.

250 *arco*  
 Musical notation with notes and rests, including a *f* marking.

260 *rit*  
 Musical notation with notes and rests, including a *rit* marking.

265  
 Musical notation with notes and rests.

270 275  
 Musical notation with notes and rests.

280  
 Musical notation with notes and rests, including a *gua* marking.

285  
 Musical notation with notes and rests, including a *gua* marking.

290  
 Musical notation with notes and rests, including a *ff* marking.

295  
 Musical notation with notes and rests, including a *ff* marking.

300  
 Musical notation with notes and rests, including a *f* marking.

305  
 Musical notation with notes and rests, including a *f* marking.

310  
 Musical notation with notes and rests, including a *Div.* and *f dim* marking.

the 1990s, the number of people in the UK who are aged 65 and over has increased from 10.5 million to 13.5 million (19.5% of the population).

There is a growing awareness of the need to address the needs of older people, and the Government has set out a strategy for the 21st century in the White Paper on *Ageing Better: The Government's Strategy for Older People* (Department of Health, 1999). This strategy is based on the following principles:

- (i) Older people should be able to live independently and actively in their own homes.
- (ii) Older people should be able to live in their own communities, and be able to participate in the life of their communities.
- (iii) Older people should be able to live in good health, and be able to enjoy a good quality of life.

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- (iv) Older people should be able to live in good health, and be able to enjoy a good quality of life.
- (v) Older people should be able to live in their own communities, and be able to participate in the life of their communities.
- (vi) Older people should be able to live independently and actively in their own homes.

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- (vii) Older people should be able to live in good health, and be able to enjoy a good quality of life.
- (viii) Older people should be able to live in their own communities, and be able to participate in the life of their communities.
- (ix) Older people should be able to live independently and actively in their own homes.

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- (x) Older people should be able to live in good health, and be able to enjoy a good quality of life.
- (xi) Older people should be able to live in their own communities, and be able to participate in the life of their communities.
- (xii) Older people should be able to live independently and actively in their own homes.

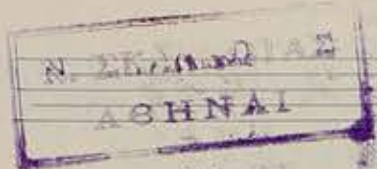
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- (xiv) Older people should be able to live in their own communities, and be able to participate in the life of their communities.
- (xv) Older people should be able to live independently and actively in their own homes.

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- (xvii) Older people should be able to live in their own communities, and be able to participate in the life of their communities.
- (xviii) Older people should be able to live independently and actively in their own homes.

Δευτερο κοντραπλο φωνο και ορχηστρα



II Violine

Spurio mepos.

Allegro molto vivace

The musical score is written on seven staves. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Allegro molto vivace'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte). There are also performance instructions such as 'arco' and 'pizz' (pizzicato). Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are highlighted in red boxes. The piece concludes with a double bar line and the initials 'V.S.' written below the final staff.