

Vla

Handwritten musical score for Viola, measures 135-245. The score is written on ten staves, alternating between bass and treble clefs. It includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measures 135-140:** Bass clef, starting with a forte (*F*) dynamic and a triplet of eighth notes.
- Measures 140-145:** Bass clef, featuring a *div.* (divisi) marking and a *Pizz.* (pizzicato) marking.
- Measures 145-150:** Treble clef, starting with a mezzo-forte (*mf*) dynamic and a *Pizz.* marking.
- Measures 150-155:** Treble clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 155-160:** Bass clef, starting with a *div.* marking and a *Pizz.* marking.
- Measures 160-165:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 165-170:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 170-175:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 175-180:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 180-185:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 185-190:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 190-195:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 195-200:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 200-205:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 205-210:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 210-215:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 215-220:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 220-225:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 225-230:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 230-235:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 235-240:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.
- Measures 240-245:** Bass clef, featuring a *div.* marking and a *Pizz.* marking.

Vla

2nd Violin

Handwritten musical score for Violin II, measures 250-355. The score is written on ten staves, alternating between bass and treble clefs. It includes various musical notations such as dynamics (sf, p, pp, f), articulation (accents, slurs), and performance instructions (div., arco, pizz.). Measure numbers are boxed and placed above the staves. The score concludes with a double bar line and repeat signs.

Measures 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, 340, 345, 350, 355.

Performance instructions include: *div.*, *Solo*, *Tutti*, *arco*, *pizz.*, *sf.*, *p*, *pp*, *dim.*, *rit.*, *Tempo I*.

Parte Seconda

Andantino

Vla

Handwritten musical score for Violin II (Vla), measures 95-210. The score is written on ten staves. Measure numbers are boxed in blue ink: 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210. The score includes various musical notations such as notes, rests, stems, and beams. Performance instructions include *p*, *cresc.*, *Pizz.*, *arco*, *rit.*, *div.*, *f*, *pp*, *mf*, *dim.*, and *dim....*. There are also dynamic markings like *F* and *pp*. The score features complex rhythmic patterns, including triplets and sixteenth notes. Some measures have handwritten annotations like "Tempo" and "Dir. 2". The piece concludes with a double bar line and repeat dots at measure 210.

Vla

Parte Terza

Allegro moderato

Handwritten musical score for Viola, Part 3, starting with "Allegro moderato". The score consists of ten staves of music in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Boxed measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75) are placed above the staves. Performance instructions include "Pizz." (pizzicato), "Arco" (arco), "mf" (mezzo-forte), "sfpp" (sforzando piano), "div." (divisi), and "cresc." (crescendo). There are also handwritten annotations like "V" for accents and "n" for natural signs.

Vla

80 85 90 95 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200

mp *div.* *Pizz.* *F* *Pizz.* *Fazco* *mf* *ppp* *pp* *dim.* *ppp* *div.* *claz.* *div.* *Non* *cresc.* *f* *div.* *P* *ppp*

Vla

Handwritten musical score for Viola (Vla) on page 9. The score is written in 3/4 time and includes various dynamics, articulations, and performance instructions. The measures are numbered in boxes from 205 to 300.

Measure 205: *ppp* (pianissimo), *sfp* (sforzando piano), *div.* (divisi).

Measure 215: *sfp* (sforzando piano).

Measure 225: *sfp* (sforzando piano).

Measure 230: *Beats 1/2* (handwritten note).

Measure 235: *div.* (divisi), *FF* (fortissimo), *Pizz.* (pizzicato).

Measure 240: *sfp* (sforzando piano), *arco* (arco).

Measure 245: *sfp* (sforzando piano).

Measure 250: *div.* (divisi).

Measure 255: *rit.* (ritardando), *Tempo* (tempo).

Measure 260: *rit.* (ritardando), *Tempo* (tempo).

Measure 265: *Tempo* (tempo).

Measure 270: *Tempo* (tempo).

Measure 275: *Viol. I 8va* (Violin I 8va), *mf* (mezzo-forte).

Measure 280: *mf* (mezzo-forte).

Measure 285: *div.* (divisi), *sfp* (sforzando piano), *div.* (divisi).

Measure 290: *div.* (divisi), *div.* (divisi).

Measure 295: *div.* (divisi).

Measure 300: *E_b* (handwritten note).

Vla

Handwritten musical score for Viola, page 10. The score consists of three staves. The first staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with various dynamics and articulations. The second staff is also in treble clef, providing harmonic accompaniment with chords and a dynamic range from p to f. The third staff is in bass clef, starting with a forte (F) dynamic and ending with a 'FINE' marking. The score includes dynamic markings such as p, f, dim., and pp, as well as articulation marks like accents and slurs. A circled number '305' is written above the first staff. There are some handwritten corrections and scribbles throughout the score.

BBC

a

Piano Concert No 2.

Cello 1

Spalkottas?

N.5. NR. 17

CELLO

Parte Prima

Allegro moderato

mf

5 *div.* *pizz.*

Arco

10 *div.* *P. arco* *rit.* *Tempo* *Pizz* *Arco* 15

20 *rit.* *Tempo* (pp)

25

30

35 *div.*

40 *Arco* *pizz.* *p.* *f* *F*

45 *pp* *sf*

50

55 *div.* *pp* *pizz.* *mp*

Vc

Handwritten musical score for Violoncello (Vc), page 2. The score consists of ten staves of music, primarily in bass clef, with some staves switching to treble clef. The music is marked with various dynamics and performance instructions.

Key markings and annotations include:

- 60:** *F Arco*, *dim.*, *p*, *F*
- 65:** *div.*, *F Arco*
- 70:** *div.*, *F*, *p*
- 75:** *div.*, *p*
- 80:** *p*
- 85:** *mf*
- 90:** *dim.*, *Pizz. p*
- 95:** *rit.*, *Tempo*, *Pizz. p*
- 100:** *Arco*, *pizz*
- 105:** *Solo*, *mf*, *Arco*
- 110:** *Tutti*, *pp*
- 115:** *pp*
- 120:** *pp*
- 125:** *Pizz. f*
- 130:** *Pizz. f*

Other annotations include *volta* with a bracket and the number 3, and various dynamic hairpins and accents throughout the score.

Vc

135 (pizz) -3- arco

140

145

150

155 arco div. p

165 div. mp

170

175

180

185 div. pizz. (solb)

190 arco div. p

195

200 mf. sf

205

210

215

220

225 F

230 dim.---

235 pp b

Vc

Handwritten musical score for Violin Concerto, page 4. The score consists of two staves. The first staff is in bass clef and contains measures 240 to 250. The second staff is in bass clef for measures 245 to 250, then switches to treble clef for measures 250 to 255. The score includes various performance instructions such as *div.*, *Col legno*, *Ordin.*, *f*, *p*, and *Volta*. Measure numbers 240, 245, and 250 are boxed. The page is numbered - 4 - at the top center.

240 *div.* *f* *p* *Col legno* *Ordin.* *div.*

245 250 *Volta*

Vc

Handwritten musical score for Violoncello (Vc) with various annotations and measures.

Measures and annotations include:

- 255: *P*
- 260: *P*
- 265: *F*, *Pizz.*
- 270: *arco*, *stf*, *F*
- 275: *div.*
- 280: *2/4*
- 285: *3/4*
- 290: *4/2*, *3*
- 295: *Solo*, *dir.*, *F*
- 300: *4*
- 305: *4*, *dir.*
- 310: *4*
- 315: *3/4*, *Ba. tutti*, *Pizz.*
- 320: *4*, *dir.*, *Arco*, *Pizz.*
- 325: *Arco*, *Pizz.*
- 330: *Arco*

Additional notes: *BEAT*, *BRASS*, *2/4*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*.

Vc

335 Sostenuto
p
Pizz.
dim
340
ppp
Tempo
Pizz. p
arco
350
F
P
sf.
355
sf

72

3



38

Vc

Parte Seconda

- 7 -

Andantino

5

Pizz

10 V

Arco

div.

cresc

dim.

15

sub. mf

20

25

30

35

Viol. II

40

45

50

55

div.

60

65

div.

m.p.

mf

Vc

Handwritten musical score for Violoncello (Vc) on page 8. The score is written in bass clef with a 2/4 time signature. It consists of ten staves of music, with measure numbers 70, 75, 80, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, and 185 marked in boxes. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (mf, p, f, pp, cresc., dim., rit.). Performance instructions include *div.* (divisi), *Pizz.* (pizzicato), *arco* (arco), and *Tempo*. There are also some handwritten annotations like "A BEAT" and "2. brd.".

Yc

190

195

200

210

p

pp

pp

div.

3

Parte Terza

Allegro moderato

5

15

20

25

30

35

40

45

50

55

p

f

div.

pizz.

Viola

f

div.

pizz.

sempre pizz.

sfp arco

dir.

pizz.

Arco

dir.

pizz.

psub.

Handwritten musical score for Violoncello (Vc) on page 10. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, with measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 150 marked in boxes. The score includes various performance instructions such as *div.*, *arco*, *Pizz.*, *mf*, *ppp*, *trump*, *FLAUTO*, *Solo*, *divisi*, and *trutti*. There are also some red markings and corrections in the score, particularly around measures 85-90. The notation includes eighth notes, quarter notes, and chords, with some passages marked as *trutti* or *trutti tutti*.

(TIME!)

CLAR. = 169

Vc

Handwritten musical score for Violoncello (Vc) on page 11. The score consists of ten staves of music, with measures numbered in boxes from 155 to 285. The music is written in bass clef with various time signatures including 3/4, 4/4, 3/8, and 2/4. The score includes numerous performance instructions and dynamics such as *mf*, *f*, *ppp*, *sfp*, *arco*, *pizz.*, *rit.*, *Tempo*, *div.*, *tr.*, and *tr.*. There are also handwritten annotations in red ink, including "2" and "BEA".

Measures 155-170: Rests and initial notes.

Measures 175-180: *mf cresc. ... f*, *div.*, *viol.*

Measures 185-190: *ppp*, *arco*

Measures 200-210: *ppp*, *divisi*, *sfp*, *div.*

Measures 215-225: *ppp*, *arco*

Measures 230-235: *arco*, *div.*

Measures 240-245: *pizz.*, *f*, *arco*, *sfp*

Measures 250-260: *pizz.*, *Arco*, *f*, *rit.*, *Tempo*

Measures 265-270: *f*, *pp*

Measures 275-280: *viol.*, *mf*

Measures 285-290: *tr.*, *tr.*, *sfp*, *sf*

Vc

Handwritten musical score for Violoncello (Vc) on page 12. The score consists of five staves of music in bass clef. The first staff begins with a key signature of one sharp (F#) and a common time signature (C). It contains measures 290-294, marked 'div.' and 'F'. The second staff contains measures 295-299, also marked 'div.'. The third staff contains measures 300-304, marked '5' and 'div.'. The fourth staff contains measures 305-309, marked 'div.'. The fifth staff contains measures 310-314, marked 'F', 'div.', 'dim.', and 'pp', ending with 'Fine'. The score includes various musical notations such as slurs, accents, and dynamic markings.

BBC

Peano Bonetti No 2.

Cello 2

N.5. NR. 17

CELLO

Parte Prima

Allegro moderato

mf Pizz

Arco

10 div. (Arco) Pizz Arco p

20 rit. Tempo

25

30

35 div. p

40 p. f F

45

50

55 div. Pizz mp

Vc

Handwritten musical score for Violoncello (Vc) on page 2. The score consists of 13 staves of music, numbered 60 to 130. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions include 'F Arco', 'Pizz. p', 'div.', 'rit.', 'Tempo', 'Solo', 'tutti', and 'volta'. The key signature is B-flat major, and the time signature changes from 3/4 to 4/4 and back to 3/4.

Vc

135

Pizz.

140

Handwritten musical notation for measures 135-140. Includes a 3-measure rest, a forte (F) dynamic marking, and a transition from pizzicato to arco.

Handwritten musical notation for measures 140-145. Includes markings for *div.* (divisi), *Pizz.*, and *arco*.

145

150

Handwritten musical notation for measures 145-150. Includes a forte (F) dynamic marking and a 2-measure rest.

155

Handwritten musical notation for measures 155-160. Includes a *div.* marking and a piano (p) dynamic marking.

165

Handwritten musical notation for measures 160-165. Includes markings for *F div.* and *mp*.

170

175

180

Handwritten musical notation for measures 170-180. Includes markings for *Pizz. p* and *Arco*.

185

Handwritten musical notation for measures 180-185. Includes markings for *div.*, *pizz.*, and *(sol b)*.

190

Arco Fighting Schiss!

Handwritten musical notation for measures 185-190. Includes markings for *arco*, *div.*, *p*, *f*, and *P*.

195

Handwritten musical notation for measures 190-195. Includes markings for *arco*, *basso*, *mf.*, and *sf.*

200

205

210

F_b ̄

215

Handwritten musical notation for measures 195-200. Includes markings for *3*, *4*, *3*, and *2*.

220

Handwritten musical notation for measures 200-205. Includes a forte (F) dynamic marking.

225

230

dim.---

Handwritten musical notation for measures 205-210. Includes markings for *espr.*, *sf*, and *dim.*

235

Handwritten musical notation for measures 210-215. Includes markings for *p*, *pp*, *o*, and *b_o*.

Vc

240 *div.* *f* *p* *Col legno* *Ordin.* *div.*

245 250 *Volta*

Handwritten musical score for Violoncello, measures 255-350. The score includes various musical notations such as notes, rests, and dynamic markings. It also features performance instructions like 'Pizz.', 'arco', 'div.', 'Solo', and 'Tutti'. Measure numbers are boxed and some are annotated with 'Beat' and 'Airplay'.

Measures 255-260: *P*, *P*ⁿ

Measures 265-270: *div.*, *Pizz.*, *arco*, *sfp*, *F*

Measures 275-280: *div.*

Measures 285-290: *Beat*

Measures 295-300: *Solo*, *Beat*

Measures 305-310: *Airplay*

Measures 315-320: *Tutti*, *Pizz.*

Measures 325-330: *arco*, *Pizz.*

Measures 335-340: *Arco*

Measures 345-350: *Arco*

Vc

- 6 -

Handwritten musical score for Violoncello (Vc) on page 6. The score consists of three staves of music in bass clef. The first staff contains measures 335-340, the second staff contains measures 340-345, and the third staff contains measures 350-355. The music includes various dynamics (ppp, p, dim, sf, F), articulations (Pizz., arco), and performance instructions (Sostenuto, Tempo). Measure numbers 335, 340, 345, 350, and 355 are boxed. There are also some handwritten annotations like 'p' and 'o' above notes.

W2

Vc *Parte Seconda*

Andantino

5

Pizz.

Arco

cresc

div.

sub. mf

pp

m.p.

mf

Viol. II

20 25 30 35 40 45 50 55 60 65

Handwritten musical score for Violoncello (Vc) on page 8. The score consists of ten staves of music, numbered 70 to 185. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Key features of the score include:

- Measures 70-75:** Starts with a 2/4 time signature, marked *mf*. Measure 75 has a *p* dynamic and a sharp sign.
- Measures 80-90:** Features a 3/4 time signature, marked *p*. Measure 90 has a *p* dynamic.
- Measures 95-100:** Marked *rit.* (ritardando) and *div.* (divisi). Includes *Pizz.* (pizzicato) and *arco* (arco) markings.
- Measures 100-110:** Marked *Tempo* and *Peresc.* (ritardando).
- Measures 115-120:** Marked *divisi pp* (divisi pianissimo).
- Measures 120-135:** Includes various time signatures (3/8, 2/4, 4/4) and dynamic markings.
- Measures 140-145:** Marked *p* (piano). Includes a "Beat ↑" annotation.
- Measures 150-155:** Marked *mf* (mezzo-forte).
- Measures 160-165:** Marked *dim....* (diminuendo).
- Measures 170-175:** Marked *mf* and *Pizz.*.
- Measures 180-185:** Marked *arco pp* (arco pianissimo).

Yc

190 In 3 195

p *pp* *div.* *3*

In 2 In 4 In 2

200 210

pp

Parte Terza

Allegro moderato

5

15

20 25 30 *Viola* *f* *div.* *Pizz.*

35 40 *sempre pizz.*

45 *sfp arco*

50 *Pizz.* *Arco* *div.*

55 *div.* *p* *Pizz.* *p sub.*

60 *div.* *arco*

65 *Pizz.* *Pizz. p* 70

75 *div.* *arco* *mp*

80 85 *non div.* *Pizz. div.*

95 *Arco* *F* *mf* *div.* 105 110

115 *FLAUTO* *Solo* *dim.* *p* 120

125 *trb* *trumm*

130 135 *Tutti* *dim.*

140 145 *OBOE I* *divisi* *ppp*

150 *TIME*

Vc

155 160 165 170

3/4

175 180

viol I $\frac{1}{3}$ $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{8}$

div. V $\frac{1}{2}$

mf cresc... F

F

185 190

pp

200

ppp

205 210 215

divisi

ppp

sfp

div.

sfp

220 225

230 235

div.

FFF

240 245

Pizz.

pizz F

sfp

arco

250 255 260 265 270

Soli

Pizz.

Arco F

rit. Tempo

275 280

viol I

mf

285

tr# tr#

tr# tr#

sfp sfp sf

Vc

290

295

300

305

310

Parti Concert No 2

N.S. NR. 17

CONTRABASSO



Parte Prima

allegro molto vivace [5]

in 4

Handwritten musical notation for measures 5-10. Includes notes, rests, and dynamic markings like 'Celli' and 'F'.

Handwritten musical notation for measures 10-15. Includes notes, rests, and dynamic markings like 'div.', 'rit.---Tempo', and 'Pizz. p'.

Handwritten musical notation for measures 15-20. Includes notes, rests, and dynamic markings like 'rit.---Tempo' and 'arco'.

Handwritten musical notation for measures 20-25. Includes notes, rests, and dynamic markings like 'arco' and 'f'.

Handwritten musical notation for measures 25-30. Includes notes, rests, and dynamic markings like 'P' and 'Pizz.'.

Handwritten musical notation for measures 30-35. Includes notes, rests, and dynamic markings like 'arco' and 'F'.

Handwritten musical notation for measures 35-40. Includes notes, rests, and dynamic markings like 'pp'.

Handwritten musical notation for measures 40-45. Includes notes, rests, and dynamic markings like 'Pizz. mp' and 'Pizz.'.

Handwritten musical notation for measures 45-50. Includes notes, rests, and dynamic markings like 'Pizz.' and 'Arco mf'.

Handwritten musical notation for measures 50-55. Includes notes, rests, and dynamic markings like 'f' and 'p'.

75 80

90

95 100

105 110 115 120

125 130

135

140 145 150

155 160

165 170 175 180 185

190 195

Handwritten musical score for a symphony, page 3. The score is written in bass clef and includes various musical notations and performance instructions.

Measure 200: *cresc.* *Arco* *mf*

Measure 205: *dirig.* *Bläser*

Measure 210: *div.*

Measure 215: *F.*

Measure 220: *Viol. I+II.* *F. div.*

Measure 225: *dim. ...*

Measure 230: *Pizz. P.*

Measure 235: *arco* *pp* *mf* *f* *p* *col legno*

Measure 240: *Flöte* *Fag.* *Horn*

Measure 245: *arco* *Pizz.* *F.*

Measure 250: *sfp*

Measure 255: *arco* *F.*

Measure 260: *Viol. solo* *Viol. I, II* *Pizz.* *col legno*

Measure 265: *Viol. solo* *Viol. I, II* *Pizz.* *col legno*

Measure 270: *Viol. solo* *Viol. I, II* *Pizz.* *col legno*

Measure 275: *Viol. solo* *Viol. I, II* *Pizz.* *col legno*

Measure 280: *Viol. solo* *Viol. I, II* *Pizz.* *col legno*

Measure 285: *Viol. solo* *Viol. I, II* *Pizz.* *col legno*

Measure 290: *Viol. solo* *Viol. I, II* *Pizz.* *col legno*

Measure 295: *Viol. solo* *Viol. I, II* *Pizz.* *col legno*

Measure 300: *Viol. solo* *Viol. I, II* *Pizz.* *col legno*

Measure 305: *Viol. solo* *Viol. I, II* *Pizz.* *col legno*

Measure 310: *Viol. solo* *Viol. I, II* *Pizz.* *col legno*

Measure 315: *Viol. solo* *Viol. I, II* *Pizz.* *col legno*

Measure 320: *Viol. solo* *Viol. I, II* *Pizz.* *col legno* *Volta*

CB

The musical score consists of five staves of music. The first staff begins with a circled 'X' and contains measures 325 through 330. It features a *f* dynamic, a *div.* (divisi) instruction, and *pizz.* (pizzicato) markings. The second staff continues from measure 330 to 345, including a *f* dynamic and a *tim.* (timpani) marking. The third staff contains measures 335, 340, and 345, with a *ppp* dynamic and a *Sostenuto* section indicated by a dashed line. The fourth staff covers measures 350 and 355, featuring *Pizz.*, *arco*, and *sf.* (sforzando) markings. The fifth staff shows the beginning of measure 355 with a *sf.* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

CB

- 5 -

Parte Seconda

Andantino

Handwritten musical score for "Parte Seconda" in bass clef, 2/4 time, marked "Andantino". The score consists of six staves with various musical notations including notes, rests, dynamics (pizz., arco, piano, pp, f, mf, p), articulation (div., cresc.), and measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75). The key signature has one sharp (F#).

3 CB

80 85 90

95 100 105

rit. --- Tempo

arco div. mf f

Blech mp Pizz.

110 115 120 125 130

in 4. p arco

pp

135 140 145 150 155

div. p

160 165 170

sf

175 180

dim. mf

div. + Celli

185 190

Pizz. arco pp p

195 200 205

Celli pp Divisi

210

pp

Empty musical staves at the bottom of the page.

Parte Terza

allegro moderato

5 10 15 20 25

30 35 40

Violini I **f** *Pizz.*

45 50

sfp *Arco* *pp* *Pizz.*

55

Arco *cresc.....* **F**

60

Pizz. psub.

65

Arco *Pizz.*

70 80 85 90

arco *div.* *pizz*

95 100 105 110

arco **F** *Pizz.*

115 120 125

Flöte *Violoncelli* *pp* *div.*

130 135 140 145

Volta Sub.

CB

150

pp
 Pizz.

155

160

165

170

175

180

Viol. + Fe.
mf *f* *in 4*

185

195

200

div.
ppp

205

210

215

sfp
div.
sfp

220

225

230

235

240

Beats
Tutti
FF

245

mp

Violoncelli
Pizz.

250

255

arco
mf
Pizz.

260

265

270

275

rit. *Tempo*
arco

280

div.
mf

mf

290

div. sf

F

3

295

300

div.

P

F F

div.

dim. PPP

N.S. NR. 17

CONTRABASSO

2

Parte Prima

allegro molto vivace

Handwritten musical score for Contrabasso, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** *Alti*, *F*, *rit.---Tempo*, *pizz. p*
- Staff 2:** *div.*, *rit.---Tempo*, *mp arco*
- Staff 3:** *mp arco*, *rit.---Tempo*, *pizz.*, *arco*
- Staff 4:** *sol.*
- Staff 5:** *pizz.*, *arco*
- Staff 6:** *arco*, *F*, *pizz.*, *ff*
- Staff 7:** *pp*
- Staff 8:** *Pizz. mp*, *Pizz.*
- Staff 9:** *pizz.*, *Arco mf*
- Staff 10:** *A.S.*, *A.S.*, *f*, *p*

Measure numbers are boxed and placed above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70.

Zeit ->

2

75 80

85

90

95 100

105 110 115 120

125 130

135

140

145 150

155 160

165 170 175 180 185

190 195

200 *cresc.* *Arco* *mf* *sf* *sf*

205 *Tutti* 210 215 *div.*

220 *Viol. I+Fl.* *sf* 225 *F. div.* 230 *dim.*

Pizz. *Pizz. P.* 235

arco 240 *pp* *mf* *f* *p* *col legno* 245 250 255 260

Pizz. lento 265 *arco* *F.*

270 *sfp* 275

280 *A.C.* 285 290 *3+1*

295 300 *Orch.* 305 310 315 *Viol. I, II* *Pizz.*

320 *div.* *Volta*

Volta
3

CB

- 4 -

Handwritten musical score for a cello, consisting of five staves of music. The score includes various performance instructions and dynamic markings.

Staff 1: Starts with a first ending bracket. Measure 325 is boxed. Includes markings for *f*, *div.*, and *arco*.

Staff 2: Measure 330 is boxed. Includes markings for *Pizz.*, *f*, and *dim.*

Staff 3: Measures 335, 340, and 345 are boxed. Includes markings for *ppp*, *Sostenuto*, and *Tempo*. A dashed line indicates a tempo change between measures 335 and 340.

Staff 4: Measure 350 is boxed. Includes markings for *Pizz.*, *arco*, *f*, and *sf.*

Staff 5: Measure 355 is boxed. Includes markings for *sf.* and *div.*

CB

Parte Seconda

Andantino

Handwritten musical score for 'Parte Seconda' in bass clef, 2/4 time, marked 'Andantino'. The score consists of six staves with various musical notations including notes, rests, and dynamic markings. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are boxed. Performance instructions include 'Pizz.', 'Arco', 'cresc.', 'div.', 'F', 'Piano', 'pp', 'pizz.', 'mf arco', 'mp', 'mf', and 'p'. There are also markings for 'V', 'p', 'cresc.', and 'Horn'.

Zeit →

3

80 85 90

95 100 105

110 115 120 125 130

135 140 145 150

155 160

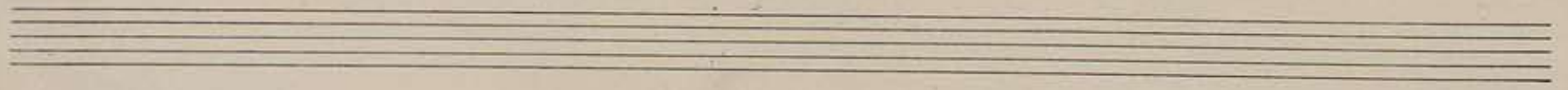
165 170

175 180

185 190 195

200 205

210



Parte Terza

allegro moderato

Handwritten musical score for 'Parte Terza' in bass clef, 4/4 time. The score is divided into measures, with measure numbers boxed in the top of each staff. The tempo is 'allegro moderato'. The score includes various dynamics and articulations such as *arco*, *pizz.*, *pp*, *f*, *cresc.*, *div.*, *pp*, and *f*. There are also some markings like '1-30', '30', '1-13', and '13. Volta Sub.'.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145.

Handwritten annotations: *arco!*, *arco*, *pp*, *pizz.*, *cresc.*, *F*, *pp*, *pizz.*, *pp*, *sub.*, *arco*, *pizz.*, *arco*, *pp*, *div.*, *f*, *arco*, *F*, *Flauto*, *Violoncelli*, *pp*, *div.*, *1-30*, *30*, *1-13*, *13. Volta Sub.*

CB

13

150

pp
Pizz.

155 160 165

3+1 170 175 *Viol. + FC.* 180

mf *f* *mf* *f*

185

190 195 200

div.
ppp

205 210 *sfo* 215

div.
sfp

220 225

230 235 240

FF
mf

245

Violoncelli
Pizz.

250 255

arco
arco
mf
Pizz.

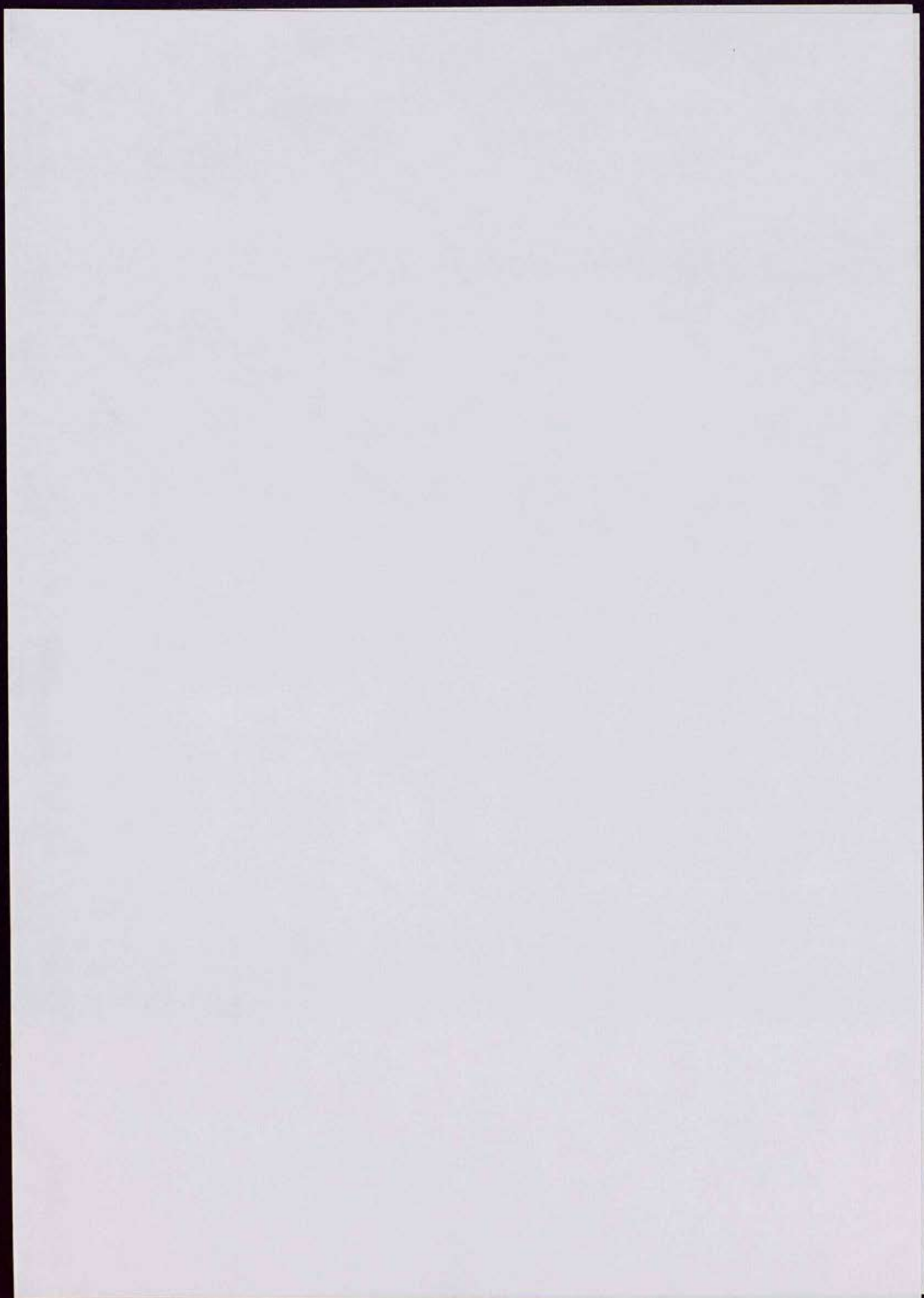
260 *rit.* ----- *Tempo* 265 270 275

arco
mf
Pizz.

280

div.
mf

Handwritten musical score on a single page, numbered 9. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The piece begins with a *mf* (mezzo-forte) dynamic. The score is divided into measures, with some measures numbered in boxes: 290, 295, 300, 305, and 310. The notation includes slurs, accents, and dynamic markings such as *sf* (sforzando), *div.* (divisi), *F* (forte), *P* (piano), and *dim.* (diminuendo). The score concludes with a *dim.* marking and a *PPP* (pianissimo) dynamic. The page is aged and shows signs of wear, including tape repairs at the top and bottom edges.



V

I. Flöte (mit Ficc.)

δούλο κολοίρο για ώiano και άρχίερα

Ν. ΠΑΠΑΚΩΝΙΑΣ
Πρωτο μίρατο.

I Flöte

Allegro molto vivace

Musical staff 1: Treble clef, 4/4 time signature. Measure numbers 5 and 10 are boxed in red. The staff contains several chords and a triplet.

Musical staff 2: Treble clef. Measure numbers 15 and 20 are boxed in red. The word "rit." is written below the staff. The tempo marking "Tempo I" is written above the staff.

Musical staff 3: Treble clef. Measure number 25 is boxed in red. The staff contains several chords and a triplet.

Musical staff 4: Treble clef. Measure number 30 is boxed in red. The staff contains several chords and a triplet.

Musical staff 5: Treble clef. Measure number 35 is boxed in red. Measure number 40 is boxed in red and labeled "Kleine Flöte". The time signature changes to 3/4.

Musical staff 6: Treble clef. Measure number 45 is boxed in red and labeled "Gr. Flöte". Measure numbers 50 and 55 are boxed in red. The staff contains several chords and a triplet.

Musical staff 7: Treble clef. Measure number 60 is boxed in red. The staff contains several chords and a triplet.

Musical staff 8: Treble clef. Measure number 65 is boxed in red. The staff contains several chords and a triplet.

Musical staff 9: Treble clef. Measure number 70 is boxed in red. The staff contains several chords and a triplet.

Musical staff 10: Treble clef. Measure number 75 is boxed in red. Measure number 80 is boxed in red. The staff contains several chords and a triplet.

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. The music begins with a rest for two measures, followed by a series of eighth and sixteenth notes. A red box containing the number "85" is positioned below the first measure. The dynamic marking *mf* is written above the first measure.

Handwritten musical notation on a single staff, continuing the melody from the previous staff. A red box containing the number "90" is positioned above the second measure. The dynamic marking *f* is written above the second measure.

Handwritten musical notation on a single staff, featuring a series of chords. A red box containing the number "95" is positioned above the first measure. The dynamic marking *pp* is written below the first measure.

Handwritten musical notation on a single staff, continuing the chordal texture. A red box containing the number "100" is positioned above the second measure. The dynamic marking *pp* is written below the first measure.

Handwritten musical notation on a single staff, continuing the chordal texture. A red box containing the number "105" is positioned above the second measure. The dynamic marking *pp* is written below the first measure.

Kleine Fl.

Handwritten musical notation on a single staff, featuring a melodic line. A red box containing the number "110" is positioned above the first measure. A blue box containing the number "120" is positioned below the first measure. The dynamic marking *p* is written below the first measure. The instruction "nimmt Grosse Flöte" is written in blue ink above the second measure.

Handwritten musical notation on a single staff, continuing the melodic line. A red box containing the number "125" is positioned above the second measure. The dynamic marking *f* is written below the second measure. The instruction "dim..." is written in blue ink below the first measure.

Handwritten musical notation on a single staff, continuing the melodic line. A red box containing the number "130" is positioned above the second measure. The dynamic marking *f* is written below the second measure.

Handwritten musical notation on a single staff, featuring a melodic line. A red box containing the number "135" is positioned above the first measure. A blue box containing the number "140" is positioned above the second measure.

Handwritten musical notation on a single staff, continuing the melodic line. A red box containing the number "145" is positioned above the first measure. A blue box containing the number "150" is positioned above the second measure.

Handwritten musical notation on a single staff, continuing the melodic line. A red box containing the number "155" is positioned above the first measure.

125

130

135 140

145

150

155 160 165 *clarinetto* 170

175

180 185

190

195

200 205

ppp *acet* *dim*

210

215 220

rit. *3* *spieren*

225

230

235

240 245

clarinetto *ff*

250

255

260

V.S.

265 270 275

280 285

290

295 300

310
Brecht
4/4 *fp* > *ppp* *dim* (Facet) *ppp*

265 270 275

280 285

290 295 300 305 310

Kleine Flöte

315

320 325

Piccato

Flög

tacet

330

Piccato

335 340 345

Grosse Flöte

350 355

Andante *Allegro molto*

5 10 15 20

25 *206acu* 30 *pp* 35 *dim*

40 45

50 55 *Lolo*

60 65

70 75 80 85

90 95

100 *rit* 105 110

115 120 125 130

135 140 *145* *kleiner* 150 *kleine Fer*

155 *kleiner* 160 165 170 175

180 185 190 195

200 205 210 215

v.p.

180 *Klar. b₂* Kleine Flöte

185

190 195 200 Grosse Flöte pp

205 210

Tutti marcato

Allegro moderato

5 10 15 20 25 30 35 40 45 *Trompeten*

50

55

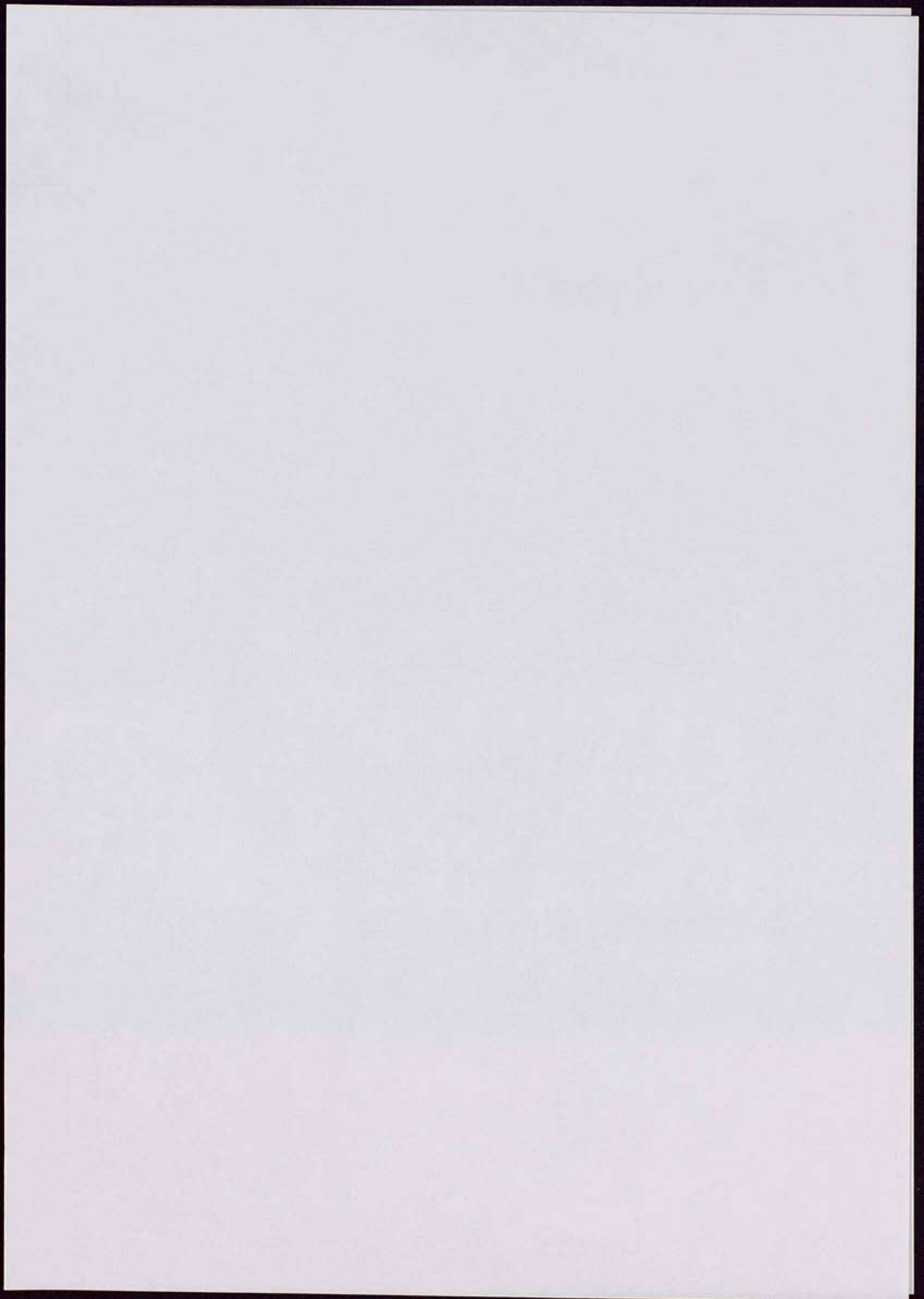
60 65 70 75 80

85

90 95 100 105 110

115 120

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Red boxes highlight measure numbers: 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, and 260. Performance instructions include *p*, *f*, *resc*, *dim*, *rit*, and *clarin*. The score concludes with a double bar line and the initials "V.P." in the bottom right corner.



Δευτερο κωταριελο για ωιανο και αρπιορρα

N. DEANEON
JOHN

Allegro molto vivace

II Flöte

Handwritten musical score for Flute II, consisting of ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes are placed above the staves, containing measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. The score begins with a dynamic marking of *p* and includes markings for *Tempo I*, *rit.*, and *f*. The piece concludes with a signature 'V.S.' at the bottom right.

100 105 110 115

Musical notation for measures 100-115. Measure 100 starts with a treble clef and a 3/4 time signature. The notation includes various notes, rests, and accidentals. Measure 105 features a key signature change to one sharp (F#). Measures 110 and 115 are marked with a double bar line and a '5' below the staff.

120 125

Musical notation for measures 120-125. Measure 120 is in 3/4 time. Measure 125 includes a key signature change to one sharp (F#) and a dynamic marking of *pp*.

130

Musical notation for measure 130, featuring a 5/4 time signature and a dynamic marking of *f*.

135 140

Musical notation for measures 135-140. Measure 135 is in 4/4 time. Measure 140 includes a dynamic marking of *f*.

Musical notation for measures 140-145. Measure 140 is in 4/4 time. Measure 145 includes a dynamic marking of *d*.

145

Musical notation for measure 145, featuring a treble clef and a 4/4 time signature.

150

Musical notation for measure 150, featuring a treble clef and a 4/4 time signature.

155 160 165

Musical notation for measures 155-165. Measure 155 is in 5/4 time. Measure 160 is in 3/4 time. Measure 165 includes a dynamic marking of *pp*.

170

Musical notation for measure 170, featuring a treble clef and a 4/4 time signature.

175 180 185 190

Musical notation for measures 175-190. Measure 175 is in 5/4 time. Measure 180 is in 3/4 time. Measure 185 includes a key signature change to one sharp (F#). Measure 190 includes a dynamic marking of *pp* and the word *recitar*.

195

Musical notation for measure 195, featuring a treble clef and a 4/4 time signature.

200 205

Musical notation for measures 200-205. Measure 200 is in 4/4 time. Measure 205 includes a dynamic marking of *pp* and the word *And*.

$\frac{8}{8}$
-2-

210 | -1-8 | 245

220 225 230

235

240

245 250

255 260 265 270

275

280

285 290 295

300 305 310 315

320

Piccolo

2 v. p.

yes

-4-
Kleinflöte.

Piccolo

rit

obov

mf

dim

a tempo

f

210

245

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

Facet

Flatter 3^o

Fert

325

Musical staff 1: Treble clef, key signature of one flat (B-flat), 4/4 time signature. Notes include a triplet of quarter notes (B-flat, A, G) and a group of four quarter notes (F, E, D, C). Measure numbers 3, 4, and 5 are indicated below the staff.

330

Piccolo

Musical staff 2: Treble clef, key signature of one flat. Notes include a half note (B-flat), a quarter note (A), and a group of four quarter notes (G, F, E, D). Measure numbers 4, 5, and 6 are indicated below the staff. The word "dim" is written at the end of the staff.

335

Große Flöte

340

345

Musical staff 3: Treble clef, key signature of one flat. Notes include a half note (B-flat), a quarter note (A), and a group of four quarter notes (G, F, E, D). Measure numbers 5 and 6 are indicated below the staff.

Flöte
mf

350

355

Musical staff 4: Treble clef, key signature of one flat. Notes include a half note (B-flat), a quarter note (A), and a group of four quarter notes (G, F, E, D). Measure numbers 7 and 8 are indicated below the staff. The word "f" is written below the staff.

Musical staff 5: Treble clef, key signature of one flat. Notes include a half note (B-flat), a quarter note (A), and a group of four quarter notes (G, F, E, D). Measure numbers 9 and 10 are indicated below the staff.

— . Sviluppo piccolo. —

Andantino

5

10

15

20

Musical staff 6: Treble clef, key signature of one flat, 2/4 time signature. Notes include a half note (B-flat), a quarter note (A), and a group of four quarter notes (G, F, E, D). Measure numbers 5, 10, 15, and 20 are indicated below the staff.

25

30

35

Musical staff 7: Treble clef, key signature of one flat, 2/4 time signature. Notes include a half note (B-flat), a quarter note (A), and a group of four quarter notes (G, F, E, D). Measure numbers 25, 30, and 35 are indicated below the staff. The word "dim" is written at the end of the staff.

40

45

Musical staff 8: Treble clef, key signature of one flat, 2/4 time signature. Notes include a half note (B-flat), a quarter note (A), and a group of four quarter notes (G, F, E, D). Measure numbers 40 and 45 are indicated below the staff.

50

Musical staff 9: Treble clef, key signature of one flat, 2/4 time signature. Notes include a half note (B-flat), a quarter note (A), and a group of four quarter notes (G, F, E, D). Measure numbers 50 and 55 are indicated below the staff.

55

Musical staff 10: Treble clef, key signature of one flat, 3/4 time signature. Notes include a half note (B-flat), a quarter note (A), and a group of four quarter notes (G, F, E, D). Measure numbers 55 and 60 are indicated below the staff.

60

65

70

Musical staff 11: Treble clef, key signature of one flat, 2/4 time signature. Notes include a half note (B-flat), a quarter note (A), and a group of four quarter notes (G, F, E, D). Measure numbers 60, 65, and 70 are indicated below the staff. The word "Kearni" is written above the staff.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Red boxes highlight measure numbers: 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210. The score is annotated with performance instructions and lyrics:

- Piccolo* / *Keine Flöte* (written below the staff at measure 155)
- Keines* (written above the staff at measures 115, 155, 165)
- 1-4- viel* (written below the staff at measure 130)
- Ces Des Dab Reh* (written above the staff at measure 150)
- a fa* (written above the staff at measure 185)
- des* (written below the staff at measure 195)

The score concludes with a double bar line at the end of the final staff.