

Α/Α ΕΡΓΟΥ

ΚΑΤΑΛ.

14

ΚΑΤΑΛ.

18 15

ΕΦΕΣ

ΚΑΤΑΛ.

600

ΚΑΤΩ

# ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

ΕΡΓΟ

ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

Α/Α ΥΠΟΦΑΚΕΛΛΟΥ

4

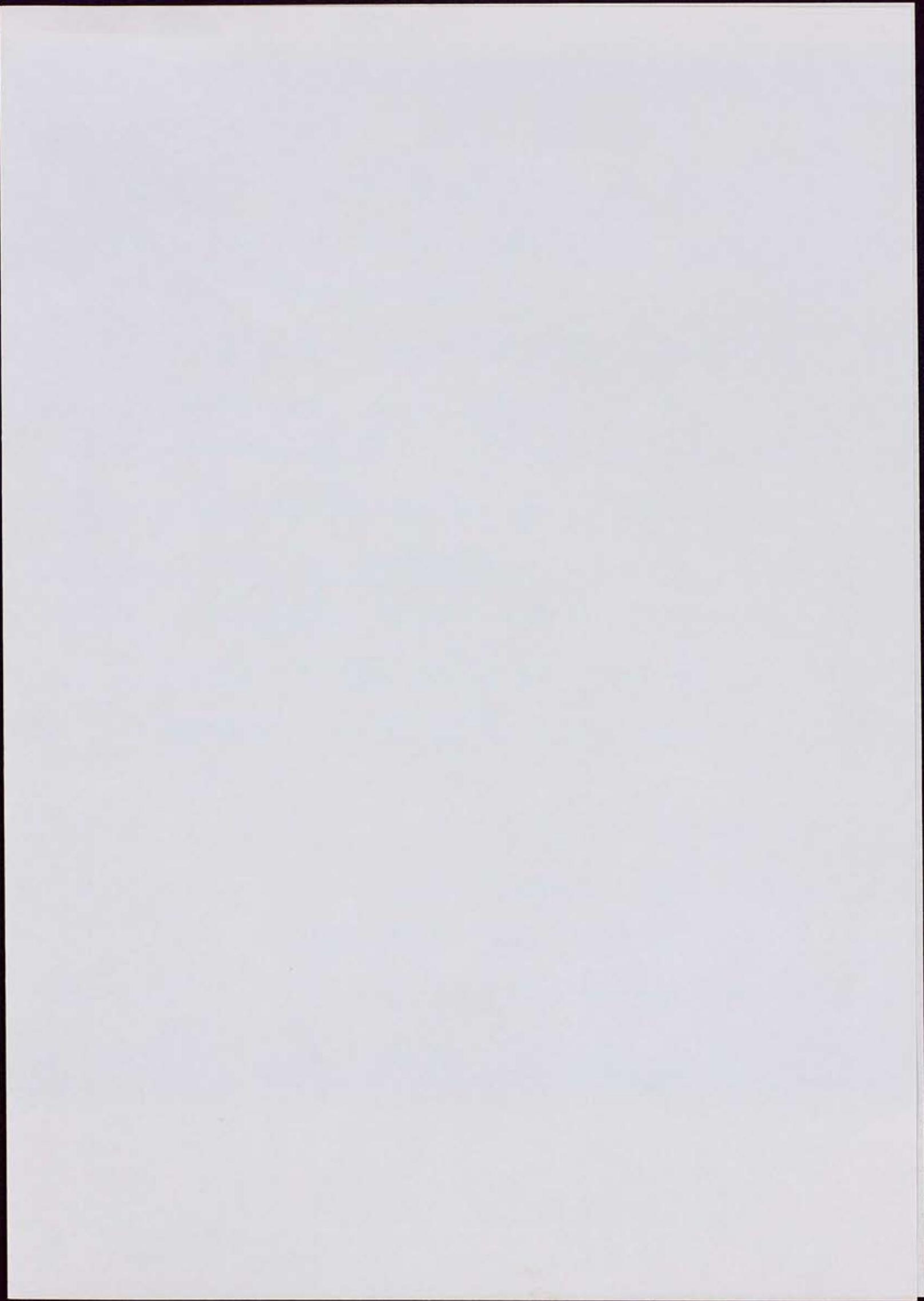
~~ΧΕΙΡΟΓΡΑΦΑ~~

ΥΠΟΔ. Δ

Β III

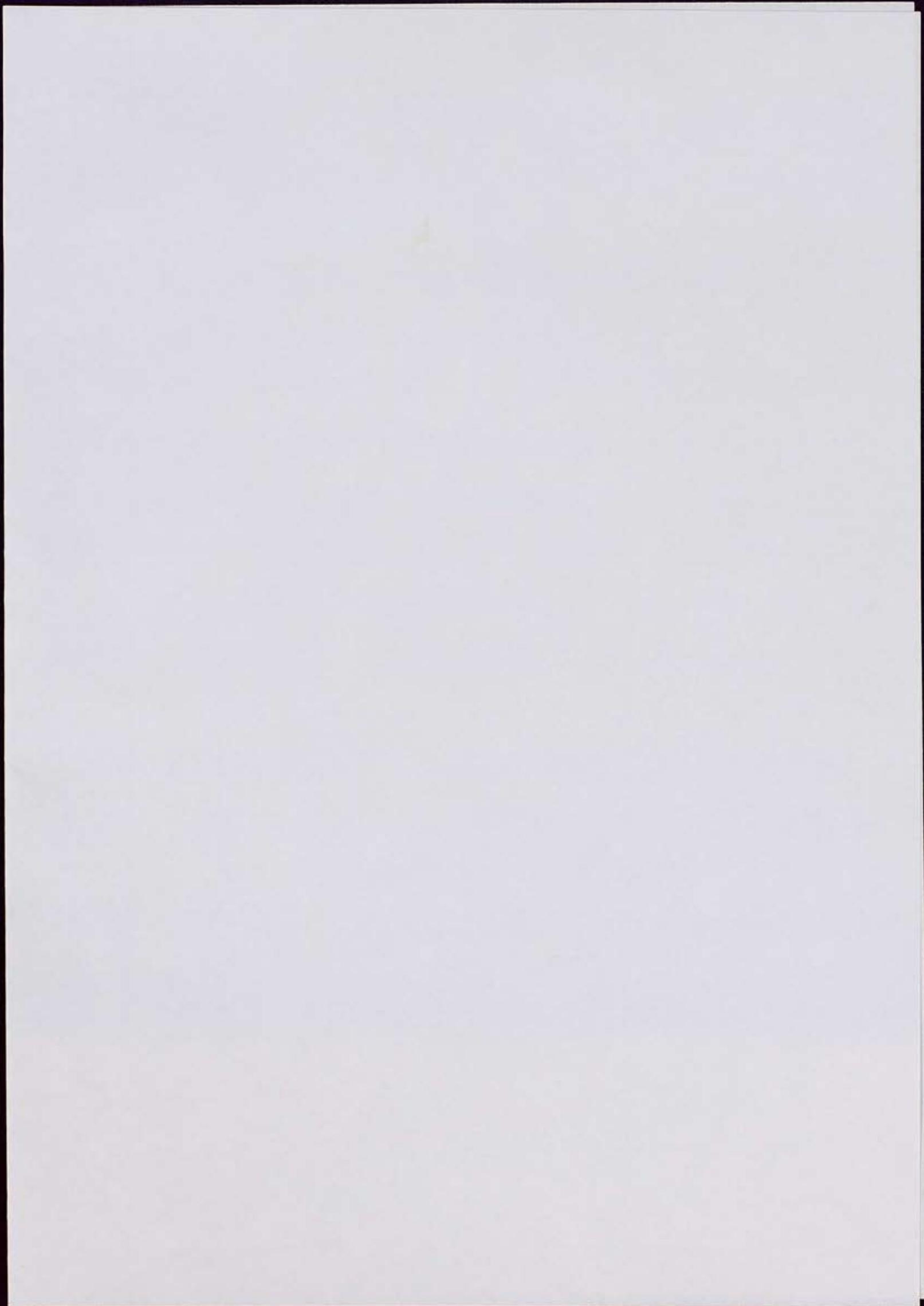
ΚΑΤΩ





$$\beta_1 + \beta_2 + \beta_3$$

Proprietary Materials - do not circulate "Laguna".



B1

Piaggio

### ( Νοσιώνες Εικόνες )

— Λίστα χαρακτηριστικών από την πρωτεία  
Εργασία. —

— Στα Ballett και solo  
χρέω: —

- { 1. Γράτα  
2. Εγγυητικός χρόνος  
3. Κιμάτα της δέκασης  
4. Το καρφωτά της φαρανσίας  
5. Κυριακή στιντκιρίδια ( Πανιγόρι )  
6. Τρίφτηρα της φαρανσίας σε δέκαση

( Μοντένη: Α. Σπανούλα )

hours 34

of Metabolism  
by age and form

Lyonnet

Whale - people

friends tops

Reef where they were  
reef.

Everyone Dampol.

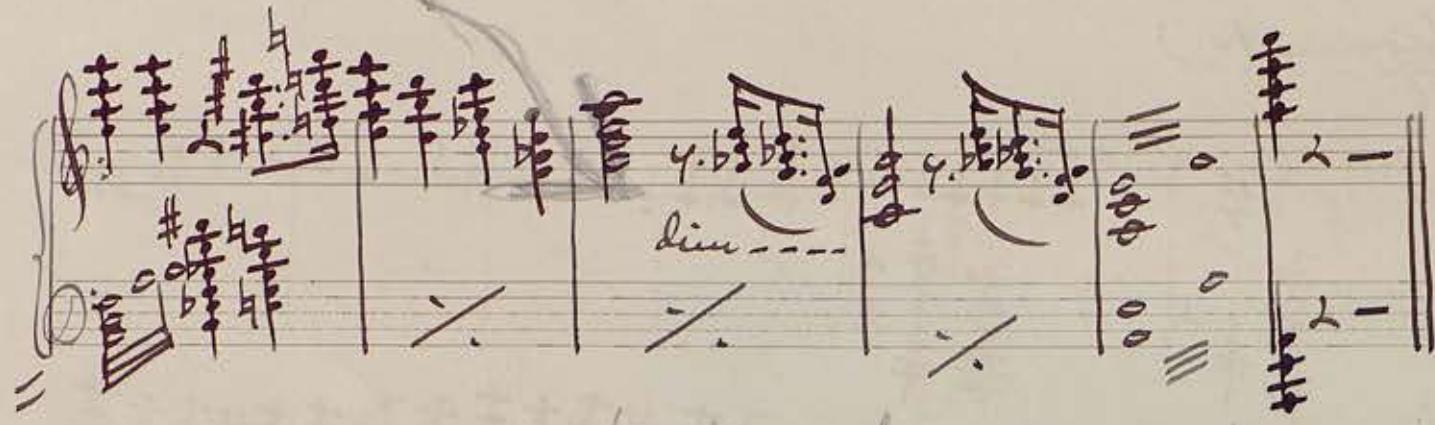
Wobals.

*(Moderato)*

*Ypala*

Musical score for Ypala, page 1, featuring ten staves of handwritten music. The score includes various clefs (G, F, C), key signatures, and time signatures. Measures 1-10 are shown, with measure 10 ending with a fermata and a dynamic instruction "dim."

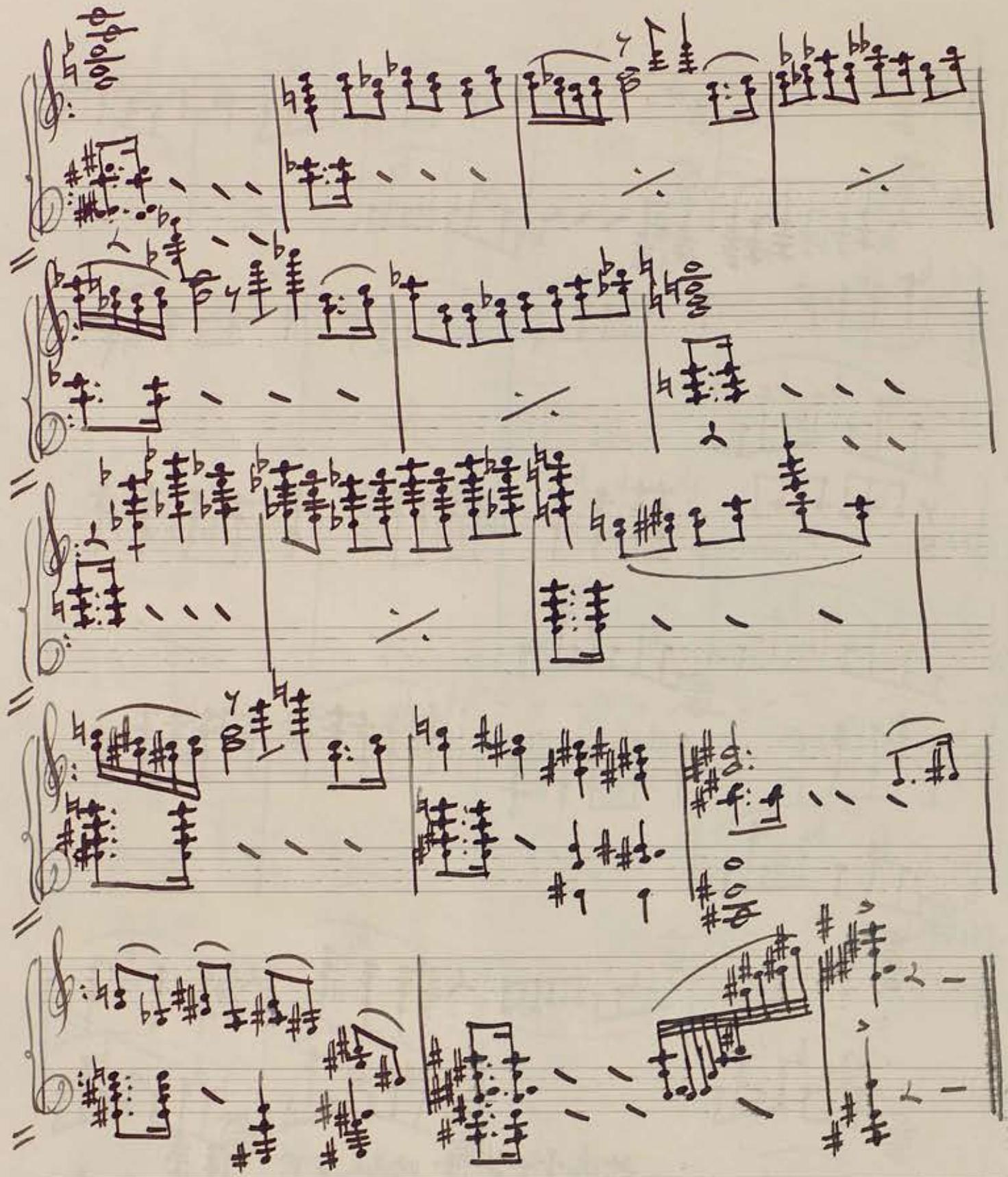
Continuation of the musical score for Ypala, page 1, starting at measure 11. The score consists of ten staves of handwritten music, continuing the melodic and harmonic patterns established in the first section.



(rivo)

A handwritten musical score for a single melodic line, continuing from the previous page. The score consists of six staves of music, each with a unique key signature and time signature. The first staff starts with a key of G major and a common time. The second staff begins with a key of A major and a common time. The third staff starts with a key of D major and a common time. The fourth staff begins with a key of E major and a common time. The fifth staff starts with a key of F major and a common time. The sixth staff starts with a key of G major and a common time. The music features various note heads, stems, and bar lines. There are also some markings such as "dim" and "sforzando".

A handwritten musical score for a string quartet, consisting of four staves. The score is written in black ink on lined paper. The staves are separated by vertical bar lines, and each staff begins with a clef (G or C) and a key signature. The music includes various note heads, stems, and rests. Some sections feature horizontal beams connecting notes, while others use vertical stems. There are several rests indicated by three dots (...). A dynamic marking "p" (pianissimo) is placed above the first staff. The second staff contains a tempo marking "riten." (ritenando). The third staff has a "guitar" label above it. The fourth staff starts with a "2" in parentheses. The score concludes with a final section starting with a "1".



3

*Kilimata -*  
*confidante*

The musical score consists of approximately 12 staves of handwritten music. The staves are organized into four systems separated by vertical bar lines. Each staff begins with a clef (mostly C-clefs), a key signature (mostly F# major or C major), and a time signature (mostly 6/8 or 8/8). The music features a variety of note heads, some with diagonal lines, and includes several rests. There are numerous dynamic markings such as 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), 'ff' (fortissimo), 'pp' (pianissimo), and 'sforzando'. Articulation marks like dots and dashes are also present. The score concludes with a final system ending with a dashed line.





Allegro  
Fatturato







8va -

This image shows page 10 of a handwritten musical score for a string quartet. The score consists of six staves, each representing a different instrument: Violin I, Violin II, Viola, Cello, Double Bass, and Double Bass (repeated). The music is written in 2/4 time. The notation includes various note heads (open, filled, and with stems), rests, and dynamic markings like ff (fortissimo) and ffz (fortissimo with a sharp accent). The score is organized into measures, separated by vertical bar lines. The handwriting is in black ink on light-colored paper.

A handwritten musical score for a string quartet, consisting of four staves. The music is written in common time and includes various key changes, indicated by key signatures such as B-flat major, E major, and A major. The score features a variety of rhythmic patterns, including eighth-note and sixteenth-note figures. There are several rests and fermatas throughout the piece. The score is divided into measures by vertical bar lines. In the middle section, there is a handwritten note "Xylo" and a dynamic marking "ff". Near the end, there is a dynamic marking "p" and a tempo marking "Allegro". The first staff begins with a B-flat major key signature.

Allegro vivace

Taruffi

A handwritten musical score for a string quartet, consisting of four staves. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The time signature is common time (indicated by 'C'). The key signature changes frequently, indicated by various sharps and flats. The score includes dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo). The music is divided into measures by vertical bar lines. A diagonal line with arrows points from the beginning of the score towards the end. The score concludes with a section labeled 'v.s.' (verso).

The score is divided into six systems by vertical bar lines. Each system contains two staves: treble (top) and bass (bottom). The instruments are identified by labels: '1st fiddle' (top), '2nd fiddle' (second from top), 'violin' (third from top), and 'cello' (bottom). The music features a variety of note heads, including triads and sixths, along with rests and time signatures. A 'fifte' marking is present in the bottom staff of the sixth system. The score is written on lined paper.

100 urt 344. (from Kastellor)



*Sinfoniette*

*Nóspacala*

B2

11

*rapide*

*dolce*

*molto animato*

*rapide*

*f*

*ff*

*sforzando*

*rapide*

*molto animato*

*ff*

*out*

2/2/1989

A handwritten musical score for a string quartet (two violins, viola, and cello). The score consists of ten staves of music, each with a key signature and time signature. The music includes various dynamics such as *fortissimo*, *pianissimo*, and *mezzo-forte*. The score features several sections with descriptive titles and markings:

- Section 1: *lentement* (largo).
- Section 2: *tempo rubato* (tempo rubato).
- Section 3: *rapide* (fast).
- Section 4: *espressivo* (expressive).
- Section 5: *animato* (animated).
- Section 6: *diminuendo* (diminuendo).
- Section 7: *diminuendo* (diminuendo).
- Section 8: *riten.* (ritenue).
- Section 9: *con anima* (with soul).
- Section 10: *con anima* (with soul).

The score is written on five-line staves, with some staves having two or three measures per line. The handwriting is in black ink on a light-colored background.

Si capiva  
3 spade su 2 carte 3 carte su 2 carte

2) *Egurionos xopos*,

*Allegro moderato*

Handwritten musical score for "Egurionos xopos" in 2/4 time. The score consists of two staves of music. The top staff begins with a dynamic of *f*, followed by *mf*, *19pm*, and *f*. The bottom staff begins with *decouche* and *f*, followed by *2c, decouche*. The music features various rhythmic patterns and dynamics, including *crescendo*, *decouche*, and *Coda*. The score concludes with a final dynamic of *f*.

3) *Koipewna foquoniyas*

*Vito*

Handwritten musical score for "Koipewna foquoniyas" in 2/4 time. The score consists of one staff of music. It begins with a dynamic of *f* and continues with a series of measures featuring various rhythmic patterns and dynamics.

Handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The score includes dynamic markings like forte, piano, and sforzando, and performance instructions like "riten" and "riferendum". The vocal parts are written in various clefs (Soprano: G-clef, Alto: C-clef, Bass: F-clef) and include lyrics in Italian.

1. Soprano (G-clef):

2. Alto (C-clef):

3. Bass (F-clef):

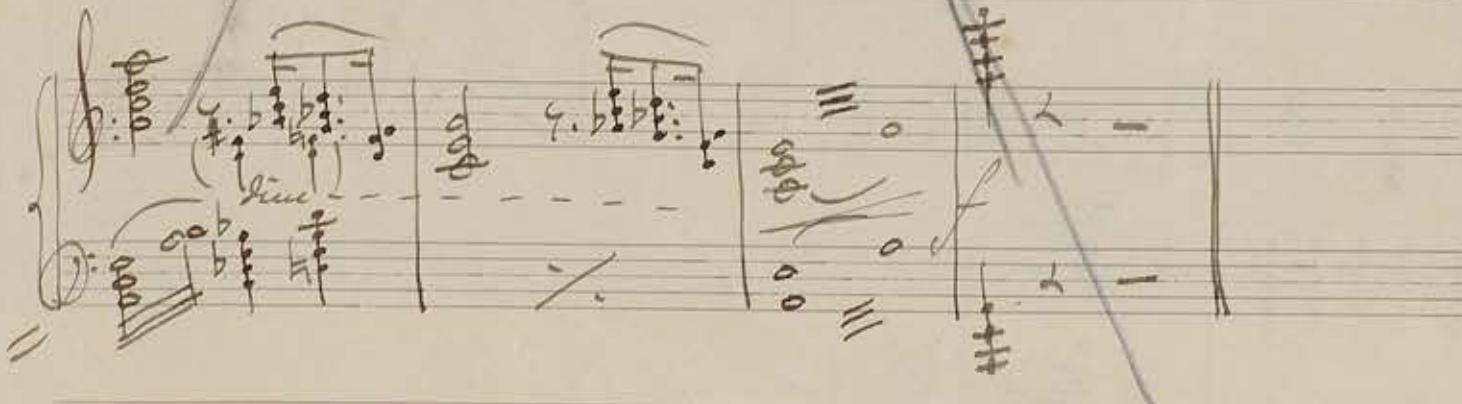
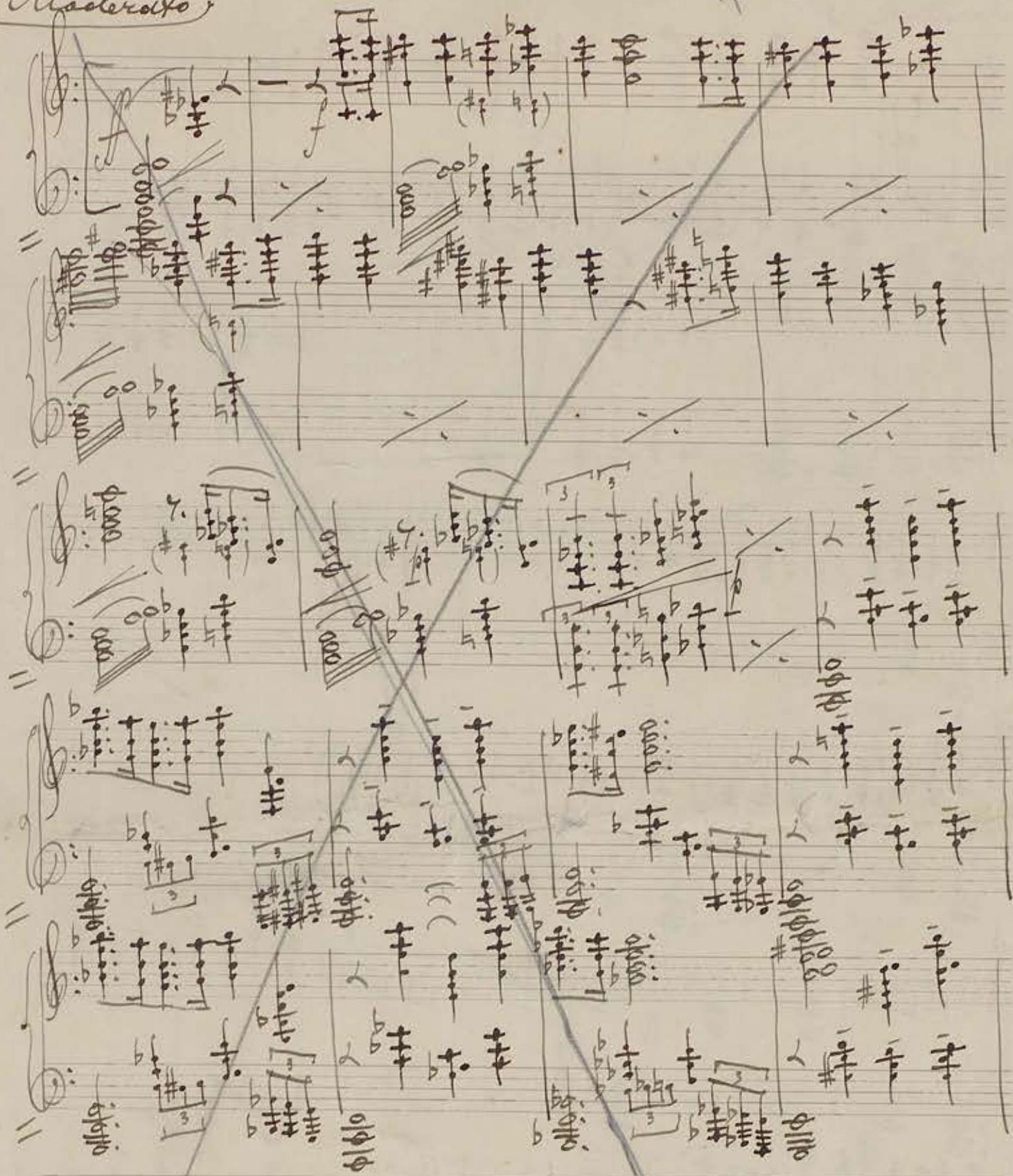
4. Bass (F-clef):

5. Bass (F-clef):

Maderasito

Tocata

DR



5/ Kopakki oin saj, nko!

cadenza

Handwritten musical score for "Kopakki oin saj, nko!" featuring ten staves of music for two voices. The score includes dynamic markings like *f*, *fff*, and *ff*, and performance instructions like "allegro vivace" and "fervor". The music consists of various note heads and rests, with some staves having vertical bar lines and others having horizontal bar lines. The score is enclosed in a large, irregular bracket on the right side.

6/ Audouiné

The musical score consists of six staves of handwritten notation. The first staff starts with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth and sixteenth note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains a mix of eighth and sixteenth notes. The third staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking 'p' (piano) and a tempo marking 'Adagio'. The fourth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'ff' (fortissimo). The fifth staff starts with a treble clef, a key signature of one sharp, and a common time signature. It includes a dynamic marking 'ff' (fortissimo) and a tempo marking 'Largo'. The sixth staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a dynamic marking 'ff' (fortissimo) and a tempo marking 'Fine'.

(Whale.  
 Cym. xoo o  
 kap. yapoon  
 tole.  
 kopian.  
 Dan nji p.  
 acc. dante.

Cupido 1)

- M - 1 Margins bei Empirie Ugi xcp, vorerst deutlich, dann  
plötzliche Übertrittszone, irgendwo fast rothaar bei dero xcp  
abgrenzbar bei der weiteren Entwicklung der xcp

Tropothek late folktur, ab 2. Anfangszeit ist die xcp  
ein ausgewachsener und mit Haaren bedeckter Bereich der xcp,  
der sich von unten  $\xrightarrow{M \quad T}$  über die Rinde  
mit 6 Längspunkten erstreckt, die im Laufe der Entwicklung  
ausgewachsen sind, während ein neuer Bereich des Darms sichtbar  
wird und von oben

$\xrightarrow{-\infty-\infty-}$  Klar, Niedrigsitzende Pflanze (25 cm  
bei 1 m Höhe) zeigt keine äußere Empirie  
(oben) mehr. Einzelne Haare sind vorhanden  
aber keine einzige Haarspitze an den Zellen. Es gibt  
auch ein paar Haare an den Zellen. Die Zelle  
(1) (2) ist so wie eine Epidermis Zelle bei 20 cm  
Höhe. Die Epidermiszellen sind hier sehr klein  
und die Epidermis ist nicht mehr sichtbar. Es gibt  
noch einige Haare an den Zellen.

$\xrightarrow{-m-}$  Da es ein reichliches Material zur Verfügung steht, kann  
man es leicht untersuchen. Wenn man  
die Epidermis abzieht, dann sieht man  
die Zellen besser. Es gibt jedoch viele  
Haare an den Zellen. Die Zellen sind sehr klein  
und die Epidermis ist nicht mehr sichtbar.

Durchschnitt

Mit einem Präzisionsmesser geschnittenen Querschnitt der Epidermis  
zeigt eine Reihe von Zellen, die sich auf verschiedene Weise unterscheiden.  
Die äußeren Zellen sind größer und haben eine dünne Zellwand, während  
die inneren Zellen kleiner und haben eine doppelschichtige Zellwand.  
Diese Zellen sind ungefähr 10 bis 20 Mikrometer breit und 5 bis 10 Mikrometer  
hoch. Es gibt eine Reihe von Haaren, die aus der Epidermis herausragen.  
Diese Haare sind ungefähr 50 bis 100 Mikrometer lang und haben eine  
doppelte Schichtung, die verhindert, dass sie abbrechen.

Umgebung Der Boden ist aus grobem Sand bestehend. Es gibt einige Felsen und  
steile Wände aus Granit. Ein Teil des Geländes ist bewaldet, während der andere Teil  
offenes Land ist. Die Bäume sind hauptsächlich Eichen und Buchen.



Téâtre (N° 2)

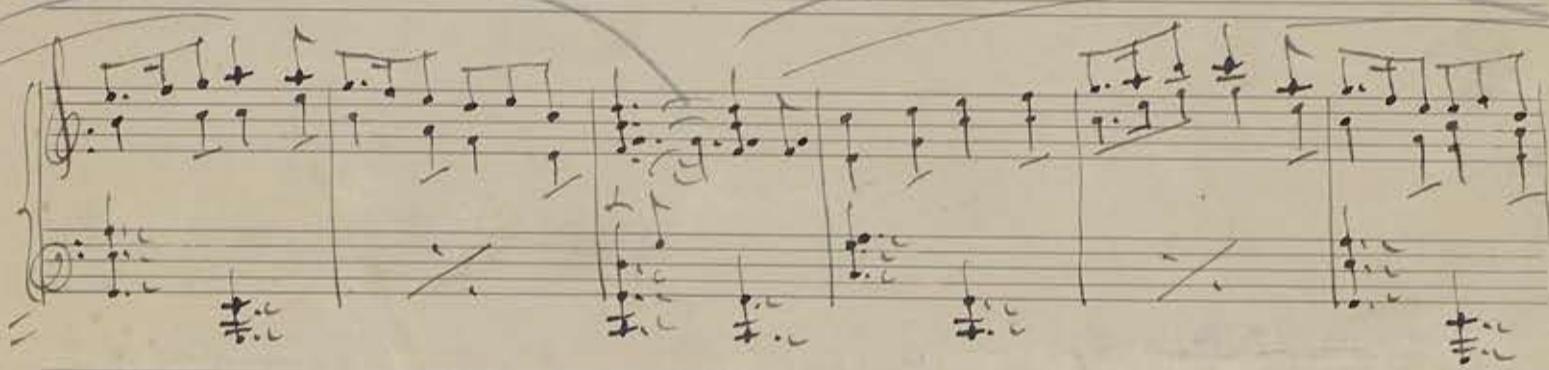
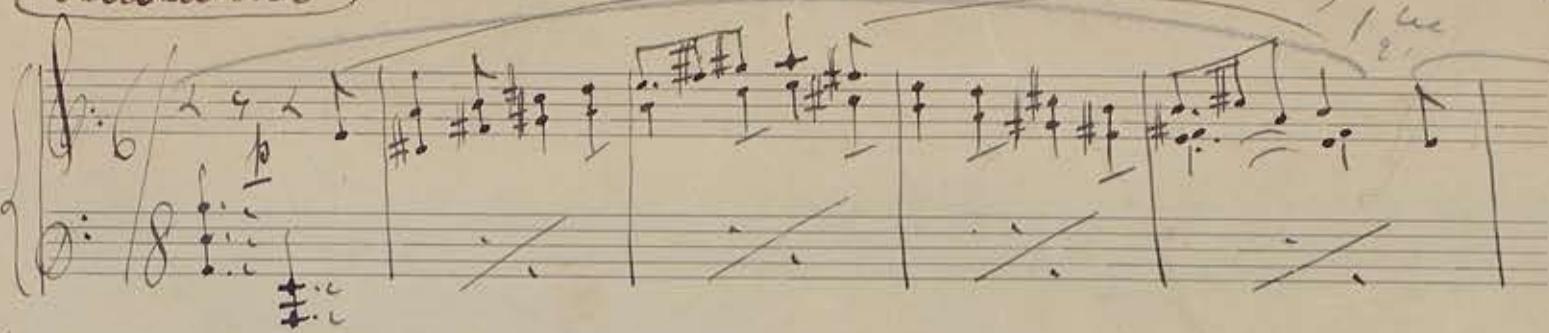
Moderato

A handwritten musical score for orchestra, page 2, featuring six staves of music. The score includes various instruments such as strings, woodwinds, and brass. The music is written in common time, with key signatures ranging from G major to B-flat major. Measure 9 starts with a forte dynamic in G major. Measures 10-11 show a transition with changing dynamics and key signatures. Measures 12-13 continue with complex rhythmic patterns and dynamics. Measure 14 features a prominent brass section. Measures 15-16 conclude with a forte dynamic. The score is annotated with "coda à deux fois finale" at the end of the page.

Caducatio

Chyada, mi elegancia, (No 2)

B3



Xe.e NZ.

571

"*Uppros grōi Ariswān*      *μαλωσί*      *ζοὶ Κικέ*  
Poch.      treunt part VP + PL

<i>Kifare, ΣΑΤΙΡΙΟΝ κακό, Καρφά</i> <i>γαλανός, Λεάρα, Κερανί σιν πιάνο</i> <i>Σανδρού, Τανάφει, Αυδαντί</i> <u>1943</u>
--

*ωτεπωρή πει το χελ. β<sup>2</sup>*  
*+β<sup>3</sup>*  
~~τοπιαρίου - οχι~~  
20 NZ.

Stille Nacht      unver.      Korruption  
Haendel      3. sonata      "  
?      :      "  
1.      :      "

570 *Zeugniss des Heiligen*

*Ἐπί Υπὸ Καρκίνης (Σεπτεμβρίου ΙΙ. Βι)*      Kiki  
*Σίφης αὐτού δια ευνόης (Κεντρί ΙΙΙ, Β<sub>2</sub>)*      -  
*Πα. Μιλωνοραφίνια (Μαγισσών, Β<sub>4</sub>)*      -  
"Άλλο χρόνο σεν Ελεοφε  
Η γεράνια (Σεπτεμβρίου Ι, Α<sub>7</sub>)

569 "Οι νέες καταγένεσαι" ??      ζε + πιάνο      de Twaalf Maartsoong  
Μορέττος: Ηλίας ναυαρίνη Σαντού      ζε + φ.      Kiki  
"      Σύνθεση

God save the King      μόνος (-εχεί)

Η μαλάια πει γρεις ποιησια + γελα + μίαν

Ηλίας μάνου γει πει γρεια φει).

568 NZ. μονίμεο μάνου - γελάσα γιαν - Kiki

μόνε μάνο      Kiki

Περπέσα - περισσέα 2 ποσοφέαν  
φέρεια.  
(Handschrift Peppessa) !

Εργασία πει κοράι τιν γειώτι γερώτι

Kiki

Kiki

568	H	Hs.	269x337	2 Bl.	Bleistift	1 Doppelbl. + 1 Zwischenbl.	-
568	I	Hs.	248x352	1 Bl.	Bleistift	1 Doppelbl.	-
569	A	Hs.	251x351	1 Bl.	Tinte	1 Umschlag + 1 Doppelbl.	-
569	A	Hs.	178x251	12 Bl.	Tinte	1 Umschlag	-
569	B	Hs.	244x342	1 Bl.	Bleistift	1 Doppelbl.	-
569	C	Hs.	247x346	2 Bl.	Bleistift	1 Doppelbl. + 1 Zwischenbl.	Leicht beschädigt. Restaurierung nicht dringend.
569	D	Hs.	247x347	2 Bl.	Bleistift + Kugelschr.	1 Doppelbl. + 1 Zwischenbl.	-
569	E	Hs.	246x342	2 Bl.	Tinte	1 Doppelbl.	-
569	F	Hs.	247x351	4 Bl.	Bleistift + Tinte	1 Umschlag + 2 Doppelbl. + 1 Zwischenbl.	-
569	G	Hs.	247x351	6 Bl.	Bleistift + Tinte	1 Umschlag + 3 Doppelbl. + 1 Zwischenbl.	-
570	A	Hs.	245x356	5 Bl.	Bleistift	1 Umschlag + 1 Doppelbl. + 4 Zwischenbl.	1 Bl. teils zerrissen. Restaurierung nötig. Andere Bl. leicht beschädigt; Restaurierung nicht dringend.
570	B	Hs.	251x350	11 Bl.	Bleistift + Tinte	1 Umschlag + 2 Doppelbl. + 2 Zwischenbl.	2 Bl. müßten eigentlich zusammengehören. Restaurierung absolut nicht dringend.
570	C	Hs.	247x346	5 Bl.	Bleistift + Tinte	1 Umschlag + 1 Doppelbl. + 4 Zwischenbl.	-
570	D	Hs.	268x340	4 Bl.	Bleistift + Tinte	1 Umschlag + 2 Doppelbl. + 2 Zwischenbl.	1 Rand leicht beschädigt. Restaurierung nicht nötig.
570	E	Hs.	268x338	2 Bl.	Bleistift	1 Umschlag + 1 Doppelbl. + 1 Zwischenbl.	-
570	F	Hs.	268x338	4 Bl.	Bleistift	1 Umschlag + 1 Doppelbl. + 3 Zwischenbl.	-