

Η Δευτέρα

Μουσική Χερσεντινής Σουίλα

Τροσάρετ Χορσί για Μπαγιόλο.

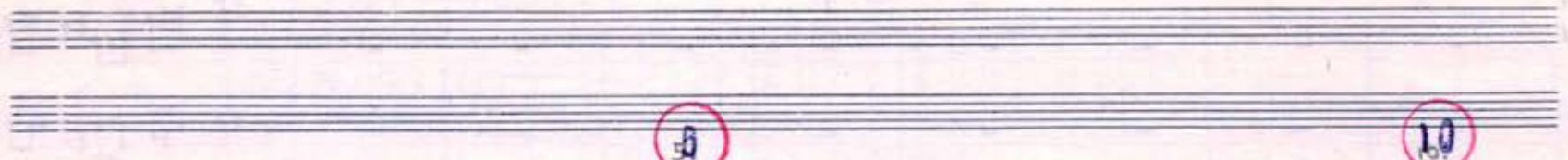
Ο θάνατος

Η Δευτέρα

Ο Τρύφας

Το Σάλν ριπλ.





5

10

Flauto  
1 2

Oboe  
1 2

Clar.  
in B<sup>b</sup>  
La

Fag.  
1 2

C. Fag.

*poco cresc.*

1 2  
Corn.  
in F<sup>a</sup>  
3 4

Tromba  
1 2  
La

Trombo  
1 2

Tub.

Temp.

*poco cresc.*

G. Cas.

5

10

Arpa

1  
Viol.

2

Viola

V. C.

C. B.

5

10



Flauto 1 2  
 Oboe 1 2  
 Clar. 1 2  
 Fag. 1 2  
 C. Fag.

1 2  
 Corn.  
 3 4  
 Tromba 1 2  
 Tru. 1 2  
 Tub.

Temp.  
 mf Tamburo  
 G. Cas.

Arpa  
 1  
 Viol.  
 2  
 Viola  
 V. C.  
 C. B.



Flauto 1 2

Oboe 1 2

Clar. 1 2

Fag. 1 2

C. Fag.

1 2

Corn.

3 4

1

Tromba

2

Tr-mo 1 2

Tub.

Imp.

Orga

1

Viol.

2

Viola

V. C.

C. B.

*cresc.*



4

Mando 1 2

Oboe 1 2

Clar. 1 2

Fag. 1 2

C. Fag.

1 2

Corn. 3 4

1

Tromba 2

1 2

Trupe

Tub.

Cimp.

Arpa

1

Viol. 2

Viola

V. C.

C. B.



40

49

Musical score for orchestra and strings. The score includes parts for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, Horn 1 & 2, Trumpet 1 & 2, Trombone 1 & 2, Tuba, Cymbals, Arpa, Violin 1 & 2, Viola, Violoncello (V.C.), and Contrabasso (C.B.).

Key markings include *molto cresc.*, *noce cresc.*, *p*, *sf*, *arco*, and *pizz.*

Handwritten annotations in blue ink are present throughout the score, including the word *pizz.* written above the strings and *arco* written below the strings.

40

49

40

49



60

Musical score for various instruments including Flauto, Oboe, Clarinet, Fagotto, Trombe, Tromboni, Violini, and Violoncello. The score is written in 4/4 time and includes dynamic markings such as *pp*, *p*, and *plac*.

Flauto 1 2

Oboe 1 2

Clar. 1 2

Fag. 1 2

O. Fag.

Trombe 1 2 3 4

Tromboni 1 2

Viol. 1 2

Violoncello

Contrabbasso

*pp*

*p*

*plac*

60



Flauto 1 2  
 Oboe 1 2  
 Clar. 1 2  
 Fag. 1 2  
 C. Fag.  
 1 2  
 3 4  
 Tromba 1 2  
 Trombo 1 2  
 Tub.

Imp.  
 Arpa  
 Viol. 1 2  
 Viola  
 V.C.  
 C.B.



75

80

Musical score for Flute 1 & 2, Oboe 1 & 2, Clarinet 1 & 2, Bassoon 1 & 2, and Contrabassoon. The Flute 1 part includes a *rit.* marking and a *ritard.* marking. The Clarinet 1 part includes a *rit.* marking. The Bassoon 1 part includes a *rit.* marking. The Contrabassoon part includes a *rit.* marking.

Musical score for Horns 1 & 2, Trombones 1 & 2, and Tubas. The Horn 1 part includes a *rit.* marking. The Trombone 1 part includes a *rit.* marking. The Tuba part includes a *rit.* marking.

75

80

Musical score for Percussion (Perc.) and Organ. The Organ part includes a *rit.* marking.

Musical score for Violins 1 & 2, Viola, Violoncello (V.C.), and Contrabass (C.B.). The Violin 1 part includes a *rit.* marking. The Viola part includes a *rit.* marking. The Violoncello part includes a *rit.* marking. The Contrabass part includes a *rit.* marking.

75

80



85

90

1  
Flauto

2

Oboe  
1 2

1  
Clar.

2

Fag.  
1 2

O. Fag.

1 2  
Corn.

3 4

1  
Tromba

2

Tuba  
1 2

Lib.

Timp.

Arpa

1  
Viol.

2

Viola

V.C.

O.B.

85

90



1 Flauto

2 Flauto

1 2 Oboe

1 2 Clar.

1 2 Fag.

C. Fag.

1 2 Corn.

3 4 Tromboni

1 2 Tromba

1 2 Tuba

1 2 Timp.

1 2 C. B.

Arpa

1 2 Viol.

Viola

F. C.

C. B.

*pizz*



*Flauto* 1 2  
*Oboe* 1 2  
*Clar.* 1 2  
*Fag.* 1 2  
*O. Fag.*  
*Corn.* 1 2 3 4  
*Tromba* 1 2  
*Trombe* 1 2  
*Tub.*  
*Imp.*  
*Arpa*  
*Viol.* 1 2  
*Viola*  
*V. C.*  
*C. B.*



Andante

5

10

Flauto 1 2

Oboe 1 2

Clar. La 1 2

Fag. 1 2

C. Fag.

Andante

Corn. In F. 1 2 3 4

Tromba 1 2

Trombo 1 2

Tub.

Timp.

*con sordino: pp*

*p*

5

10

Andante

Arpa

Andante

Viol. 1

Viol. 2

Viola

V. C.

C. B.

*arpeg.*

*con sordino, aspr.*

*con sordino.*

*con sordino.*

*con sordino.*

*con sordino.*

*p*

*p*

*con sordino. p*

5

10

Andante



1  
Tutti

2

1  
Oboe

2

1  
Clar.

2

Fag. 1 2

O. Fag. 2

O. Fag.

1 2  
Corni

3 4

Tromba 1 2

Tromba 1 2

Tuba

1  
Timp.

2

Arpa

1  
Viol.

2

3  
Viola

4  
V. C.

5  
C. B.



25

30

Flauto 1  
Flauto 2  
Oboe 1  
Oboe 2  
Clarinetto 1  
Clarinetto 2  
Fagotto 1  
Fagotto 2

Corno 1  
Corno 2  
Tromba 3  
Tromba 4  
Tromba 1  
Tromba 2  
Tuba

25

30

Timp.

Arpa

Violino 1  
Violino 2  
Viola  
V. C.  
C. B.

*poco dim.*

25

30



17 Flute  
2  
1  
Oboe  
2  
1  
Clar.  
2  
Fag.  
1 2  
C. Fag.

This block contains the musical notation for the woodwind and string sections from measures 35 to 40. The instruments listed on the left are 17 Flute (parts 1 and 2), Oboe (parts 1 and 2), Clarinet (parts 1 and 2), Bassoon (parts 1 and 2), and Contrabassoon. The notation includes various note values, rests, and dynamic markings. Above the woodwind staves, there are handwritten notes in blue ink: 'tan tan' above the first flute staff, 'An An' above the oboe staff, 'An An' above the clarinet staff, and 'An An' above the bassoon staff. The string section (Violins and Violas) is partially visible at the bottom of this section.

1 2  
Corn.  
3 4  
Tronba  
1 2  
Tr-ve  
1 2  
Tub.  
Timp.

This block contains the musical notation for the brass and percussion sections from measures 35 to 40. The instruments listed on the left are Cornets (parts 1 and 2), Trombones (parts 3 and 4), Trumpets (parts 1 and 2), Tuba, and Timpani. The notation includes various note values, rests, and dynamic markings. A blue handwritten note 'Clocches' is written above the Trombone staff. The string section is partially visible at the bottom of this section.

Arpa  
1  
Viol.  
2  
Viola  
3  
P. C.  
C. B.

This block contains the musical notation for the string and keyboard sections from measures 35 to 40. The instruments listed on the left are Harp, Violin (parts 1 and 2), Viola (part 3), Piano (P. C.), and Contrabass (C. B.). The notation includes various note values, rests, and dynamic markings. The Harp part is written in a grand staff. The string parts are written in their respective staves. The Piano and Contrabass parts are written in bass clef staves.



1 Flauto  
2 Flauto  
1 Oboe  
2 Oboe  
1 Clarinetto  
2 Clarinetto  
1 Fagotto  
2 Fagotto

1 2 Corni  
3 4 Corni  
1 2 Tromboni  
1 2 Trombe  
1 2 Tubi  
1 2 Timpani  
1 2 Cimbali  
G. Organo

1 Viola  
2 Viola  
1 Violino  
2 Violino  
1 Violoncello  
2 Violoncello  
1 Contrabbasso  
2 Contrabbasso

*pizz*

*pizz*

*pizz*



Flauto 1 2

Oboe 1 2

Clarinet 1 2

Fag. 1 2

G. Fag.

*dim.....*

*dim.....*

*dim.....*

*dim.....*

*p*

Corn. 1 2

3 4

Trombe 1 2

Trombe 1 2

Tub.

Timp.

Argo

*55*

*60*

Viol. 1 2

Viola

V. C.

C. B.

*pizz*

*pizz*

*55*

*60*



Flauto 1 2

Oboe 1 2

Clarinet 1 2

Fag. 1 2

C. Fag.

Corn 1 2

3 4

Tronbon 1 2

Tromba 1 2

Tub.

Viol.

Viola

V.C.

C.B.

N. 2  
G. 10



75

80

Mando 1 2

Oboe 1 2

Clarinet 1 2

Fag. 1 2

C. Fag.

This section of the score covers measures 75 to 80 for the woodwind and string sections. The Mando parts (1 and 2) feature complex rhythmic patterns with many sixteenth notes. The Oboe and Clarinet parts have more melodic lines with some grace notes. The Bassoon (Fag.) and Contrabassoon (C. Fag.) parts provide harmonic support with sustained notes and some rhythmic movement.

Corn. 1 2 3 4

Tromba 1 2

Tronca 1 2

Tub.

This section covers measures 75 to 80 for the brass instruments. The Cornets (1, 2, 3, 4) play a melodic line with some grace notes. The Trombones (1, 2) and Tuba play a more rhythmic, harmonic line. There are some handwritten annotations in the Trombone parts, possibly indicating fingerings or dynamics.

Temp.

Arco

This section covers measures 75 to 80 for the string section. The strings are playing in arco (arco). The Violins (1 and 2) play a melodic line with some grace notes. The Violas, Violoncellos (V. C.), and Contrabasses (C. B.) provide harmonic support with sustained notes and some rhythmic movement. There are some handwritten annotations in the string parts, possibly indicating fingerings or dynamics.

Viol. 1 2

Viola

V. C.

C. B.

This section covers measures 75 to 80 for the string section. The Violins (1 and 2) play a melodic line with some grace notes. The Viola, Violoncello (V. C.), and Contrabass (C. B.) provide harmonic support with sustained notes and some rhythmic movement. There are some handwritten annotations in the string parts, possibly indicating fingerings or dynamics.

75

80



*Allegro*

Ὁ Χορὸς τοῦ Τριγώνου.

5

Flauto 1 2

Oboe 1 2

Clar. Sib 1 2

Fag. 1 2

C. Fag.

*Allegro*

1 2 In Tr. Corn.

3 4

Sib Tromba 1 2

Trombe 1 2

Tub.

5

Temp.

*Allegro*

Arpa

Viol. 1 2

Viola

V. c.

C. B.

5

*Allegro*



Flauto 1 2

Oboe 1 2

Clar. 1 2

Fag. 1 2

O. Fag.

1 2  
Corni

3 4

Tromba 1 2

Tr-tto 1 2

Tub.

Timp.

Arpa

Viol. 1 2

Viola

F. C.

C. B.



Flauto 1 2

Oboe 1 2

Clar. 1 2

Fag. 1 2

G. Fag.

Corn. 1 2 3 4

Tram. 1 2

Trom. 1 2

Tub.

Timp.

Arpa

Viol. 1 2

Viola

V. C.

C. B.



Flauto 1 2

Oboe 1 2

Clar. 1 2

Fag. 1 2

C. Fag.

Corn 1 2 3 4

Tronba 1 2

Trombe 1 2 3

Timp.

Org.

Viol. 1 2

Viola

V. C.

C. B.



41

45

Flauti 1 2

Oboi 1 2

Clari 1 2

Fag. 1 2

C. Fag.

Corn. 1 2 3 4

Trombe 1 2

Trombe 3

Tub.

Temp.

Arpa

Viol. 1 2

V. C.

C. B.

41

45



Flauto 12

Oboe 1

2

Clarin. 1

2

Fag. 1

2

C. Fag. 1

12

Corn. 1

2

Tromba 1

Trombo 12

3

Tubo. 1

2

Tampa. 1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20



Flauto 1 2

Oboe 1 2

Claro 1 2

Fag. 1 2

C. Bas.

1 2

3 3

Tromba 1 2

Tromb. 1 2

3 3

Timpani

Xylophon.

Tam Tam.

Tamburo

Piat

G. Cms.

Alto

Viol. 1 2

Viola

V. C.

C. B.



Flauto 1 2

Oboe 1 2

Clar. 1 2

Fag. 1 2

C. Fan.

Corn. 1 2

3 4

Tromba 1 2

Ty. no. 1 2

Tub. 1 2

Organo

Arpa

Vcl. 1 2

Viola

V. C.

C. B.



Flauto 1 2

Oboe 1 2

Clar. 1 2

Fag. 1 2

C. Fag. C.F. #B

Corno 1 2

3 4

Tram. 1 2

Tubo. 3

Timp. 1

Tambur.

G. Cas.

Arpa

Viol. 1 2

Viola

V. C.

C. B.

Tam Tam



The image displays a page of a musical score, likely for a symphony or concerto. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side include:

- Flutes (1, 2)
- Oboes (1)
- Clarinets (1, 2)
- Bassoons (1, 2)
- C. Bass (C. Bass)
- Horns (1, 2, 3, 4)
- Trumpets (1, 2)
- Trombones (1, 2)
- Timpani (Timp.)
- Glockenspiel (Glocken.)
- Harp (Arpa)
- Violins (1, 2)
- Viola
- Violoncello (V. C.)
- Double Bass (C. B.)

The score contains various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "pizz" (pizzicato) and "arco" (arco). The page is numbered "30" at the top left, "90" in a red circle at the top center, and "95" in a red circle at the top right. There are also red circles with "90" and "95" at the bottom of the page.



Handwritten musical score for a full orchestra and strings. The score is arranged in systems with the following instruments listed on the left:

- Flutes
- Oboes
- Clar.
- Fag.
- G. Fag.
- Corn.
- Trumbo
- Tr-mo
- Tub.
- timp.
- Clashes.
- Tambour.
- G. Cas.
- Arpe
- Viol.
- Vcllo
- V. C.
- C. B.

The score includes various musical notations such as notes, rests, and dynamic markings. A blue ink correction is visible in the lower middle section of the page, specifically in the 'Arpe' and 'G. Cas.' staves. The page number '100' is circled in red at the top and bottom center.



Flute 1 2

Oboe 1 2

Clarinet 1 2

Bassoon 1 2

C. Bass

Corn 1 2

Trumpet 3 4

Trumpet 1 2

Tuba

Euphonium

Timpani

Piccolo

Xylophone

Violin 1

Violin 2

Viola

V. C.

C. B.



Molto Vivace

1 Flauto

2 Flauto

1 Oboe

2 Oboe

Clar. 1 2

Fag. 1 2

G. Fag.

1 2 Corni

3 4 Trombe

1 2 Trombe

Tub.

Molto Vivace

Arpa

1 Violini

2 Violini

Viola

V. C.

C. B.

Molto Vivace



10

15

Flauto 1 2  
 Oboe 1 2  
 Clarinetto 1 2  
 Fag. C. Fag.

1 2  
 Tromba 3 4  
 Tromba 1 2  
 Tuba 3 Ind.

Organo

Viol. 1 2  
 Viola  
 V. C.  
 C. B.

10

15



Flauto 1 2

Oboe 1 2

Clav. 1 2

Fag. 1 2

C. Fag.

1 2

Violoncelli 3 4

Trombe 1 2

Trombe 3

IND.

Organo

Viol. 1

Viol. 2

Viola

V. C.

C. B.