

五

Αρχαίων ελληνοτικών επιβλητικών

N. Skapinias

Maestoso

Für Blasorchester

Piccolo
2 Fagotti
2 Oboen
2 Klar. in B
2 Klar. in A
2 Fpti
Kbcl

Maestoso

4 Corni in Fa
3 Tromben in A
3 Tromben
Tuba

Maestoso

Pizz.

Pedagog.
Fagott

2 3 4

Picc. *[Musical notation]*

Flau. *[Musical notation]*

Oboi. *[Musical notation]*

Clar. es. *[Musical notation]*

Clar. A. *[Musical notation]*

Fagot. *[Musical notation]*

C. Fag. *[Musical notation]*

2 3 4

Corni *[Musical notation]*

Fa. *[Musical notation]*

Trumpe. *[Musical notation]*

Trumpe. *[Musical notation]*

[Musical notation]

[Musical notation]

2 3 4

[Musical notation]

[Musical notation]

[Musical notation]

[Musical notation]

[Empty musical staves]

Handwritten musical score for the first system, featuring five staves. The instruments listed on the left are Flauti (Flutes), Clarineti (Clarinets), Clarineti in A (Clarinets in A), Fagotti (Bassoons), and Fagotto (Bassoon). The score includes dynamic markings such as *dim.* and *rit.*, and is divided into two measures labeled '5' and '6'. The notation is dense with notes and rests, typical of a full orchestral score.

Handwritten musical score for the second system, featuring five staves. The instruments listed on the left are Trombe (Trumpets), Trombi (Trumpets), Tromboni (Trombones), and Fagotti (Bassoons). The score includes dynamic markings such as *dim.* and *rit.*, and is divided into two measures labeled '5' and '6'. The notation is dense with notes and rests, typical of a full orchestral score.

Handwritten musical score for the third system, featuring two staves. The instruments listed on the left are Trombe (Trumpets) and Trombi (Trumpets). The score includes dynamic markings such as *dim.* and *rit.*, and is divided into two measures labeled '5' and '6'. The notation is dense with notes and rests, typical of a full orchestral score.

87 1/2

Handwritten musical score for the first system, including parts for:

- Flutten (Flutes)
- Flöten (Flutes)
- Oboen (Oboes)
- Clarin (Clarinets)
- Clarin in A (Clarinets in A)
- Fagotti (Bassoons)
- C. Fag. (Contrabassoon)

The score features complex rhythmic patterns and dynamic markings such as *dim.* and *rit.* across multiple staves.

Handwritten musical score for the second system, including parts for:

- Coron (Coronets)
- Tromb. (Trumpets)
- Tromb. (Trumpets)
- Tuba

This system continues the orchestral arrangement with various brass instruments. It includes dynamic markings like *f* and *rit.*

Handwritten musical score for the third system, including parts for:

- Drum (Drum)
- g.e. (gonges)
- Ke. (Kettel) (Cymbals)
- g.c. (gonges)
- gimples

The bottom system contains percussion parts with specific markings for *g.e.*, *Ke.*, *g.c.*, and *gimples*.

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