

1. Piccolo

Κλασική Συμφωνία

Σ' ερμό εὐσφαιζέμενός

I

5 10 15 20

25

30

35 40

45 50 55

60 65 70 *Allegro antica* 10 15

20 25 30 *attacca* 35 40 45 50 55

60 65 70 75 80 85 90

95 100 105 110 115 120 125

130 135 140 145 150 155

160 165

170

Cornet & Piston

175

180

185

190

195

200

205

210

215

220

225

230

235

trm

trm

trm

240

25

II

Andante mal to espressivo

Handwritten musical score for two staves (1. and 2.) in 3/8 time, key of B-flat major. The score includes fingerings (7 5, 5, 2, 1, 2, 3, 5, 5, 5, 6), dynamics (f), and performance instructions (tr. trem., *Cocci.*). Tempo markings are present above the staves: 80, 85, 90, 95, 100, 105, 130, 135, 140, 145, 150.

Handwritten musical score for two staves (1. and 2.) in 4/4 time, key of B-flat major. The score includes dynamics (f), performance instructions (tr. trem.), and tempo markings (40, 16). The piece concludes with a double bar line and a final chord.

Five sets of empty musical staves for practice or additional notation.

III Scherzo
Allegro molto vivace

5 10 15 20 25
30 35 40 45 50
55 65 70 75
80 85 90 95
100 105 110 115 120 125
130 135 140 145 150 155
160 165 170 175 180 185
190

graffe.

Bässe 8th.

Trio

62

195 200 205 210 215 220

225 230 235 240 245 250

1. *Concetto piston*

255 260

1. 265

2.

1. 270

2.

1. 275

2. 22

D.C.



Το πρώτο και χαρμάνο

IV Εὐδύμων ἑμβασιῶν

5 10 15 20 25 30 40 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145

604

30

150 155 160 165 170 175

180

190 195 200 205 210 215

220 225 230 235 240

245 250 255 260 265 270

275 280 285 290 295 300

305 310 315 320 325 330

V.S.

Presto

Handwritten musical score for piano, starting with the tempo marking "Presto". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of six staves of music. The first staff begins with a dynamic marking of *p* and includes a trill marked "trm" above the staff. Measure numbers 335, 340, 345, and 350 are indicated above the staves. The second staff includes a dynamic marking of *mf* and another trill. The third staff features a trill and a dynamic marking of *f*. The fourth staff includes a trill and a dynamic marking of *f*. The fifth staff contains a series of rests. The sixth staff begins with a dynamic marking of *ff* and ends with a double bar line and a wavy line indicating the end of the piece.

Five empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.