

1. Piccolo
2. Piccolo

Flauto
 1.
 2.
 3.

Violini
 1.
 2.

Viola

Violoncello

Basso

Contra

Trombe
 1.
 2.

Tromboni
 1.
 2.

Fagotti

Clarinetti
 1.
 2.

Musica

85

90

Violini
 1.
 2.

Viola

Violoncello

Basso

Flauto

Clarinetti
 1.
 2.

Fagotti

Trombe
 1.
 2.

Tromboni
 1.
 2.

Musica

[Violini] 1. Violini (Vn) 2. Violini (Vn)
 [Viola] Viola (Va)
 [Violoncello] Violoncello (Vc)
 [Basso] Basso (Cb)
 [Flauto] Flauto (Fl)
 [Clarinetti] 1. Clarinetto (Cl) 2. Clarinetto (Cl)
 [Fagotti] Fagotto (Fg)
 [Trombe] 1. Tromba (Tr) 2. Tromba (Tr)
 [Tromboni] 1. Trombone (Tbn) 2. Trombone (Tbn)
 [Musica] Musica (Mus)

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

Handwritten musical score for the second system, including a section with a *tenuto* marking and various rhythmic notations.

Handwritten musical score for the third system, featuring a section with a *rit.* marking and various rhythmic notations.

Handwritten musical score for the fourth system, including a section with a *rit.* marking and various rhythmic notations.

Handwritten notes and markings at the bottom of the page, including *rit.*, *rit.*, and other performance instructions.

Handwritten musical score for multiple staves. The notation includes notes, rests, and various musical symbols. There are several annotations in Chinese characters and numbers scattered throughout the score, such as "1", "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Continuation of the handwritten musical score. The notation is dense and includes various musical symbols and annotations. There are several annotations in Chinese characters and numbers at the bottom of the page, such as "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings. The music appears to be in a major key with a 4/4 time signature.

Handwritten musical score for the second system, continuing the composition. This section features more complex rhythmic patterns and includes some handwritten annotations and markings.

Handwritten musical score for the third system, showing a change in tempo or mood indicated by a 'rit.' marking. The notation includes various note values and rests.

Handwritten musical score for the fourth system, featuring a 'rit.' marking and a 'piss' annotation. The notation includes various note values and rests.

Handwritten musical notation on a system of staves. The notation includes various notes, rests, and accidentals. Some notes are circled or underlined. The system appears to be a vocal line or a specific instrument part.

A large section of handwritten musical notation, possibly a piano accompaniment or a multi-staff instrumental part. It features a complex arrangement of notes, rests, and dynamic markings. There are some annotations like "c.s." and "o.s." interspersed throughout the notation.

145

150

Handwritten musical notation at the bottom of the page, continuing the piece. It includes notes, rests, and some performance instructions. The notation is dense and covers several staves.

Handwritten notes and markings at the bottom of the page, including instrument abbreviations and performance directions. Some of the text includes "Soprano", "Violin", and "Piano".

Solo ending

30

Handwritten musical notation for the first system. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with notes and rests. There are various accidentals and dynamic markings throughout the system.

Handwritten musical notation for the second system. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with notes and rests. There are various accidentals and dynamic markings throughout the system.

Handwritten musical notation for the third system. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with notes and rests. There are various accidentals and dynamic markings throughout the system.

Handwritten musical notation for the fourth system. It features a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with notes and rests, and a bass line with notes and rests. There are various accidentals and dynamic markings throughout the system.

160

165

(Cantata)
 (Sua)
 (Pezzano)
 (Cantata)
 (Sua)
 (Pezzano)

Tempo

Handwritten musical notation for the first system, including notes, rests, and dynamic markings such as *mf* and *molto cresc.*

Handwritten musical notation for the second system, featuring notes, rests, and a *ritard.* marking.

Handwritten musical notation for the third system, including notes, rests, and a *ritard.* marking. Measure numbers 170 and 175 are visible.

Handwritten musical notation for the fourth system, showing notes, rests, and various musical symbols.

Left
Sax (Soprano and Alto)

Right
Sax (Tenor and Baritone)

Wieder Tempo

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various notes, rests, and dynamic markings such as *mf* and *ff*. The score is written in a cursive, handwritten style.

Handwritten musical score for the second system. It features a section marked with the number "180" and the tempo instruction "Wieder Tempo". The notation includes notes, rests, and dynamic markings.

Handwritten musical score for the third system. It features a section marked with the number "180" and the tempo instruction "Wieder Tempo". The notation includes notes, rests, and dynamic markings.

[Handwritten notes and markings at the bottom of the page, including:]
 [Handwritten notes and markings at the bottom of the page, including:]
 [Handwritten notes and markings at the bottom of the page, including:]
 [Handwritten notes and markings at the bottom of the page, including:]
 [Handwritten notes and markings at the bottom of the page, including:]

32
33

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various notes, rests, and accidentals. There are some annotations in the right margin, possibly indicating performance instructions or corrections. The score is written in a cursive, handwritten style.

105

Handwritten musical score for the second system. It continues the notation from the first system. The notation is dense with notes and rests. There are some annotations at the bottom of the page, including what appears to be a tempo or performance instruction: $\frac{1}{2}$ ($= \text{V}_2$) $\frac{3}{5}$ ($= \text{H}_2 \text{K}_2 + \text{uni} \text{ob}$). There are also some other markings like "115" and "115" with a checkmark.

115
115
115

$\frac{1}{2}$ ($= \text{V}_2$) $\frac{3}{5}$ ($= \text{H}_2 \text{K}_2 + \text{uni} \text{ob}$)

115
115

Handwritten musical score for the first system, consisting of 12 staves. The notation is sparse, with many empty staves and some handwritten notes and symbols.

Handwritten musical score for the second system, consisting of 12 staves. This system contains more detailed notation, including notes, rests, and some text annotations.

Handwritten musical score for the third system, consisting of 12 staves. The notation is sparse, with many empty staves.

Handwritten musical score for the fourth system, consisting of 12 staves. This system contains more detailed notation, including notes, rests, and some text annotations.

200

205

Diminuendo

ff

mf

f

ff

mf

f

11543

12

100000

100000

150

Tempo

Handwritten musical score for a large ensemble. The score is written on multiple staves, including strings, woodwinds, and brass. The notation includes notes, rests, and dynamic markings. The score is divided into two main sections, with the first section ending around measure 210 and the second section starting around measure 215. The tempo is marked as 'Tempo'.

2-10

Tempo

2-15

Continuation of the handwritten musical score, showing the final measures of the piece. The notation includes notes, rests, and dynamic markings. The score is divided into two main sections, with the first section ending around measure 210 and the second section starting around measure 215. The tempo is marked as 'Tempo'.

Handwritten musical score for a large ensemble, consisting of approximately 15 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across several systems. The notation is dense and includes many accidentals and slurs.

220

Handwritten musical score for a large ensemble, consisting of approximately 5 staves. This section continues the musical composition from the previous page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is organized into measures across several systems. The notation is dense and includes many accidentals and slurs.

Handwritten notes and markings in the right margin, including circled numbers and other annotations. Some of the visible text includes "X", "13", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for the first system, consisting of approximately 15 staves. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The score is organized into measures, with some notes beamed together. There are some markings on the left side, possibly indicating fingerings or performance instructions.

Handwritten musical score for the second system, starting at measure 225 and ending at measure 230. This section features more complex rhythmic patterns and dense chordal structures. The notation includes many beamed notes and rests. There are some markings below the staves, possibly indicating fingerings or performance instructions.