

Et ora puzi jia opxubpa

Overture für Orchester.

M. I. Kopylov

1. Viol

2. Viol

Bo

Cello

Kontr

Molto Adagio (♩ = 52) - (♩ = 44) & (♩ = 30-34)

Handwritten musical score for orchestra and voices. The score is written on multiple staves with various instrument and voice parts. The notation includes notes, rests, and dynamic markings.

Instrument and Voice Parts:

- 3 Fl. (3 Fl.)
- 1. 3. (1. 3.)
- 3 Ob. (3 Ob.)
- 2. (2.)
- Engl. Horn (Engl. Horn)
- 2 Horns in B (2 Horns in B)
- Klar. in D (Klar. in D)
- 2 Bassoons in B (2 Bassoons in B)
- Fagott (Fagott)
- 2 Bassoons (2 Bassoons)
- 1. 3. (1. 3.)
- 2 Horns in B (2 Horns in B)
- 2. 4. (2. 4.)
- 2 Bassoons in B (2 Bassoons in B)
- 2. (2.)
- Contrafagott (Contrafagott)
- 3 Trompeten in B (3 Trompeten in B)
- 3 Posaunen (3 Posaunen)
- Posaunen in B (Posaunen in B)
- 3 Orgeln (3 Orgeln)
- Harfe (Harfe)
- 1. Viol. (1. Viol.)
- 2. Viol. (2. Viol.)
- Viola (Viola)
- Cello (Cello)
- Kontrabaß (Kontrabaß)

Handwritten Annotations:

- Handwritten notes and markings are present throughout the score, including a large section of dense notation in the middle of the page.
- There are several circled 'X' marks on the right side of the page.
- A large number '5' is written at the bottom right of the page.

Handwritten notes and symbols on the left margin, including circled 'X' marks and arrows pointing to specific staves.

Handwritten musical notation at the top right, including notes with accidentals and stems.

Main body of handwritten musical notation on multiple staves, featuring various notes, rests, and complex rhythmic patterns.

A section of musical notation with dense, overlapping notes and stems, possibly representing a complex chordal texture or a specific instrumental part.

A section of musical notation at the bottom right, including notes with stems and some rhythmic markings.

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes complex chords, melodic lines with slurs, and various musical symbols such as accidentals and dynamic markings. The score is written in a cursive, handwritten style.

⊗

10

Handwritten musical score for the second system, continuing the notation from the first system. It features similar complex chords and melodic lines. The notation is dense and includes various musical symbols.

⊗

(S) 11
 (S) 12
 (S) 13
 (S) 14
 (S) 15
 (S) 16
 (S) 17
 (S) 18
 (S) 19
 (S) 20

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf*, *fz*, and *ff*. The notation includes various rhythmic values and accidentals.

A large section of the manuscript consisting of ten empty musical staves, indicating a section where the music was not written or is to be filled in.

Handwritten musical score for the second system, including a section marked *20* and *Adagio*. It features complex rhythmic patterns, including triplets, and dynamic markings like *molto esp.* and *arco*. The notation is dense and includes various musical symbols.

(X) 11

Handwritten notes in a vertical oval, possibly a reference or correction: "one system from 1.3"

(X) 12
 (X) 13
 (X) 14
 (X) 15

Size (+t. 11) 27 / 15/16 (at) 28

28 (X) ? 23/16

(5) 11 15 22 (5) 41 33

Handwritten notes in the left margin, including a circled '7'.

Handwritten notes at the top of the page: "xe. fe.", "tra", "fca", and "m".

Handwritten musical notation on ten staves, featuring various notes, rests, and clefs.

Empty musical staves in the middle section of the page.

Handwritten musical notation on four staves, including a section labeled "Cresc.".

Handwritten number "25" centered between two systems of music.

Handwritten musical notation on four staves, including a section labeled "dim" and a circled '7' in the left margin.

Handwritten notes in the left margin, including a circled '7'.

Handwritten mathematical formulas at the bottom of the page: $35 (S_2^2 = 9x + 4y)$, $36 (S_2^2 = 4y + 4y)$, $37 (S_2^2 = 9x + 4y)$, $38 (S_2^2 = 9x + 4y)$, $39 (S_2^2 = 9x + 4y)$, $40 (S_2^2 = 9x + 4y)$, $41 (S_2^2 = 9x + 4y)$, $42 (S_2^2 = 9x + 4y)$, $43 (S_2^2 = 9x + 4y)$.

30

710
 20. 5/16
 21. 1/16
 22. 1/16
 23. 1/16

31
 32
 33
 34
 35

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The sixth staff has a bass clef and a key signature of one flat (Bb). The seventh staff has a treble clef and a key signature of one flat (Bb). The eighth staff has a bass clef and a key signature of one flat (Bb). The ninth staff has a treble clef and a key signature of one flat (Bb). The tenth staff has a bass clef and a key signature of one flat (Bb). The score is divided into measures by vertical bar lines. There are some annotations in Chinese characters, such as "3#4" and "3#4#5", written above the notes. The paper shows signs of age and wear.

35

Handwritten musical score on five staves, continuing from the previous page. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one flat (Bb). The fourth staff has a bass clef and a key signature of one flat (Bb). The fifth staff has a treble clef and a key signature of one flat (Bb). The score is divided into measures by vertical bar lines. There are some annotations in Chinese characters, such as "3#4" and "3#4#5", written above the notes. The paper shows signs of age and wear.

Supp 17 | 154+062 58 | 154(=4114)=4004/154(4+404) 60 | 154(4+4004) 61 | 154(4+4004) 62 | 154(4+4004) 63 | 154(4+4004) 64

Handwritten musical score on a page with 12 staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style. There are some annotations in Chinese characters, such as "3# 4# 5# 6# 7# 8# 9# 10# 11# 12#" written across the first few staves. The score is divided into measures by vertical bar lines.

35

Handwritten musical score on a page with 12 staves, starting at measure 35. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style. There are some annotations in Chinese characters, such as "3# 4# 5# 6# 7# 8# 9# 10# 11# 12#" written across the first few staves. The score is divided into measures by vertical bar lines. At the bottom of the page, there are some handwritten notes and numbers, including "58", "59", "60", "61", "62", "63", and "64".

ke. fe.

This is a handwritten musical score for a large ensemble, likely a symphony or chamber orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and chords. The notation is dense and complex, with many accidentals and dynamic markings. The score is divided into several sections, with some parts marked with 'cresc.' and 'poco. rit.'. The notation includes a variety of note values, rests, and chord structures, suggesting a rich harmonic and melodic texture. The score is written in a clear, legible hand, with some corrections and annotations visible throughout.

cresc.

poco. rit.

rit.

mittelschwere
Trommel
mit leichter
Stimme

Handwritten notes and markings at the bottom of the page, including:

- Bläser (Wind instruments)
- Streicher (String instruments)
- 55. Streicher
- Symphonische - se 67
- 18. 19. 20. 21. 22. 23.

Handwritten musical score for the first system, featuring multiple staves with complex notation, including notes, rests, and dynamic markings.

The first system consists of approximately 15 staves. The top staves contain melodic lines with various note values and rests. Below these are several staves with chordal or accompanimental figures, some showing rhythmic patterns. The notation is dense and includes various accidentals and dynamic markings such as *pp* and *ppp*.

Handwritten musical score for the second system, continuing the composition with similar notation and structure.

The second system continues the musical piece with similar notation. It features melodic lines and accompanimental staves. There are some annotations and markings at the bottom of the page, including what appears to be a page number '24' and some illegible text.

Handwritten text or signature on the right margin.

Handwritten text or signature on the right margin.

Allegro molto vivace

Handwritten musical score for the first system. It consists of approximately 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). There are also some circled notes and slurs. The tempo is indicated as *Allegro molto vivace* at the top.

Allegro molto vivace

Handwritten musical score for the second system. It continues the piece with dense notation, including many sixteenth and thirty-second notes. Dynamic markings like *p* and *f* are present. The tempo remains *Allegro molto vivace*.

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation includes various clefs, accidentals, and rhythmic values. A prominent section in the lower half of the page shows a complex melodic line with many notes and accidentals, possibly a vocal line or a solo instrument part. There are several circled annotations and some text written in the margins, including "p.p." and "p.p. marc.".

55

Continuation of the handwritten musical score, starting with a large, complex melodic line. The notation is dense with notes and accidentals. Below the main melodic line, there are several staves with simpler notation, possibly accompaniment or a lower voice part. The page concludes with various performance instructions and dynamic markings, including "p.p.", "p.p. marc.", and "p.p. marc. 2 mo.".

Handwritten musical score for the first system, measures 45-65. The score includes multiple staves with various musical notations such as notes, rests, and dynamic markings like "cresc." and "p". There are also some handwritten annotations and a circled "mf" marking.

60

65

Handwritten musical score for the second system, measures 60-65. This section contains more detailed musical notation, including complex rhythmic patterns and chord structures. It features dynamic markings like "cresc." and "p".

(Sopr) [Svi+Fl]

[Svi+Fl]

[Svi+Fl]

[Svi+Fl]

(Sopr) [Svi+Fl]

[Svi+Fl]

[Svi+Fl]

[Svi+Fl]

Handwritten musical score for multiple instruments. The notation includes notes, rests, and dynamic markings such as *f* and *ff*. The score is organized into systems, with some parts grouped by brackets. There are several large, stylized symbols (possibly 'B' or '3') interspersed within the notation. The handwriting is dense and characteristic of a working draft.

A section of handwritten musical notation, possibly a continuation or a specific section of the score. It features complex rhythmic patterns and includes the word *arco* written above the notes. The notation is dense and includes various musical symbols and clefs.

Handwritten notes and markings at the bottom of the page, including various symbols and text such as *Svc (a doja)*, *Svc (a doja)*, and *Svc (a doja)*. There are also some circled numbers and other annotations.

English Horn

Handwritten musical score for English Horn, consisting of several staves with notes and rests. The notation includes various accidentals and rhythmic markings.

Handwritten musical score for multiple instruments, including strings and woodwinds. The notation includes notes, rests, and dynamic markings. There are some handwritten annotations and corrections throughout the score.

75

Handwritten musical score for strings, featuring a dense passage of notes with many accidentals and dynamic markings. The notation is complex and includes various articulation marks.

15' Viola (Violin) 11.5' Violin
 15' Viola 15' Violin
 15' Viola (Violin) 11.5' Violin
 15' Viola (Violin) 11.5' Violin
 15' Viola 15' Violin
 15' Viola (Violin) 11.5' Violin
 15' Viola 15' Violin
 15' Viola (Violin) 11.5' Violin
 15' Viola 15' Violin

Handwritten musical score for the first system. It consists of several staves. The top two staves have clefs with a sharp sign and a flat sign. The third staff has a treble clef and contains rhythmic notation with notes and rests. The fourth and fifth staves have clefs with a sharp sign and a flat sign respectively. The notation includes various accidentals and rhythmic markings.

Handwritten musical score for the second system. It continues the notation from the first system. The notation is more complex, featuring many notes, rests, and accidentals. There are some markings that look like 'b' and 'h' above notes. The staves are filled with musical notation, including some that is written vertically or at an angle.

80

Handwritten musical score for the third system, starting with the number 80. It contains dense musical notation across several staves. The notation includes many notes, rests, and accidentals. There are some markings that look like 'b' and 'h' above notes. The staves are filled with musical notation, including some that is written vertically or at an angle.

S¹(=4p+4) | S²(=3)vl/vc | S³(=3)vl/vc
 S⁴(=3)vl/vc | S⁵(=3)vl/vc | S⁶(=3)vl/vc