

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs and accidentals.

Handwritten musical score for the second system, continuing the composition with similar notation and clefs.

Handwritten musical score for the third system, including dynamic markings such as *stingendo* and *gua*. The notation is dense with notes and rests.

Handwritten annotations on the right margin, including circled numbers 42 and 45, and other markings.

Capo: 2  
Guitar  
A20000

Handwritten musical score for guitar, measures 1-10. The score is mostly empty staves with some handwritten notes and a large 'B' in the middle. The right side shows some chord diagrams and notes.

Handwritten musical score for guitar, measures 11-20. This section contains dense handwritten notation, including notes, chords, and a complex rhythmic pattern. There are some annotations like 'B' and 'H'.

appreciate  
(2016.12.10. 7:40)

540

540

545

Handwritten musical score for guitar, measures 21-30. The score starts with measure 21 labeled '540' and ends with measure 30 labeled '545'. It contains dense handwritten notation and chord diagrams.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *cresc.* and *decresc.*

Handwritten musical score for the second system, including staves with rhythmic patterns and notes.

Handwritten musical score for the third system, showing complex melodic lines and accompaniment.

Handwritten musical score for the fourth system, featuring a prominent melodic line with a slur and various accidentals.

Handwritten musical score for the fifth system, continuing the musical composition with multiple staves.

Handwritten notes and markings on the right margin of the first system.

Handwritten note on the right margin of the third system.

Handwritten notes and markings on the right margin of the fourth system.



Handwritten musical notation at the top of the page, including various notes and clefs.

Handwritten musical notation on the first staff, including notes and rests.

Handwritten musical notation on the second staff, including notes and rests.

Handwritten musical notation on the third staff, including notes and rests.

Handwritten musical notation on the fourth staff, including notes and rests.

Handwritten musical notation on the fifth staff, including notes and rests.

Handwritten musical notation on the sixth staff, including notes and rests.

Handwritten musical notation on the seventh staff, including notes and rests.

Handwritten musical notation on the eighth staff, including notes and rests.

Handwritten musical notation on the ninth staff, including notes and rests.

Handwritten musical notation on the tenth staff, including notes and rests.

Handwritten musical notation on the eleventh staff, including notes and rests.

Handwritten musical notation on the twelfth staff, including notes and rests.

Handwritten musical notation on the thirteenth staff, including notes and rests.

Handwritten musical notation on the fourteenth staff, including notes and rests.

Handwritten musical notation on the fifteenth staff, including notes and rests.

Handwritten musical notation on the sixteenth staff, including notes and rests.

Handwritten musical notation on the seventeenth staff, including notes and rests.

Handwritten musical notation on the eighteenth staff, including notes and rests.

Vertical handwritten notes on the left margin, possibly indicating performance instructions or corrections.

Vertical handwritten notes on the left margin, possibly indicating performance instructions or corrections.



585

590

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, accidentals, and slurs. The music appears to be in a major key with a complex rhythmic structure.

Handwritten musical score for the second system, consisting of several empty staves with some faint markings and a few notes at the beginning.

Handwritten musical score for the third system, showing musical notation on several staves, including notes and rests.

Handwritten musical score for the fourth system, including musical notation and the numbers "595" and "600" written above the staves. The notation includes notes, rests, and some complex rhythmic patterns.

Handwritten notes and markings on the right side of the page, including the number "0402" and other illegible characters.

Piccato

Handwritten musical notation symbols on the right margin, including clefs and notes.

Handwritten musical score for the upper section, consisting of multiple staves with various musical notations and rests.

Handwritten notes: 100, 80, 200

Handwritten note: 15

Handwritten word: Harfe

605

610

Handwritten musical score for the lower section, including piano accompaniment and melodic lines with dynamic markings like 'cresc'.

Handwritten musical notes and symbols at the bottom of the page, including clefs and notes.

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. The score is organized into measures across several systems.

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. The score is organized into measures across several systems.

615

620

Handwritten musical score for a large ensemble, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and accidentals. The score is organized into measures across several systems.

90 + 100 | 5/4 = 1/2

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *f*. The notation includes various rhythmic values and accidentals.

Second system of handwritten musical notation, showing several staves with notes and rests. Some staves contain scribbled-out or heavily crossed-out notation.

Third system of handwritten musical notation, including staves with notes and rests. There are some annotations and markings on the left side of the page.

625

630

Fourth system of handwritten musical notation, featuring staves with notes, rests, and dynamic markings like *mf* and *f*. The notation is dense and includes various musical symbols.

Handwritten notes and markings on the left margin, including the number 240 and other illegible scribbles.

Handwritten notes and markings at the bottom of the page, including the number 1575 and other illegible scribbles.





Handwritten musical score for multiple instruments, including piano and strings. The notation includes notes, rests, and dynamic markings such as *cresc.* and *dim.*. The score is organized into systems with various clefs and time signatures.

*Handwritten notes:*  
 Dado  
 ing. Ekt.  
 4  
 4  
 4  
 4  
 4

Continuation of the handwritten musical score, featuring a section marked **645** and **650**. The notation includes notes, rests, and dynamic markings such as *cresc.* and *dim.*. The score is organized into systems with various clefs and time signatures.

*Handwritten notes and markings at the bottom of the page:*  
 (8) *Handwritten notes*  
 2 *Handwritten notes*  
 128

*Precedissimo*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'p' and 'f'. The notation includes various rhythmic values and accidentals.

② 4/4 (20)  
 ③ 12, 27  
 ④ 21, 26  
 ⑤ 21, 26  
 ⑥ 21, 26  
 ⑦ 21, 26  
 ⑧ 21, 26  
 ⑨ 21, 26  
 ⑩ 21, 26  
 ⑪ 21, 26  
 ⑫ 21, 26  
 ⑬ 21, 26  
 ⑭ 21, 26  
 ⑮ 21, 26  
 ⑯ 21, 26  
 ⑰ 21, 26  
 ⑱ 21, 26  
 ⑲ 21, 26  
 ⑳ 21, 26  
 ㉑ 21, 26  
 ㉒ 21, 26  
 ㉓ 21, 26  
 ㉔ 21, 26  
 ㉕ 21, 26  
 ㉖ 21, 26  
 ㉗ 21, 26  
 ㉘ 21, 26  
 ㉙ 21, 26  
 ㉚ 21, 26  
 ㉛ 21, 26  
 ㉜ 21, 26  
 ㉝ 21, 26  
 ㉞ 21, 26  
 ㉟ 21, 26  
 ㊱ 21, 26  
 ㊲ 21, 26  
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 ㊺ 21, 26  
 ㊻ 21, 26  
 ㊼ 21, 26  
 ㊽ 21, 26  
 ㊾ 21, 26  
 ㊿ 21, 26

Handwritten musical score for the second system, including measures 655, 660, and 670. The notation is more complex, featuring many accidentals and dynamic markings.

⑳ 21, 26  
 ㉑ 21, 26  
 ㉒ 21, 26  
 ㉓ 21, 26  
 ㉔ 21, 26  
 ㉕ 21, 26  
 ㉖ 21, 26  
 ㉗ 21, 26  
 ㉘ 21, 26  
 ㉙ 21, 26  
 ㉚ 21, 26  
 ㉛ 21, 26  
 ㉜ 21, 26  
 ㉝ 21, 26  
 ㉞ 21, 26  
 ㉟ 21, 26  
 ㊱ 21, 26  
 ㊲ 21, 26  
 ㊳ 21, 26  
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 ㊺ 21, 26  
 ㊻ 21, 26  
 ㊼ 21, 26  
 ㊽ 21, 26  
 ㊾ 21, 26  
 ㊿ 21, 26

Handwritten notes and markings at the bottom left corner, including some illegible text and symbols.

Handwritten notes and markings at the bottom center, including some illegible text and symbols.

Handwritten musical score for a large ensemble, including vocal parts and piano accompaniment. The score is written on multiple staves with various musical notations such as notes, rests, and clefs. The notation includes treble and bass clefs, and various note values and rests. There are some markings like 'p' and 'f' for dynamics.

20

675  
665

680  
670

Handwritten musical score for a large ensemble, including vocal parts and piano accompaniment. The score is written on multiple staves with various musical notations such as notes, rests, and clefs. There are some markings like 'p' and 'f' for dynamics. The bottom part of the page includes some numerical markings and possibly performance instructions.

215 315 415 515 615 715 815 915

(100) 215 315 415 515 615 715 815 915

(100) 215 315 415 515 615 715 815 915

Handwritten musical score for multiple instruments. The notation includes various clefs (treble and bass), time signatures, and complex rhythmic patterns. The score is organized into systems, with some parts appearing to be for multiple voices or instruments. There are several annotations and markings throughout, including dynamic markings like *ff* and *mf*.

Handwritten notes on the right margin:

- ①
- ② *mf, cor de*
- (V2 + 52)

Handwritten notes on the right margin:

- ③
- ④ *ff*
- ⑤ *mf*
- (V2 + 52)

Handwritten notes on the right margin:

- ⑥
- ⑦

Continuation of the handwritten musical score. This section features more complex rhythmic structures and includes some markings such as *mf* and *ff*. The notation is dense and covers multiple staves.

Handwritten notes on the right margin:

- ⑧
- ⑨
- ⑩
- ⑪
- ⑫
- ⑬
- ⑭

Handwritten notes and markings at the bottom of the page, including some numerical sequences and possibly performance instructions.

