

1<sup>or</sup> Ταράδευμα  
Moderato (Breites Tempo)

(Ouverture)  
Πρωτον πιπος



Corui

Tutti

Fr. Viol.  
Fr. Ke. Viol.  
Ke. Fr.

Pos. Celli Basske.  
Pos. Fag.  
Bässe, Posa, Fag.

4 Ob. Viol. Tr.  
Ke. Viol. Tr.  
Ke. Tr. b

4 Pos. Celli Basske.  
Pos. Fag.  
Pos. Kett. Bässe

Fr. Viol.

Viol.

Br.

Klar.

Fag. Celli Bässe.

2<sup>ο</sup>ν Τεράστιον

(Overture)

Fe. Viol.

Ob. Viol.

Cori  
Fag.  
Bass

Tr.

Br.

Celli  
Bässe

Ν. ΣΚΑΛΩΤΑΣ  
ΑΘΗΝΑΙ

(Overture)

3<sup>ov</sup> Παράδεισος

Handwritten musical score for "3<sup>ov</sup> Παράδεισος" (Overture). The score is written on four staves. The first two staves are in treble clef with a common time signature (C). The third and fourth staves are in bass clef with a common time signature (C). The music features various notes, rests, and accidentals, including a "ke." marking above the first staff. The score is written in a fluid, handwritten style on aged paper.

1<sup>or</sup> Παράδειγμα Διευρυμένος (Thema con Variationis)

*Klar.*  
*fp*

*Βιολ. Β.*

*Cello/Bassi*  
*fp*

*fp*

N. ΣΚΑΛΚΩΤΑΣ  
ΑΘΗΝΑΙ

2<sup>ο</sup> Ταράδεγμα

(Thema con Variazioni)

Τρίτη Variation

Allegro



N. ΣΚΑΛΚΩΤΑΣ  
ΑΘΗΝΑΙ

(Thema con Variazioni)

3<sup>or</sup> Ταράντα

Triple Variation

The image shows a handwritten musical score for three variations of a theme. The score is written on three staves, each with a treble clef and a 3/8 time signature. The first staff is labeled 'Solo Flute' and the second 'Solo Keyboard'. The third staff is labeled 'Cello Solo'. The music features various notes, rests, and accidentals, with some notes beamed together. The score is written in a cursive, handwritten style. The first variation is marked with a '3<sup>or</sup>' and the title 'Ταράντα'. The second variation is marked 'Solo Flute' and the third 'Cello Solo'. The score is written on three staves, each with a treble clef and a 3/8 time signature. The music features various notes, rests, and accidentals, with some notes beamed together. The score is written in a cursive, handwritten style.

Ν. ΣΚΑΛΚΩΤΑΣ  
Α. Ν. Ν. Ν.

Allegro giusto

1<sup>ος</sup> Ταράντασμα

(Marche)

Τρίτον μίσο

Handwritten musical score for three staves. The top staff is labeled "Violon" and contains a melodic line with various accidentals and dynamics. The middle staff is labeled "Cello, Basse" and contains a bass line with a series of eighth notes. The bottom staff is unlabeled and contains a bass line with a series of eighth notes. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Allegro giusto".

N. ΣΚΑΛΚΩΤΑΣ  
ΑΘΗΝΑΙ

2<sup>o</sup> ou Tapaiduzza

(Marche)

Handwritten musical score for "2<sup>o</sup> ou Tapaiduzza" (Marche). The score is written on two systems of staves. The first system consists of a treble clef staff with a "Herbe." label and a bass clef staff with a "Corin" label. The second system consists of a treble clef staff with a "Tr." label and a bass clef staff. The music is in 2/4 time and features various notes, rests, and accidentals.