

IV Largo Sinfonico

N. ΣΚΑΛΚΩΤΑΣ

Largo (♩ = 80-90)

3b Cb Db
Eb Fb Gb Ab

16

mf

Ab C# Bb Ab Cb D# G# Bb Db (20)

(2 Arpe)

3b Cb Db
Eb Fb Gb Ab

16

mf

C# Ab Bb Cb Ab D# G# Db Bb

Db Bb A# Fb Eb D# Bb Ab F# Eb Db Gb F# (25)

Db Bb A# Fb Eb D# Bb Ab F# Eb Db Gb F#

(25) D# Cb Eb Gb Fb F# C# Eb C# F# Bb

D# Cb Eb Gb Db Gb F# Gb Gb Fb Ab

(30)

Handwritten musical score for two staves, measures 37-43. The top staff (I) has a treble clef and the bottom staff (II) has a bass clef. The music consists of eighth notes with slurs. Chords are indicated above and below the staves: Ab, D#7, Eb, Bb, D#7, Bb, F#7, Eb, D#7, Bb, F#7.

Handwritten musical score for two staves, measures 40-49. Measure 40 is marked with a circled '40' and 'pp'. Measure 45 is marked with a circled '45'. The top staff (I) has a treble clef and the bottom staff (II) has a bass clef. Chords are indicated: A#7, C#7, G#7, Bb, C#7, F#7, D#7.

Handwritten musical score for two staves, measures 50-54. Measure 50 is marked with a circled '50'. The top staff (I) has a treble clef and the bottom staff (II) has a bass clef. Chords are indicated: G#7, E#7, F#7, D#7, G#7, D#7.

Handwritten musical score for two staves, measures 55-59. Measure 55 is marked with a circled '55'. The top staff (I) has a treble clef and the bottom staff (II) has a bass clef. Chords are indicated: D#7, Bb, C#7, Ab, G#7, D#7.

Handwritten musical score for two staves, measures 60-64. Measure 60 is marked with a circled '60'. The top staff (I) has a treble clef and the bottom staff (II) has a bass clef. Chords are indicated: Ab, C#7, G#7, D#7, Bb, D#7, Bb, F#7, Eb, D#7, Bb, F#7.

Handwritten musical score for two staves, measures 65-69. Measure 65 is marked with a circled '65'. The top staff (I) has a treble clef and the bottom staff (II) has a bass clef. Chords are indicated: Eb, C#7, G#7, F#7, Bb, D#7, F#7, Bb.

Handwritten musical score for two staves, measures 70-75. Measure 70 is marked with a circled '70'. Measure 75 is marked with a circled '75'. The top staff (I) has a treble clef and the bottom staff (II) has a bass clef. Chords are indicated: Db, C#7, A#7, Bb, G#7, Ab, F#7, Gb.

mf

$D\flat$ $C\sharp$ $F\sharp$ $G\flat$ $F\flat$ $B\flat$ $E\flat$ $B\sharp$

$A\flat$ $E\sharp$ $B\flat$ $A\flat$ $B\flat$ $G\sharp$ $C\flat$ $D\sharp$ $B\flat$

mf

$A\flat$ $A\flat$ $E\flat$ $F\flat$ $D\flat$ $C\flat$ $F\flat$ $G\flat$ $E\flat$ $C\sharp$ $B\flat$ $A\flat$

80

$D\flat$ $D\flat$ $E\flat$ $F\flat$ $E\flat$ $D\flat$ $E\flat$ $E\flat$ $B\flat$

$D\flat$ $E\flat$ $F\sharp$ $B\flat$ $C\flat$ $B\flat$ $F\flat$ $G\sharp$ $E\flat$ $C\flat$ $A\sharp$

85

$B\flat$ $C\sharp$ $C\flat$ $A\flat$ $G\flat$ $F\flat$ $G\sharp$ $C\flat$ $B\flat$ $A\flat$ $F\flat$

$B\flat$ $A\flat$ $D\flat$ $B\flat$ $C\sharp$ $D\flat$ $C\flat$ $A\flat$ $G\flat$ $D\sharp$ $C\flat$ $D\flat$ $A\flat$ $D\flat$

$C\flat$ $E\flat$ $B\flat$ $F\flat$ $E\flat$ $D\flat$

$C\flat$ $B\flat$ $F\flat$ $D\flat$ $E\flat$

$C\sharp$ $A\sharp$ $B\sharp$ $C\flat$ $B\flat$ $F\sharp$ $C\sharp$ $G\flat$ $C\flat$ $F\flat$

$D\flat$ $B\flat$ $F\sharp$ $D\flat$ $G\flat$ $D\flat$ $C\flat$ $F\flat$

$G\flat$ $F\flat$ $D\sharp$ $B\flat$ $E\flat$ $F\sharp$ $B\flat$ $A\flat$

$G\flat$ $D\sharp$ $B\flat$ $F\sharp$ $B\flat$ $A\flat$

ff *cresc.*

$G\flat$ $D\sharp$ $B\flat$ $F\sharp$ $B\flat$ $A\flat$

ff *cresc.*

Handwritten musical score for two staves (I and II). The system includes a circled measure number 115. Chords are written above and below the staves. The notation includes eighth and sixteenth notes with various accidentals.

Handwritten musical score for two staves (I and II). The system includes a circled measure number 120. Chords are written above and below the staves. The notation includes eighth and sixteenth notes with various accidentals.

Handwritten musical score for two staves (I and II). The system includes circled measure numbers 125 and 135. Dynamic markings include *mf dim* and *ff*. Chords are written above and below the staves.

Handwritten musical score for two staves (I and II). The system includes a circled measure number 140. Chords are written above and below the staves. The notation includes eighth and sixteenth notes with various accidentals.

Handwritten musical score for two staves (I and II). The system includes a circled measure number 145. Chords are written above and below the staves. The notation includes eighth and sixteenth notes with various accidentals.

Handwritten musical score for two staves (I and II). The system includes circled measure numbers 150 and 155. Dynamic markings include *sempre ff*. Chords are written above and below the staves.

Handwritten musical score for two staves (I and II). The system includes a circled measure number 160. Chords are written above and below the staves. The notation includes eighth and sixteenth notes with various accidentals.

Handwritten musical score for two staves (I and II). The system includes a circled measure number 165. Dynamic markings include *pp* and *f*. Chords are written above and below the staves.

8.

Handwritten musical score for measures 150-165. The score is written for two staves (I and II) in treble clef. It features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include *f*, *mf*, *mp*, and *pp*. Chord symbols are written above and below the staves, including Gb, D#, F#, Bb, Ab, and Eb. A circled measure number 165 is present.

Handwritten musical score for measures 165-170. The score is written for two staves (I and II) in treble clef. It continues the complex rhythmic patterns. Chord symbols include B#, D#, Bb, D#, Fb, Eb, Gb, Db, Ab, and D#.

Handwritten musical score for measures 170-175. The score is written for two staves (I and II) in treble clef. Chord symbols include D#, Bb, C#, Fb, Bb, C#, G#, Ab, Bb, and C#.

170

Handwritten musical score for measures 175-180. The score is written for two staves (I and II) in treble clef. Chord symbols include Db, D#, G#, D#, Gb, Fb, Bb, C#, and C#.

9.

Handwritten musical score for measures 180-185. The score is written for two staves (I and II) in treble clef. It features complex rhythmic patterns. Dynamic marking is *pp*. Chord symbols include Eb, Db, Eb, Bb, C#, F#, Gb, and Bb.

Handwritten musical score for measures 185-190. The score is written for two staves (I and II) in treble clef. Chord symbols include C#, Eb, Ab, Db, Eb, C#, Eb, D#, Fb, Bb, C#, Bb, C#, Ab, and C#.

180

Handwritten musical score for measures 190-195. The score is written for two staves (I and II) in treble clef. Chord symbols include Ab, Ab, Bb, C#, Ab, C#, Bb, Ab, and C#.

Handwritten musical score for measures 195-200. The score is written for two staves (I and II) in treble clef. Chord symbols include C#, G#, Bb, Ab, C#, Bb, D#, Bb, C#, Ab, Gb, and D#.

10. $G\sharp A\flat$ $D\flat B\flat$ $B\flat D\flat$ $F\flat E\flat A\sharp$

$G\sharp A\flat$ $B\flat D\flat$ $B\flat D\flat$ $F\flat E\flat A\sharp$

190 $C\sharp$ $E\flat$ $G\flat$ $C\flat$

$C\sharp$ $E\flat$ $G\flat$ $C\flat$

195 $G\flat$ $D\sharp B\flat$ $F\sharp$ $B\flat A\flat$ $D\flat$ $A\flat$

$G\flat$ $D\sharp B\flat$ $F\sharp$ $B\flat A\flat$ $D\flat$ $A\flat$

21. $F\sharp$ $G\sharp A\flat$ $D\flat B\flat$ $D\sharp$ $A\flat G\flat$ $D\sharp$ $C\flat$ $G\sharp A\flat$ $B\flat D\sharp$

$F\sharp$ $G\sharp A\flat$ $D\flat B\flat$ $D\sharp$ $A\flat G\flat$ $D\sharp$ $C\flat$ $G\sharp A\flat$ $B\flat D\sharp$

200 $C\sharp$ $B\flat D\flat$ $F\flat$ $E\flat$

$C\sharp$ $B\flat D\flat$ $F\flat$ $E\flat$

Bb D4 E4 F# D4 Gb F4 D4 G4 C4 D# -12-

Cb Bb D4 C4 E4 F# C# D4 Cb Gb F4 G4 Eb Fb

205 B4 C# F# A# Bb A4 Eb D4

D4 Gb C# D4 F# G4 Gb F4

E4 Gb Eb G4 C4 B4 Cb Bb E# B4 C# Ab C4 Db

G4 Gb C4 B4 F# G4 Cb Bb E# B4 Db C4 G# Ab G4 D4 C#

-13- (210) A4 Bb E4 G# B4 D#

A4 Bb E4 G# B4 D#

G4 Ab B4 D# E4 Gb F# A4 G# D#

(220)

C# G4 F# Bb C4 D4 B4 A# C# A4 F4 Ab F# Eb C4

Ab Bb C4 G4 Db B4 A# Eb Gb E# Fb Eb G4 F4 D4 Db F#

(225)

A4 C# Bb Ab E# A4 D# B4 E4 F4 D4 Eb C4 Db

F4 Gb Eb G4 D# A4 G4 C# C4 Ab D4 Eb C# C4

F# E4 G# F4 A4 Gb G4 G# D4 Eb C#

E4 D# Bb D4 Gb G4 A4 G# B4 Eb C#

Volta subito

(D#E#C#) C#E# A# B# C# B#A#

(B#E#C#) C#E# A# B# C# B#A#

Ab (235) G# D# G# BbD# B# D#

F# (240) C# C# Bb D# C#

(245) F# D# B# F# A# Bb A# C#D#

(250) G# B#C# D# B#G# D#E# Ab E#

G# B#C# D# B#G# D#E# Ab (re) E#D#

B#F# Bb Cb EbC# Gb Db A# B#

(255) dim.

B#F# Bb Cb B#C# Eb F#

F# D# E# G# Eb Ab C# Bb Db B# A# Gb

(260)

C# A# F# Gb Ab Bb E# B# G# Eb

(265) FINE

C#