

284

Handwritten musical notation on a five-line staff. The notation includes various chords and melodic lines, with some notes beamed together. There are some markings above the staff, possibly indicating dynamics or articulation.

11 /  
I

Handwritten musical notation on a five-line staff. This section includes a measure labeled "290" and a section marked "spann". The notation continues with various chords and melodic lines.

295

Handwritten musical notation on a five-line staff, showing a sequence of chords. The notation is somewhat sparse, focusing on the harmonic structure.

Fine

284 I  
11

Toccata

II

Handwritten musical score for a piece titled "Toccata II". The score is written on ten staves, with each staff containing two parts of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** "Moderato", "energico", "Bleide", "V. 1", "V. 2", "Felti-Paradisi".
- Staff 2:** "V. 1", "V. 2", "arr".
- Staff 3:** "V. 1", "V. 2", "arr".
- Staff 4:** "V. 1", "V. 2", "arr".
- Staff 5:** "V. 1", "V. 2", "arr".
- Staff 6:** "V. 1", "V. 2", "arr".
- Staff 7:** "V. 1", "V. 2", "arr".
- Staff 8:** "V. 1", "V. 2", "arr".
- Staff 9:** "V. 1", "V. 2", "arr".
- Staff 10:** "V. 1", "V. 2", "arr".

Measure numbers 5, 10, 15, 20, and 25 are clearly marked. The score is densely written with complex rhythmic patterns and frequent changes in key signature and time signature.

*Handwritten signature or flourish*

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The score is densely packed with musical symbols and includes several measures numbered 30, 35, and 40. The notation is highly detailed, with many notes beamed together and various accidentals. The paper shows signs of age, including yellowing and some staining.

Key markings and annotations include:

- Violin* (written above the top staff)
- Violoncello* (written above the second staff)
- Violoncello* (written above the third staff)
- Violoncello* (written above the fourth staff)
- Violoncello* (written above the fifth staff)
- Violoncello* (written above the sixth staff)
- Violoncello* (written above the seventh staff)
- Violoncello* (written above the eighth staff)
- Violoncello* (written above the ninth staff)
- Violoncello* (written above the tenth staff)
- Violoncello* (written above the eleventh staff)
- Violoncello* (written above the twelfth staff)
- Violoncello* (written above the thirteenth staff)
- Violoncello* (written above the fourteenth staff)
- Violoncello* (written above the fifteenth staff)
- Violoncello* (written above the sixteenth staff)
- Violoncello* (written above the seventeenth staff)
- Violoncello* (written above the eighteenth staff)
- Violoncello* (written above the nineteenth staff)
- Violoncello* (written above the twentieth staff)
- Violoncello* (written above the twenty-first staff)
- Violoncello* (written above the twenty-second staff)
- Violoncello* (written above the twenty-third staff)
- Violoncello* (written above the twenty-fourth staff)
- Violoncello* (written above the twenty-fifth staff)
- Violoncello* (written above the twenty-sixth staff)
- Violoncello* (written above the twenty-seventh staff)
- Violoncello* (written above the twenty-eighth staff)
- Violoncello* (written above the twenty-ninth staff)
- Violoncello* (written above the thirtieth staff)
- Violoncello* (written above the thirty-first staff)
- Violoncello* (written above the thirty-second staff)
- Violoncello* (written above the thirty-third staff)
- Violoncello* (written above the thirty-fourth staff)
- Violoncello* (written above the thirty-fifth staff)
- Violoncello* (written above the thirty-sixth staff)
- Violoncello* (written above the thirty-seventh staff)
- Violoncello* (written above the thirty-eighth staff)
- Violoncello* (written above the thirty-ninth staff)
- Violoncello* (written above the fortieth staff)
- Violoncello* (written above the forty-first staff)
- Violoncello* (written above the forty-second staff)
- Violoncello* (written above the forty-third staff)
- Violoncello* (written above the forty-fourth staff)
- Violoncello* (written above the forty-fifth staff)
- Violoncello* (written above the forty-sixth staff)
- Violoncello* (written above the forty-seventh staff)
- Violoncello* (written above the forty-eighth staff)
- Violoncello* (written above the forty-ninth staff)
- Violoncello* (written above the fiftieth staff)

*And. ab.* *Basso* *50* *3/II*

*And.* *55* *60*

*65* *70*

*70* *And.* *Andamento marcato*

*Hyblator*

*Hyblator*

75

This is a handwritten musical score for guitar, consisting of several systems of staves. The notation includes chords, melodic lines, and various performance instructions. Key annotations include:

- Tempo/Character:** *Allegro* and *Andante* markings.
- Performance Notes:** *Arco* (arco), *Harmonics*, *Bar*, *How F*, *8va*, *80*, *90*, *AK*, *Arco*, *Arco*.
- Structural Markings:** *75*, *80*, *90* likely indicating measure numbers or section markers.
- Staff Organization:** The score is organized into systems, with some systems containing multiple staves (likely for guitar and voice or another instrument).
- Handwritten Elements:** The score is filled with handwritten notes, including accidentals, stems, and dynamic markings.

95

5 II

Handwritten musical notation for measures 95-100. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as 'dim' and 'p'. The music is written across three staves.

100

105

Handwritten musical notation for measures 100-105. The notation includes treble and bass clefs, notes, stems, and dynamic markings such as 'p' and 'f'. The music is written across two staves.

110

gua

Handwritten musical notation for measures 110-115. The notation includes treble and bass clefs, notes, stems, and dynamic markings such as 'p' and 'f'. The music is written across three staves.

125

130

6/II

Handwritten musical notation for the first system, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as 125.

135

Tempo I

140

Handwritten musical notation for the second system, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as 135. The word "zurückhalten" is written in the left margin.

145

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as 145.

150

155

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The tempo is indicated as 150.

Handwritten musical score, first system. Includes treble and bass staves with notes, rests, and accidentals. A tempo marking "Allegro" is visible at the top right. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

105

Handwritten musical score, second system. Continues the notation from the first system. Includes treble and bass staves with notes, rests, and accidentals. A tempo marking "Allegro" is visible at the top left. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

110

Handwritten musical score, third system. Continues the notation from the second system. Includes treble and bass staves with notes, rests, and accidentals. A tempo marking "Allegro" is visible at the top left. The notation is dense and includes various musical symbols such as beams, slurs, and dynamic markings.

7/II



Handwritten musical notation on a five-line staff, measures 175-180. The notation includes various notes, rests, and accidentals. A large number '180' is written above the staff. A double bar line is present at the end of the system.

II

Handwritten musical notation on a five-line staff, measures 180-185. The notation includes various notes, rests, and accidentals. A large number '185' is written above the staff.

Handwritten musical notation on a five-line staff, measures 185-190. The notation includes various notes, rests, and accidentals. A large number '190' is written above the staff.

Handwritten musical notation on a five-line staff, measures 190-195. The notation includes various notes, rests, and accidentals. A large number '195' is written above the staff.

Handwritten musical notation on a five-line staff, measures 195-200. The notation includes various notes, rests, and accidentals.

200

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some markings above the staff, possibly indicating dynamics or articulation. The handwriting is somewhat dense and appears to be a working draft.

9 / II

Handwritten musical notation on a five-line staff. This section features more complex rhythmic patterns and includes some markings like '210' and '800' above the staff. The notation is dense and includes many accidentals and note heads.

Handwritten musical notation on a five-line staff. This section continues the piece with similar notation to the previous sections. It includes various notes, rests, and accidentals, with some markings like '215' and '220' above the staff.