

Moderato assai

1

12 *mf*

22

28

30 *tr.*

33

40 *trm trm trm trm* *p*

53

59

64

Detailed description: This is a page of musical notation for the first flute part of the piece 'Sifneikos II 2' by N. Skalkottas. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Moderato assai'. The piece begins with a 7-measure rest, followed by a melodic line. Measure 12 starts with a mezzo-forte (*mf*) dynamic and features a series of eighth-note runs. Measure 22 includes a 2-measure rest. Measure 30 contains a trill (*tr.*). Measure 40 features trills (*trm trm trm trm*) and a piano (*p*) dynamic. Measure 53 has a 5-measure rest. Measure 64 ends with a 4-measure rest. The notation includes various articulations such as accents (>), slurs, and trills.

72 *tr*

76 *(>)* *8va*

78

80

82

84 *mf*

89 *(f)*

Moderato assai

1

12

22

28

30

33

40

53

65

72

mf >

trm

trm

trm

p

8

4

trm

Detailed description: This is a page of musical notation for the second flute part of a piece by N. Skalkottas, titled 'Sifneikos II2'. The tempo is 'Moderato assai'. The score consists of ten staves of music, numbered 1, 12, 22, 28, 30, 33, 40, 53, 65, and 72. The key signature is one sharp (F#). The time signature is 3/4. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. There are several dynamic markings: 'mf >' at measure 12, 'p' at measure 40, and 'f' at measure 53. Trill ornaments are indicated by 'trm' above notes in measures 40 and 72. The notation includes various articulations such as slurs, accents, and breath marks. The piece concludes with a final measure at measure 72.

76 

78 

80 

82 

84 

Moderato assai

1

12

22

28

31

36

44

56

61

66

mf

tr

tr

(p)

tr

Detailed description: This is a page of a musical score for Oboe I, titled "N. SKALKOTTAS Sifneikos II 2". The tempo is marked "Moderato assai". The score consists of ten staves of music, numbered 1, 12, 22, 28, 31, 36, 44, 56, 61, and 66. The key signature is one sharp (F#). The time signature is 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with "tr". Dynamic markings include "mf" (mezzo-forte) and "(p)" (piano). The score is written in a standard musical notation with a treble clef and a key signature of one sharp.

75

Musical notation for measure 75, featuring a treble clef, a key signature of one sharp (F#), and a 5/4 time signature. The measure contains a sequence of eighth notes, a quarter rest, and a half note with an accent (>).

77

Musical notation for measure 77, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth notes, a quarter rest, and a half note with an accent (>).

79

Musical notation for measure 79, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth notes, a quarter rest, and a half note with an accent (>).

81

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth notes, a quarter rest, and a half note with an accent (>).

83

Musical notation for measure 83, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of eighth notes, a quarter rest, and a half note with an accent (>).

88

Musical notation for measure 88, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The measure contains a sequence of eighth notes, a quarter rest, and a half note with an accent (>). The measure is marked with a forte (f) dynamic.

Moderato assai

1

12 *mf*

22

28

32

37 *trm trm*

44 *trm trm*
(p)

63

66 *trm*

73

Detailed description: This is a musical score for Oboe 2, titled "Sifneikos II 2" by N. Skalkottas. The tempo is "Moderato assai". The score is written in treble clef with a key signature of one sharp (F#). It consists of nine staves of music, numbered 1, 12, 22, 28, 32, 37, 44, 63, 66, and 73. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) at measure 12 and *(p)* (piano) at measure 44. Trills are indicated by "trm" above notes in measures 37, 44, and 66. Slurs are used to group notes across measures. The score includes various time signatures: 3/4, 2/4, 5/4, and 3/2. Measure numbers are placed at the beginning of each staff.

77

Musical staff 77: Treble clef, key signature of one sharp (F#), 5/4 time signature. The staff contains a melodic line with a series of eighth notes, a slur over a group of notes, and a dynamic marking 'p' at the end.

79

Musical staff 79: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a dynamic marking 'p' at the end.

81

Musical staff 81: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a dynamic marking 'p' at the end.

83

Musical staff 83: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes and a dynamic marking 'mf' at the end.

87

Musical staff 87: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line with eighth notes, a dynamic marking 'f' at the end, and a final note with an accent (>).

Moderato assai

1 p

8 mf

14

25

33

42 trm trm trm trm trm trm

48 (p)

54

58

62

Detailed description: This is a page of a musical score for Clarinet in B-flat. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked 'Moderato assai'. The piece begins with a piano (p) dynamic. The first line (measures 1-7) features a melodic line with slurs and a piano dynamic. The second line (measures 8-13) includes a dynamic change to mezzo-forte (mf) and features a complex rhythmic pattern with slurs and accents. The third line (measures 14-24) continues with slurs and accents. The fourth line (measures 25-32) includes a section with repeat signs. The fifth line (measures 33-41) features a series of notes with accents. The sixth line (measures 42-47) contains trills, indicated by 'trm' markings. The seventh line (measures 48-53) includes a piano (p) dynamic marking. The eighth line (measures 54-57) continues the melodic line. The ninth line (measures 58-61) features a series of notes with accents. The tenth line (measures 62-66) concludes the page with a melodic line and accents.

67 *truu*

75

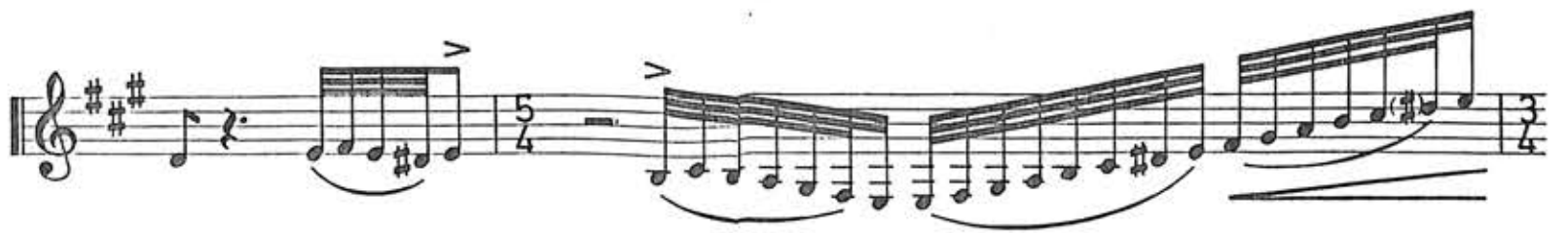
77

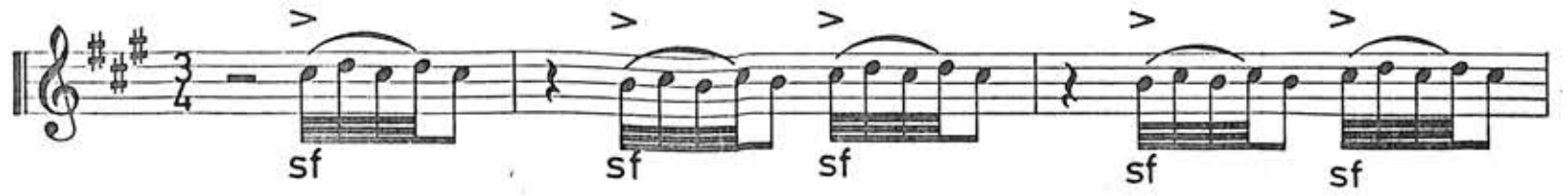
80

84

90

93

76  Musical notation for measure 76. It features a treble clef, a key signature of two sharps (F# and C#), and a 5/4 time signature. The notation includes a quarter rest, followed by a quarter note with an accent (>), and a series of eighth notes with accents. A dynamic marking of *sf* is present. The measure concludes with a 3/4 time signature.

78  Musical notation for measure 78. It features a treble clef, a key signature of two sharps, and a 3/4 time signature. The notation consists of five groups of eighth notes, each with an accent (>) and a dynamic marking of *sf*.

81  Musical notation for measure 81. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes five groups of eighth notes, each with a dynamic marking of *sf*, followed by a quarter note with an accent (>). The measure concludes with a 4/4 time signature.

89  Musical notation for measure 89. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The notation includes a quarter note, a quarter rest, and a quarter note with an accent (>) and a dynamic marking of *f*. The measure concludes with a double bar line.

N. SKALKOTTAS Sifneikos II 2.

BASSOON I

Moderato assai

1 *pp*

9 *mf*

24

31

36

45 (p)

52

67

73 *sf*

79 *sf sf sf sf sf*

84 (>) (f)

Moderato assai

1 Musical notation for measures 1-8. Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 1 starts with a piano (*pp*) dynamic. The piece concludes with a repeat sign.

9 Musical notation for measures 9-23. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 9 starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a repeat sign.

24 Musical notation for measures 24-31. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 24 starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a repeat sign.

32 Musical notation for measures 32-36. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 32 starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a repeat sign.

37 Musical notation for measures 37-44. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 37 starts with a mezzo-forte (*mf*) dynamic. The piece concludes with a repeat sign.

45 Musical notation for measures 45-50. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 45 starts with a piano (*p*) dynamic. The piece concludes with a repeat sign.

51 Musical notation for measures 51-66. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 51 starts with a piano (*p*) dynamic. The piece concludes with a repeat sign.

67 Musical notation for measures 67-72. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 67 starts with a piano (*p*) dynamic. The piece concludes with a repeat sign.

73 Musical notation for measures 73-77. Bass clef, key signature of one sharp (F#), 2/4 time signature. Measure 73 starts with a piano (*p*) dynamic. The piece concludes with a repeat sign.

78 Musical notation for measures 78-86. Bass clef, key signature of one sharp (F#), 3/4 time signature. Measure 78 starts with a fortissimo (*sf*) dynamic. The piece concludes with a repeat sign.

83

Musical staff 83: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes, followed by a triplet of eighth notes, a double bar line, and a final eighth note.

89

Musical staff 89: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs, followed by a triplet of eighth notes, and ends with a dynamic marking "dim.....".

92

Musical staff 92: Bass clef, key signature of one sharp (F#). The staff contains a sequence of eighth notes with slurs and accents, followed by a triplet of eighth notes, a double bar line, and a final eighth note with a dynamic marking "(f)".

Moderato assai

1

pp

9

mf

24

mf

32

mf

42

mf

48

mf

53

mf

67

mf

73

mf

78

(f)

Moderato assai

1

13

SOLO

24

SOLO

32

trém trém trém

42

tr^b

66

FLAUTO I

72

78

con sord.

94

mf

100

senza sord.

Moderato assai

1 (p)

7

14

25

33

41

66 FLAUTO

75

81 TROMBE f

Moderato assai

1

14

25

38

43

68

74

79

95

100

con sord.

senza sord.

Moderato assai

1 (p)

7

15

26

34

40

47 FLAUTO

73

78

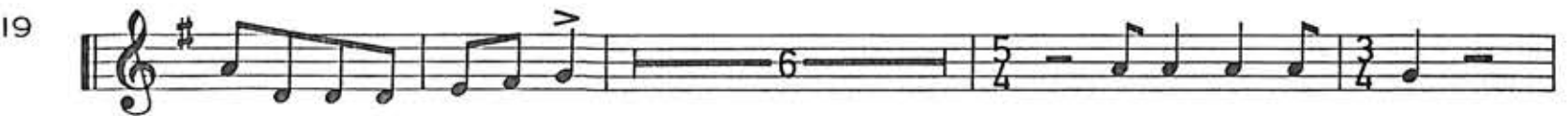
102 TROMBE

Moderato assai

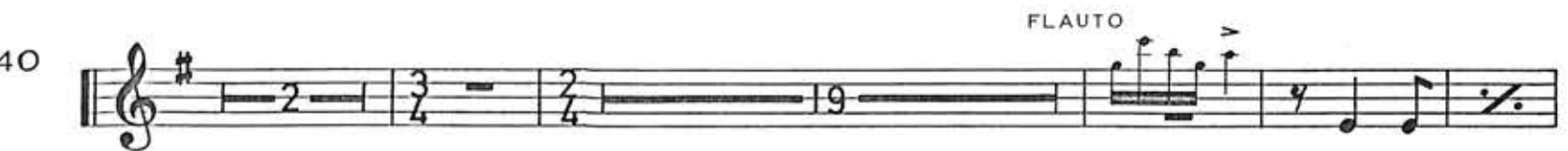
con sord.

1 

7 

19 

29 

40 

65 

71 

75 

79 

85 

Moderato assai

con sord.

1

pp

8

senza sord.

f

18

28

37

62

FLAUTO

70

75

79

100

CORNO I

f

Moderato assai

con sord.

1

4

12

27

33

43

60

67

73

75

p

f

senza sord.

79

Musical staff for measure 79. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The melody consists of a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic hairpin indicates a crescendo starting from the second measure.

CORNO

84

Musical staff for measure 84. The staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The measure begins with a fermata over a quarter note F#4. This is followed by a rest for 15 measures. The staff then resumes with a melodic line: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A dynamic marking 'f' (forte) is placed below the first note of the second line. A breath mark (>) is placed above the final note of the staff.

Moderato assai

con sord.

1

8

20

31

40

58

66

72

76

80

CORNI 1+3

100

Moderato assai
con sord.

1

4

12

27

36

55

62

69

74

77

84

p

senza sord.

f

CORNO

f

Detailed description: This is a musical score for Trombone 3, measures 1 through 84. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 3/4. The tempo is 'Moderato assai' and it begins with 'con sord.' (with mutes). The score consists of ten staves of music. Measure 1 starts with a rest followed by a series of eighth notes. Measure 4 has a dynamic marking of 'p' and a 'senza sord.' instruction. Measure 12 has a dynamic marking of 'f'. Measure 27 has a dynamic marking of 'f'. Measure 36 has a dynamic marking of 'f'. Measure 55 has a dynamic marking of 'f'. Measure 62 has a dynamic marking of 'f'. Measure 69 has a dynamic marking of 'f'. Measure 74 has a dynamic marking of 'f'. Measure 77 has a dynamic marking of 'f'. Measure 84 has a dynamic marking of 'f' and a 'CORNO' instruction. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Moderato assai

1

17

25

32

43

60

67

72

81

tacet al fine

Detailed description: This page contains the musical score for the Tuba part of the second movement of Sifneikos by N. Skalkottas. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with the tempo marking 'Moderato assai'. The piece consists of 82 measures. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings like 'f' (forte) and accents (>). Measure numbers 1, 17, 25, 32, 43, 60, 67, 72, and 81 are indicated at the start of their respective staves. The score concludes with a 'tacet al fine' instruction in the final measure.

Moderato assai

XILOFONO
PIATTI
TIMPANI

3/4
3/4
pp
tr

10
X
P
T

3/4 2/4 15 5/4 3/4 2/4
tr

32
X
P
T

2/4 10 3/4 2/4 30 3/4 4 5/4
tr
sf

78
X
P
T

f
3/4 f
f

80

X

P

T

82

X

P

T

tacet al fine

tacet al fine

92

T

(f)

80

X

P

T

82

X

P

T

tacet al fine

tacet al fine

tremolo

92

T

(f)

Moderato assai

1 (mf)

3 trill

5

7 trill

(8) f

12

17

27

28

32 trill

35 

38 

42 

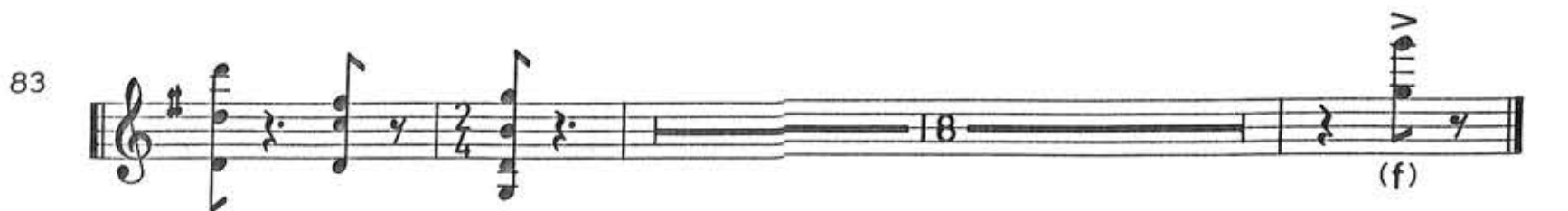
47 

67 

77 

79 

81 

83 

Moderato assai

1 (mf) >

3 tr >

5 >

7 tr >

(8) > f

12 >

17 4 2 5

27 5 3 7

30 7 2

33 

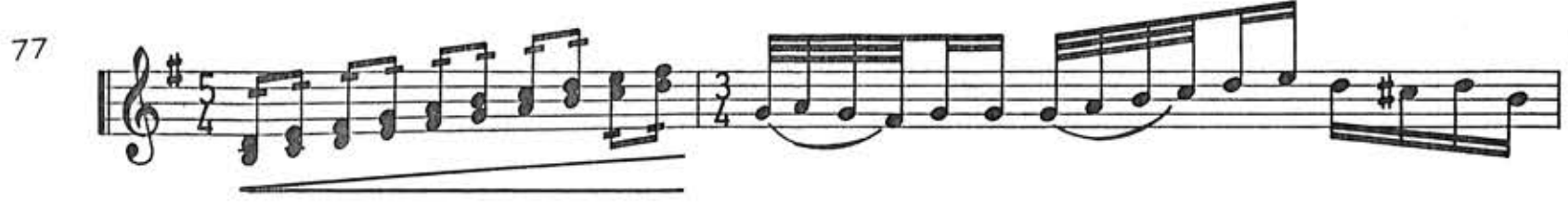
36 

39 

44 

51 

69 

77 

79 

81 

83 

88




6

mf

Musical staff 88: Treble clef, key signature of one sharp (F#). The staff begins with a whole rest marked with a '6' above it. The melody starts in the second measure with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The next measure contains a beamed eighth-note pair (D5, E5), a beamed eighth-note pair (F5, G5), and a quarter note A5. The final measure consists of a quarter note G5 and a quarter note F5. The dynamic marking 'mf' is placed below the first measure of the melody.

98



(f)

Musical staff 98: Treble clef, key signature of one sharp (F#). The staff begins with a beamed eighth-note pair (G4, A4), followed by a beamed eighth-note pair (B4, C5), and a quarter note D5. The next measure contains a beamed eighth-note pair (E5, F5), a beamed eighth-note pair (G5, A5), and a quarter note B5. The final measure consists of a quarter note C6, a quarter rest, and a quarter note D6. The dynamic marking '(f)' is placed below the final measure. A fermata is placed over the final note, and a '7' is written below it.

Moderato assai

1 (P)

5

9

14

22

29

35

42

46

The musical score is written for Viola. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is 'Moderato assai'. The first measure is marked '(P)'. The score consists of nine staves of music. The first staff contains measures 1-4. The second staff contains measures 5-8. The third staff contains measures 9-13. The fourth staff contains measures 14-21. The fifth staff contains measures 22-28. The sixth staff contains measures 29-34. The seventh staff contains measures 35-41. The eighth staff contains measures 42-45. The ninth staff contains measures 46-52. The piece concludes with a double bar line and a repeat sign.

67



77



79



81



83



88



98



Moderato assai

1 *col legno* *p* *arco*

9

16

27

32

42

47

55 *pizz.*

71 *c. arco*

76

Musical staff 76: Bass clef, key signature of one sharp (F#). Measures 1-2: chords. Measure 3: 5/4 time signature, quarter notes. Measure 4: 3/4 time signature, quarter notes. Measure 5: quarter notes. Measure 6: quarter notes. Measure 7: quarter notes. Measure 8: quarter notes. A crescendo hairpin is located below measures 3-5.

80

Musical staff 80: Bass clef, key signature of one sharp (F#). Measures 1-6: quarter notes with accents. Measure 7: quarter note. Measure 8: 2/4 time signature, quarter notes. Measure 9: quarter notes. A decrescendo hairpin is located below measures 7-8.

85

Musical staff 85: Bass clef, key signature of one sharp (F#). Measures 1-2: rests with "3" and "2" markings. Measures 3-4: quarter notes. Measures 5-6: quarter notes with slurs. Measures 7-8: quarter notes with slurs. Measure 9: quarter notes with slurs. Measure 10: quarter notes with slurs. A piano "p" dynamic marking is below measure 9.

95

Musical staff 95: Bass clef, key signature of one sharp (F#). Measures 1-7: quarter notes with slurs. Measure 8: quarter note. Measure 9: quarter note. Measure 10: quarter note with accent. A forte "(f)" dynamic marking is below measure 10.

Moderato assai

1 col legno p arco

9

17

27

31

37

42

47

54 > > pizz.

arco

70

Musical staff 70: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes with various accidentals and a triplet of eighth notes. Above the staff, the word "arco" is written, and there are three chord diagrams for the final three notes of the triplet.

75

Musical staff 75: Bass clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of eighth notes, followed by a 5/4 time signature change, and then a 3/4 time signature change. A slur is placed under the notes in the 5/4 section.

79

Musical staff 79: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes with slurs and accents.

84

Musical staff 84: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes, including a triplet of eighth notes.

92

Musical staff 92: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes, including a triplet of eighth notes marked with a "p" (piano) dynamic and accents.

100

Musical staff 100: Bass clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of eighth notes, including a triplet of eighth notes marked with a ">" (accent) and "(f)" (forte) dynamic.