

Α/Α ΕΡΓΟΥ

ΚΑΤΑΛ.

ΚΑΤΑΛ.

ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

ΕΡΓΟ

36 Στάθμικα Χέρσα 8-9-11-12

ΥΠΟΦΑΚΕΛΛΟΙ
(ΑΥΞ. ΑΡΙΘΜΟΙ)

ΕΞΩ

ΚΑΤΑΛ.

ΚΑΤΑΛ.

ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ

Α/Α ΦΑΚΕΛΛΟΥ

ΧΕΙΡΟΓΡΑΦΑ

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

664, 665, 666

ΚΑΤΩ

ΥΠΟΔ.

ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

ΕΡΓΟ 36 ΕΠΛ. ΧΑΡΤΙ III. 11
Μεσοδοξολογία

Α/Α ΕΡΓΟΥ	
ΚΑΤΑΛ.	
ΚΑΤΑΛ.	

Α/Α ΥΠΟΦΑΚΕΛΛΟΥ

ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ

-πρόσθ. ελγ. - Αποφ. μέν. διορθωμένο 11.4.88 WPS

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

ΧΕΙΡΟΓΡΑΦΑ

Ε Ε Ω

ΚΑΤΑΛ.	
ΚΑΤΑΛ.	

Α/Α ΦΑΚΕΛΛΟΥ

666

ΚΑΤΩ

ΥΠΟΔ.

Allegro

1 8^{va} 5 10 8^{va}
12 mf 15 20 f
25 36 mf
40 45 50 f
53 55 8^{va} 61 f
63 8^{va} tr 65 8^{va} tr 70 tr
72 8^{va} 75 80 f
81 8^{va} 85

Allegro

1 mf 5 10 11 8^{va} 15 20 f 22 25 36 8^{va} mf 40 8^{va} (>) 45 f 53 f 55 8^{va} 60 8^{va} tr. f 65 8^{va} 70 tr. f 74 75 tr. 8^{va} 80 f 83 8^{va} 85

Allegro

1 (p) 5 10

13 15 20 25

36 40 45 (mf) f

52 55 60 (mf)

62 65 70

75 80 85 (f)

Allegro

1 (p) 5 10

13 15 20 25 f

28 36 tr. 40 (mf) tr. (>) 45 f

53 55 60 (mf)

64 70 75

76 tr. 80 (f) tr. 85

Allegro

The musical score is written for a Clarinet in B-flat, Part 2. It begins with the tempo marking 'Allegro'. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score is divided into eight staves, with measure numbers 5, 10, 15, 20, 25, 36, 40, 45, 49, 55, 60, 65, 70, 74, 80, and 85 indicated. Dynamics include *mf* (mezzo-forte) and *f* (forte). Performance instructions include trills (tr.), slurs, and accents (>). The piece concludes with a double bar line at the end of the eighth staff.

Allegro

1
5 10
p

13
15 20
(f)

24
30 35

36
40
mf

44 (>)
55 60
f mf

64
70 80
f

81
85

Allegro

1 p

5

10

13

15

20 (f)

25

30

35 mf

38

40

45 (>) f

47

55

60 mf

69

80 f

82

85

Allegro

1
p

5 10

12 15 20
(f)

24 30 35
pp

40 45 55
f

58 60 65 70 76
mf

78 85
p

Allegro

1 5 10 15

(p)

20 25 30

f

33 35 40 45

(pp) (f)

49 55 60

(mf)

62 65 70 75

77 80 85

(p)

Allegro

1 (p) 5 10

14 20 f

25 30 35 (pp)

39 45 50 (<) f

52 55 60 65 (mf)

69 sf 75 80 85 (p)

Allegro

5 10

13 15 20 25

27 30 35 40

45 50 55

58 60 65 70 75

78 80 85

(p)

(mf)

(pp)

(<) f

sf

(p)

Allegro

1 (p) 5 10

14 20 25

26 30 35 40

43 45 50

54 60 65 70

75 80 85

(p) f (pp) (mf) sf

Allegro

The musical score is written for a Trumpet in B \flat 1 part. It consists of five staves of music, each containing measures 1 through 85. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The score includes various musical notations such as rests, notes, and dynamic markings. Measure numbers 10, 15, 20, 24, 30, 35, 44, 50, 55, 56, 60, 70, 80, and 85 are indicated at the beginning of their respective lines. Dynamic markings include *sf*, *p*, *f*, and *(sf)*. There are also accents and slurs throughout the piece. The score ends with a double bar line and a fermata over the final note.

Allegro

1 10 15 20
sf (p) f

24 30 35 8

44 50 55
f

56 60 70 78 80
(sf) (p)

84

Allegro

The musical score is written for a Trumpet in B \flat , 3rd part, in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score consists of five staves of music, with measure numbers 1, 15, 20, 24, 30, 35, 45, 50, 55, 59, 70, 80, and 85 indicated. The first staff starts with a first ending (||) and a dynamic marking of *sf*. The second staff has a dynamic marking of *(p)* and a first ending (||). The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *(sf)* and a dynamic marking of *(p)*. The fifth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as repeat signs and first/second endings.

Allegro

1 10 15 20
sf (p) f

22 25 30

34 45 50
f

52 55 60 70 75
(sf) (f)

79 85

87

Allegro

1 10 15 20
sf (p) f

22 25 30

33 35 45 50

51 55 60 8^{va} 170
(sf)

78 8^{va} 80 85 1
(p)

Allegro

1 15 20 25

sf (p) f

27 30 35 45

f

48 50 55 60

69 78 80 85

(sf) (p)

Allegro

10 15 20
sf (p) f

22 25 30 35

44 50 55
(f)

59 70 80 85
(sf) (p)

86

Allegro

20 28 45

Piatti

Tamburo militare

Gran cassa

Timpani

50 53 61

P

TM

GC

T

70 78

P

TM

GC

T

Allegro

1 (mf) 5 10 15 18 20 25 30 32 35 pp 40 45 f 46 f 59 mf 65 f 70 trm 75 80 8va p 86 8va f

Allegro

mf

(mf)

f

pp

f

p

f

Measures: 1, 5, 10, 15, 20, 25, 30, 35, 37, 40, 43, 45, 55, 58, 60, 65, 70, 75, 80, 85, 86

Trills (tr) and accents (>) are indicated throughout the score.

Allegro

1 (mf) 5 10
11 15 20 f
21 25 30 35
36 40
42 45 f 8va 155 8va 1
57 8va 1 8va 161 f 65
70 75 p 8va
80 85
86 f

Allegro

1 (p) 5 10

13 15 20 25

26 30 35 pizz. pp

38 40 arco (>) 45 55

57 60 65 70

71 75 80

81 85

Allegro

1 p 5 10

13 15 20 f 25

27 30 35 pizz. pp

40 arco 45 f 55

59 mf 65 70

72 75 (pizz.) 80 85 arco f

87