

Α/Α ΕΡΓΟΥ

ΚΑΤΑΛ.

ΚΑΤΑΛ.

ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

ΕΡΓΟ 36 Ελληνικοί Χάρτες 8-9-11-12

ΥΠΟΦΑΚΕΛΛΟΙ
(ΑΥΞ. ΑΡΙΘΜΟΙ)

ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ

ΧΕΙΡΟΓΡΑΦΑ

ΕΦΩ

ΚΑΤΑΛ.

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ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

Α/Α ΦΑΚΕΛΛΟΥ

664, 665, 666

ΚΑΤΩ

ΥΠΟΔ.

ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

Α/Α ΕΡΓΟΥ	
ΚΑΤΑΛ.	
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ΕΡΓΟ 36 Έργα χωριών III 9
Νεραντζοφιλίας

Α/Α ΥΠΟΦΑΚΕΛΛΟΥ

ΕΞΩ

ΚΑΤΑΛ.	
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ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ

- παρτές όστες - ηλιόφρονες - διορθωμένες
11.4.88 *WFB*

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

ΧΕΙΡΟΓΡΑΦΑ

Α/Α ΦΑΚΕΛΛΟΥ	

665

ΚΑΤΩ

ΥΠΟΔ.

Andantino. Allegretto e poco grazioso

1 (mp) trm 5

10 trm 15 30 13 8

32 35 (f)

40 Andantino (poco espr.) 45 p

47 50 p

56 63 p pp 65

67 Andantino maestoso Allegro ritmato 85 f

88 8^{va} 90 (ff)

Andantino. Allegretto e poco grazioso

Musical score for Flute 2, measures 1-90. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It features various dynamics and articulations:

- Measures 1-30: *(mp)*, *trm*, *f*, *p*, *pp*. Includes a trill (trm) and a fermata (13).
- Measures 32-40: *f*, *Andantino (poco espr.)*, *p*. Includes a fermata (35).
- Measures 47-56: *p*, *pp*. Includes a fermata (63).
- Measures 67-85: *Andantino maestoso*, *f*. Includes a fermata (85).
- Measures 88-90: *ff*. Includes a fermata (90).

Andantino. Allegretto e poco grazioso

1 5 10 15

20 25 30

34

40

Andantino (poco espr.)
Solo

47 50 55

56 59 65

67 85

Andantino maestoso

Allegro ritmato

88 90

Andantino. Allegretto e poco grazioso

5 10 15

(p)

20 25 30

(f)

34

40 Andantino (poco espr.) 45

(p)

47 50 55

56 59 65

67 Andantino maestoso Allegro ritmato p 85 pp

(f)

88 90

(ff)

Andantino. Allegretto e grazioso

5 10 15
(p)
18 20 25 30 (f)
34
Andantino (poco espr.)
40 p (f)
45
47 50 55
56 59 65 pp
Andantino maestoso Allegro ritmato
67 85 (f)
88 90 6
(ff)

Andantino. Allegretto e poco grazioso

1 5 10 15

19 25 30 *f*

34

40 Andantino (poco espr.) 45 *p*

47 50 55

56 59 65 *p* *pp*

67 Andantino maestoso Allegro ritmato 85 *f*

88 90 *ff*

Andantino. Allegretto e grazioso

1 5 10 15
(p)

19 25 30 *f*

34

40 45 Andantino (poco espr.) *p* (*mf*)

48 50 55

58 65 *(p)* *(pp)*

68 85 Andantino maestoso Allegro ritmato *(f)* *(ff)*

89

Detailed description: This is a musical score for Bassoon I, consisting of eight staves of music. The piece is titled 'To Neranzofilima' by N. Skalkottas. The tempo and mood are 'Andantino. Allegretto e grazioso'. The score begins in 2/4 time with a key signature of one sharp (F#). The first staff (measures 1-15) is marked *(p)*. The second staff (measures 19-30) features a dynamic shift to *f* at measure 30. The third staff (measures 34-40) continues the melodic line. The fourth staff (measures 40-45) is marked 'Andantino (poco espr.)' and *p*, with a *mf* dynamic at measure 45. The fifth staff (measures 48-55) continues with *mf* dynamics. The sixth staff (measures 58-65) is marked *(p)* and *(pp)*. The seventh staff (measures 68-85) is marked 'Andantino maestoso' and 'Allegro ritmato', with dynamics *(f)* and *(ff)*. The eighth staff (measures 89) concludes the piece.

Andantino Allegretto e poco grazioso

1 5 10 15

19 25 30 (f)

34 40

41 Andantino (poco espr.) 45 p

49 55

59 65 (p) pp

68 Andantino maestoso Allegro ritmato 85 (f) (ff)

89

Andantino. Allegretto e poco grazioso

5 10 15

29 35

39 45

Andantino (poco espressivo)

47 50 55

57 65

67 85

Andantino maestoso Allegro ritmato

88 90

Andantino. Allegretto e poco grazioso

1 (mp) 5 10

11 15 30

32 f 35

39 Andantino (poco espr) 45 (p)

48 50 55

68 Andantino maestoso f 70 75 80

84 Allegro ritmato f ff 90

91

Andantino. Allegretto e poco grazioso

1 15 20 25
Corno I (*p*)

29 35

37 40 *Andantino (poco espr)*
p

44 50 55
Andantino maestoso
f

59 70 75 80

81 *f* *Allegro ritmato* 85 *ff*

89

Detailed description: This is a musical score for Horn in F 2, consisting of seven staves of music. The piece is titled 'To Nerandzofilima' by N. Skalkottas. The tempo and mood are 'Andantino. Allegretto e poco grazioso'. The score begins with a first ending bracket over measures 1-14. Measure 15 is marked 'Corno I' and 'p'. Measures 20 and 25 are marked with measure numbers. The second staff starts at measure 29, with a dynamic marking 'f' at measure 35. The third staff starts at measure 37, with a tempo change to 'Andantino (poco espr)' and a dynamic marking 'p' at the end. The fourth staff starts at measure 44, with a tempo change to 'Andantino maestoso' and a dynamic marking 'f' at measure 50. The fifth staff starts at measure 59, with a tempo change to 'Allegro ritmato' and a dynamic marking 'f' at measure 70. The sixth staff starts at measure 81, with a dynamic marking 'f' at measure 85 and 'ff' at the end. The seventh staff starts at measure 89. The key signature has one sharp (F#), and the time signature changes from 2/4 to 3/8 and back to 2/4.

Andantino. Allegretto e poco grazioso

1 15 20 25
Corno I (p)

30 35
f

40 45 (poco espr.) 50
(p)

53 55 70-estoso
f

74 80 85
Allegro ritmato
f

87 90
ff

Detailed description: This is a musical score for Horn in F, consisting of five staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Andantino. Allegretto e poco grazioso'. The first staff (measures 1-25) starts with a 2/4 time signature, changes to 4/4 at measure 15, and then to 7/8 at measure 20. It includes a 'Corno I' marking and a dynamic of '(p)'. The second staff (measures 30-35) continues in 7/8 time with a dynamic of 'f'. The third staff (measures 40-50) changes to 2/4 time at measure 45 and includes a 'poco espr.' marking and a dynamic of '(p)'. The fourth staff (measures 53-70) changes to 7/8 time at measure 55 and includes a '70-estoso' marking and a dynamic of 'f'. The fifth staff (measures 74-85) changes to 2/4 time at measure 80 and includes an 'Allegro ritmato' marking and a dynamic of 'f'. The final staff (measures 87-90) continues in 2/4 time with a dynamic of 'ff'. Various musical notations such as slurs, accents, and dynamic markings are used throughout the score.

Andantino. Allegretto e poco grazioso 32 35

Corno 1

39 Andantino (poco espr.) 50

53 55 Andantino maestoso 70

75 80 Allegro f ritmato 85

87 90 ff

Andantino. Allegretto e poc. graz.

38 40

Musical notation for measures 38-40. Measure 38 starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 39 continues with a quarter note C5, a quarter note B4, and a quarter note A4. Measure 40 contains a quarter note G4, a quarter note F#4, and a quarter note E4. A dynamic marking of *f* is placed below measure 39.

42

Andantino (poco espr.) *Corno 3* *Flûte!* Andantino maestoso

70

Musical notation for measures 42-70. Measure 42 starts with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 43 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 44 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 45 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 46 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 47 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 48 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 49 contains a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 50 contains a quarter note C2, a quarter note B1, and a quarter note A1. Measure 51 contains a quarter note G1, a quarter note F#1, and a quarter note E1. Measure 52 contains a quarter note D1, a quarter note C1, and a quarter note B0. Measure 53 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 54 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 55 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 56 contains a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 57 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 58 contains a quarter note G0, a quarter note F#0, and a quarter note E0. Measure 59 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 60 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 61 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 62 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 63 contains a quarter note F#0, a quarter note E0, and a quarter note D0. Measure 64 contains a quarter note C0, a quarter note B0, and a quarter note A0. Measure 65 contains a quarter note G0, a quarter note F#0, and a quarter note E0. Measure 66 contains a quarter note D0, a quarter note C0, and a quarter note B0. Measure 67 contains a quarter note A0, a quarter note G0, and a quarter note F#0. Measure 68 contains a quarter note E0, a quarter note D0, and a quarter note C0. Measure 69 contains a quarter note B0, a quarter note A0, and a quarter note G0. Measure 70 contains a quarter note F#0, a quarter note E0, and a quarter note D0. A dynamic marking of *f* is placed below measure 70.

73 75 80

Musical notation for measures 73-80. Measure 73 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 74 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 75 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 76 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 77 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 78 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 79 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 80 contains a quarter note F#2, a quarter note E2, and a quarter note D2. A dynamic marking of *f* is placed below measure 80.

84 Allegro ritmato

90

Musical notation for measures 84-90. Measure 84 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 85 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 86 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 87 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 88 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 89 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 90 contains a quarter note B2, a quarter note A2, and a quarter note G2. A dynamic marking of *f* is placed below measure 84, and a dynamic marking of *ff* is placed below measure 90.

91

Musical notation for measure 91. It contains a quarter note G4, a quarter note A4, and a quarter note B4. A dynamic marking of *f* is placed below measure 91.

Andantino. Allegretto e poco grazioso

1 38 40

42 Andantino (poco espr.) Flûte 1 68 Andantino maestoso 70

72 75 80

84 Allegro ritmato 90

91

Corno 3 *f*

f *ff*

Detailed description: This is a musical score for a Trumpet in C 2. The score is written in a single staff with a treble clef and a key signature of one sharp (F#). It consists of five lines of music. The first line starts at measure 1 and ends at measure 40. The second line starts at measure 42 and ends at measure 70. The third line starts at measure 72 and ends at measure 80. The fourth line starts at measure 84 and ends at measure 90. The fifth line starts at measure 91 and ends at measure 91. The score includes various musical notations such as rests, notes, and dynamic markings. The tempo and mood markings are: 'Andantino. Allegretto e poco grazioso' (measures 1-40), 'Andantino (poco espr.)' (measures 42-67), 'Andantino maestoso' (measures 68-70), and 'Allegro ritmato' (measures 84-91). Instrument markings include 'Corno 3' and 'Flûte 1'. Dynamic markings include 'f' (forte) and 'ff' (fortissimo).

Andantino. Allegret-
to e poc. graz.

38 (f) 40

42 Andantino (poco espr.) 68 Andantino maestoso 70

Corno 3 Flûte 1

72 75 80

84 Allegro ritmato 90

91

Andantino. Allegretto
I e poco grazioso

Corno 3 38 40

42 Andantino (p. espr)

Flûte 1 68 Andantino maestoso 70

73 75 80 Allegro ritmato

85 90

92

Andantino. Allegretto e pgraz.

Corno 3

38 40

Andantino (poco espr.)

Flûte

68 Andantino maestoso 70 75 80

82 Allegro ritmato 90

(f)

(ff)

Andantino. Allegret-
to e poco graz.

Corno 3 38 40

59 *Flüte 1* *f* Andantino maestoso 70 75

79 Allegro ritmato *(ff)* 90

91

Andantino-Allegretto e
poco graz.

36 *Corno 3* 40

41 Andantino (poco espr) *flute!* 68 Andantino maestoso

72 75 80 84 Allegro ritmato

8^{va} (ff)

89

Andantino Allegretto e poco grazioso

Andantino (poco espr.)

Piatti

Tamburo militare

Gran cassa

Timpani

Andantino maestoso

P.

T.M.

G.C.

T.

Allegro ritmato

P.

T.M.

G.C.

T.

Andantino. Allegretto e poco grazioso

1 p 5 10

15 21 25 30

31 35 40

41 Andantino (poco espr.) 58 *con sordino* p 60

62 65 Andantino maestoso

83 Allegro ritmato 85 pp *senza sordino* f ff

90

Detailed description: This is a musical score for Violin I, consisting of seven staves of music. The piece is titled 'To Nerandzofilima' by N. Skalkottas. The tempo and mood are 'Andantino. Allegretto e poco grazioso'. The score begins in 2/4 time with a piano (p) dynamic. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: p, f, pp, and ff. The score includes performance instructions such as 'Andantino (poco espr.)', 'con sordino', and 'Andantino maestoso'. The key signature changes from one flat to two flats. The piece concludes with a double bar line and a fermata.

Andantino. Allegretto e poco grazioso

1 5 10

p

12 15 *pizz.*

20 25

26 30

32 *arco* 35 40

41 *(f)* Andantino (poco espr.) 58 *con sordino* 60

p

62 65

68 Andantino maestoso Allegro ritmato 85 *pp*

senza sordino *f* *ff*

89

Detailed description: This is a page of a musical score for Violin II. It contains nine staves of music, numbered 1 through 90. The score begins with a treble clef and a 2/4 time signature. The tempo is marked 'Andantino. Allegretto e poco grazioso'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *f*, *pp*, and *ff*. Performance instructions include *arco*, *pizz.*, *con sordino*, and *senza sordino*. The key signature changes from one flat to two flats. The score concludes with a double bar line and a fermata.

Andantino. Allegretto e poco grazioso

1 5 10

p

14 20^{tr} 25

26 30 35

37 40 Andantino (poco espr.) 58 *con sordino*

p

59 60

65 Andantino maestoso 84 Allegro ritmato

pp *senza sordino* *f*

86 90

92 8^{va} 1

Andantino. Allegretto e poco grazioso

1 *p* 5 10

14 20 *tr* 25

27 30 35

37 40 *f* Andantino (poco espr.)

59 *con sordino* 65 *pp*

66 *Andantino maestoso* 84 *Allegro ritmato* *f*

87 *ff* 90

92

Detailed description: This is a musical score for cello, consisting of seven staves of music. The first staff (measures 1-10) is in 2/4 time, marked 'Andantino. Allegretto e poco grazioso' and 'p'. The second staff (measures 11-25) continues in 2/4 time, featuring a trill (tr) in measure 20. The third staff (measures 26-35) is in 2/4 time, marked 'f'. The fourth staff (measures 36-46) is in 2/4 time, marked 'Andantino (poco espr.)'. The fifth staff (measures 47-64) is in 7/8 time, marked 'con sordino' and 'p'. The sixth staff (measures 65-83) is in 2/4 time, marked 'Andantino maestoso' and 'senza sordino'. The seventh staff (measures 84-92) is in 7/8 time, marked 'Allegro ritmato' and 'f'. The score concludes with a double bar line and a fermata in measure 92.

Andantino. Allegretto e poco grazioso

I

II

15 *pizz.* 20 25

28 30 *arco* 35

37 40

43 *Andantino (poco espr.)* 59 *con sordino* *(p)*

65 *pp* *Andantino maestoso* *senza sordino* 84 *Allegro ritmato* *f*

86 *ff* 90

91