

FLAUTO 1.

Moderato

NIKOS SKALKOTTAS

4 ⑤

f

⑩ 2 *p* *mf* ⑮ 3

⑲ 1. 2. *sf*

⑳ 25 *f* *picc.* ⑳ 1 2 *p*

⑳ 35 *mf* *sf*

④ ④ ④ ④ ④ ④ *f* *rit.* *ff* *p* *f* **FINE**

36 Greek Dances

Kalamatianos 1-8

FLAUTO 2

NIKOS SKALKOTTA

Moderato

4 ⑤

10 2 ⑩

15 3 ⑮

20 ⑳

25 ㉕

30 ⑳ piccolo

35 ㉓

40 ㉔

f *p* *mf* *sf* *f* *mf* *sf* *f* *rit.* *fp* *ff* *p* *f*

FINE

36 Greek Dances

Kalamatianos 1-8

Moderato

O B O E 2

NIKOS SKALKOTTAS

4 (5) *f*

(10) 5 (15) 4 *f*

(20) 2 1. 2. *sf* *f*

1 (30) 2 *p*

(35)

sf *f* rit. FIN.

fp *ff* *p* *f*

CLARINETTO in C 1.

Moderato

NIKOS SKALKOTTAS

The musical score is written for Clarinet in C 1 and is in 7/8 time. It begins with a *p* dynamic and a *pp* dynamic, followed by a *sf* dynamic and a *mf* dynamic. The score includes several measures with circled numbers (5, 10, 15, 20, 25, 30, 35, 40) indicating specific points in the piece. There are also dynamic markings such as *mf*, *p*, *f*, *sf*, *ff*, and *p*. The score features various articulations, including trills (*tr.*) and slurs. The piece concludes with a *rit.* marking and the word *FINE*.

CLARINETTO in C 2

Moderato

NIKOS SKALKOTTAS

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. The piece is titled "CLARINETTO in C 2" by "NIKOS SKALKOTTAS" and is marked "Moderato".

The score consists of 44 measures, divided into systems of five lines each. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are circled. Dynamics include *p*, *pp*, *mf*, *sf*, *f*, and *rit.*. Trills are marked with "tr." and some with "tr.^b".

Measure 5: *p*, *pp*, *sf*, *mf*. Measure 10: *mf*, *p*, *f*. Measure 15: *mf*, *p*, *f*. Measure 20: *tr.*, *tr.*, *tr.*, *1. tr.*, *2.*, *sf*, *f*. Measure 25: *f*. Measure 30: *tr.*, *tr.*, *tr.*, *tr.^b*, *1*, *2*, *(p)*. Measure 35: *sf*, *f*. Measure 40: *fp crest.*, *ff dim.*, *p*, *rit.*, *FINE*.

Moderato

FAGOTTO 1.

NIKOS SKALKOTTAS

5

10

15

20

25

30

35

40

p *pp* *sf* *f* *mf* *f* *sf* *f* *rit.* *FINE*

36 Greek Dances

Kalamatianos 1-8

Moderato

FAGOTTO 2.

NIKOS SKALKOTTAS

The musical score is written for the second Bassoon (Fagotto 2) in a 7/8 time signature. It begins with a *p* dynamic and a *pp* dynamic, followed by *sf* and *f*. The score includes several measures with circled measure numbers: 5, 10, 15, 20, 25, 30, 35, and 40. There are first and second endings at measures 20-22. The piece concludes with a *rit.* (ritardando) and a *FINE* marking, with dynamics ranging from *fp* to *ff* and *p*.

36 Greek Dances

Kalamatianos 1-8

Moderato

CONTRA FAGOTTO

NIKOS SKALKOTTAS

The musical score is written for Contrabassoon in 7/8 time, marked Moderato. It consists of four staves of music. The first staff begins with a key signature of one sharp (F#) and a time signature of 7/8. The first measure is a whole rest, followed by a measure with a circled 15 and a 4. The music then proceeds with eighth and sixteenth notes, including accents and dynamic markings such as *f* and *(mf)*. The second staff continues the melody, featuring a circled 25 and a *f* dynamic. The third staff has a circled 35 and includes a *sf* dynamic. The fourth staff concludes with a circled 40, a *rit.* marking, and a *FINE* ending. The score includes various dynamic markings: *f*, *(mf)*, *sf*, *ff*, and *p*. There are also circled measure numbers: 14, 15, 20, 25, 30, 35, and 40. The piece ends with a double bar line and the word FINE.

36 Greek Dances

Kalamatianos 1-8

CORNO in F 1

NIKOS SKALKOTTAS

Moderato

9 10 1 solo

2 20 3 1. 2. 25

1 30 5 35 2

Flatt. 40 Flatt. rit. FINE

p *mf* *f* *sf* *f* *fp* *ff* *p* *f*

36 Greek Dances

Kalamatianos 1-8

Moderato

CORNO in F 2

NIKOS SKALKOTTAS

19 20 3 1. 2. 25

30 5 35 2 Flatt. 40 Flatt. rit. FINE

f *sf* *f* *fp* *ff* *p* *f*

36 Greek Dances

Kalamatianos I-8

Moderato
CORNO in F 3
NIKOS SKALKOTTAS

g ⑩ 4 solo ⑮ 2

mf p f

⑳ 1. 2. ⑳ ① 5 ③①

③⑤ 2 Flatt. ④① Flatt. rit. FINE

sf f fp ff p f

36 Greek Dances

Kalamatianos 1-8

Moderato

CORNO in F 4

NIKOS SKALKOTTAS

19 (20) 3 1. 2. (25) 1 (30) 5

(35) 2 Flatt. (40) Flatt. rit. FINE

f *sf* *f* *f* *fp* *ff* *p* *f*

36 Greek Dances

Kalamatianos I-8

Moderato

TROMBA in C 1

NIKOS SKALKOTTAS

4 (5) 4 > (10) 5 (15) 1

p *p*

(20) 3 1. | 2. >

f *f* *sf* *f*

(30) 5 (35) 2 >

sf *f*

Flatt. (40) Flatt. rit. FINE

fp *ff* *p* *f*

36 Greek Dances

Kalamatianos 1-8

TROMBA in C 2

Moderato

NIKOS SKALKOTTAS

14 (15) 1

p

(20) 3 1. 2. (25)

f sf f

(30) (35) 5 2

Flatt. (40) Flatt.

fp ff p f

rit. FINE

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Kalamatianos 1-8

TROMBONE 1

NIKOS SKALKOTTAS

Moderato

9 10 4 15 1

20 1. 2. 25

30 5 35 2 40

rit. FINE

p *p* *f* *p* *mf* *f* *f* *f* *fp* *ff* *p* *f*

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TROMBONE 2

NIKOS SKALKOTTAS

Moderato

14 15 1

p

20

1. 2. 25

mf *f* *sf* *f*

1 5 2 30 35

40

f *fp* *ff* *p*

rit. FINE

36 Greek Dances

Kalamatianos 1-8

TROMBONE 3

NIKOS SKALKOTTAS

Moderato

14 (15) 1

p

1. 2. (25) 1 (30) 5 (35) 2

mf *f* *sf* *f* *sf*

Flatt. (40) Flatt. *fp* *ff* *p* rit. FINE

36 Greek Dances

Kalamatianos 1-8

Moderato

⑤

TUBA

NIKOS SKALKOTTAS

Handwritten musical score for Tuba, consisting of five staves of music. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'mf'. Measure numbers 10, 15, 20, 25, 30, 35, and 40 are circled. The piece concludes with 'FINE rit.'

VIOLINO 1.

NIKOS SKALKOTTAS

Moderato
pizz.

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ff cresc. *ff* dim. *p* *f*

VIOLINO 2.

NIKOS SKALKOTTAS

Moderato
pizz.

The musical score for Violino 2 consists of nine staves of music. It begins with a treble clef and a 7/8 time signature. The tempo is marked 'Moderato' and the initial articulation is 'pizz.' (pizzicato). The first staff includes dynamics *(p)*, *pp*, and *mf*, with a circled measure number 5. The second staff features a dynamic of *f* and a circled measure number 10. The third staff starts with a dynamic of *p* and has a circled measure number 15. The fourth staff includes dynamics *fp* and *f*, with circled measure numbers 20 and 25. The fifth staff has dynamics *sf*, *f*, *mf*, and *mf*, with a circled measure number 30. The sixth staff is marked 'pizz.' and has a circled measure number 35. The seventh staff includes dynamics *sf* and *f*, with circled measure numbers 40 and 45. The eighth staff is marked 'rit.' and ends with 'FINE'. The final staff includes dynamics *fp cresc.*, *ff dim.*, *p*, and *f*.

36 Greek Dances

Kalamatianos 1-8

VIOLA

Moderato

NIKOS SKALKOTTAS

5

10

15

20

25

30

35

40

pizz. arco

(p) (pp) mf

mf

fp f

f sf

f mf mf

tr. pizz.

arco

rit. FINE

fp cresc. ff dim. p f

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Moderato

VIOLONCELLO

NIKOS SKALKOTTAS

pizz. *arco* *(p)* *(pp)* *mf* *f* *fp* *f* *arco* *f* *1.* *2.* *25* *sf* *f* *mf* *mf* *30* *pizz.* *1* *35* *arco* *sf* *f* *40* *rit.* *FINE* *fp cresc.* *ff dim.* *p* *f*

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CONTRABASSO

Moderato

NIKOS SKALKOTTAS

2 *pp* *mf* 5

10 *f*

15 *fp*

20 *f* *f*

1. 2. 25 *sf* *f*

30 *mf* *mf*

pizz. 35 arco *sf* *f*

40 rit. FINE

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fp cresc. ff dim. p f