

FLAUTO 1^o

NIKOS SKALKOTTAS

Moderato andantino

14 15 20 25 30 35 40 rit. Tempo 45 50 60 65 70 75 80

mf

mf(dolce)

f *f*

p

2^a volta poco largamente

mf

f

Fine

Moderato andantino

FLAUTO 2°

NIKOS SKALKOTTAS

14 15 1 20

mf

25 30

mf (dolce)

35

40 rit. Tempo

f *f*

45 50 60

rit. *p*

65 70

2ª volta poco

mf

largamente

75

80

f Fine

OBOE 1°

NIKOS SKALKOTTAS

Moderato Andantino

p

5 10

15 *mf*

20 25 *p*

30 35

40 rit. ----- Tempo

f *f*

45 50 60 65 *p*

70 2^a volta poco largamente *mf*

75

80 *f* Fine

OBOE 2^o

Moderato Andantino

NIKOS SKALKOTTAS

5

10

15

20

25

30

35

40 rit.---

45

50

60

65

70 2^a volta poco largamente

75

80 Fine

p

mf

p

f

f

p

mf

f

Moderato Andantino

CLARINETTO 1^o in B \flat

NIKOS SKALKOTTAS

14 15₁ 20

(mf)

25

mf (dolce)

30

35 40 rit.-----

(f)

Tempo 45 rit.----- 50 60

f 2 10 4

65 70 2^a volta poco largamente

p *(p)*

75 80 Fine

f

Moderato Andantino

CLARINETTO 2° in B \flat

NIKOS SKALKOTTAS

14 15 1 tr. tr. (tr.) tr. (dolce)
(mf) mf

25 30

35

40 rit.----Tempo 45 rit.---- 2

50 60 65 70

10 4 p

2^a volta poco largamente 75 80 Fine
(p) f

Moderato Andantino

FAGOTTO 1^o

NIKOS SKALKOTTAS

5

10

15

20

25

30

35

40 rit.---

45

50

60

65

70

75

80

p

mf

f

p

f

2^a volta poco largamente

Fine

36 Greek Dances

III 8

Kleftikos

FAGOTTO 2^o

Moderato Andantino

NIKOS SKALKOTTAS

5

10

15

20

25

30

35

40 rit.-----

Tempo

45

50

60

65

70

75

80

Fine

p

mf

(p)

(f)

(f)

(p)

(f)

Detailed description: This is a musical score for Bassoon 2, titled 'Kleftikos' from a collection of 36 Greek Dances. The score is in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It begins with a 'Moderato Andantino' tempo. The piece is marked with measure numbers in boxes: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 60, 65, 70, 75, and 80. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents (>) and slurs. A 'rit.' (ritardando) section is indicated between measures 40 and 45. The piece concludes with a 'Fine' marking at measure 80. The notation features eighth and sixteenth notes, rests, and some triplet markings.

CONTRAFAGOTTO

Moderato Andantino

NIKOS SKALKOTTAS

19 20 4 25

(p)

30 35

40 rit.-----Tempo

(f) *f* *(>)* *(>)* *(>)*

45 rit.----- 50 60

2 10 4

65 70 2^a volta poco

p *(p)*

largamente 75 80 Fine

(f)

Moderato Andantino

CORNO IN FA 1°

NIKOS SKALKOTTAS

14 15 1 20

(mf)

25

(mf) (dolce)

30

35 40 rit.

cresc.

Tempo 45 rit.

f

50 60 65

p

70 2^a volta poco largamente 75

(p)

80 1 Fine

(f)

Moderato Andantino

CORNO IN FA 2°

NIKOS SKALKOTTAS

8 10 15

(p)

20

(mf)

25

(mf) (dolce)

30

35

40 rit.-----

crescendo-----

-----Tempo

45 rit.-----

50 60 65

2 10 4

p

70 2 volta poco largamente

(p)

75 80

Fine

(f)

CORNO IN FA 3°

Moderato Andantino

NIKOS SKALKOTTAS

5

10

15

20

25

30

35

40 rit. ----- Tempo

45

50

60

65

70

75

80 1 Fine

p

(mf)

(p)

f

cresc.

(>)

2ª volta poco largamente

(p)

(f)

Moderato Andantino

CORNO IN FA 4^o

NIKOS SKALKOTTAS

14 15 1 20

(mf) (p)

25 30 4

35 40 rit. ----- Tempo

cresc. f

45 rit. ----- 50 60 2 10 4

65 70 2^a volta poco

p (p)

largamente 75 80 Fine

(f)

Moderato Andantino

TROMBA IN $S\flat$ 1^a

NIKOS SKALKOTTAS

14 15 1 20

(mf)

25 30

35 40 T°

2 2 f

45 rit. p doloroso

50 55

tr. tr. tr. tr. 60 tr. tr.

65 (f)

70 2^a volta poco largamente (f)

75

80 Fine

Moderato Andantino

TROMBA IN SI \flat 2^a

20 NIKOS SKALKOTTAS

14 15 1 (mf)

25 (p)

30 35

40 45 rit.

50 55 60 (p)

65 70 2^a volta poco largamente (f)

75

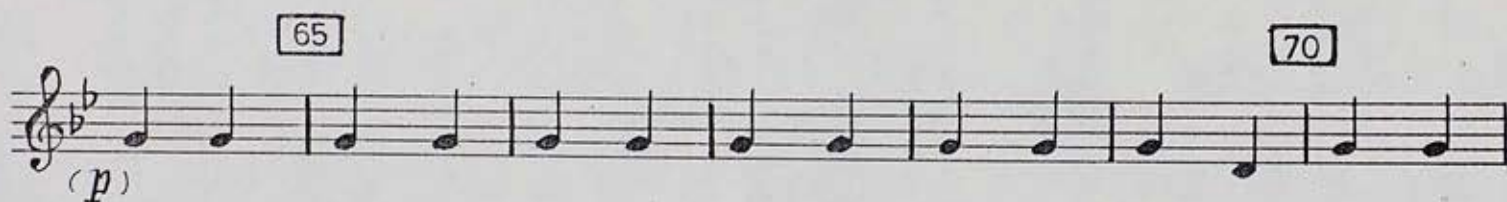
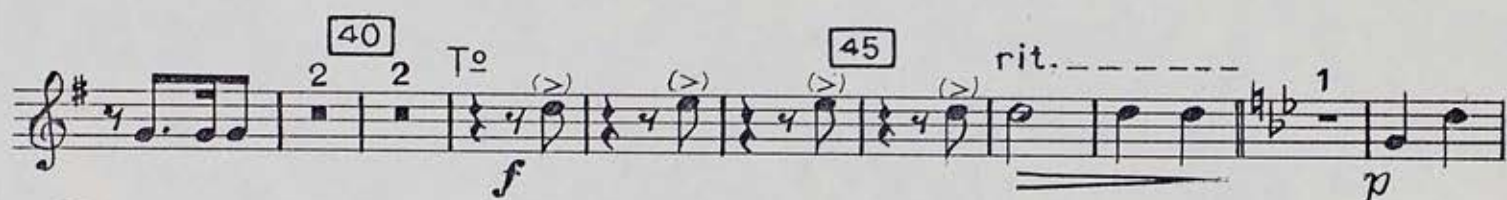
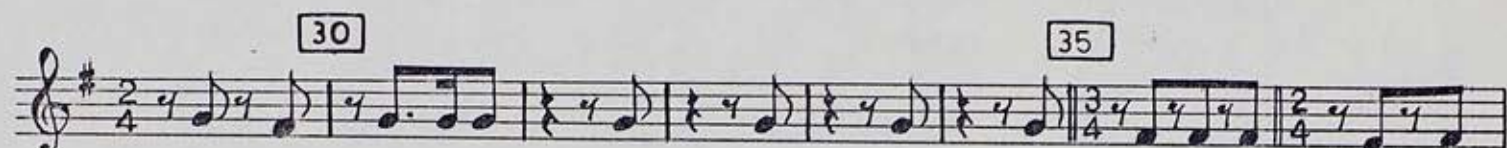
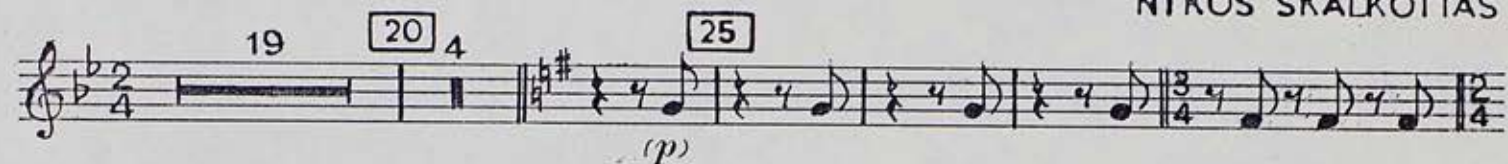
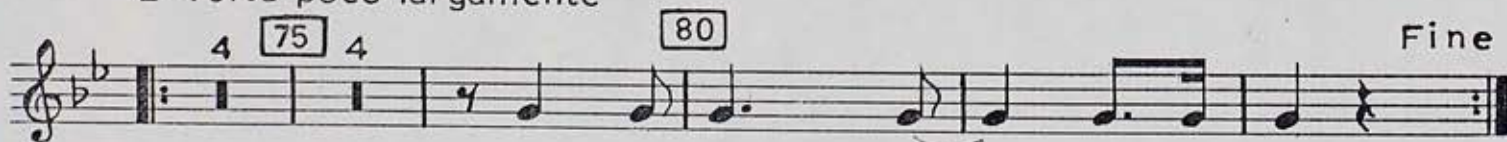
80 Fine

Detailed description: This is a musical score for a Trombone in B-flat, 2nd part, of a piece titled 'Kleftikos' from a collection of 36 Greek Dances. The score is in 2/4 time and consists of 80 measures. It begins with a tempo marking of 'Moderato Andantino' and a dynamic of 'mf'. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 14, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked in boxes. There are various musical notations including slurs, accents, and dynamic markings such as '(mf)', '(p)', 'rit.', and '(f)'. A '2^a volta poco largamente' section starts at measure 70. The piece concludes with a 'Fine' marking at measure 80.

TROMBA IN SI \flat 3^a

Moderato Andantino

NIKOS SKALKOTTAS

2^a volta poco largamente

Moderato Andantino

TROMBONE 1^o

NIKOS SKALKOTTAS

14 15 2 1 20 1 1

(mf)

25 30

(p)

35 40 7^o

f

45 rit. p

p

50 55

60 65

70 2^a volta poco largamente (f)

(f)

75

80 1 1 Fine

Fine

TROMBONE 2^o

NIKOS SKALKOTTAS

Moderato Andantino

14 15₁ 20₁ 25₁

(mf) (p)

30

35 40 rit...T^o₂ 50

45 rit. 55 60 65

70 2^a volta poco largamente 75

(f) 80₁ 80₁ Fine

TROMBONE 3^o

NIKOS SKALKOTTAS

Moderato Andantino

19 20 4 25

(p)

30 35 2

40 rit. --- Tempo (>) (>) (>) (>) rit. --- gliss. 50

f p

55 60 65

70 75 80 (f) Fine


2ª volta poco largamente

TUBA

Moderato Andantino

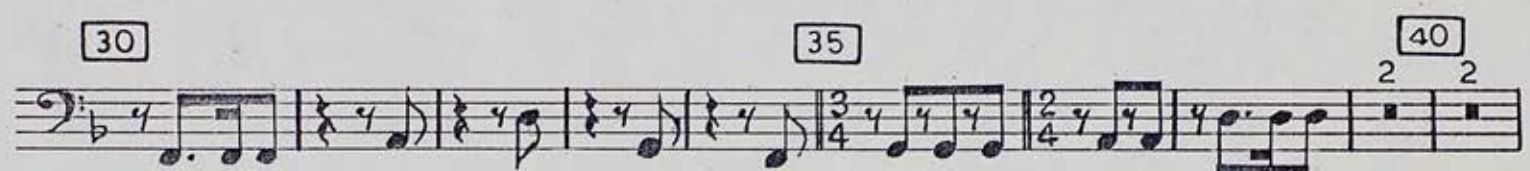
NIKOS SKALKOTTAS

19 20₄ 25

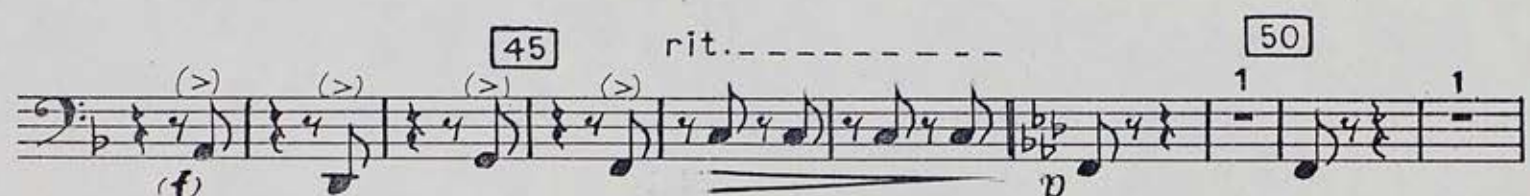


(p)

30 35 40_{2 2}




45 rit.----- 50_{1 1}



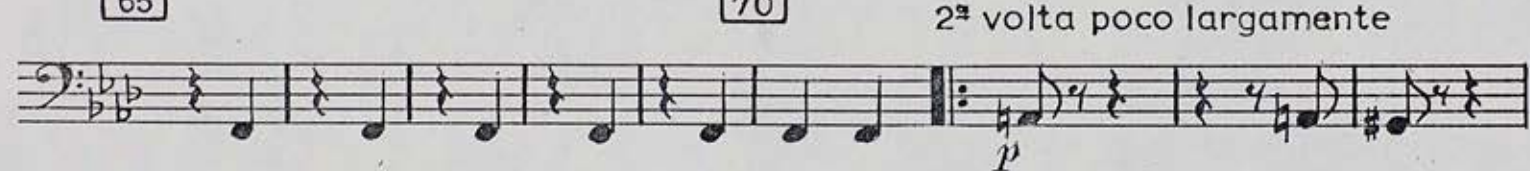
(f) p

55 60_{1 1 1 1 1 1}




(p)

65 70 2^a volta poco largamente



p

75 80₁ Fine



(f)

36 Greek Dances

III 8

Kleftikos

Moderato Andantino

TIMPANI • GR CASSA

NIKOS SKALKOTTAS

19 20 4 1 25 3 1 1 30 5 35 1 4 40 5 45 3

TIMPANI 50 55

(p)

TIMPANI 60

65 70 2^a volta poco largamente
GR CASSA 75

pp

GR CASSA 80 TIMPANI tr. Fine

f

VIOLINO 1°

Moderato Andantino

NIKOS SKALKOTTAS

5

p

10

mf

15

mf

20

mf

25

mf

30

mf

35

mf

40

mf

45

mf

50

f

60

f

65

f

70

f

75

f

80

f

10

5

15

20

25

30

35

40

45

50

60

65

70

75

80

(sempre non Div.)

2^a volta poco largamente

pizz. (non Div.)

(p)

1 arco (DIV.)

Fine

(sempre) *mf* dolce

(DIV.)

UNIS. pizz.

cresc.---

rit. --- Tempo arco

rit. ---

VIOLINO 2°

Moderato Andantino

NIKOS SKALKOTTAS

5

10

15

20

(mf)

25

30

(DIV.)

mf dolce

35

40

rit.

UNIS. pizz.

crescendo

45

50

60

65

70

Tempo arco

mf

75

2ª volta poco largamente pizz. (non DIV.)

(p)

80

1 arco (DIV.)

f

Fine

VIOLA

Moderato Andantino

NIKOS SKALKOTTAS

5
 10
 15
 20
 25
 30
 35
 40 rit. ----- Tempo
 45 (non DIV.) rit. ----- 50 10 60 (non DIV.) 65
 70 2° volta poco
 75
 80 1 arco (DIV.) Fine

p
(mf)
pizz. (non DIV.)
sf
arco
pizz.
crescendo
mf (arco)
rit.
mf
(non DIV.)
2° volta poco
pizz.
(p)
largamente
(sempre non DIV.)
arco (DIV.)
Fine

Moderato Andantino

VIOLONCELLO

NIKOS SKALKOTTAS

(non DIV.) pizz. (p) 5

(non DIV.) 10 15 arco (mf)

(non DIV.) 20 pizz. sf

(non DIV.) 25 30 arco pizz. sf

(non DIV.) 35 arco

(non DIV.) pizz. 40 rit. T^o (arco) mf

(n.D.) cresc. 45 rit. 50 60 mf

(n.D.) 65 70

(n.D.) 2^a volta poco largamente 75 pizz. (p)

(non DIV.) 80 1 arco (DIV.) f Fine

CONTRABASSO

NIKOS SKALKOTTAS

Moderato Andantino

pizz.

5

10

15

arco

(mf)

20

25

pizz.

sf

sf

sf

sf

sf

30

(arco)

35

40

rit.

Tempo

(arco)

45

rit.

50

60

65

70

mf

2ª volta poco largamente

pizz.

75

80

1

arco

Fine

f