

Α/Α ΕΡΓΟΥ

ΚΑΤΑΛ.

ΚΑΤΑΛ.

ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

ΕΡΓΟ 36 Ελληνική Χώρα III 2-4-5-5-7

ΥΠΟΦΑΚΕΛΛΟΙ
(ΑΥΞ. ΑΡΙΘΜΟΙ)

ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ

ΧΕΙΡΟΓΡΑΦΑ

ΕΕΩ

ΚΑΤΑΛ.

ΚΑΤΑΛ.

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

661, 662, 663

ΚΑΤΩ

ΥΠΟΔ.

ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

Α/Α ΕΡΓΟΥ	
ΚΑΤΑΛ.	
ΚΑΤΑΛ.	

ΕΡΓΟ 36 Έτη Χρυσί ΤΠ 2
Ηπειρωτικός

Α/Α ΥΠΟΦΑΚΕΛΛΟΥ

ΕΞΩ

ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ

ΚΑΤΑΛ.	
ΚΑΤΑΛ.	

- τρέτες με ηλιασμένες - ο καπός αέρας 2 κωδ. φαν. &
από την ΝΕ. 11.27.88
ΛΠΒ.

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

ΧΕΙΡΟΓΡΑΦΑ

Α/Α ΦΑ

661

ΚΑΤΩ

ΥΠΟΔ.

T₂

Parties non révisées.
(deux éditions par U.E.)

Damn

Mesozoïques

Fl 1
8^{va} p. fl. 1

- ~~» 62 si on la (p. note)~~
- ~~» 8^{va} ? fl 1 ou 2 au les 2~~
- ~~» 76 fait 8^{va} sur la 2^{de} fl~~
- ~~» 77 ~~fl 1~~ tran ?~~
- ~~» 78 55 liaison [] ?~~
- ~~» [] 60 [] ?~~
- ~~» ~~ou sur fl 2~~~~

Fl 2

- ~~» 2 note ?~~
- ~~» 3 note ?~~
- ~~» 44 ? accent pour les~~
- ~~» 62 2e notes & si on la (et alt. 4/1)~~
- ~~67 8^{va} →~~

+ 5 h 15 pr. titres
ds 2 dans

+ 2^{oo} collage ds lity

Nº 2. 'Ελληνικός χορός
'Ηπειρώτικος.

N. Σκαλκώτας.

-1-

Moderato.

Flauto
I

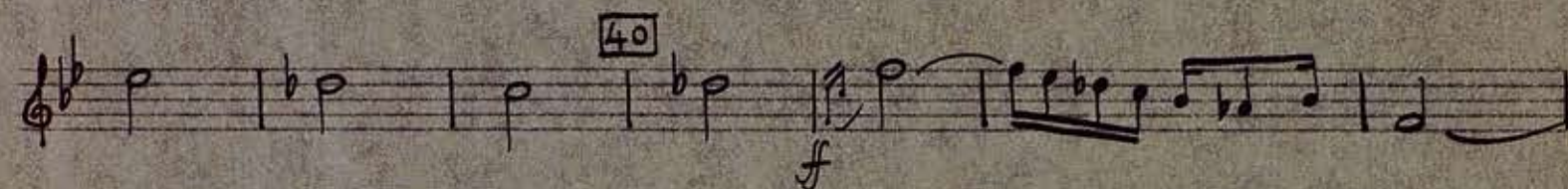
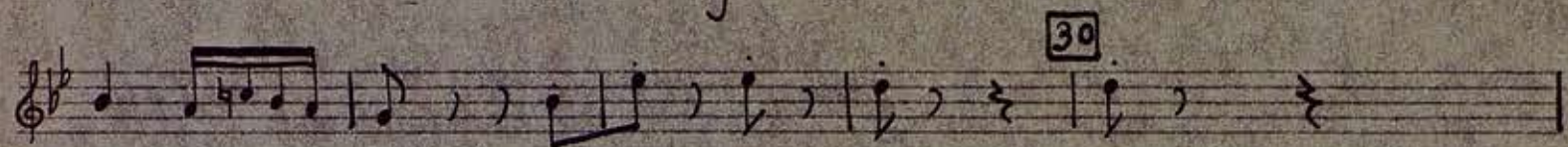
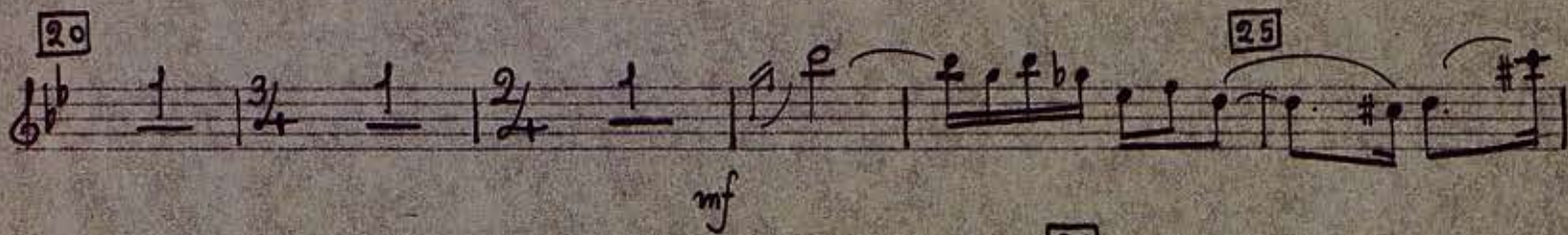
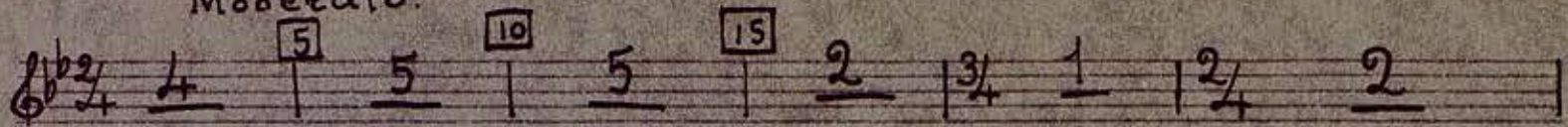
The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a dynamic marking of *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings like *f*, *sfz*, and *p*. Fingerings are indicated by numbers 1-5 in boxes. There are also some handwritten notes and markings, including a circled '5' at the beginning and a circled '4' later on. The piece concludes with a final *f* dynamic marking.

Two empty musical staves are located at the bottom of the page, below the main score.

Oboe. N^o 2. Έλληνικός χορός
I Ηπειρώτικος.

N. Σικκώτας

-1- I Moderato.



-1- Oboe II

№ 2. 'Ελληνικός χορός
'Ηπειρώτικος.

Ν. Σκαλιώτα.

The musical score is written on ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers are indicated in boxes at the top of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The piece concludes with a double bar line at the end of the eighth staff. The dynamic markings include *mf*, *f*, *sfp*, and *p*. There are also some handwritten annotations, such as a '2' above a measure and a '3' above a measure, possibly indicating fingerings or articulation.

Clarineto B.

№ 2. Ελληνικός χορός
Ἡπειρώτικος

N. Σακωνίτσας.

-1-

Moderato.

5 10 15 2 3/4 1 2/4 2

20 25

30 35

40

45 50

55 60 65

70 75

80

-1- **Κλαρίνο 1η Β.** **Ελληνικός χορός** **Ν. Σκαγκώτσας.**
II **Νº2.** **Ἡπειρώτικος**

Moderato.

The musical score is written for Clarinet in B-flat (Κλαρίνο 1η Β.) and is titled "Ελληνικός χορός" (Greek Folk Dance) by N. Σκαγκώτσας (N. Skagkotas). It is the second piece (Νº2) in the collection, specifically an "Ἡπειρώτικος" (Hepirotikos) dance. The tempo is marked "Moderato." The score is numbered 1-10 on the staves. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The piece features various rhythmic patterns, including 4/4, 3/4, and 2/4. Dynamic markings include *mf*, *f*, and *ff*. The score concludes with a double bar line on the tenth staff.

Fagotto N^o 2 'Ελληνικός χορός
-1- I Moderato. 'Ηπειρώτικος. N. Σκαγκώτας.

5 10 15 2 3/4 1

20 1 3/4 1 2/4 3 25 2

30 sfp f mf

35 40 f

45

50 4

55 60 65 70 p f

75

80 1

f

Empty musical staves

-1- Fagotto N^o 2. *Ελληνικός χορός*
II Moderato *Ἡπειρώτικος*

N. Σκακιώζης.

5 10 2 | | | | | | | | | |

mf

15 20 1 3/4 1

25 30

35

40

45

50 55 60 5

65 70

75 80

f f

-1- K. Fagotto.

N^o 2. 'Ελληνικός χορός
'Ηπειρώτικος

N. Σκαγκώτου.

Modérato

5 10 15 2 3/4 1

20 1 3/4 1 2/4 3 25 5

30 35 40 1

45 50 5

55 60 65 70

75

80

-1- ΚορηοίηF
II
Moderato

№2. Ελληνικός χορός
Ήπειρώτικος

N. Σκακώζας.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

-1- Κορη in F. III Νο 2 'Ελληνικός χορός
'Ηπειρώτικος. N. Σκακώτας.

Moderato

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

-1- Κορηο ιη F.
IV

Νο 2. Ἑλληνικός χορός
Ἡπειρώτικος

N. Σκαμώτας.

Moderato.

5 10 15

20 25 30

35 40

45 50 55

60 65 70

75 80

-1- Trombe. I. Moderato. N^o 2. Έλληνικός χορός Ηπειρώτικος. Ν. Σικελιώτας.

-1- Trombe II N^o 2 Ελληνικός χορός
Ηπειρώτικος.

N. Σκαγκώτας.

Moderato

5 10 15 2 3/4 1

20 1 3/4 1 2/4 3 25 5

30 35 40 1 f

45 p 50 p

55 p 3

60 65 70 f p

75

80 1 f

Empty musical staves

-1- Trombe. III N^o 2. Έλληνικός χορός Ηπειρώτικος. Ν. Σκαγκώτας.

Moderato.

5 10 15 2 1

20 1 1 25 3 5

30 35 40 1

45 50

55 3

60 65 70

75

80

-1- Ιζομβονη I

Nº 2 Έλληνικός χορός
Ἡπειρώτικος.

N. Σκακίωτας.

Moderato

Handwritten musical score for 'Izombone I' in 2/4 time, featuring a bass clef and a key signature of two flats (Bb and Eb). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked in boxes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The piece concludes with a double bar line at measure 80. Below the main score, there are three empty musical staves.

-1- Trombone II
Moderato

Ελληνικός χορός
Nº 2
Ηπειρώτικος

N. Σκακώτας.

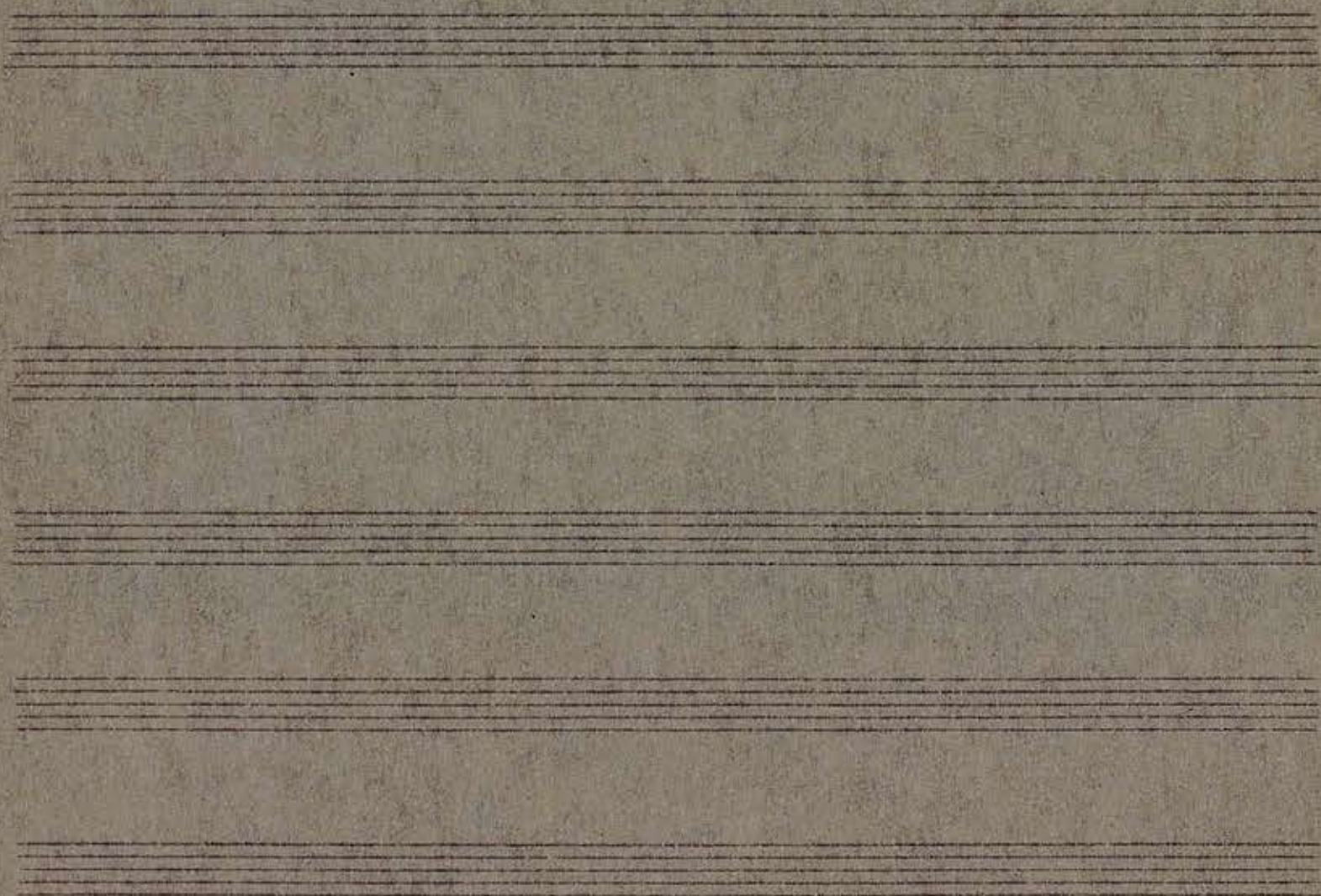
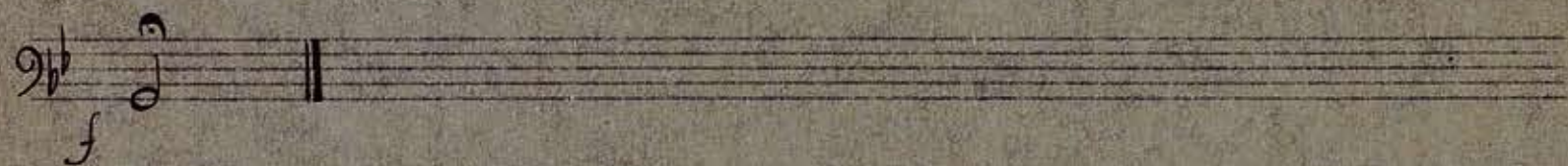
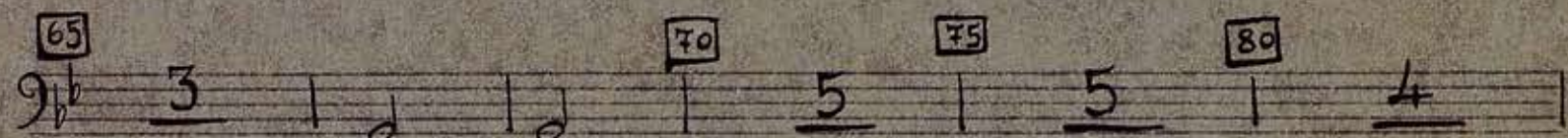
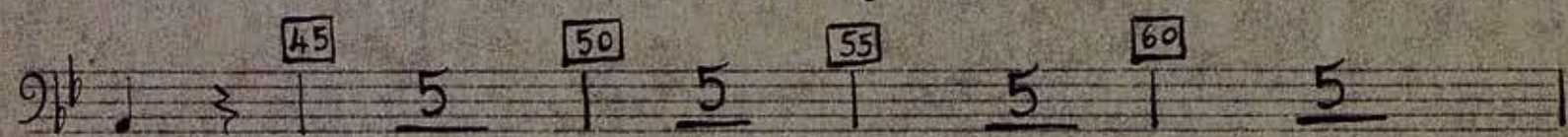
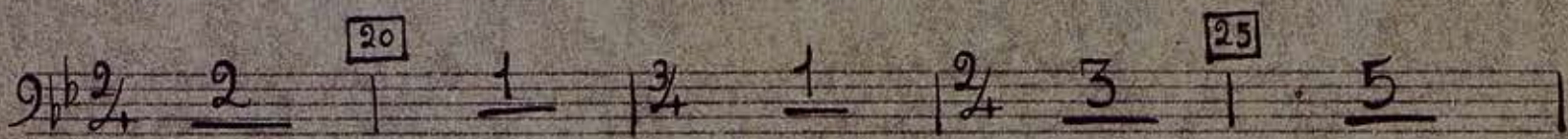
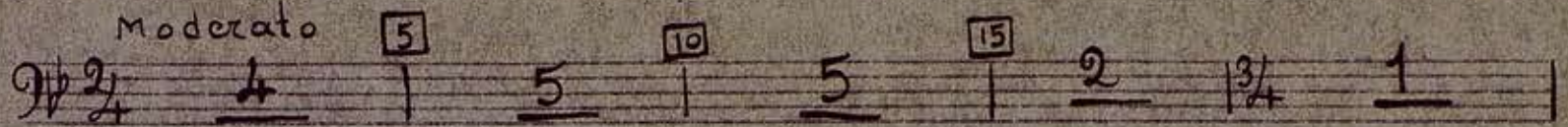
The musical score is written on a single staff in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked 'Moderato'. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked in boxes above the notes. The music features a mix of eighth and quarter notes, often beamed together, and rests. Dynamics include 'p' (piano) and 'f' (forte). The piece concludes with a final note on the eighth staff.

Four empty musical staves are provided at the bottom of the page, each consisting of five horizontal lines.

-1- Tuba N^o2 Έλληνικός χορός
Ηπειρώτικος.

N. Σκαγκώτας

Moderato



-1- Batteria

Νº 2 Ελληνικός χορός
'Ηπειρώτικος.

N. Σκακώζα.

Moderato

5 10 15

20 25 30 35

40 45 50 55 60

65 70 75 80

Timp. f
Piahi f

Timp. f

Violino I N^o 2 Έλληνικός Χορός
Ἡπειρώτικος.

N. Σκαγκώτας.

-1-

Moderato

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

div accento unis

pizz f p dim

fine

-1- Violino II. N^o 2. Ελληνικός χορός
'Ηπειρώτικος.

N. Σκαγκώτας.

Moderato

5

10 arco f

15 20

25 pizz dim

30 pizz # f arco div.

35 40 f

45 50 p

55 60

65 70 sf

75 80 f

-1-
Viola

№2. Ελληνικός χορός
'Ηπειρώτικος

N. Σκαδικώτας

Moderato

The musical score consists of ten staves of music, each beginning with a measure number in a box. The notation includes various rhythmic values, accidentals, and performance instructions. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes the following annotations and markings:

- Staff 1: *p* (piano), measure 5.
- Staff 2: measure 10, *f* (forte), measure 15.
- Staff 3: measure 20, *dim* (diminuendo), measure 25.
- Staff 4: *pizz* (pizzicato), measure 30, *f* (forte), measure 35.
- Staff 5: *div arco* (divisi arco), measure 40.
- Staff 6: *f* (forte), measure 45, *p* (piano), measure 50.
- Staff 7: *Solo*, measure 55.
- Staff 8: measure 60, *tr* (trill), measure 70, measure 75.
- Staff 9: *cresc* (crescendo), measure 80, *f* (forte).

Four empty musical staves are provided at the bottom of the page, likely for a second system or as a placeholder.

Cello

Νο 2 'Ελληνικός χορός
'Ηπειρώτικος

N. Σκαγκιώτας

-1-

Moderato.

5

10

f

15

25

30

--p

pizz

Soli

f

35

40

f

45

50

55

p

60

65

70

75

5

4

80

cresc

f

f

K. Basso.

Ελληνικός χορός
Nº 2. Ηπειρώτικος.

N. Σκαγκώτας.

-1-

Moderato.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

f *dim* *arco* *sfz* *pizz* *f* *f* *p* *f* *f* *f* *f* *f* *f* *f*

4 3/4 2/4 2 2 pizz f arco sfz 4 5 5 5 5 5 5 1