

A

Violino II

~~34 opus~~

No 1 Χορός Κορυφαίος

I v. p IV. f

Handwritten musical notation on a staff, 7/8 time signature, starting with a 2-measure rest.

I v. p IV. f

Handwritten musical notation on a staff, continuing the piece.

Handwritten musical notation on a staff, including dynamic markings *sf* and *ff*.

No 2 Δούλος Χαριώτικος

~~49 opus~~

Molto allegro

Handwritten musical notation on a staff, 2/4 time signature, starting with a forte *f* dynamic.

Handwritten musical notation on a staff, including a piano *p* dynamic and a section marked *p sub.*

Handwritten musical notation on a staff, concluding the piece.

per finire

Handwritten musical notation on a staff, including dynamic markings *sf* and *ff*.

No 3. Kapsel Torrijulmos

Violino II

Allegro

II v. f

1. 2.

mf

2^o

1. 2.

IV. p II v. f

1.

per finire

No 4. O Mojzjos

Allegro moderato

3

f

2.

f

20

2.

pp

30

f

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music consists of a sequence of eighth and sixteenth notes. There are three fermatas above the staff, each with a small 'n' above it. A dynamic marking 'p' is written below the first measure.

Handwritten musical notation on a single staff, continuing the previous piece. It includes a circled measure number '40' at the beginning. The notation features a mix of eighth and sixteenth notes with various articulations. A dynamic marking 'f' is present near the end of the staff.

Handwritten musical notation on a single staff, starting with a first ending bracket labeled '1.' and a circled measure number '50'. The music includes eighth and sixteenth notes with accents and slurs.

Handwritten musical notation on a single staff, continuing the piece. It features a treble clef, a key signature of two sharps, and a 4/4 time signature. The notation includes eighth and sixteenth notes with various articulations and a dynamic marking 'f'.

Handwritten musical notation on a single staff, featuring a circled measure number '60'. The music includes eighth and sixteenth notes with a dynamic marking 'p sub.' below the staff.

Handwritten musical notation on a single staff, continuing the piece. It includes eighth and sixteenth notes with a dynamic marking 'mf' near the end of the staff.

Handwritten musical notation on a single staff, featuring a circled measure number '70'. The music includes eighth and sixteenth notes with various articulations.

Handwritten musical notation on a single staff, starting with the instruction *II volta primo ff*. The music consists of a series of sixteenth notes with a dynamic marking 'ff'.

Handwritten musical notation on a single staff, featuring a circled measure number '80'. The music consists of a series of sixteenth notes with a dynamic marking 'ff' at the end.

Handwritten musical notation on a single staff, starting with a second ending bracket labeled '2.'. The music includes eighth and sixteenth notes with accents and slurs. A dynamic marking 'fp' is written below the staff, with a wedge-shaped line indicating a crescendo to 'ff'.

No. 5 Kapóf - Solola } Violino II

II Volta *mf*

p

II Volta mf

p

f

p sub.

ff

pizz.

arco

pp

mf

p sub.

f

p sub.

p

molto

fp

2

Α/Α ΕΡΓΟΥ	
ΚΑΤΑΛ.	11 β β
ΚΑΤΑΛ.	

ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

ΕΡΓΟ 5 ΕΛΛ. ΧΟΡΟΙ
5 ΕΛΛΗΝΙΚΟΙ ΧΟΡΟΙ

Α/Α ΥΠΟΦΑΚΕΛΛΟΥ
4

ΕΞΩ

ΚΑΤΑΛ.	
ΚΑΤΑΛ.	

ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ

ΠΑΡΤΕΣ :

B2: 13 κάρτες { V1, V2, VIa, Vc, CB..
 P1c, F1, Ob, Cl.. } πλήρης βίρα
 Cno, Tr, Trne.. (αντιγρα Μακαρωφ)
 Batt

εδόθη 13.3.52 εις Καν Ματεϋ (Περτηρησιμη)

Α/Α ΦΑΚΕΛΛΟΥ	

B3: 2 κάρτες (VI, VII) ιδιόχειρες.

(πρβλ. και 14(2))..

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

ΧΕΙΡΟΓΡΑΦΑ
β 2, 3..

ΚΑΤΩ

ΥΠΟΔ. Δ

Α/Α ΕΡΓΟΥ

ΚΑΤΑΛ.

11 β 2

ΚΑΤΑΛ.

ΑΡΧΕΙΟ Ν. ΣΚΑΛΚΩΤΑ

ΕΡΓΟ

ΕΛΛΗΝ. ΧΟΡΟΣ [do min] 2/4, All^o, f..

Α/Α ΥΠΟΦΑΚΕΛΛΟΥ

2..

ΕΞΩ

ΚΑΤΑΛ.

ΚΑΤΑΛ.

ΕΝΔΕΙΚΤΙΚΗ ΤΟΠΟΘΕΤΗΣΗ ΧΕΙΡΟΓΡΑΦΩΝ

ΧΕΙΡΟΓΡΑΦΑ

β1.. β2

ΚΑΤΩ ΠΛΕΥΡΑ ΧΕΙΡΟΓΡΑΦΩΝ

Α/Α ΦΑΚΕΛΛΟΥ

ΚΑΤΩ

ΥΠΟΔ.

