

A

Εγγραμμός Χορός Dance Grecque Pour Orchestre
Τοιμμος (Ερασμουλάς) I. Τραμικός Τρί οξυήχοι Ν. Φαλλοκτάκης Ν. Δραγουλάκης

Allegro mod^{to}
2 Fe.
2 Ob.
2 Clar.
2 Fgts.
1.3. 4 Corni
2.4.
2 Trump.
2 Pr.
Tuba

Allegro mod^{to}
Batterie
Tom-Tom

Allegro mod^{to}
1 Viol.
2 Viol.
Pr.
Celli
Kraße

Festa
Obau
Kleinobau
Fgts.
1.3. Corni
2.4.
Tromboni (Pn.)
Sax.
2 Fgts.
1 Viol.
2 Viol.
Pr.
Celli
Kraße

Allegro mod^{to}
1 Viol.
2 Viol.
Pr.
Celli
Kraße

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed from top to bottom are: Flöten (Flutes), Klarinetten (Clarinets), Fagotti (Bassoons), Corni (Horns), Trompeten (Trumpets), Posunen (Trumpets), Oboen (Oboes), Viol. I (Violin I), Viol. II (Violin II), Br. (Bassoon), Cello (Cello), Kontrabaß (Double Bass), Fe. (Violoncello), Kb. (Double Bass), Klar. (Clarinet), Fagotti (Bassoon), Corni (Horn), Trompeten (Trumpet), Posunen (Trumpet), Oboen (Oboe), Viol. I (Violin I), Viol. II (Violin II), Br. (Bassoon), Cello (Cello), Kontrabaß (Double Bass).

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *con f.* (con fortissimo) and *arco* (arco). There are also some handwritten annotations in the margins, such as "3.5" and "3.6".

Continuation of the handwritten musical score, showing the lower staves. The instruments listed are: Viol. I, Viol. II, Br., Cello, Kontrabaß.

The notation continues with various musical symbols and dynamic markings. A marking *ARCO* is visible above the double bass staff.

Handwritten note at the bottom of the page: *bei der ersten in begin arco;*

2.9

2/10

Handwritten musical score for the first system, featuring multiple staves for various instruments:

- Fl.** (Flute): Treble clef, starting with a forte (f) dynamic and a first ending bracket.
- Ob.** (Oboe): Treble clef, starting with a forte (f) dynamic.
- Klar.** (Clarinet): Treble clef, starting with a forte (f) dynamic.
- Fgts.** (Bassoon): Bass clef, starting with a forte (f) dynamic.
- Cornu** (Cornet): Treble clef, starting with a forte (f) dynamic.
- Trumpt.** (Trumpet): Treble clef, starting with a forte (f) dynamic.
- Posaunen** (Trumpets): Treble clef, starting with a forte (f) dynamic.
- 1. Viol.** (Violin I): Treble clef, starting with a forte (f) dynamic.
- 2. Viol.** (Violin II): Treble clef, starting with a forte (f) dynamic.
- Viol.** (Viola): Treble clef, starting with a forte (f) dynamic.
- Cello** (Cello): Bass clef, starting with a forte (f) dynamic.
- Kbass** (Double Bass): Bass clef, starting with a forte (f) dynamic.

Handwritten musical score for the second system, continuing the orchestral parts:

- Fl.** (Flute): Treble clef, continuing the melodic line.
- Ob.** (Oboe): Treble clef, continuing the melodic line.
- Klar.** (Clarinet): Treble clef, continuing the melodic line.
- Fgts.** (Bassoon): Bass clef, continuing the melodic line.

Handwritten musical score for the third system, primarily consisting of sustained notes and rests:

- 1. Viol.** (Violin I): Treble clef, sustained notes with a *cresc.* (crescendo) marking.
- 2. Viol.** (Violin II): Treble clef, sustained notes with a *cresc.* (crescendo) marking.
- Viol.** (Viola): Treble clef, sustained notes with a *cresc.* (crescendo) marking.
- Cello** (Cello): Bass clef, sustained notes.
- Kbass** (Double Bass): Bass clef, sustained notes.

Breit-Large

Fe.
ob.
Klar.
Fgts.

Allegretto

Coron in F.
Fagott
Posaune
Tuba

Largo

2. Cg.

Allegretto

ke. Ten.
Pia.
g.c.

Largo

Allegretto

1. Vi.
2. Vi.
Br.
Celli
Kbass.

Ελληνικός Χορός - Danse Grecque - Hoularis - Kritikos

1. 2. 1. 2.

1. 2. 1. 2.

1. 2. 1. 2.

1. 2. 1. 2.

Allegretto moderato

2. Fe.
2. ob.
2. Klar. in La
2. Fgts.
4. Coron in Fa
2. Horn in C
Batterie

1. Vi.
2. Vi.

6.14

15

2 Piccoli

16

Handwritten musical score for measures 15-16. The score includes staves for Flute (Fe.), Oboe (ob.), Clarinet (Klar.), Bassoon (Fagot), Cor Anglais (Corni), Trumpet (Trompet), Horn (Horn), Trombone (Tuba), Cello (Cello), and Double Bass (Kontra). The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *mf* and *pp*. There are various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for measures 17-18. The score includes staves for Flute (Fe.), Oboe (ob.), Clarinet (Klar.), Bassoon (Fagot), Cor Anglais (Corni), Trumpet (Trompet), Horn (Horn), Trombone (Tuba), Cello (Cello), and Double Bass (Kontra). The music continues in the same key and time signature. Dynamics include *ppicc.*, *pp*, and *mf*. There are various musical notations such as slurs, accents, and articulation marks.

Handwritten musical score for measures 19-20. The score includes staves for Flute (Fe.), Oboe (ob.), Clarinet (Klar.), Bassoon (Fagot), Cor Anglais (Corni), Trumpet (Trompet), Horn (Horn), Trombone (Tuba), Cello (Cello), and Double Bass (Kontra). The music continues in the same key and time signature. Dynamics include *mf*. There are various musical notations such as slurs, accents, and articulation marks.

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Handwritten musical score for the first system, featuring multiple staves for various instruments. The staves are labeled on the left as follows: Fe., Ob., Klar., Fghe., Corni in F, Trompet, Posaunen, Posaunen, Tuba, Trompet, 1. Viol., 2. Viol., Viola, Cello, and Kontrabaß. The notation includes complex rhythmic patterns, dynamic markings such as *f* and *mf*, and articulation marks. There are also some handwritten annotations above the staves, including "1. 2." and "1. 2." with arrows pointing to specific measures.

Handwritten musical score for the second system, continuing the orchestral arrangement. The staves are labeled: Fe., Ob., Klar., and Fghe. The notation shows a continuation of the complex rhythmic and melodic lines from the first system.

Handwritten musical score for the third system, featuring staves for Corni in F, Trompet, Posaunen, and Tuba. The notation includes dynamic markings and articulation marks.

Handwritten musical score for the fourth system, featuring staves for Bass Drum (Trommel) and Cymbal (Cymbel). The notation includes dynamic markings and articulation marks.

Handwritten musical score for the fifth system, featuring staves for 1. Viol., 2. Viol., Viola, Cello, and Kontrabaß. The notation includes dynamic markings and articulation marks.

6B

fine

Volto feroce

Egyenlős Kópó - Dance Grecque

J. St. Luayun's cont.
N. Skalkottas

77

"Tejapórváncsok" - "Peloponiszakasz"

Allegro 1 = 116

Handwritten musical score for orchestra and strings. The score includes parts for:

- 2 Flutes (2 Fl.)
- 2 Oboes (2 Ob.)
- 2 Cor Anglais (2 Cor. a. b.)
- 2 Bassoons (2 Fagott)
- 2 Clarinets (2 Klar.)
- 2 Bassoons (2 Fagott)
- 4 Horns (4 Corni)
- 3 Trumpets (3 Trompett)
- 3 Trombones (3 Tromboni)
- 1 Violin (1 Vcl.)
- 2 Violins (2 Vcl.)
- Viola (Vcl.)
- Cello (Celi)
- Kontrabass (Kbass)
- Fe.
- Ob.
- Klar.
- Fagott
- Kbass
- Corni
- Trompett
- Tromboni
- Basson
- 1 Vcl.
- 2 Vcl.
- Viola
- Celi
- Kbass

The score is heavily annotated with red ink, including circles around notes and dynamic markings such as *p*, *f*, *mp*, and *pp*. The notation includes various rhythmic values and articulation marks.

73

Tempo > Fine

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments and sections. The score includes dynamic markings such as *pp*, *mf*, *ff*, *rit.*, and *fine*. Red circles and lines highlight specific passages and dynamics throughout the score. The instruments listed on the left include Flute (Fe.), Oboe (Ob.), Clarinet (Klar.), Flute (Fglt.), Bassoon (Kbft.), Cor Anglais (Corci), Trumpet (Tromp.), Trombone (Tuba), Violin (Vcl.), Viola (Vcl.), Cello (Celli), and Double Bass (Kbass). The bottom section is labeled 'Batterie' (Drum). The score is densely written with notes, rests, and articulation marks, showing a complex orchestral texture.

8B

+

(Andante - Lento)

1 Fe.
 2 Ob.
 1 Klar.
 2 Fagot
 1 Kfgt.
 1 Cornett
 1 Trompet
 1 Posaune
 1 Tuba

(Andante)

1 Schlag.

(Andante)

1 Viol.
 2 Viol.
 1 Viol.
 1 Celli
 1 Kontraba.

(Andante)

Onuf...

Truba

Tenore

II Clar.

30

31

32

Handwritten musical score for various instruments including Fe., Ob., Klar., Fgts., Kfgts., Cornett, Trompet, Posaunen, Posa, Viol., 2 Viol., Pr., Celli, Kbape, and strings. The score is divided into measures 30, 31, and 32. It features complex notation with many notes, rests, and dynamic markings. Several sections are circled in red, and some are crossed out with diagonal lines. The word "Gal Fige" is written in large, stylized letters across several staves. There are also handwritten annotations like "Solo Viol.", "Berkornette", and "Pia".

10/3

Εγγραμμάς Χαράς - Danse Grecque

Χορευόμενος - Spiritoso

J. Luajinias
N. Skalkottas

Moderato

34

2 Fe.
2 Ob.
2 Klar. Sib.
2 Fgts.
1.3. H. Corni in F.
2.4. H. Corni in F.
2 Trompet. Sib.
2 Tromboni.
Pellon.

Moderato

Schlag.

Moderato

1 Viol.
2 Viol.
3a.
3b.
Celli.
Kbape.
Fe.
Ob.
Klar.
Fgts.
Corni.
Trompet.
Tromboni.
Pellon.

Moderato

Schlag.

1 Viol.
2 Viol.
3a.
3b.
Celli.
Kbape.

36

Handwritten notes and markings on the right margin.

34

38

Handwritten musical score for the first system, including parts for Flute (Fl.), Oboe (Oboe), Clarinet (Clarin.), Bassoon (Fagotti), Cor Anglais (Cor Anglais), Trumpet (Trumpet), Trombone (Tromboni), and Cello/Double Bass (Violoncelli).

Key markings include *dim.*, *pp*, *p*, *f*, *sfz*, and *rit.*. The Flute part features a melodic line with a *dim.* marking. The Oboe and Clarinet parts have complex textures with many notes. The Bassoon part has a *pp* marking. The Cor Anglais part has a *dim.* marking. The Trumpet part has a *p* marking. The Trombone part has a *p* marking. The Cello/Double Bass part has a *pp* marking.

Empty musical staves for the second system, including parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Basso).

Handwritten musical score for the second system, including parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Basso).

Key markings include *dim.*, *pp*, *p*, *f*, *sfz*, and *rit.*. The Violin I part features a melodic line with a *dim.* marking. The Violin II part has a *dim.* marking. The Viola part has a *pp* marking. The Cello part has a *pp* marking. The Double Bass part has a *pp* marking.

Empty musical staves for the third system, including parts for Violin I (Viol. I), Violin II (Viol. II), Viola (Viola), Cello (Cello), and Double Bass (Basso).

Handwritten musical score for the first system, including parts for Fe., Oboe, Clarinet, Flute, Cor Anglais, Trompete, Trombone, and Tuba.

Fe. (Flute): Two staves with complex rhythmic patterns and accidentals.

Oboe: Two staves with rhythmic patterns and accidentals.

Clarinet: Two staves with rhythmic patterns and accidentals.

Flute: Two staves with rhythmic patterns and accidentals.

Cor Anglais: Two staves with rhythmic patterns and accidentals.

Trompete: Two staves with rhythmic patterns and accidentals.

Trombone: Two staves with rhythmic patterns and accidentals.

Tuba: Two staves with rhythmic patterns and accidentals.

Handwritten musical score for the second system, consisting of two empty staves.

Handwritten musical score for the third system, including parts for 1. Viol., 2. Viol., Br., Celli, and K. Basso.

1. Viol.: Staff with melodic lines and accidentals.

2. Viol.: Staff with melodic lines and accidentals.

Br.: Staff with melodic lines and accidentals.

Celli: Staff with rhythmic patterns and accidentals.

K. Basso: Staff with rhythmic patterns and accidentals.

110

111

112

Handwritten musical score for the first system, including parts for Flute (Fe.), Oboe (Ob.), Clarinet (Klar.), Fagott (Fg.), Corni (Corni), Trompete (Trumpet), Trombone (Trombonen), and Tuba (Tuba).

The score is written in a common time signature (C) and features complex rhythmic patterns with many slurs and ties. The Flute and Oboe parts are highly melodic, while the woodwinds and brass provide harmonic support. There are several red annotations: a circle around a note in the Trombone part and a cross in the Tuba part.

Handwritten musical score for the second system, primarily consisting of a Bassoon (Fagot) part. The notation includes various rhythmic values and rests, with some notes marked with accents.

Handwritten musical score for the third system, including parts for Violin I (1. Vi.), Violin II (2. Vi.), Viola (Br.), Cello (Cello), and Double Bass (Kontrabaß).

The string parts are written in a common time signature (C) and feature a mix of melodic lines and rhythmic accompaniment. The Violin and Viola parts have many slurs and ties, indicating long phrases. The Cello and Double Bass parts provide a steady rhythmic foundation.

Scherzando III

1 Fe.
2 Ob.
3 Clar.
4 Fagot

Handwritten musical score for woodwinds. The first system includes parts for Flute (Fe.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fagot). The notation is dense with many notes and rests. There are several red markings, including a large 'X' over the bassoon part and some circled notes. The tempo marking 'Scherzando' is written above the system.

Scherzando

5 Corni
6 Trompeten
7 Pauken
8 Bassen

Handwritten musical score for brass instruments. The second system includes parts for Horns (Corni), Trumpets (Trompeten), Drums (Pauken), and Basses (Bassen). The notation is less dense than the woodwind parts, with many rests. There are red markings, including a large 'X' over the bass part and some circled notes. The tempo marking 'Scherzando' is written above the system.

Scherzando

9 Orgel

Handwritten musical score for Organ. The third system includes the Organ part (Orgel). The notation is sparse, with many rests. There are red markings, including a large 'X' over the organ part and some circled notes. The tempo marking 'Scherzando' is written above the system.

Scherzando

10 Viol.
11 Viola
12 Viola
13 Cello
14 Kontrabaß

Handwritten musical score for strings. The fourth system includes parts for Violins (Viol.), Violas (Viola), Cellos (Cello), and Double Bass (Kontrabaß). The notation is dense with many notes and rests. There are red markings, including a large 'X' over the cello part and some circled notes. The tempo marking 'Scherzando' is written above the system.