

A

Esquissos Kapót 1) "Lyréi uot." 3
Allegro con ritmo

A. Scarpini 11. B10 1

Handwritten musical score for orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- 2 Fe. (2 Flutes)
- 2 Cl. (2 Clarinets)
- 2 Cor. Sib. (2 Cor Anglais)
- 2 Fgthi (2 Bassoons)
- Kgftt (Cello)
- 1 Viol. (Violin)
- 2 Viol. (Violins)
- Br. (Trumpets)
- Celli (Celli)
- Kbass (Double Bass)
- 2 Fe. (2 Flutes)
- 2 Cl. (2 Clarinets)
- 2 Cor. Sib. (2 Cor Anglais)
- 2 Fgthi (2 Bassoons)
- Kgftt (Cello)
- 4 Corni in Fa (4 Horns in F)
- 3 Trombe in Do (3 Trumpets in C)
- 3 Tromboni (3 Trombones)
- Bassa (Tuba)
- Schlag (Timpani)
- 1 Viol. (Violin)
- 2 Viol. (Violins)
- Br. (Trumpets)
- Celli (Celli)
- Kbass (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for the first system, featuring multiple staves for various instruments and voices. The staves are labeled on the left as follows: 2Fc., 2Cb., 2Cor. Sib., 2Fgthi., Kofth., Hornin Fa, Trompetin F., 3Pfundori., Pstern., Holzg., 1. Vi., 2. Vi., Br., Celi., and Kofpe. The notation includes complex rhythmic patterns, accidentals, and dynamic markings such as *crasso*, *dim.*, and *rit.*. A boxed number '2' is present at the top right of this system.

Handwritten musical score for the second system, continuing the instrumentation from the first system. The staves are labeled on the left as: 2Fc., 2Cb., 2Cor. Sib., 2Fgthi., Kofth., 1. Vi., 2. Vi., Br., Celi., and Kofpe. This system features a large section of the score that is heavily scribbled out with diagonal lines, indicating a deletion or correction. A boxed number '2' is present at the top right of this system, and the word 'fine' is written in the lower right quadrant.

Moderato *Gymnias Kopols* 2) *Armaduros* *J. Guajardo*

2 Fe.
2 ob.
2 Cor. Sib.
2 Fgth.
Kfgth.
1 Viol.
2 Viol.
Br.
Celli
Kbfe

2 Fe.
2 ob.
2 Cor. Sib.
2 Fgth.
Kfgth.
4 Corci.
3 Tromp. Sib.
3 Pos.
3 Ten.
1 Viol.
2 Viol.
Br.
Celli
Kbfe

2 Fe.
2 Ob.
2 Cor. sib
2 FgH
Kpff

4 Corni in Fa
3 Tromp. sib
3 Tromboni
Psthe
Vcll
1 Vl.
2 Vl.
Br.
Celli
Kbfe

2 Fe.
2 Ob.
2 Cor. sib
2 FgH
Kpff
4 Corni in Fa
3 Tromp. sib
3 Tromboni
Psthe
1 Vl.
2 Vl.
Br.
Celli
Kbfe

5
molto legato

poco rit.

5

1.3.
4 Corni in Fa 2.4.
3 Trombe Sib.
3 Tromboni
Btbn
Perc.
9.09

6

2 Fc.
2 Ob.
2 Clar. Sib.
2 Ftti
K. ftt
Corni
Trompt

1. Ric.
2 Ric.
Br.
Celi
K. Gobe

6

6

2
Tempo

2Fc.
2Ob.
2Cor.Sib.
2Fpti.
Kett.
Horn in Fa.
3Trump.
3Tromb.
Pohr.
1Viol.
2Viol.
Ba.
Celi.
Kbape.

2Fc.
2Ob.
2Cor.Sib.
2Fpti.
1Viol.
2Viol.
Ba.
Celi.
Kbape.

fine
biss
(Kbape)

Συμφωνία Χαρόδ (3) Κουλουρί

N. Siquelab.

Allegretto moderato

Handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as clefs, key signatures, and dynamic markings.

Instrument parts shown include:

- 2 Fe. (Flutes)
- 2 Ob. (Oboes)
- 2 Clar. in A (Clarinets)
- 2 Fg. H. (Fagots)
- 4 Corni in Fa (Horns)
- 2 Trombi in Do (Trumpets)
- 2 Tromboni (Trombones)
- 1 Viola (Violin I)
- 2 Vi. d. (Violin II)
- Br. (Brass)
- Celi (Celli)
- Klöpe (Klopp)
- 2 Piccolo (Piccolo)

The score is divided into systems, with a double bar line and a large number '8' at the bottom left indicating the page number. The music is in a major key and 4/4 time signature.

Handwritten musical score for measures 8 and 9. The score includes staves for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets in A (2 Clar. in A), 2 Fagotti (2 Fgt.), Horns in F (4 Corni in Fa), Trumpets in D (2 Tromp. in D), Trombones (2 Tromboni), Bassoon (Bst. in C), Contrabassoon (Bst. in B), 1 Violin (1 Viol.), 2 Violins (2 Viol.), Bassoon (Bst.), Cello (Celi), and Double Bass (Kont.).

Measure 8 features a complex texture with many notes and rests. Measure 9 continues this texture with some changes in dynamics and articulation. Key markings include *cresc.*, *f*, *mf*, and *ff*. There are also some handwritten annotations like "cresc." and "f" above the Horn staff.

Handwritten musical score for measures 10 and 11. The instrumentation remains the same as in the previous system.

Measure 10 shows a continuation of the musical material with some rests in the upper staves. Measure 11 features a more active texture with many notes. Key markings include *mf*, *f*, and *ff*. There are also some handwritten annotations like "cresc." and "f" above the Horn staff.

Handwritten musical score for the first system, starting at measure 10. The instruments listed on the left are:

- 2 Fe.
- 2 Ob.
- 2 Clar. in A
- 2 Fgts.
- 4 Corni in F
- 2 Trombe in D
- 2 Tromboni
- Tuba

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '10' is positioned above the first staff.

Handwritten musical score for the second system, featuring a solo part for the Trombone. The notation includes notes, rests, and dynamic markings. The word "Solo" is written at the beginning of the staff. Above the staff, there are handwritten annotations: "to the first" and "then". A diagonal line with the word "fine" written above it is drawn across the end of the staff.

Handwritten musical score for the third system, starting at measure 10. The instruments listed on the left are:

- 1 Pic.
- 2 Pic.
- Px.
- Celli
- Kontra

The score includes various musical notations such as notes, rests, and dynamic markings. A box containing the number '10' is positioned above the first staff.

Handwritten musical score for the fourth system, consisting of ten empty staves.

Moderato

Handwritten musical score for orchestra, including parts for 2 Flutes (2 Fl.), 2 Oboes (2 Ob.), 2 Clarinets (2 Clar.), 2 Bassoons (2 Fagotti), 4 Corni in F (4 Corni in Fa), 2 Trumpets in B (2 Trompet in B), 2 Trombones (2 Tromboni), 3 Trumpets (3 Trompet), 3 Trombones (3 Tromboni), 3 Horns (3 Hörner), 1-2 Violins (1-2 Violini), Brass (Br.), Cello (Celi), and Double Bass (Kb.). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *dim.*, *cresc.*, and *pp*. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

2 Fe.
2 Ob.
2 Cor. Sib
2 Fpti
K Corni in Fa
2 Tromp Sib
2 Tromb
Tuba
Kbkg

gr...
gr...

1x2 Viol.
Br.
Cello
Kbape

1. Viol.
2. Viol.

2 Fe.
2 Ob.
2 Cor. Sib
2 Fpti
K Corni in Fa
2 Tromp Sib
2 Tromb
Tuba

Kbkg
Viol. 1.
Br.
Cello
Kbape

Handwritten musical score for the first system, featuring the following instruments and parts:

- 2 Fl.
- 2 Ob.
- 2 Clar. Sib
- 2 Fgts
- Kornin Fa
- 2 Tromp Sib
- 2 Tromp
- 2 Posa
- Polka
- Viol. 2
- Per.
- Celli
- Kontr.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following instruments and parts:

- 2 Fl.
- 2 Ob.
- 2 Clar. Sib
- 2 Fgts
- Kornin Fa
- 2 Tromp Sib
- 2 Tromp
- 2 Posa
- Polka
- 1 x 2 Viol.
- Per.
- Celli
- Kontr.

This system includes a list of instruments on the right side:

- 2 Fl. (4 Pa.)
- 2 Ob.
- 2 Cl.
- 2 Fg.
- 1 Korn.
- 4 Tr.
- 3 Tr.
- 3 Posa.
- 1 Dr.
- 3 Tr.
- 4 C., Pk.
- kl. Tr.
- Tamb.
- Str.

There are handwritten annotations such as "Allegro" and "Fine" written across the staves.