B

Allegro vivacissimo

Εξιμνικός Χορός

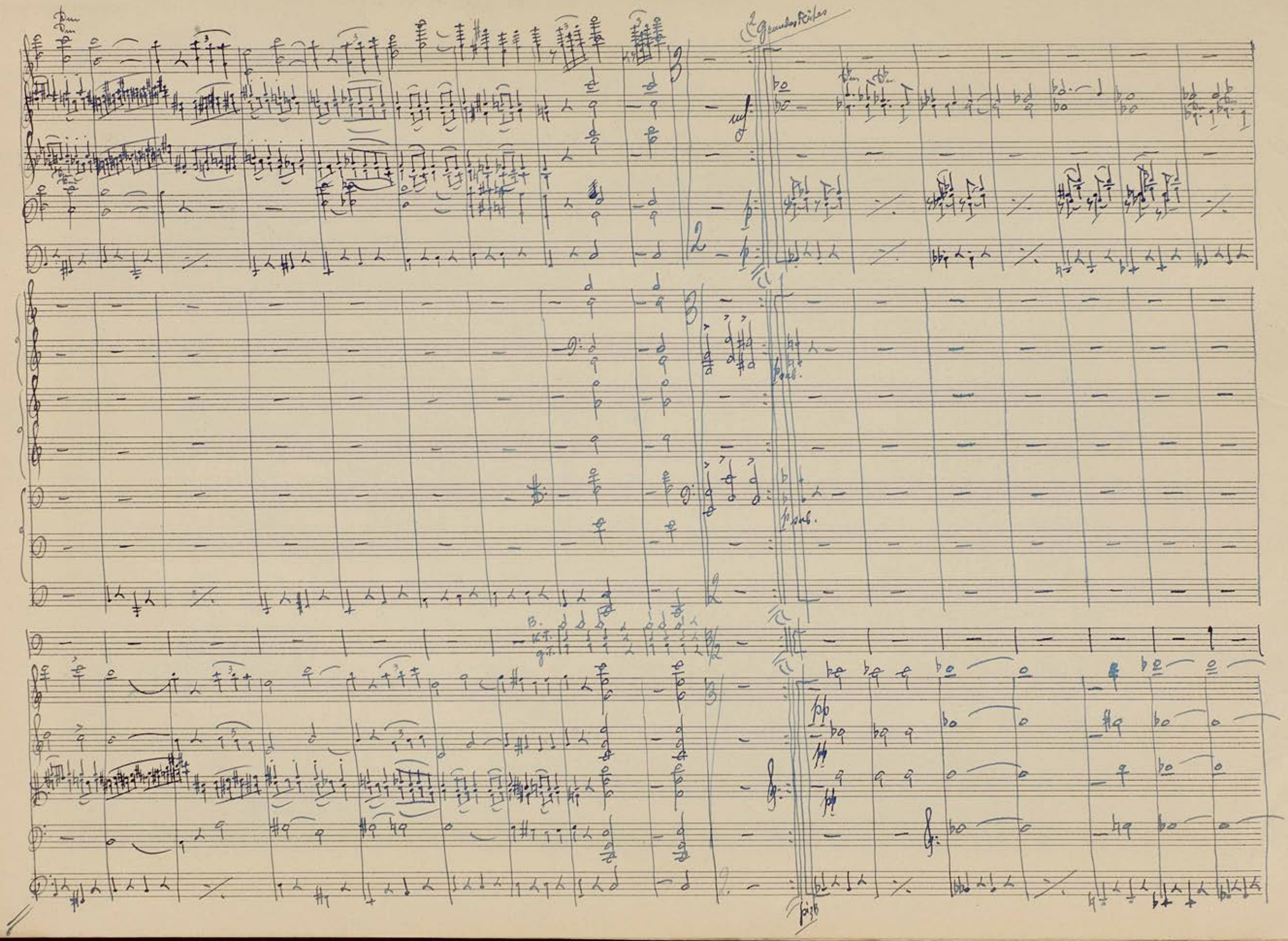
„Βλάχικος"

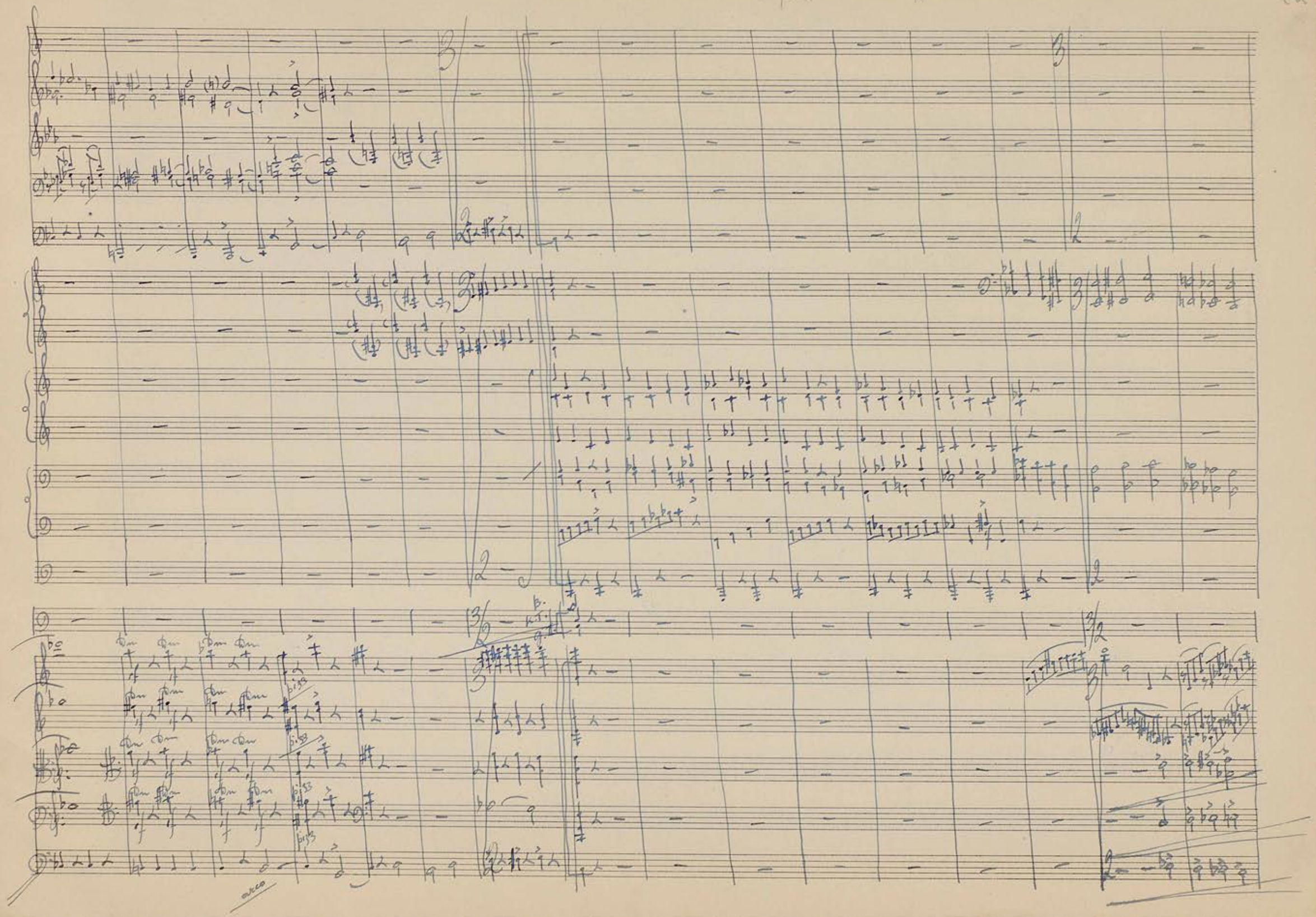
Ενεξεργασία για ορχήστρα:
Νικ. Σκαρμίνιας

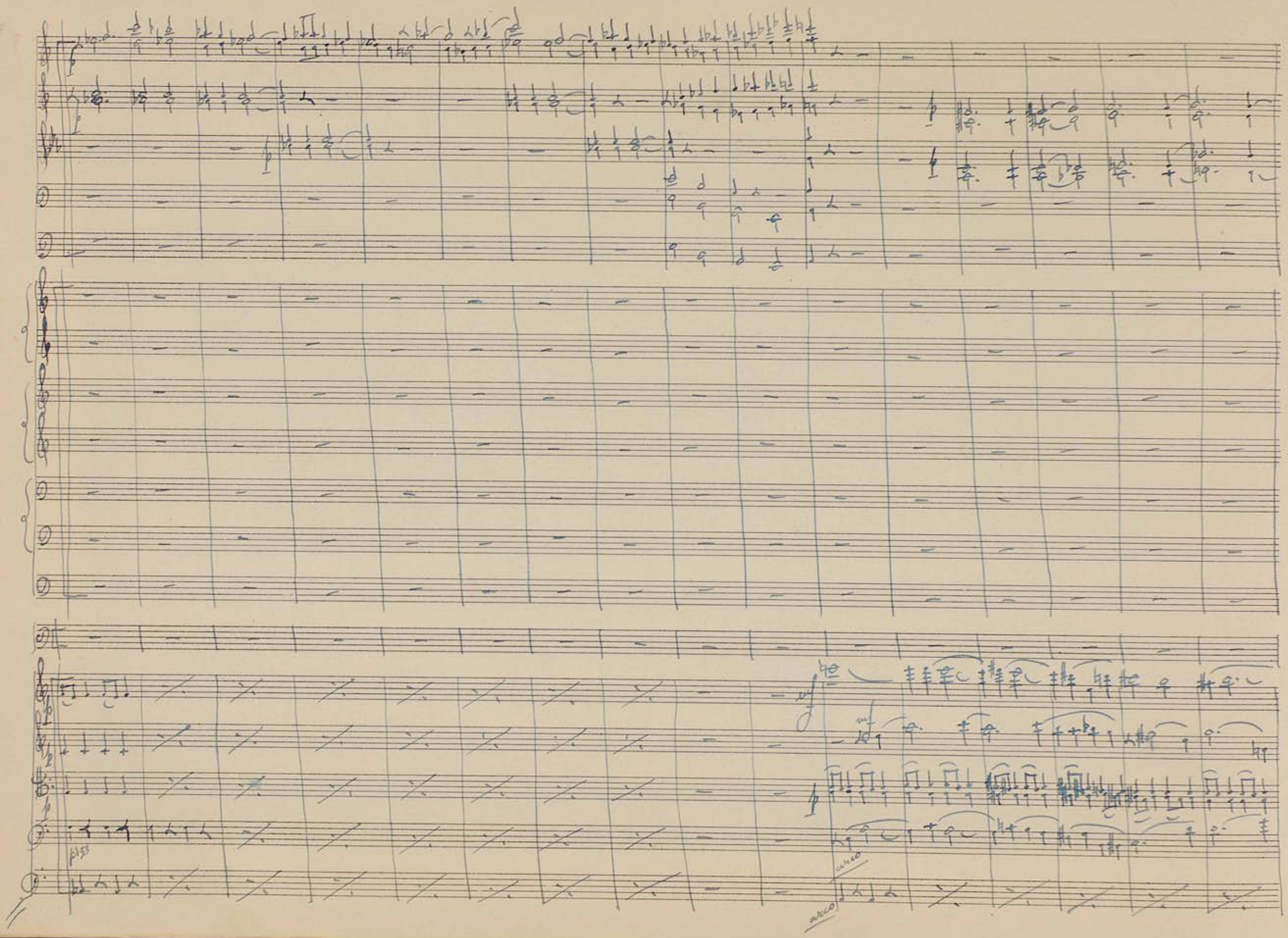
1a

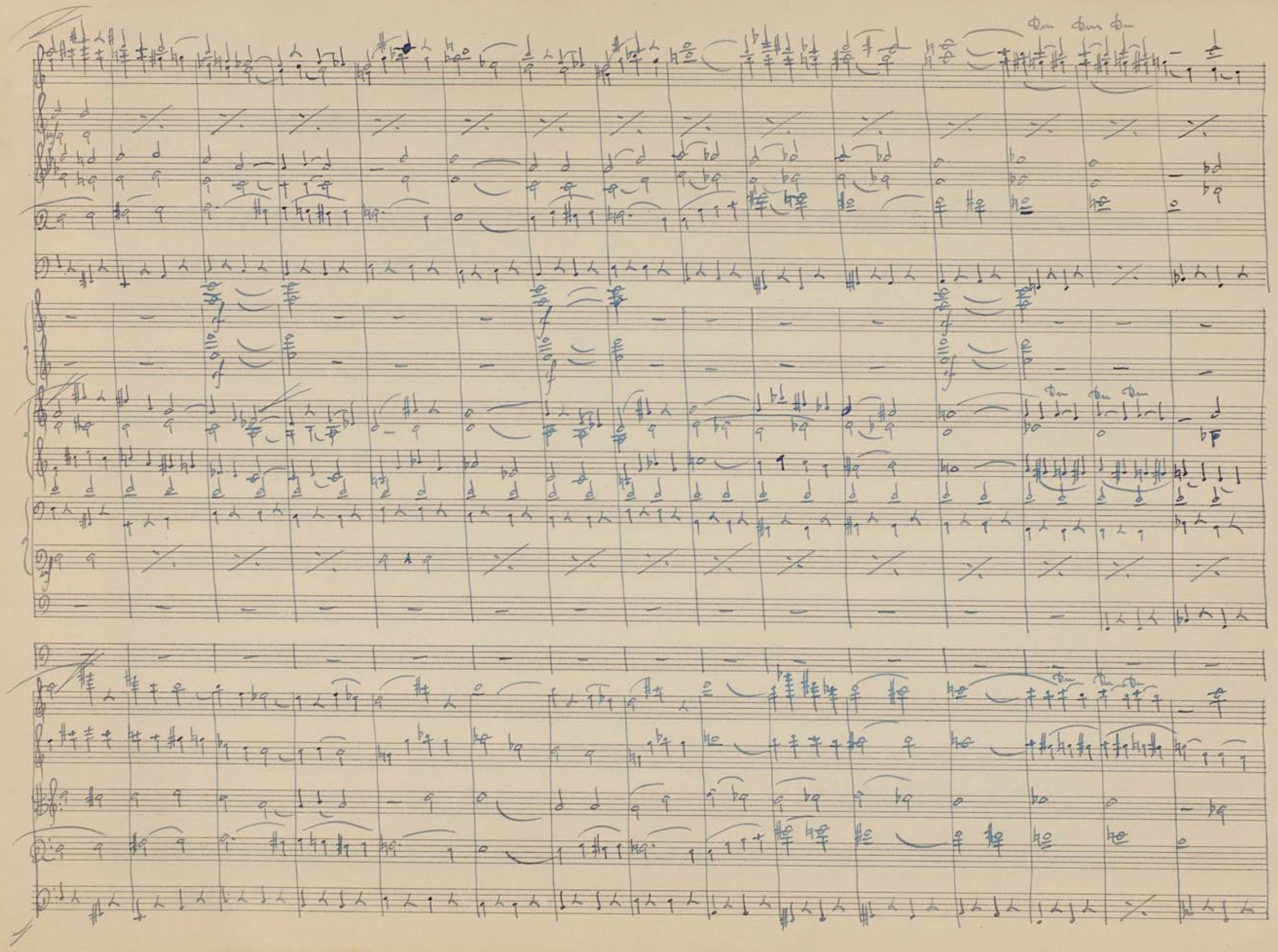
2 Fl.
2 ob.
2 Klar. in A
2 Fgtt.
1 Fgtt.
1.3. Afflicten in F 2.4.
1.3. 3 Trompt. in C 2.
1.3. 3 Pos. 2.
Bkn.
Becken
Schlzg.
Timp.
1 Viol.
2 Viol.
Bk.
Celli
Kbäße

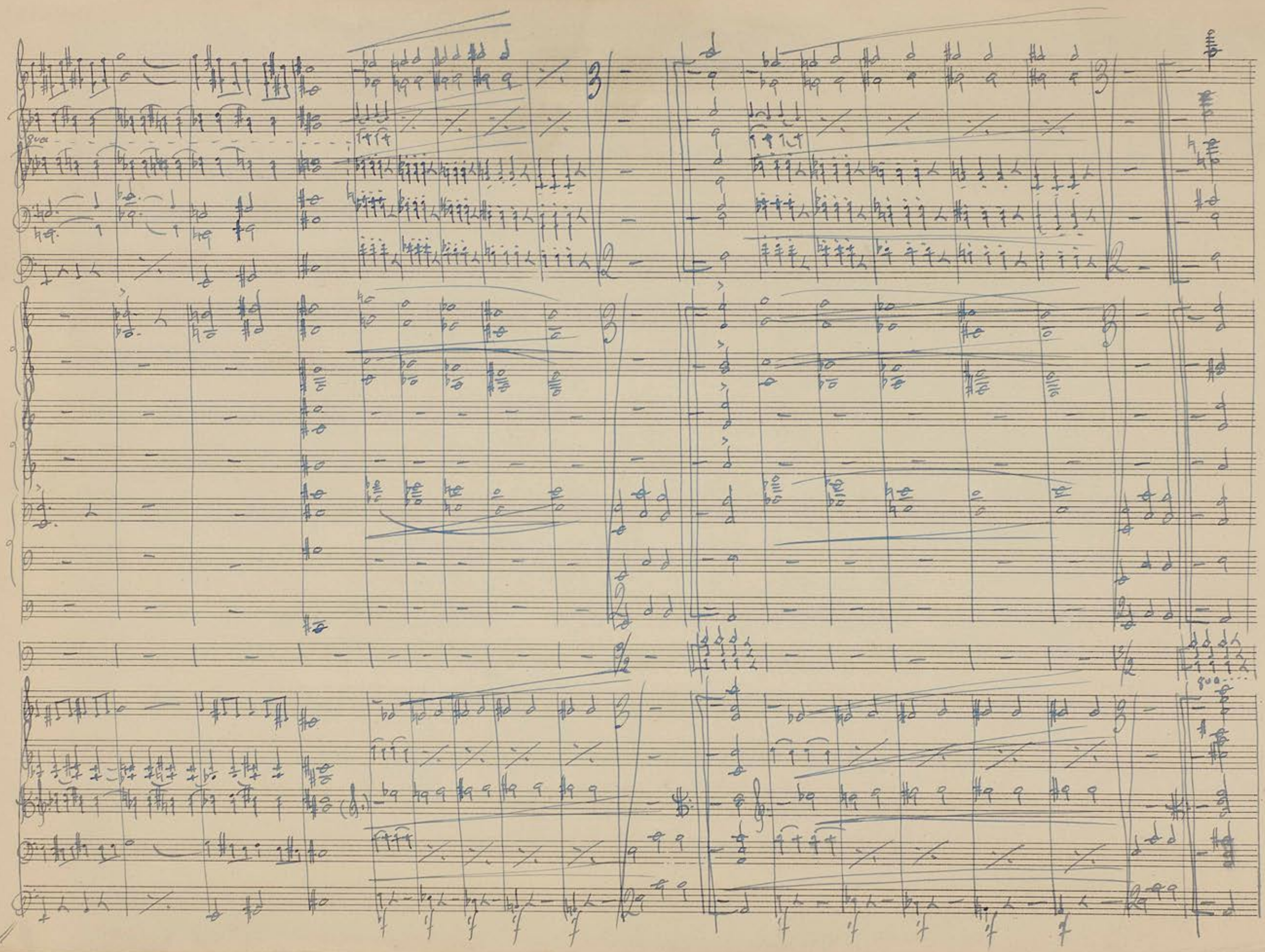
11 B15

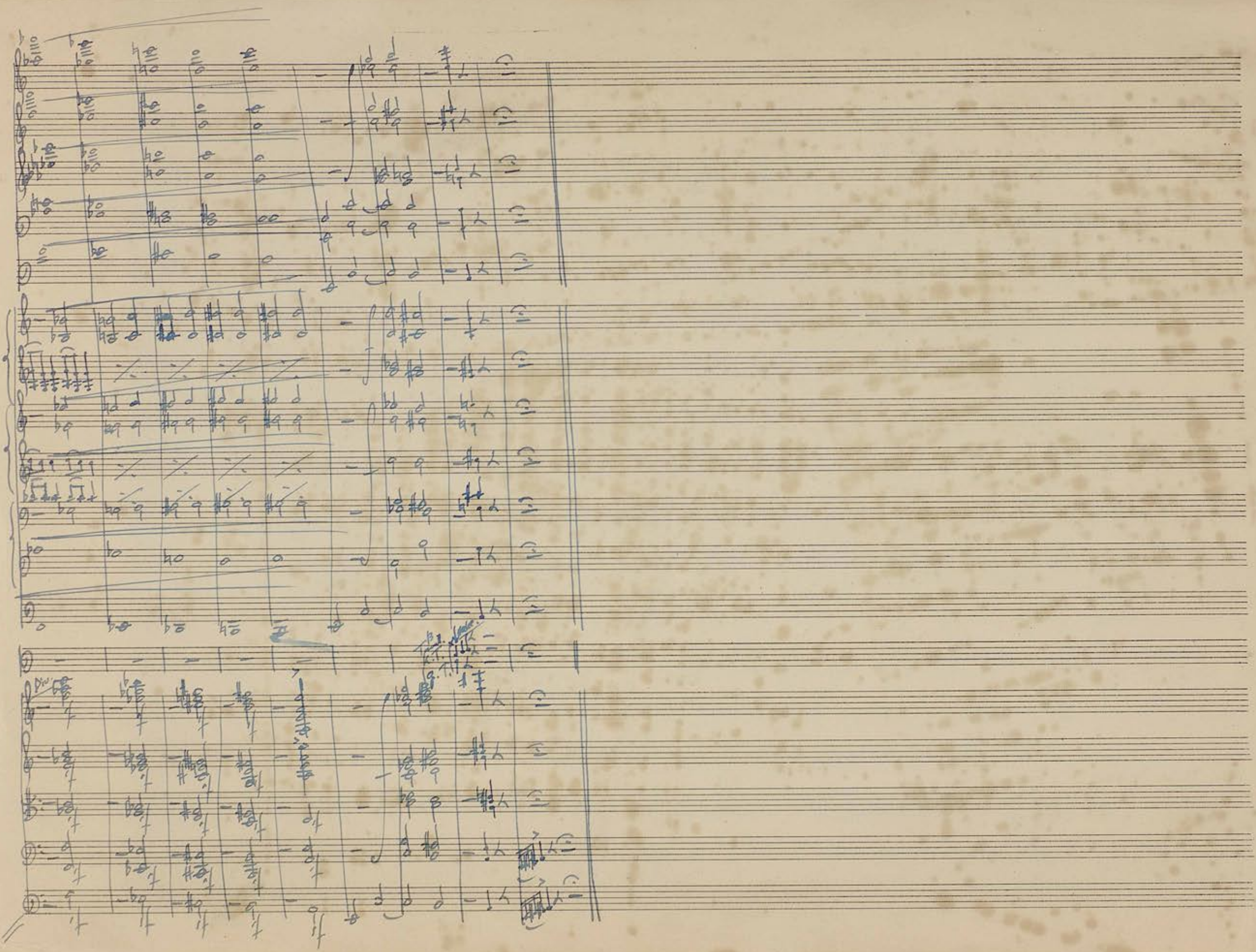

2 Grandes Flûtes
mf
p
p
p sub.
p sub.
B.
pp
pp
pp
pizz


arco


pizz
arco
arco


Dm Dm Dm
Dm Dm Dm
Dm Dm Dm





Allegrovivo

Εξιμνιτός χορός "Συρτός"

Επεξεργασία για ἐγχύστρα: Ν. Σιαμπίτας

2 Fc.

2 Ob.

2 Kcm. in A

2 Fgti

Kfgti

Hörner in F

3 Trompeten in C

3 Pos.

Pbo

Schlag

Trompeten

1 Viol.

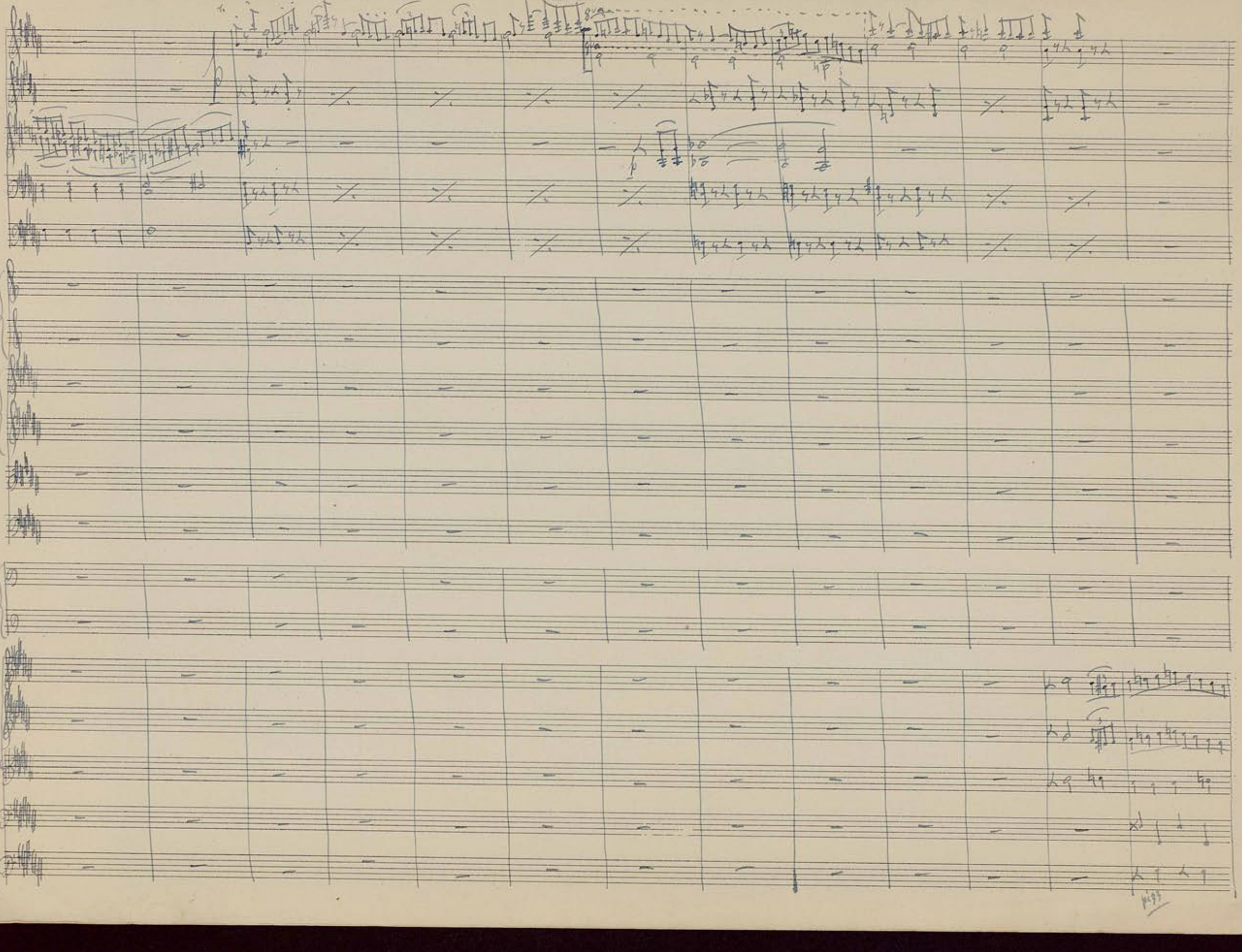
2 Viol.

Br.

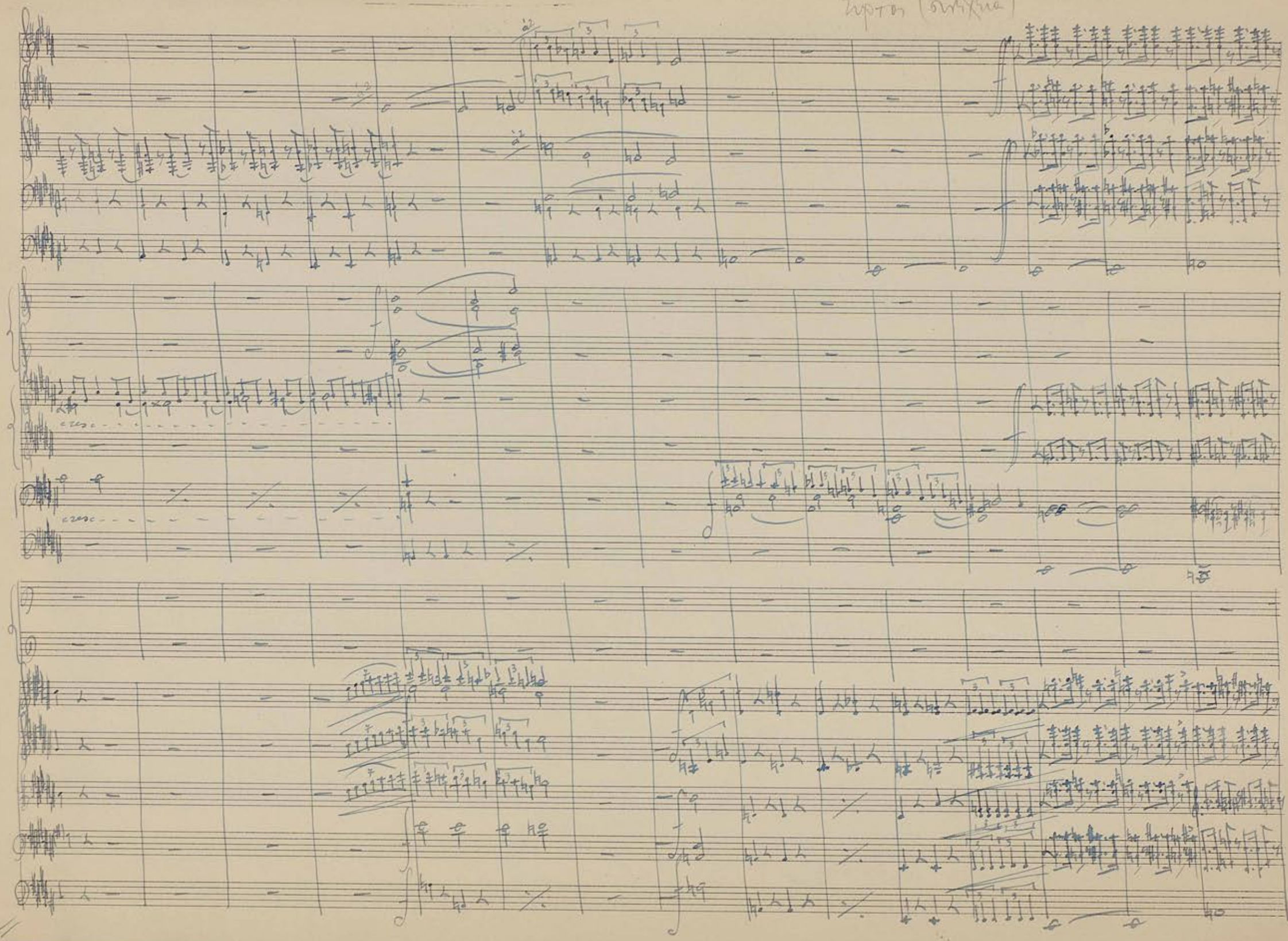
Celli

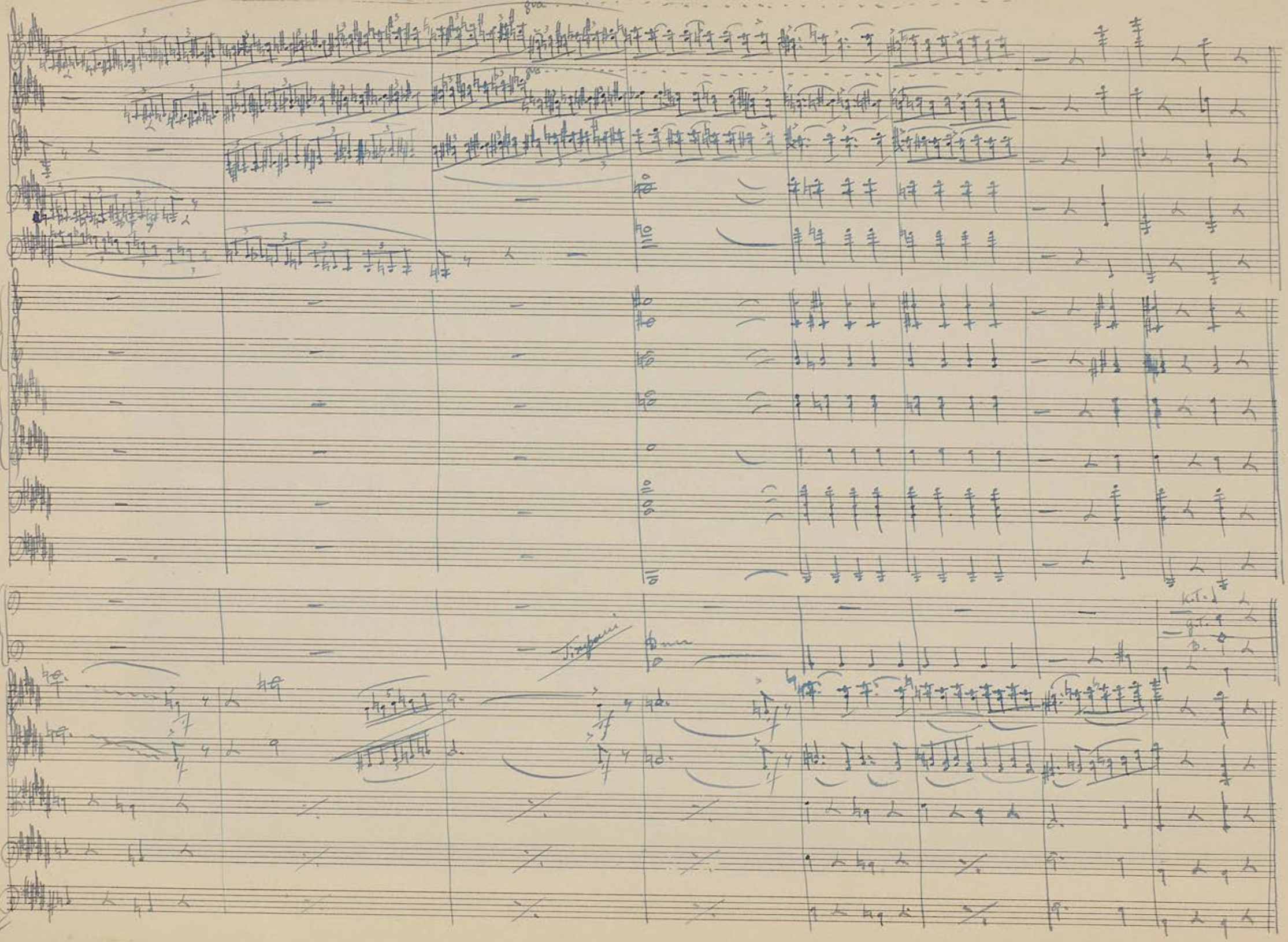
Kcbpe

Timpani



Ειρτός (συνέχεια)




8va
Timpani
K.T.
G.T.
B.

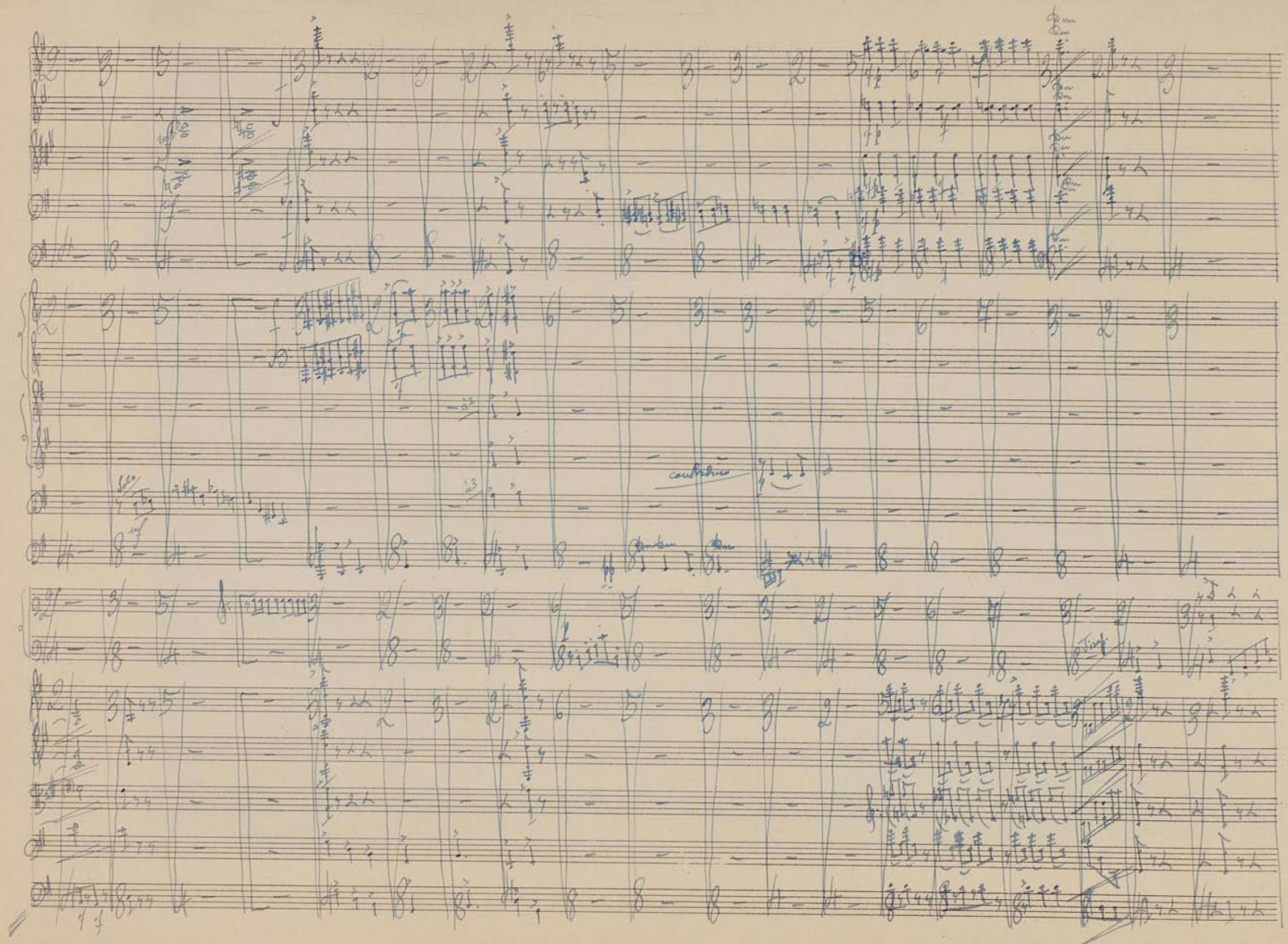
Εξιμνιός Χορός Δεσσαμιός

Ενεξεργασία για ορχήστρα: Ν. Σμαρμίνας

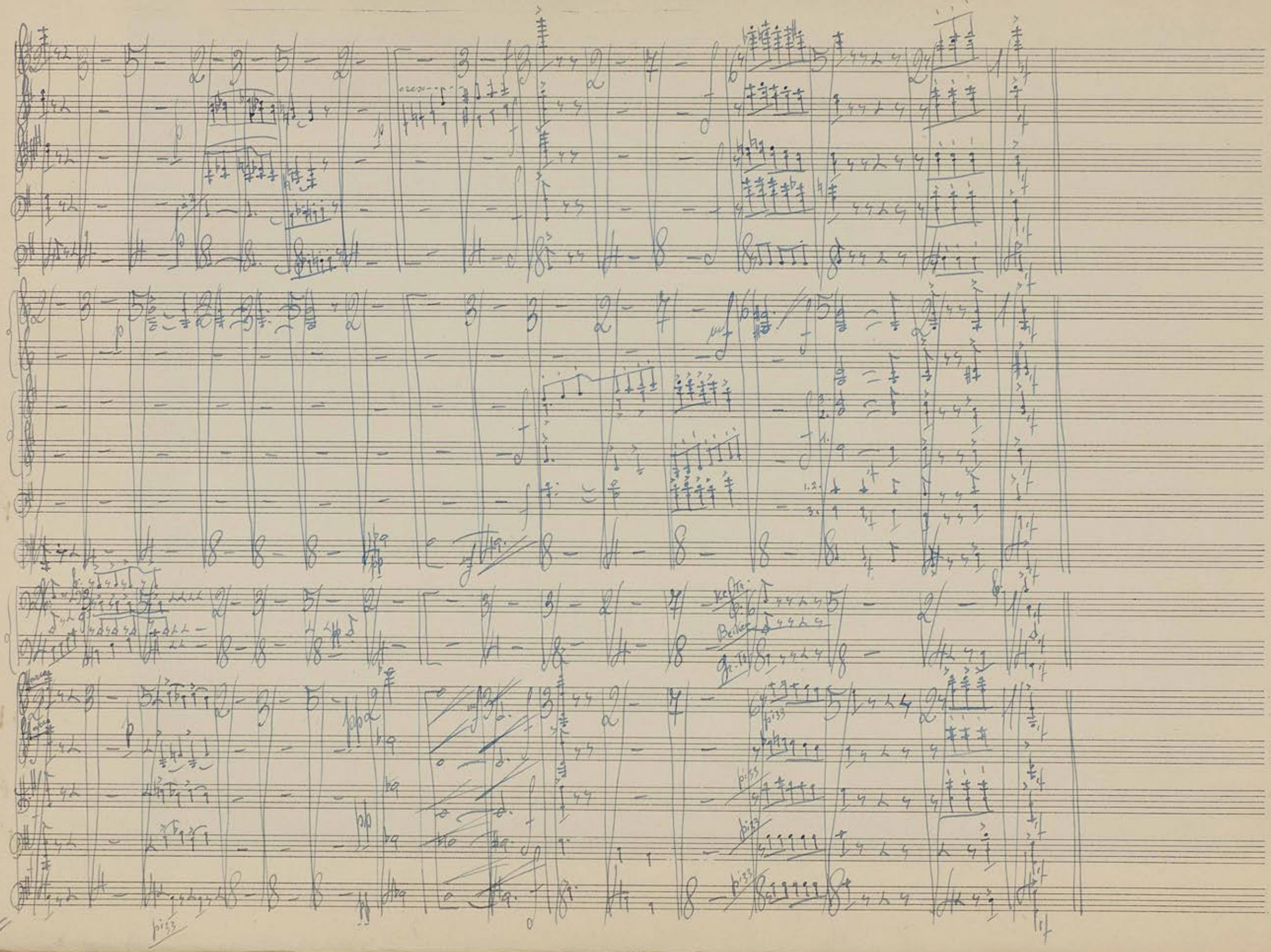
Allegro vivace

2 Fl.
2 Ob.
2 Kl. in B
2 Fgtti
Kfgtt
1.3. 4 Hörner in F 2.4.
3 Trompeten in C
3 Po.
Bbbu
Pa. Cag.
1 Viol.
2 Viol.
Br.
Celli
Kläfe

pizz
arco


contrabassi
Timp.

cum forz.



cresc.
Becker
pizz

Moderato

Ερμινιός χορός (= Ηπειρώτικος)

Μουσική εικτέρρασια: Ν. Σιαρμίτας

2 Fe.

2 Ob.

2 Klar. in B

2 Fgti

4 Hörner in F

2 Trompet in B

2 Posaunen

Pkka

Streg.

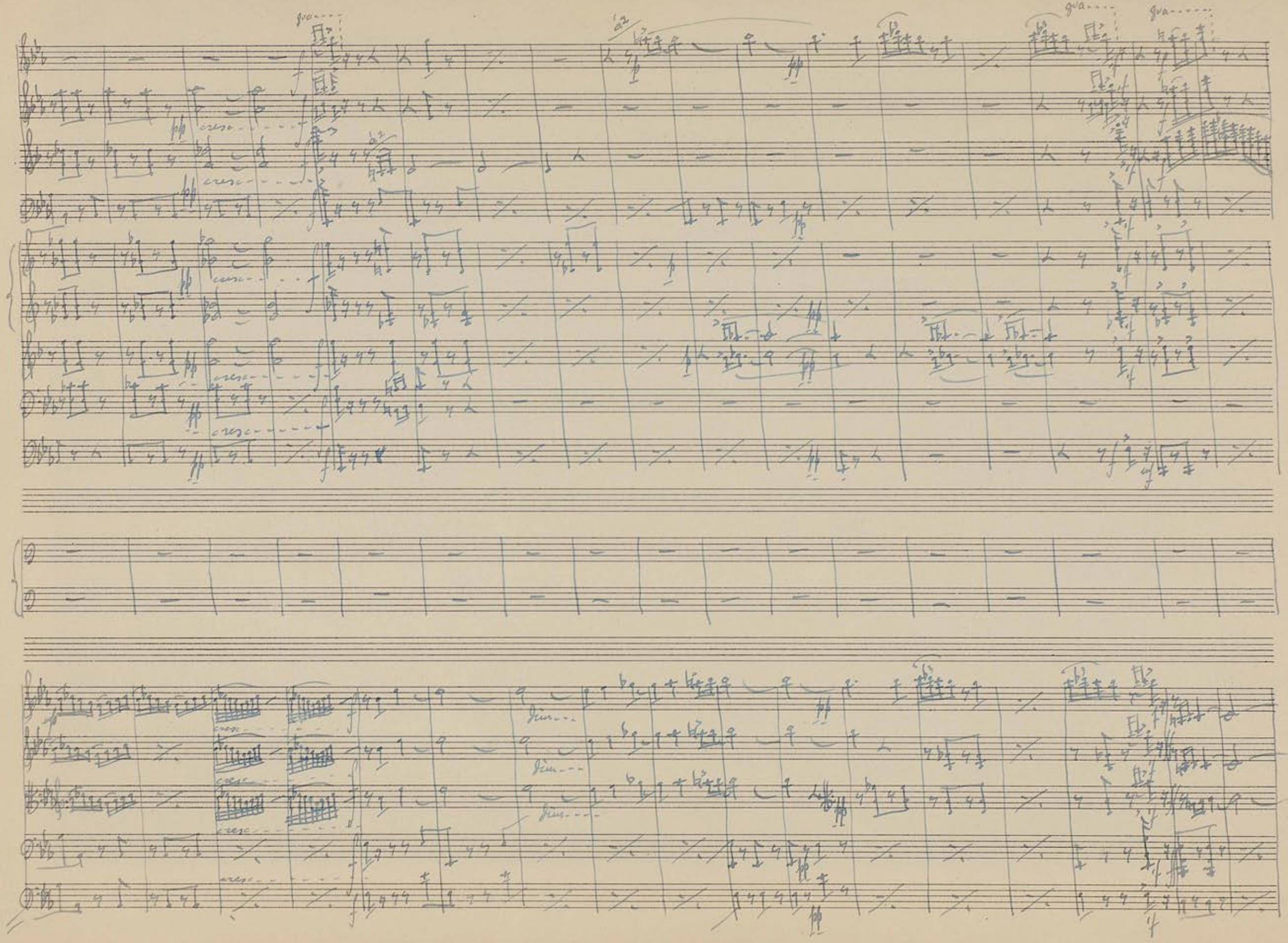
1 Viol.

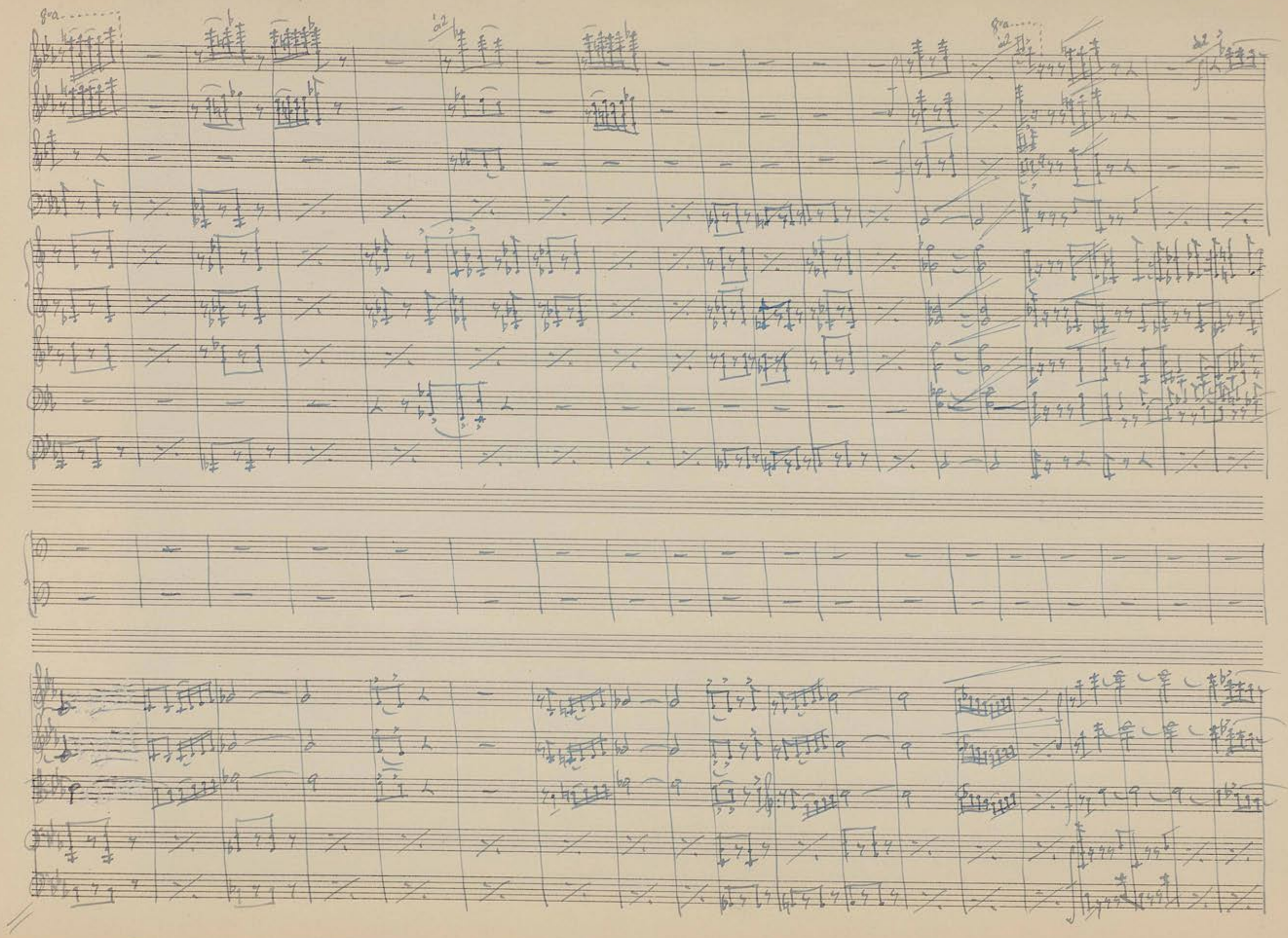
2 Viol.

Br.

Celli

K. Cape


cresc.
dim.


8va
a2
8va
a2
a2

Scherzando

Fine

Allegretto moderato

Ἐγγυνικός χορός (Κρητικός)

Ἐπεξεργασία γιά ὀρχήστρα

Ν. Λιαμπίτας

2 Fl.

2 Ob.

2 Klar. in A

2 Fagotti

4 Hörner in F

2 Trompeten in C

2 Posaunen

Bla

Allegretto mod.to

Schlag

Trop.

Allt.to mod.to

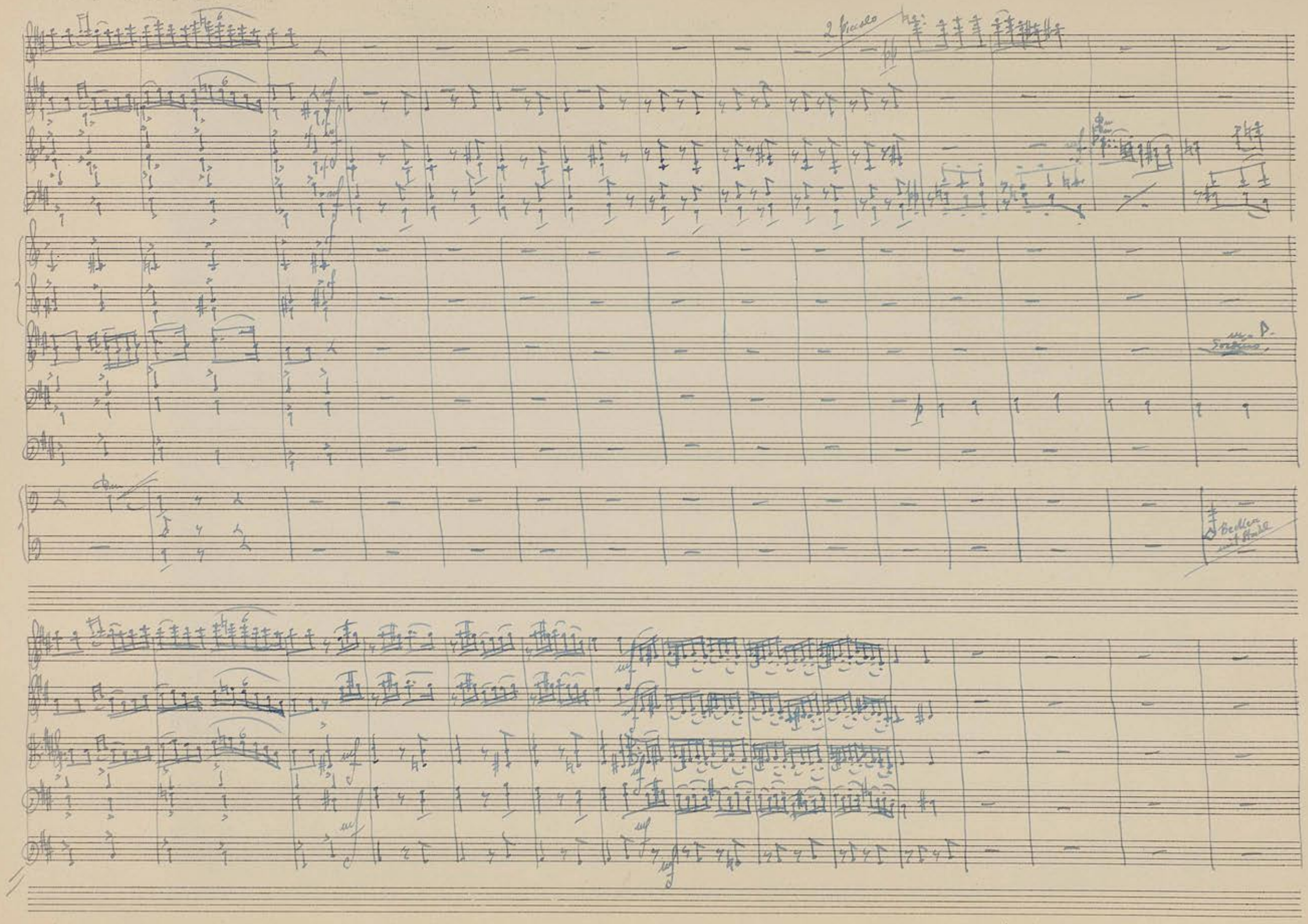
1 Viol.

2 Viol.

Br.

Celli

Bässe


2 Piccolo
Bellen mit Stahl