

Handwritten musical score for the first system, consisting of seven staves. The top staff contains a series of rests, with some staves below it containing rhythmic notation. The system concludes with a double bar line.

85

90

Handwritten musical score for the second system, consisting of seven staves. The notation includes various rhythmic values and rests across all staves.

85

90

Handwritten musical score for the third system, consisting of two staves. The notation is sparse, with many rests.

Handwritten musical score for the fourth system, consisting of five staves. The notation includes rhythmic patterns and rests.

Five empty musical staves at the bottom of the page, indicating the end of the written content on this page.

Handwritten musical score system 1, consisting of eight staves. The notation includes treble and bass clefs, various time signatures (3/8, 2/4, 3/4), and complex rhythmic patterns with many accidentals. A diagonal line is drawn across the empty staves to the right of the first system.

95

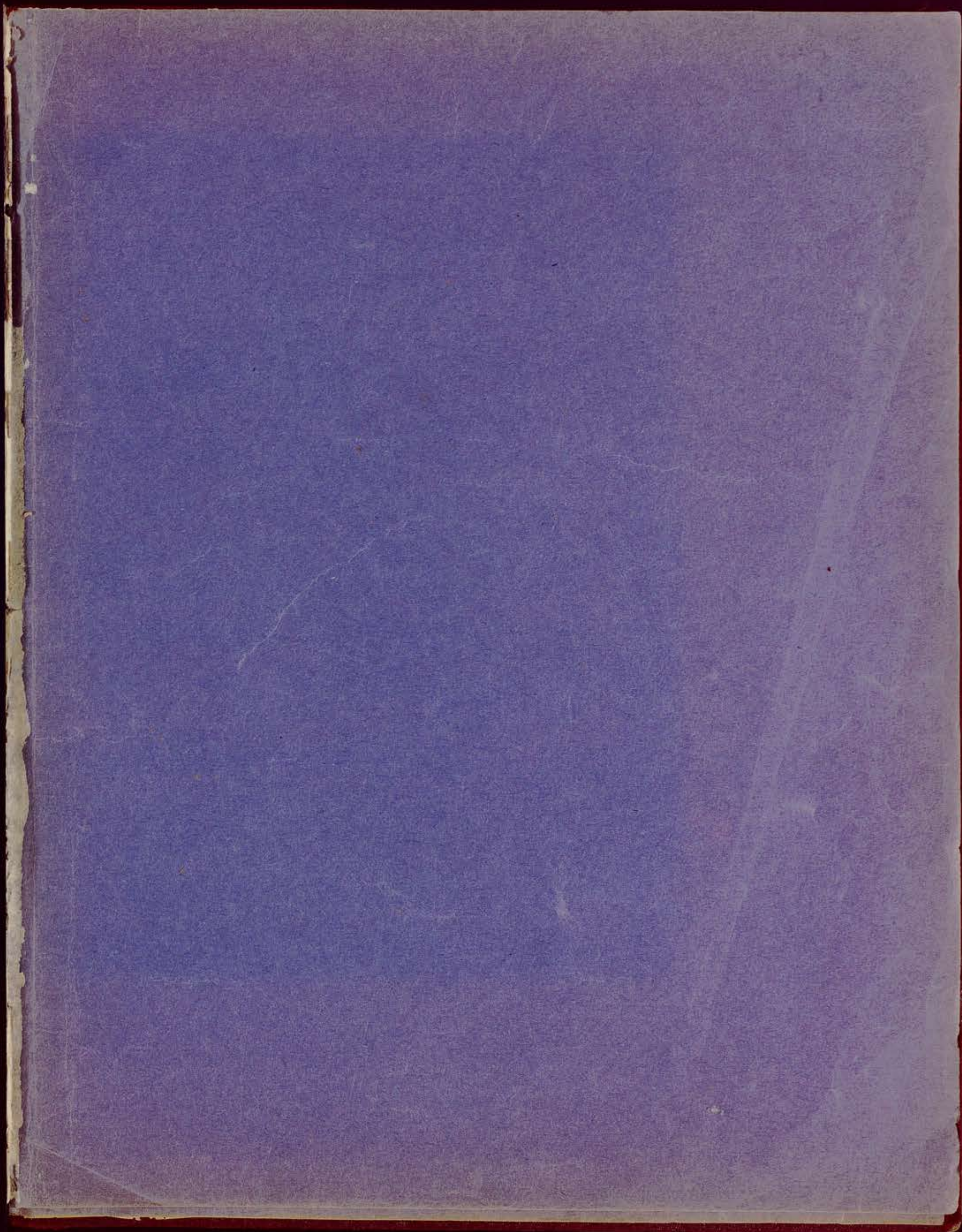
Handwritten musical score system 2, consisting of eight staves. The notation includes treble and bass clefs, various time signatures (3/8, 2/4, 3/4), and complex rhythmic patterns with many accidentals. A diagonal line is drawn across the empty staves to the right of the second system.

95

Handwritten musical score system 3, consisting of two staves. The notation includes treble and bass clefs, various time signatures (3/8, 2/4, 3/4), and complex rhythmic patterns with many accidentals. A diagonal line is drawn across the empty staves to the right of the third system.

Handwritten musical score system 4, consisting of four staves. The notation includes treble and bass clefs, various time signatures (3/8, 2/4, 3/4), and complex rhythmic patterns with many accidentals. A diagonal line is drawn across the empty staves to the right of the fourth system.

This image shows a page from a handwritten musical manuscript. The page is ruled with 24 horizontal staves. The top four staves contain musical notation, while the remaining 20 staves are blank. The notation is written in dark ink and includes various musical symbols such as notes, stems, beams, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a fugue or a similar contrapuntal work. There are some small stains and a faint mark on the page, particularly near the top right and bottom center.



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