

MAESTOSO

1. Flauto

1. Oboe *f dim.....*

1. Corno Ingl.

1. Clarino in B

1. Clarino Basso in B

1. Fagotto *F dim.....*

1. C. Fag.

I Corni *Sord. sf p dim.....*

II Corni *sf p*

1. Tromba

1. Trombone *p*

Tuba

Perc.

Arpa

1. Violino

2. Violino

Viola *F*

Violoncello

C. Basso

I

II

2.

Handwritten musical score for the first system on the left page. It includes staves for Flute 1 (1.F1.), Oboe (1.Ob.), Cor Anglais (1. Cor. Ing.), Clarinet in B-flat (1.Cl. in B.), Bass Clarinet in B-flat (1.Cl.B. in B.), Bassoon (1.Fg.), and Contrabassoon (i.c.fg.). There are also staves for Horns I and II (I. Cor., II. Cor.), Trombones I, II, and III (I. Tba., II. Tba., III. Tba.), and Percussion (Perc.). The score shows various musical notations including notes, rests, and dynamic markings such as *ff* and *p*.

Handwritten musical score for the second system on the left page, featuring string instruments. It includes staves for Violin I (v.I.), Violin II (v.II.), Viola (v.Ia.), Violoncello (v.c.), and Contrabass (c.B.). The score shows various musical notations including notes, rests, and dynamic markings such as *p* and *ff*.

Handwritten musical score for the first system on the right page. It includes staves for Flute 1 (1.F1.), Oboe (1.Ob.), Cor Anglais (1. Cor. Ing.), Clarinet in B-flat (1.Cl. in B.), Bass Clarinet in B-flat (1.Cl.B. in B.), Bassoon (1.Fg.), and Contrabassoon (i.c.fg.). There are also staves for Horns I and II (I. Cor., II. Cor.), Trombones I, II, and III (I. Tba., II. Tba., III. Tba.), and Percussion (Perc.). The score shows various musical notations including notes, rests, and dynamic markings such as *ff* and *p*.

Handwritten musical score for the second system on the right page. It includes staves for Harp (Arp.) and strings (v.I., v.II., v.Ia., v.c., c.B.). The score shows various musical notations including notes, rests, and dynamic markings such as *p* and *ff*.

Handwritten musical score for the third system on the right page, featuring string instruments. It includes staves for Violin I (v.I.), Violin II (v.II.), Viola (v.Ia.), Violoncello (v.c.), and Contrabass (c.B.). The score shows various musical notations including notes, rests, and dynamic markings such as *p* and *ff*.

1 Fl. *sf* *p*

1 Ob. *sf* *p*

Cor. Ingt. *sf* *p*

Cz. in B *sf* *p*

Cz. B in B *sf* *p*

Fg. *sf* *p*

C. Fg. *sf* *p*

I Cor. *sf* *p*

II Cor. *sf* *p*

Tba *sf*

Tne *sf*

Tba *sf*

Perc *pp*

Arp

v. I *pizz*

v. II *pizz*

Vla *pizz*

Vc. *pizz*

C.B. *arco*

Andante molto espressivo (e poco mosso)

1 Fl.

1 Ob.

1 Cor. Ing.

1 Cl. in B.

1 Cl. B. in B.

1 Fg.

1 C. Fg.

I Cor.

II Cor.

1 Tbn.

i. Tnc.

Tba.

Perc.

Timp.

ARP.

Γρηγόριος
 Μια φορά κι ένα καιρό ήταν ένας βασιλιάς και ξεκίνησε να πάει για τ'θάνατο νερό, που θεριό της λιημονιάς

v. I

v. II

vla

vc.

c. b.

Handwritten musical score for the top half of the page, featuring multiple staves with complex notation, including slurs and dynamic markings.

σε χρυσόγαλα φυλάει στη κρυφοσπηλιά του τάφου. Εί' αλάγο της λεβαντιάς πολιτείες πατά και τόπος του γραμμένου και τ' άγγραφου

Handwritten musical score for the bottom half of the page, including lyrics in Greek and dynamic markings like "dim.".

Handwritten musical score for the top half of the right page, listing instruments such as Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet in B (Cl. B in B), Bassoon (Fg.), Contrabassoon (C. Fg.), Horn I (I. Cor.), Horn II (II. Cor.), Trombone (Tbn.), Trombone B (Tbn. B), and Percussion (Perc.).

του χιονιού και της θωτιάς καβαλάρης στους άνθρώπους καβαλάρης στον καιρό της κρυφής δρασκοσπηλιάς

Handwritten musical score for the bottom half of the right page, listing instruments such as Violin I (v. I), Violin II (v. II), Viola (vln), Violoncello (vc.), and Contrabass (c. b.).

Handwritten musical score for woodwinds and strings. The top system includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Engl.), Clarinet in B-flat (Cl. in B.), Clarinet in B-flat (Cl. B. in B.), Bassoon (Fg.), and Bassoon (Fg. B.). The bottom system includes parts for Horn I (I. Cor.), Horn II (II. Cor.), Trombone (Tba.), Trumpet (Tne.), and Trombone (Tba.). The score features various musical notations including notes, rests, and dynamic markings such as *poco cresc.*

Handwritten musical score for strings, showing a series of notes and rests across several staves.

τά κατώρι νά διαβή τό θειό τό πιά χερό τό θειό της λημονιάς μπόρεσε νά παραβή τό χρυσόναχα άρπάξει

Handwritten musical score for strings with lyrics. The lyrics are: *ξέφυγε τη λημονιά πίσω στο βασίλειό του μ' δέν ξέφυγε τη τάξη που φιλά στη σκοτεινιά τό βασίλειο πύ θαν*

Handwritten musical score for woodwinds and strings. The top system includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Engl.), Clarinet in B-flat (Cl. in B.), Clarinet in B-flat (Cl. B. in B.), Bassoon (Fg.), and Bassoon (Fg. B.). The bottom system includes parts for Horn I (I. Cor.), Horn II (II. Cor.), Trombone (Tba.), Trumpet (Tne.), and Trombone (Tba.). The score features various musical notations including notes, rests, and dynamic markings such as *poco cresc.*

Handwritten musical score for strings, showing a series of notes and rests across several staves.

ξέφυγε τη λημονιά πίσω στο βασίλειό του μ' δέν ξέφυγε τη τάξη που φιλά στη σκοτεινιά τό βασίλειο πύ θαν

Handwritten musical score for strings with lyrics. The lyrics are: *ξέφυγε τη λημονιά πίσω στο βασίλειό του μ' δέν ξέφυγε τη τάξη που φιλά στη σκοτεινιά τό βασίλειο πύ θαν*

Γρηγόριος: Παιός ήτανε γιαχιά ο βασιλιάς; Δέν εΐπαμε πως ήτανε ο βασιλιάς Αλέξανδρος. Μα δέν τ'άπηρε τ'α χρυσόμαχαίτ'α θάνατο κερό;

Θοδώρας

Γρηγόριος: Τα πήρε'μά δέν μπορείς βλέπεις νά τ'α γευτή. Αυτό ζητούσε η τ'αξη. Μα δέν τ'άπηρε από τό θεριό της λομονιάς.

Θοδώρας

Poco Mosso. M^{te} Maestoso. P = d

Handwritten musical score for the first page, featuring multiple staves with musical notation, including dynamics like #p and b p, and articulation marks.

Γρήγορα δώτω
 "Ετσι είναι γιέ μου. Τά πήρε από τό θεριό και γάτος. Νάτος ζανί στα βαρείστα τόιστα παλάτια... πού άφλόγιστα ντουράκια χίδηκα σταθιά

Handwritten musical score for the second page, continuing the musical notation from the first page, with lyrics written below the staves.

Handwritten musical score for the first page of the second page, listing various instruments such as Fl., Ob., Cor., Cl., Fg., Tbn., Perc., Cel., and Arr. with their respective musical staves.

Χρυσώνουνα τούς τοίχους. Πάνω του τα μάτια χαιδοχογούν λας ραγιάδες και βαθειά σκυρτοί τόν θυμιατί ζουν τρανοί ραγιάδες

Handwritten musical score for the second page of the second page, continuing the musical notation for various instruments like V.I., V.II, Vla., Vc., and C.B.

Handwritten musical score for the top half of the left page. It includes staves for woodwinds (Flute, Oboe, Cor Anglais, Clarinet in B, Clarinet in B with Bassoon) and strings. The notation includes notes, rests, and dynamic markings such as *pp.* and *p.*. There are also some handwritten annotations and a large bracketed section.

τιμήτα της δόξας του μεθ' α χρυσιά και τα χρυσόχναλα πετ' στη ξενισσία. θησαυροί μ' ες τους θησαυρούς πίν' οι δ. δερράδης

Handwritten musical score for the bottom half of the left page, primarily consisting of string staves. It includes musical notation with notes, rests, and dynamic markings. The text above the staves is in Greek and appears to be lyrics or a program note.

Handwritten musical score for the top half of the right page. It includes staves for woodwinds (Flute, Oboe, Cor Anglais, Clarinet in B, Clarinet in B with Bassoon) and strings. The notation includes notes, rests, and dynamic markings such as *pp.* and *p.*. There are also some handwritten annotations and a large bracketed section.

του βασιλιά. Όλες μαζί στην δημοφιλία τους τις παραβγαίνει μοναχά η κάθε μία τους. ^{φράση} Πταν δημοφες, γιαγιά οι αδερ

Handwritten musical score for the bottom half of the right page, primarily consisting of string staves. It includes musical notation with notes, rests, and dynamic markings. The text above the staves is in Greek and appears to be lyrics or a program note.

Γρατά φάτω
 αδές του βασιλιά; Ήταν οί πιο άμορφες τν κόσμου! Ελα τώρα να γέρης στο στρώμα μωρό μου και θα σου πω τό παραμύθι.

Γρατά φάτω
 θοδώνης. Ήταν πολλές οί αδερφάδες του Μεγάλου άνδρου; Ναι ήταν πολλές για τίς δικές μας πικρές

πλησιάζει τώρα τό παιδί, και άφηλα του τή θεία χυρνάει τή πλατη στη πόρτα του θάνου

8

solo

solo

Handwritten musical score for the first page. It consists of several staves. The top staff has a melodic line with notes and rests, marked with a 'solo' and a 'b' (basso). Below it are several other staves, some with notes and some with rests. There are also some chordal structures and dynamic markings like 'f' and 'p'.

ταν πολλές και τράβηξαν μισές για τ'άκρο γιάλια κι άλλες μισές για τ'άβουνα. Βρήκαν τα χρυσαγάλια απλωμένα στην αύλη και τ'ήθραν μαζί τους

pizz.

Handwritten musical score for the second page. It includes Greek lyrics: "ταν πολλές και τράβηξαν μισές για τ'άκρο γιάλια κι άλλες μισές για τ'άβουνα. Βρήκαν τα χρυσαγάλια απλωμένα στην αύλη και τ'ήθραν μαζί τους". Below the lyrics is musical notation with notes and rests. There is a 'pizz.' marking at the bottom left.

Fl.

Ob.

Cor. Engl.

Cz. in B.

Cz. in B.

Fg.

Fg. B.

I Cor.

II Cor.

Tbn.

Tnc.

Tba.

Perc.

Co.

Apr.

V. I.

V. II.

Vla.

Vc.

C.B.

Αθανάτης κι αχέραιτες πήδησαν στα κύματα στις βρύσες και στα λαύλια σαν στα ξαντά λινύματα

θαρρύντατα μυρωδικά και ραϊναν τ'ο κορμί τους.

Handwritten musical score for the second page, featuring a full orchestral arrangement. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Engl.), Clarinet in B (Cz. in B.), Clarinet in B (Cz. in B.), Flute (Fg.), Flute (Fg. B.), Horn I (I Cor.), Horn II (II Cor.), Trombone (Tbn.), Trumpet (Tnc.), Trombone (Tba.), Percussion (Perc.), Cello (Co.), and Double Bass (Apr.). The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom, there are Greek lyrics: "Αθανάτης κι αχέραιτες πήδησαν στα κύματα στις βρύσες και στα λαύλια σαν στα ξαντά λινύματα" and "θαρρύντατα μυρωδικά και ραϊναν τ'ο κορμί τους."

Handwritten musical score for woodwinds and strings. The top section includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet in B-flat (Cl. in B.), Clarinet in A (Cl. A.), Bassoon (Fg.), and Bassoon in B-flat (Fg. B.). Below these are staves for Horns (I and II), Trombone (Tbn.), Trumpet (Tpt.), and Percussion (Perc.). The bottom section features a string section with staves for Violins (V.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). Dynamics include *Sord. PPPP*, *PPPP*, and *PPF*. The score includes various musical notations such as notes, rests, and articulation marks.

ἔξαντρον πού γύρευε τὸ θάνατο νερό, νοιώσαν τὴν ἀμαρτία τους, σκιάχθηκαν στὸ θυμὸ ἀντ' ὅσους ἀποκριθῆκαν αἱ κόρες τοῦ βασιλῆως.

Solo p
pp molto espressivo

pizz. *PP*

Handwritten musical score for strings with Greek lyrics. The lyrics are: ἔξαντρον πού γύρευε τὸ θάνατο νερό, νοιώσαν τὴν ἀμαρτία τους, σκιάχθηκαν στὸ θυμὸ ἀντ' ὅσους ἀποκριθῆκαν αἱ κόρες τοῦ βασιλῆως. The score includes staves for Violins (V.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). Dynamics include *Solo p*, *pp molto espressivo*, *pizz.*, and *PP*.

Handwritten musical score for brass and woodwinds. The top section includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet in B-flat (Cl. in B.), Clarinet in A (Cl. A.), Bassoon (Fg.), and Bassoon in B-flat (Fg. B.). Below these are staves for Horns (I and II), Trombone (Tbn.), Trumpet (Tpt.), and Percussion (Perc.). The bottom section features a string section with staves for Violins (V.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). Dynamics include *Sord. PPPP*, *PPPP*, and *PPF*. The score includes various musical notations such as notes, rests, and articulation marks.

ἔσαν αὐτὲς πὲρ τὴν ἄβυσσον τοῦ θανάτου. Καὶ καταράσθη ὁ βασιλεὺς τὰς θαλασσοκυράδες, ποὺ σκόρπισαν μετὰ τὴν νουτιᾶν μετὰ τὸν βασιλῆως.

Handwritten musical score for strings with Greek lyrics. The lyrics are: ἔσαν αὐτὲς πὲρ τὴν ἄβυσσον τοῦ θανάτου. Καὶ καταράσθη ὁ βασιλεὺς τὰς θαλασσοκυράδες, ποὺ σκόρπισαν μετὰ τὴν νουτιᾶν μετὰ τὸν βασιλῆως. The score includes staves for Violins (V.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). Dynamics include *Solo p*, *pp molto espressivo*, *pizz.*, and *PP*.

ἴσχυον ἀποκρίθησαν οἱ κόρες τοῦ γιαννῆ ἴσχυον αὐτὲς ποῦ τράβησαν τὸ δρόμο τοῦ βιννῆ, καὶ καταράσθη ὁ βασιλεὺς τὴν νύφη τῆς στεριώγ,

καὶ στὰ λαχμάδια σκόρπισαν στὶς βρύσες τῆς πηχῆς. Ἐτσι στήσανε παλεμο βενήσιες καὶ θαλασσινές, ἔτσι τὰ σαββατοβραδὰ, τις γιορτινές παραμονές

Fl.

Ob.

Cor. Ing.

Cl. in B.

Cl. B. in B.

Fg.

Fg. B.

I. Cor.

II. Cor.

Tba.

Tne.

Tba.

Perc.

Cel.

Arp.

ροβαλούν τον κατήφορο ξωθιές, απ' τις κορφάδες, κι απ' τα βάρθια του γιαλιν' ξορμούν οι αδερφάδες κι αρχίζουν τή μάχη τους. Και τότε αὐτός νικῶν

V. I.

V. II.

Vla.

Vc.

C.B.

Fl.

Ob.

Cor. I

Cl. in B.

Cl. B. in B.

Fg.

Fg. B.

I. Cor.

II. Cor.

Tba.

Tne.

Tba.

Perc.

Cel.

Arr.

V. I.

V. II.

Vla.

Vc.

C.B.

8 και ποτέ κείνες χάνουνε, κι έχουνε δά να παύνε πως στών χαμένων ως βρεθεί τη στρατά του θανάτου πληρώνει με τη ζήση του, με το θαλάσσια τ'.

Andantino tristesso

Handwritten musical score for the first page of the score. It features multiple staves for various instruments including woodwinds, brass, and strings. The tempo is marked 'Andantino tristesso'. The score includes dynamic markings such as *pp* and *p*, and includes some Greek lyrics written below the staves.

Καθώς κοντεύει να σκοτεινιάσει σκιάνεται κι ανάβει τ' αχνάρι η χροιά. Την ώρα που ξανακαθίσει και γονατίζει το παιδί, ανοίγει σιγά σιγά την πόρτα ο θάνατος και κοιτάζει τοντας στο σκιερό κατώφλι άκουσι άχόρταρα τ' παραμύθι.]

Andantino tristesso

Handwritten musical score for the second page of the score. It continues the musical notation from the first page, featuring woodwind and string parts. The tempo remains 'Andantino tristesso'. The score includes dynamic markings such as *pp* and *f*, and includes some Greek lyrics written below the staves.

Handwritten musical score for the third page of the score. It features staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ingl.), Clarinet in B-flat (Cl. in B.), Clarinet in B-flat in B-flat (Cl. B. in B.), Bassoon (Fg.), Bassoon in B-flat (Fg. B.), Horn I (I. Cor.), Horn II (II. Cor.), Trombone (Tbo.), Trumpet (Tne.), Trombone in B-flat (Tbo. B.), Percussion (Perc.), Cello (Cel.), and Double Bass (B.). The score includes dynamic markings such as *pp* and *p*.

Handwritten musical score for the fourth page of the score. It features staves for Violin I (v. I.), Violin II (v. II.), Viola (v. I.), Violoncello (Vc.), and Contrabass (c. B.). The score includes dynamic markings such as *pp* and *f*.

Handwritten musical score for the first system on the left page. It consists of several staves with notes, rests, and dynamic markings. The notation includes various clefs and accidentals, typical of a symphonic score.

και πρώτο από την άχτρα τους η αγάπη τους ρημάζει αλί σε κίον και τρισάλι η όντας νεράιδες ναζί.

Handwritten musical score for the second system on the left page, including lyrics in Greek and musical notation. The lyrics are: "και πρώτο από την άχτρα τους η αγάπη τους ρημάζει αλί σε κίον και τρισάλι η όντας νεράιδες ναζί."

Handwritten musical score for the first system on the right page. It lists various instruments: Fl., Ob., Cor., Engl., Cl. in B., Cl. B. in B., Fg., Fg. B., I. Cor., II. Cor., Tba., Tne., Tba., Perc., Cel., and Arr. The notation includes notes, rests, and dynamic markings for each instrument.

όντας νεράιδας θύμησιν όντας νεράιδας όψη μηκέ στα θυμολοκαρδιατου σαρακαε θ' αποκαφει

Handwritten musical score for the second system on the right page, including lyrics in Greek and musical notation. The lyrics are: "όντας νεράιδας θύμησιν όντας νεράιδας όψη μηκέ στα θυμολοκαρδιατου σαρακαε θ' αποκαφει"

Allo ma non troppo ♩ = d

Musical score for the first page, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet in B-flat (Cl. in B.), Clarinet in B-flat (Cl. B. in B.), Bassoon (Fg.), Bassoon (Fg. B.), Trumpet I (I. Cor.), Trumpet II (II. Cor.), Trombone (Tba.), Trombone (Tba.), Percussion (Per.), and strings. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support. The percussion part includes Timpani (Timpani), Gong/Tam-tam (G.T.), Xylophone, and Triangle (P.T.).

Musical score for the second page, featuring strings and woodwinds. The string parts are marked with *pizz.* (pizzicato). The woodwind parts continue their melodic lines. The score includes parts for Violin I (v1), Violin II (v2), Viola (v3), Violoncello (vc), and Contrabass (c.b.).

Musical score for the first page of the second system, featuring woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet in B-flat (Cl. in B.), Clarinet in B-flat (Cl. B. in B.), Bassoon (Fg.), Bassoon (Fg. B.), Trumpet I (I. Cor.), Trumpet II (II. Cor.), Trombone (Tba.), Trombone (Tba.), Percussion (Per.), and strings. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support. The percussion part includes Timpani (Timpani), Gong/Tam-tam (G.T.), Xylophone, and Triangle (P.T.).

Musical score for the second page of the second system, featuring strings and woodwinds. The string parts are marked with *pizz.* (pizzicato). The woodwind parts continue their melodic lines. The score includes parts for Violin I (v1), Violin II (v2), Viola (v3), Violoncello (vc), and Contrabass (c.b.).

Βρεῖ πᾶσθ' αὐτὴν πιδόει. Ἐξ καὶ παρα γει. γα. προῦ τῆ κα. οη

τῆς γιορ. τ

Handwritten musical score for the first page, featuring multiple staves with complex notation, including various clefs, key signatures, and dynamic markings.

νης παρμονης που θα χο. ρε. ψαϊδλου. χτις να της αρ. πα. χει το μαγαδι. να μη σκιαχτει

μες τό σκοτάδι τους κεραναύς τὰ στραπαβρόνια τις φλόγες τις νυχιές τὰ δόντια

arco *arco*

Fl.
 Ob.
 Cor. Ing.
 Cl. in B.
 Cl. B. in B.
 Fg.
 Fg. B.
 I. Cor.
 II. Cor.
 Tbn.
 Tbn.
 Tbn.
 Perc.
 Cym.
 Cym.

V.I.
 V.II.
 Vla.
 Vc.
 C.B.

2.

Handwritten musical score for the first page, featuring multiple staves for woodwinds, strings, and percussion. The notation includes various notes, rests, and dynamic markings.

στις ἀχανῆρες καὶ τὰ πᾶσα ἕλα νά ναι κούρος
 στα παρακάλια τῆς ἑω-τε-κίας

Handwritten musical score for the second page, including a vocal line with Greek lyrics and instrumental accompaniment for strings and woodwinds.

3.

Handwritten musical score for the first page of the second system, featuring woodwinds, brass, and percussion.

στα δακρυάτης να μη λυγίσαι σὴ μι-λιά της κί-ον θα κρῆσι τὸ κο-κό-ρι

Handwritten musical score for the second page of the second system, including a vocal line with Greek lyrics and instrumental accompaniment for strings and woodwinds.

Handwritten musical score for the first system on the left page. It consists of seven staves. The top four staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), and Clarinet in B-flat (Cl. in B). The bottom three staves are for strings: Violin I (V. I.), Violin II (V. II.), and Cello/Double Bass (C. B.). The music includes various notes, rests, and dynamic markings such as *sf* and *f*.

Handwritten musical score for the second system on the left page. It consists of seven staves, continuing the instrumentation from the first system. The music features melodic lines in the woodwinds and strings, with dynamic markings like *sf* and *f*.

Handwritten musical score for the third system on the left page. It consists of seven staves. The music continues with complex rhythmic patterns and dynamic markings such as *sf* and *f*.

μα. σί του να θυρι. σ' η κόρη μικρή πιστή και τα. παι. νή κιά πό. ψε να

Handwritten musical score for the fourth system on the left page. It consists of seven staves. The music continues with complex rhythmic patterns and dynamic markings such as *sf* and *f*.

Handwritten musical score for the first system on the right page. It consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet in B-flat (Cl. in B), and Clarinet in A (Cl. in A). The bottom five staves are for strings: Violin I (V. I.), Violin II (V. II.), Trumpet (Trb.), Trombone (Tne.), and Tuba. The music includes various notes, rests, and dynamic markings such as *sf* and *f*.

πα. ρα. μο. νή! ὁ. πως μπορῶ. σαν να λα. θε. ψουν ἔ. ται μπορῶν και να. λι. θε. ψ

Handwritten musical score for the second system on the right page. It consists of six staves: Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Violoncello (Vc.), and Cello/Double Bass (C. B.). The music continues with complex rhythmic patterns and dynamic markings such as *sf* and *f*.

Handwritten musical score for the top half of page 36. It consists of multiple staves with musical notation, including notes, rests, and dynamic markings such as *p* and *f*. The notation is dense and spans across several measures.

μὴ νύχτα τῆς πρωτομαγίας τὰ παρὰ μύθησιν τῆς γιορτῆς.

Handwritten musical score for the bottom half of page 36. It features a vocal line with the lyrics "μὴ νύχτα τῆς πρωτομαγίας τὰ παρὰ μύθησιν τῆς γιορτῆς." and instrumental accompaniment on several staves below.

Andante espressivo $d = \text{♩}$

Handwritten musical score for the top half of page 37. It includes parts for various instruments: Fl. (Flute), Ob. (Oboe), Cor. Ing. (Cor Anglais), Cl. in B (Clarinet in B), Cl. in B (Clarinet in B), Fg. (Bassoon), C. Fg. (Contrabassoon), I. Cor. (Trumpet I), II. Cor. (Trumpet II), Truba (Trombone), Tru. (Trombone), Perc. (Percussion), Cel. (Cello), and A. (Double Bass). The score includes dynamic markings like *dim.*, *p*, and *pp*.

Handwritten musical score for the bottom half of page 37. It includes parts for Viol. I (Violin I), Viol. II (Violin II), Vla. (Viola), Vc. (Violoncello), and C. B. (Contrabasso). The score includes dynamic markings like *dim.*, *p*, and *pp*.

Handwritten musical score for a symphony orchestra, page 2. The score is arranged in systems for various instruments:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet in B-flat (Cl. in B), Clarinet in B-flat (Cl. B in B), Bassoon (Fg.), Contrabassoon (C.Fg.).
- Brass:** Horns I and II (I Cor., II Cor.), Trumpets (Trba.), Trombones (Tne.), Tuba, Percussion (Perc.).
- Keyboard:** Celesta (Cel.), Arpa (Harp).
- Strings:** Violins I and II (V.I., V.II.), Viola (Vla.), Violoncello (Vc.), and Double Bass (C.B.).

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Key markings include *pizz.* (pizzicato) for the Viola and Cello, and *arco* (arco) for the Violoncello and Double Bass. The woodwinds and strings have complex rhythmic patterns, including sixteenth and thirty-second notes. The brass section features sustained notes and some melodic lines. The percussion and harp parts are mostly rests, with some specific rhythmic indications.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. Ing. *f*

Cl. in B. *f*

Cl. B. in B. *f*

Fg. *f*

C. Fg. *f*

I Cor. *f*

II *f*

Trba *f*

Tne *f*

Tuba *f*

Perc. *f*

Cel. *ff*

Arpa

V.I. *pizz f*

V.II *pizz f*

Vla *pizz f*

Vc. *pizz f*

c.B. *pizz. f*

Handwritten musical score for page 34. The score is arranged in a system with multiple staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Bassoon in Bb, and Contrabassoon) and brass (Trumpets I & II, Trombones, Tuba, and Percussion). Below these are the string sections (Violins I & II, Violas, Cellos, and Double Basses) and an Arpa (Harp). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for page 4. This page continues the orchestral arrangement from page 34. It features the same instrumentation: woodwinds (Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Bassoon in Bb, and Contrabassoon), brass (Trumpets I & II, Trombones, Tuba, and Percussion), strings (Violins I & II, Violas, Cellos, and Double Basses), and an Arpa (Harp). The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The page number '4.' is written at the top center.

Handwritten musical score for the left page, featuring multiple staves for various instruments including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings such as *f* and *mf*. The score is organized into systems, with some staves showing repeat signs.

Handwritten musical score for the right page, continuing the orchestral arrangement. It includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B-flat, Clarinet in A, Bassoon, Contrabassoon, Horns (I and II), Trumpets, Trombones, Tubas, Percussion (Timp, Snare, Cym), Cello, Double Bass, Violins (I and II), Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, dynamic markings like *f*, *mf*, and *pp*, and articulation marks such as *gr* and *gr*.

Handwritten musical score for the left page, featuring multiple staves for various instruments including Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Fagotto, Trombe, Tromboni, Tubo, Percussion, Cello, and Contrabbasso. The score includes musical notation with notes, rests, and dynamic markings.

Handwritten musical score for the right page, continuing the orchestral arrangement. It includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Bassoon, Fagotto, C.Fag., Trombe I & II, Tromboni, Tubo, Percussion, Cello, and Contrabbasso. The score features musical notation with notes, rests, and dynamic markings, including a section labeled *gva* (ritardando).

Picc. Fl. Ob. Cor. Ing. Cl. in B. Cl. B. in B. Fg. C. Fg. I. Cor. II. Trbn. Tnc. Tuba Perc. Cel. Arpa. v. I. v. II. Vla. Vc. c. b.

This page contains the musical notation for the first system of instruments. The Piccolo flute part is mostly silent. The Flute, Oboe, and Clarinet in B-flat parts have melodic lines. The Cor Anglais, Clarinet in B-flat, Bassoon, and Contrabassoon parts are marked with 'x' for rests. The Trumpets I and II, Trombone, and Tuba parts also have melodic lines. The Percussion part shows a snare drum pattern. The Cello and Arpa parts have accompaniment. The Violin I and II, Viola, Violoncello, and Contrabasso parts have melodic lines.

Picc. Fl. Ob. Cor. Ing. Cl. in B. Cl. B. in B. Fg. C. Fg. I. Cor. II. Trbn. Tnc. Tuba Perc. Cel. Arpa. v. I. v. II. Vla. Vc. c. b.

This page continues the musical notation for the second system of instruments. The Piccolo flute part has a melodic line. The Flute, Oboe, and Clarinet in B-flat parts have melodic lines. The Cor Anglais, Clarinet in B-flat, Bassoon, and Contrabassoon parts are marked with 'x' for rests. The Trumpets I and II, Trombone, and Tuba parts also have melodic lines. The Percussion part shows a snare drum pattern. The Cello and Arpa parts have accompaniment. The Violin I and II, Viola, Violoncello, and Contrabasso parts have melodic lines.

Handwritten musical score for page 30. The score is arranged in systems. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet in B-flat (Cl. in B), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), and Contrabassoon (C.Fg.). The middle system includes Trumpets I and II (Cor. I, II), Trombone (Trbn), Tuba, Percussion (Perc.), and Celesta (Cei.). The bottom system includes Violin I (v. I), Violin II (v. II), Viola (v. II), Violoncello (Vc.), and Contrabass (c. B.). The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *f* (forte) and *pp* (pianissimo). There are various musical notations such as slurs, ties, and accidentals throughout the score.

Handwritten musical score for page 8. The score is arranged in systems. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet in B-flat (Cl. in B), Clarinet in B-flat (Cl. in B), Bassoon (Fg.), and Contrabassoon (C.Fg.). The middle system includes Trumpets I and II (Cor. I, II), Trombone (Trbn), Tuba, Percussion (Perc.), and Celesta (Cei.). The bottom system includes Violin I (v. I), Violin II (v. II), Viola (v. II), Violoncello (Vc.), and Contrabass (c. B.). The music is written in a key with one sharp (F#) and a common time signature. Dynamics include *f* (forte) and *pp* (pianissimo). There are various musical notations such as slurs, ties, and accidentals throughout the score. A "Solo" marking is visible in the Celesta part.

Handwritten musical score for the left page, featuring multiple staves for various instruments including woodwinds, brass, and strings. The notation includes notes, rests, and dynamic markings across several systems.

Handwritten musical score for the right page, featuring multiple staves for various instruments including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Saxophone, Trumpet, Trombone, Percussion, Cello, Double Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes notes, rests, and dynamic markings across several systems.

Handwritten musical score for the left page, featuring multiple staves for various instruments including woodwinds, brass, strings, and percussion. The notation includes notes, rests, and dynamic markings such as *pp* and *mf*.

Handwritten musical score for the right page, continuing the orchestral arrangement. It includes detailed notation for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Bass Clarinet, Bassoon in B), brass (Trumpets I & II, Trombones, Tuba), percussion (Percussion), strings (Violins I & II, Viola, Violoncello, Contrabass), and piano. The score features dynamic markings such as *sub. p*, *pp*, *mf*, and *f*, as well as performance instructions like *Subito Piano* and *gr.*

Handwritten musical score for the left page, featuring multiple staves with musical notation. The score includes five-measure rests (marked with a '5' and a bracket) and dynamic markings such as *mf*. The notation is dense and covers the entire page.

Handwritten musical score for the right page, featuring multiple staves with musical notation. The score includes dynamic markings such as *pp*, *f*, and *crescendo*. The notation is dense and covers the entire page.

Ts I: Molto Vivace

Musical score for strings and woodwinds on page 26. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Cor Anglais (Cor. Ing.), Clarinet in B-flat (Cl. in B), Clarinet in B-flat (Cl. B in B), Bassoon (Fg.), Contrabassoon (C.Fg.), Horn I (I), Horn II (II), Trumpet (Trpt), Trombone (Tne), Tuba, Percussion (Perc), Cello (Cel), and Double Bass (Arpa). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, and *ff*. The woodwind parts include various articulations and slurs. The string parts are marked with *pizz* (pizzicato) and *arco* (arco) instructions.

Musical score for woodwinds and strings on page 12. The score includes parts for Piccolo (Picc), Flute (Fl), Oboe (Ob), Cor Anglais (Cor. Ing.), Clarinet in B-flat (Cl. in B), Clarinet in B-flat (Cl. B in B), Bassoon (Fg.), Contrabassoon (C.Fg.), Horn I (I), Horn II (II), Trumpet (Trpt), Trombone (Tne), Tuba, Percussion (Perc), Cello (Cel), and Double Bass (Arpa). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *p*, *f*, and *ff*. The woodwind parts include various articulations and slurs. The string parts are marked with *pizz* (pizzicato) and *arco* (arco) instructions.

This page contains a dense musical score for a large ensemble. The top section includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet in B-flat (Cl. in B.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), and Contrabassoon (Cf.). Below these are staves for Horn I (I), Horn II (II), Trumpet (Trba.), Trombone (Tne.), and Tuba. The bottom section features staves for Percussion (Perc.), Cello (Cel.), and Bassoon (Fg.). The score is written in a complex key signature with many sharps and flats, and includes various musical notations such as slurs, accents, and dynamic markings.

This page continues the musical score from the left page. It includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. Ing.), Clarinet in B-flat (Cl. in B.), Clarinet in B-flat (Cl. in B.), Bassoon (Fg.), and Contrabassoon (Cf.). Below these are staves for Horn I (I), Horn II (II), Trumpet (Trba.), Trombone (Tne.), and Tuba. The bottom section features staves for Percussion (Perc.), Cello (Cel.), and Bassoon (Fg.). The score is written in a complex key signature with many sharps and flats, and includes various musical notations such as slurs, accents, and dynamic markings. The word "molto crescendo" is written above the Percussion and Cello staves.

Allegro Moderato

Handwritten musical score for the left page, featuring multiple staves for woodwinds, strings, and percussion. The score includes dynamic markings such as *ff* and *f*, and various musical notations including notes, rests, and slurs. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B, Bassoon, and Contrabassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The percussion section includes Xylophon. The score is written in a complex, multi-measure format with frequent changes in dynamics and articulation.

Handwritten musical score for the right page, continuing the orchestral arrangement. It includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in B, Bassoon, Contrabassoon, Violin I, Violin II, Viola, Violoncello, Contrabasso, and Percussion. The score features dynamic markings such as *ff*, *f*, and *pizz sf*. The woodwind and string parts are highly detailed with complex rhythmic patterns and articulation. The percussion part includes a variety of instruments and techniques, with some parts marked with double slashes (//) indicating rests or specific effects. The score concludes with a final cadence and dynamic markings.

Handwritten musical score for page 23. The score is written on multiple staves, including woodwinds (trumpets, trombones, saxophones), strings (violins, violas, cellos, double basses), and percussion (trumpets, trombones, saxophones, timpani, snare drum, cymbals). The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf), and articulation marks. The score is densely packed with musical information, showing a complex orchestral arrangement.

Handwritten musical score for page 15. The score is written on multiple staves, including woodwinds (piccolo, flute, oboe, cor Anglais, clarinet in Bb, clarinet in A, bassoon, tenor saxophone, contrabass saxophone), brass (trumpets I and II, trombone, tuba), percussion (percussion), and strings (violin I and II, viola, cello, double bass). The notation includes various musical symbols such as notes, rests, dynamics (p, mf, f), and articulation marks. The score is densely packed with musical information, showing a complex orchestral arrangement.

Handwritten musical score for the left page, featuring multiple staves for woodwinds, brass, and percussion. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. A *Timp.* (Tympani) section is clearly marked. The score is organized into measures across several systems.

Handwritten musical score for the right page, continuing the orchestral arrangement. It includes staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Bb in B, Bassoon, Contrabassoon, Horns I & II, Trumpets, Trombones, Tubas, Percussion, Cello, and Double Bass. The notation features various musical symbols, including slurs, ties, and dynamic markings like *pp* and *ppp*. The page concludes with a double bar line.

Handwritten musical score for the left page, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* and *pp*. The notation is dense and covers the entire page.

Handwritten musical score for the right page, featuring multiple staves for various instruments. The instruments listed are Piccolo, Fl. (Flute), Ob. (Oboe), Cor. Ing. (Cor Anglais), Cl. in B (Clarinet in B), Cl. B in B (Bassoon), Fg. (Fagotto), Cfg. (Cello), I. Cor. (Trumpet I), II. Cor. (Trumpet II), Trbn. (Trombone), Tne. (Trombone), Tuba, Perc. (Percussion), Cel. (Cello), Arpa (Arpa), V.I. (Violin I), V.II (Violin II), Via. (Viola), Vc. (Violoncello), and C.B. (Contrabasso). The score includes notes, rests, and dynamic markings.

Handwritten musical score for page 20. The score consists of approximately 15 staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The bottom section includes Percussion, Cymbals, and Arpa. The notation includes various note values, rests, and dynamic markings such as *dim.* and *p*. The score is written in a single system across the page.

Handwritten musical score for page 18. The score consists of approximately 15 staves. The top section includes woodwinds (Piccolo, Flute, Oboe, Cor Anglais, Clarinet in Bb, Clarinet in Bb, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabasso). The bottom section includes Percussion, Cymbals, and Arpa. The notation includes various note values, rests, and dynamic markings such as *dim.* and *p*. The score is written in a single system across the page.

Moderato

Picc. Fl. Ob. Cor Ing. C.T. in B. C.T.B. in B. Fg. C.Fg. I. Cor. II. Trbn. Tne. Tuba Perc. Cel. Arpa. v.I. v.II. Vla. Vc. c.b.

Picc.

Fl.

Ob.

Cor. Ing.

Cl. in B.

CLB. in B.

Fg.

C.Fg.

I Cor.

II

Trbn

Tnc

Tuba

Perc.

Cel.

Arpa

V.I

V.II

Vla

Vc.

C.B.



ΘΑΝΟΣ Άκου, γλυκιά μου αγάπη, τό χαρούμενο σκοπό

Andante.

Arpa musical notation with treble and bass clefs, 3/4 time signature, and chordal accompaniment.

Andante

Violino I, Violino II, Viola, Cello, and C. Basso musical staves with notes and dynamics like 'Solo p sord.' and 'Solo sord.'

της μέρας που Εμφύλιωσα.

Άκου και πέξ μου

Arpa musical notation for the second system.

Violino I, Violino II, Viola, Cello, and C. Basso musical staves for the second system.

ΑΡΧΗ

Σ' άγανω

[Σ' άγανω]

Arp

v.I

v.II

Vla

Vc

C.B.

Sord.

Guit. *mf*

Canto

2. Παύτος ε-χέρων τί - - - - - καί - - - - -
 και πα - - - - -
 !. Βα βα-ναρ-βω νά στο πω το λυ-στρ. κα στο Παλ - το Κου.ρο -

Viol. *f*

Cl. in D *f*

Ob. *f*

Guit. *mf*

Canto

1. Δε - - - - -
 2. ο - - - - -

Viol. *f*

Cl. in D *f*

Oboe *f*

Mod. Allegretto

dim.

Am.

Ob.

Cl. in Do

Viol.

2. — θεῶ κό-σμος χιὸ ντου-νιᾶς — ντρο-πή πῶς εἰ-χα- πῶ — ὁ βάλ — τος εἴ-χει

Canto

i. — λα-γιά-ζει τὸ νε-ρό — ἔα-κύ-μα — το σά-μαλτο μᾶν κρυ- — φα-κού-σει

Guit.

Ob.

Cl. in Do

Viol.

2. κα-λα-μῖες — χιὸ-ταν φυ- σι-ξεί ἄ-γε-ρι — ἀν- πᾶν καί παύ-νε γέρ-νον- τας ντρο-πή πῶς

Canto

i. τὸ νε-ρό — κύ-στε-ρα ψι-θυ-ρί-σει — ἀν-μα-θευ- τῶι τὸ μν-στι- κό καί τις τό

Guit.

Ob.

Cl. in Do

Viol.

2. μᾶ-χεις ταῖ-ρι;

Canto

i. μαρτυ-ρή- σεις; — δέ 3. σεις

Guit.