

Μουσ. τμήμα:
Μουσ. κέντ.
" Πηλ. Σουλ.
Συλλογ.

Piano

Μέ του μαγιού Ία μάγια

Παραμυθόγραμμα σε δύο εικόνες

Μουσική υπό κρούς

- | | | | |
|----|-----------------------------------|---|------------------------------------|
| | <i>Κείνη</i>
Ouverture | | Μουσική: Ν. Κραγιώλης |
| 1. | Märchen - Musik ✓ | ✓ | (Παραμυθόγραμμα: Χρ. Ρωσ. Σύνταξη) |
| | kleines Orchestral ✓ | ✓ | |
| 2. | 1 Ballet - Musik des Feen ✓ | ✓ | |
| | 2 Tanz - Musik aus der Ferne | ✓ | |
| | 3. 4. Feen - Tanz - Sturm - Musik | ✓ | |
| | 5. Schlup - Musik ✓ | ✓ | |
| 3. | Lied | ✓ | |
| | Kurze Musik (Lied) ✓ | ✓ | |
| | Schlup - Musik | ✓ | |
| 4. | Chor (Volkslied) ✓ | ✓ | |
| | Ballet - Musik ✓ | ✓ | |
| | (Volkstanz) | ✓ | |
| 5. | Schlup - Musik ✓ | ✓ | |
| | (kurze Anfangs - Musik) ✓ | ✓ | |
| | Klage - Lied der Mutter ✓ | ✓ | |
| | Schlup - Musik ✓ | ✓ | |

Χορός τῶν Νεπαίδων

Ballet (Tanz der Feen) (Zweites Bild)

Allegro vivace

2
D. 110
Op. 10 No. 5
E. 215
Takt 119
d. 110 → 119

Handwritten musical notation for the first system. The right hand part features a melodic line with a *trava* marking and a circled measure number 5. The left hand part is mostly rests, with some notes appearing in the final measures.

Handwritten musical notation for the second system. The right hand part continues with melodic patterns and rests, with a circled measure number 10. The left hand part has a bass line with some chords and rests.

Handwritten musical notation for the third system. The right hand part has a dense texture of notes, with a circled measure number 15. The left hand part features a complex bass line with many notes and rests.

Handwritten musical notation for the fourth system. The right hand part continues with melodic and rhythmic patterns, with a circled measure number 20. The left hand part has a bass line with some rests and notes.

Handwritten musical notation for the fifth system. The right hand part has a melodic line with a circled measure number 25. The left hand part features a bass line with some chords and rests.

Handwritten musical notation for the sixth system. The right hand part continues with melodic patterns, with a circled measure number 30. The left hand part has a bass line with some rests and notes.

Handwritten musical notation for the seventh system. The right hand part has a melodic line with a circled measure number 35. The left hand part features a bass line with some chords and rests.

gua

45 50

55

gua

60

gua

65

70 75

80

85

4

gua...

90

95

100

110

115

Moderato
Syrtes

Tanz der Dorfweibchen

120

130

Handwritten notes at the top of the page, including a circled number 135 and some illegible text.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

Handwritten musical notation for the second system, including a circled number 140 and some annotations.

Handwritten musical notation for the third system, with a circled number 145 and the word "tutto" written above the staff.

Handwritten musical notation for the fourth system, featuring a circled number 150 and various musical symbols.

Handwritten musical notation for the fifth system, including a circled number 155 and the word "Moderato" written above the staff.

Handwritten note "(x) Modto" on the left margin.

Handwritten musical notation for the sixth system, starting with a circled number 160 and the tempo marking "Allegro (molto) Moderato".

Handwritten musical notation for the seventh system, starting with a circled number 165 and ending with a double bar line.

Molto vivace

I^o Tempo

170

8va

175

180

185

190

195

200

205

210

Handwritten musical notation, measures 215-220. Includes treble and bass staves with notes and chords. Measure 215 is circled in red.

Handwritten musical notation, measures 220-225. Includes treble and bass staves with notes and chords. Measure 220 is circled in red, and measure 225 is circled in red.

Handwritten musical notation, measures 230-235. Includes treble and bass staves with notes and chords. Measure 230 is circled in red.

Handwritten musical notation, measures 235-240. Includes treble and bass staves with notes and chords. Measure 235 is circled in red. The word "gua" is written above the staff in measure 235.

Handwritten musical notation, measures 240-245. Includes treble and bass staves with notes and chords. Measure 240 is circled in red.

Handwritten musical notation, measures 245-250. Includes treble and bass staves with notes and chords.

Handwritten musical notation, measures 250-255. Includes treble and bass staves with notes and chords.

8
Στασιμὸς (Erster Bild)

Ἐπὶ τῷ ὄρει: Νά! νά! μανὰς μου, νά σου ὄλο' γέω:

Μὴ γὰρ μίαν κἀπὸ ἴλων ἕνασ βαρῦναι καὶ ζαμίνας νά σου

Andante espressivo

Handwritten notes: *Andante espressivo*, *ab*, *ab*, *scissa*, *51*, *52*

πὰ λάδινα το νερό, αὐ' ἀπὸ τῶν γυμνασίων αἱ χροῖες αἶμα φέρει

Handwritten notes: *5*, *53*, *54*, *55*

ὅτι κροκοῦναι τὰς λαίμας. Ἐξ ἀγορῶν τῶν γυμνασίων αἱ χροῖες αἶμα καὶ τὸ σῶμα

Handwritten notes: *10*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*

τὰς φωνίνας καὶ λαίμας, τὸν χροῖα καὶ τῶν γυμνασίων μαθηταίους αἱ τοῦ αἵ-

Handwritten notes: *10*, *101*, *102*, *103*, *104*, *105*, *106*, *107*, *108*, *109*, *110*, *111*, *112*, *113*, *114*, *115*, *116*, *117*, *118*, *119*, *120*

ἁγίου, καταίρειν ἄνθρωπον. Τῆς κρυφῆς ἄσπετος βασιλείας

Musical notation for the first system. Includes handwritten annotations: 'Solo', 'vla', 'S. 11 Kb + vc', and 'v6 + vc'. Features a treble clef with a key signature of one flat and a 4/4 time signature.

ἐὼς καὶ ἔτι νῦν ἄρα ἐκείνη ἐὼς ἄσπετος ἐκείνη ἐὼς ἄσπετος ἐκείνη

Musical notation for the second system. Includes a circled red number '15' at the beginning. Features a treble clef with a key signature of one flat and a 4/4 time signature.

ἡσυχίας νῦν ἀσπετος ἐκείνη ἡσυχίας νῦν ἀσπετος ἐκείνη. ἡσυχίας νῦν ἀσπετος ἐκείνη

Musical notation for the third system. Includes a circled red number '20' at the beginning. Features a treble clef with a key signature of one flat and a 4/4 time signature. Includes handwritten annotations: 'lab', 'V + FC + OG', and 'S. 11 Kb + Cf'. A red line is drawn across the bottom of the system.

ἡσυχίας νῦν ἀσπετος ἐκείνη, ἡσυχίας νῦν ἀσπετος ἐκείνη ἡσυχίας νῦν ἀσπετος ἐκείνη

Musical notation for the fourth system. Includes a circled red number '20' at the beginning. Features a treble clef with a key signature of one flat and a 4/4 time signature. Includes handwritten annotations: 'S. 2' and 'ritando'. A red 'X' is written in the left margin.

ritando
12-24

ΘΟΔΩΡΗΣ:

ΓΡΙΑΦΟΤΟ:

Ὁ βασιγεύτης δαυίταυ. Ποῖος ἔλανε μαγιά, δὲν εἶσασιν οὐκ εἶλανε ὁ
ὁ βασιγεύτης; βασιγεύτης ἄγέλαυτος;

stabile (25)

ff cresc

ΘΟΔΩΡΗΣ:

ΓΡΙΑΦΟΤΟ:

τιὰ τὴν τὰ οὐρε τὰ κροσόμυα τὰ οὐρε μὰ δὲ μωόρετε, κὰ τὰ γυντὰ. Αὐτὸ φυλάδα
μὰ τὰ δάινλο νερό; θῆρας, ἢ τὰ ζυ.

fl

dim

stabile

pp

crec

*Ein wenig bewegter
Moderato maestoso*

ΘΟΔΩΡΗΣ:

ΓΡΙΑΦΟΤΟ:

Μὰ ἀπὸ τὰ οὐρε κὰ τὸ ἐπὶ εἶναι, μὲ μαν. τὰ οὐρε αὐτὸ κὰ τὸ ζυνὰ στὰ βαρυσ-
δερὶ εἰς γυμνοσία; δερὶ, καὶ τὰ τος; ὀλοῦτα αἰαλία

30

trc

VI

3

220 = 221

ve + kb
Dir + Fa + Cl

220

220 = 223

αὐτὸ ἀγγόμια λουρέκια χρυσάουρε λουρέκια, καὶ ὀλογοσάν γαστὶ παρὰ ἄνδρ,
κὰ κροσσάδια τὰ κροσσάδια κὰ κροσσάδια καὶ βαδία

35

trc

3

54

5201 → 522 → 521

σκοπλοῖς τοῖς δοξασιῶν εὐαγγελιστῶν καὶ τῶν χρυσοῦν αἰώνων
ἐργασίας. ἡδὴ κροῦσάσθαι. ὅτιν γενεαλογία.

Musical notation for the first system, featuring piano accompaniment with chords and melodic lines. Includes handwritten annotations such as 'kr', '3', and measure numbers '521 = 524' and '(525)'.

Ὁμοῦτοι μὲς τοῖς δοξασιῶν εὐαγγελιστῶν καὶ τῶν χρυσοῦν αἰώνων
ἐργασίας. ἡδὴ κροῦσάσθαι. ὅτιν γενεαλογία.

Musical notation for the second system, including piano accompaniment and a vocal line. Features a circled number '40' and measure numbers '520 = (522) = 525'.

ΘΟΔΩΡΗΣ: ἡδὴ κροῦσάσθαι, ὅτιν γενεαλογία; **ΓΡΙΑΦΟΤΟ:** ἡδὴ κροῦσάσθαι καὶ τῶν χρυσοῦν αἰώνων!
ἐργασίας. ἡδὴ κροῦσάσθαι. ὅτιν γενεαλογία.

Musical notation for the third system, featuring piano accompaniment and vocal lines for 'ΘΟΔΩΡΗΣ' and 'ΓΡΙΑΦΟΤΟ'. Includes annotations like 'Vt', 'Fl+V', 'p', and measure numbers '21 = 526' and '20 = 527 = 23'.

Ὁμοῦτοι μὲς τοῖς δοξασιῶν εὐαγγελιστῶν καὶ τῶν χρυσοῦν αἰώνων
ἐργασίας. ἡδὴ κροῦσάσθαι. ὅτιν γενεαλογία.

Musical notation for the fourth system, primarily piano accompaniment. Includes a circled number '45' and measure numbers '21 = 528 = 24'.

Empty musical staves at the bottom of the page.

ΘΟΔΡΗΣ:

Κι ήλθον αργότερα οι αδελφοί μου
τοῦ μεγάλου βουφίου;

ΓΡΙΑΦΟΤΟ:

Και ήλθον αργότερα οἱ
δύο μας κόρες:

ήλθον αργότερα οἱ κόρες μου
μέσες για τὸ κομμάτι

V+Celeste

Handwritten musical notation for the first system. It consists of two staves: a piano staff on the left and a vocal staff on the right. The piano part features chords and some melodic lines. The vocal part has lyrics in Greek. There are handwritten performance markings such as 'V+Celeste', '50', and 'Loco'. Measure numbers 20-23, 20-23, and 21-23 are indicated at the bottom.

μια μεγάλη για τὰ βουφία. αὐτοὶ μὲν εἴναι κόρες
βουφίου τοῦ χρυσοβουφίου και τὰ ἄλλα μὲς εὐς, και παίξαν τὸ κομμάτι τὸν.

Handwritten musical notation for the second system. It consists of two staves: a piano staff on the left and a vocal staff on the right. The piano part features chords and some melodic lines. The vocal part has lyrics in Greek. There are handwritten performance markings such as '84', '52', '53', and '54'. Measure numbers 32-23, 33, and 34-33 are indicated at the bottom.

ἡ δὲ αὐτὴ καὶ ἡ ἀδελφή
αὐτῆς εὐσεβὴ καὶ κίματα,

εἴς τὴν βίβαν καὶ εἰς τὸν ποταμὸν. Ἐπὶ τῆς ἀδελφῆς, αὐτὴ μὲς
καὶ τῆς ἀδελφῆς τοῦ μὲν ἡμῶν καὶ τὸ δὲ ἄλλο τὸν ἄλλο,

Handwritten musical notation for the third system. It consists of two staves: a piano staff on the left and a vocal staff on the right. The piano part features chords and some melodic lines. The vocal part has lyrics in Greek. There are handwritten performance markings such as 'V+BB', '55', '56', '57', '58', '59', and '60'. Measure numbers 35, 36-35, 37, 38-37, 39, and 40-39 are indicated at the bottom.

νῦν αὖτις ἀναγλυφῶν τὸν
οὐρανὸν τοῦ οὐρανοῦ.

καὶ εἴς τὸν οὐρανὸν τὸν οὐρανοῦ καὶ εἰς τὸν οὐρανὸν
οἱ κόρες τοῦ βουφίου τὸ δὲ ἄλλο τὸν οὐρανὸν.

Handwritten musical notation for the fourth system. It consists of two staves: a piano staff on the left and a vocal staff on the right. The piano part features chords and some melodic lines. The vocal part has lyrics in Greek. There are handwritten performance markings such as '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100', '101', '102', '103', '104', '105', '106', '107', '108', '109', '110', '111', '112', '113', '114', '115', '116', '117', '118', '119', '120', '121', '122', '123', '124', '125', '126', '127', '128', '129', '130', '131', '132', '133', '134', '135', '136', '137', '138', '139', '140', '141', '142', '143', '144', '145', '146', '147', '148', '149', '150', '151', '152', '153', '154', '155', '156', '157', '158', '159', '160', '161', '162', '163', '164', '165', '166', '167', '168', '169', '170', '171', '172', '173', '174', '175', '176', '177', '178', '179', '180', '181', '182', '183', '184', '185', '186', '187', '188', '189', '190', '191', '192', '193', '194', '195', '196', '197', '198', '199', '200', '201', '202', '203', '204', '205', '206', '207', '208', '209', '210', '211', '212', '213', '214', '215', '216', '217', '218', '219', '220', '221', '222', '223', '224', '225', '226', '227', '228', '229', '230', '231', '232', '233', '234', '235', '236', '237', '238', '239', '240', '241', '242', '243', '244', '245', '246', '247', '248', '249', '250', '251', '252', '253', '254', '255', '256', '257', '258', '259', '260', '261', '262', '263', '264', '265', '266', '267', '268', '269', '270', '271', '272', '273', '274', '275', '276', '277', '278', '279', '280', '281', '282', '283', '284', '285', '286', '287', '288', '289', '290', '291', '292', '293', '294', '295', '296', '297', '298', '299', '300', '301', '302', '303', '304', '305', '306', '307', '308', '309', '310', '311', '312', '313', '314', '315', '316', '317', '318', '319', '320', '321', '322', '323', '324', '325', '326', '327', '328', '329', '330', '331', '332', '333', '334', '335', 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'765', '766', '767', '768', '769', '770', '771', '772', '773', '774', '775', '776', '777', '778', '779', '780', '781', '782', '783', '784', '785', '786', '787', '788', '789', '790', '791', '792', '793', '794', '795', '796', '797', '798', '799', '800', '801', '802', '803', '804', '805', '806', '807', '808', '809', '810', '811', '812', '813', '814', '815', '816', '817', '818', '819', '820', '821', '822', '823', '824', '825', '826', '827', '828', '829', '830', '831', '832', '833', '834', '835', '836', '837', '838', '839', '840', '841', '842', '843', '844', '845', '846', '847', '848', '849', '850', '851', '852', '853', '854', '855', '856', '857', '858', '859', '860', '861', '862', '863', '864', '865', '866', '867', '868', '869', '870', '871', '872', '873', '874', '875', '876', '877', '878', '879', '880', '881', '882', '883', '884', '885', '886', '887', '888', '889', '890', '891', '892', '893', '894', '895', '896', '897', '898', '899', '900', '901', '902', '903', '904', '905', '906', '907', '908', '909', '910', '911', '912', '913', '914', '915', '916', '917', '918', '919', '920', '921', '922', '923', '924', '925', '926', '927', '928', '929', '930', '931', '932', '933', '934', '935', '936', '937', '938', '939', '940', '941', '942', '943', '944', '945', '946', '947', '948', '949', '950', '951', '952', '953', '954', '955', '956', '957', '958', '959', '960', '961', '962', '963', '964', '965', '966', '967', '968', '969', '970', '971', '972', '973', '974', '975', '976', '977', '978', '979', '980', '981', '982', '983', '984', '985', '986', '987', '988', '989', '990', '991', '992', '993', '994', '995', '996', '997', '998', '999', '1000'. Measure numbers 33-34, 33-34, 34-34, 34-34, 34-34 are indicated at the bottom.

Και καταράβη ὁ βαβυλῶν σου ἀκράσθαι μετ' ἐλπίδος, ἢ δὲν λόγους ἀποκαίει καὶ
 ἐν δόξῃ σου κρητὰς, ἔγιναν μετ' ἐοῖς βαβυλῶν. ἢ κρητὰς ἐὰν προφῶ

60

brass wood brass

29, 30, 31, 45 = Sub. | brass
 (M. 45+46) = S. 1

λόγους κ' ἐν τῷ πρῶτῳ σου. Καὶ καταράβη ὁ βαβυλῶν σου ἐὰν δόξῃ σου κρητὰς ἀκράσθαι,
 ἐν δόξῃ σου κρητὰς. ἢ ἔγιναν μετ' ἐοῖς βαβυλῶν, ἐν δόξῃ σου κρητὰς.

65

wood brass wood

33 = 547 | 33 = 548

ἢ ἐν δόξῃ σου κρητὰς ἀκράσθαι, ἢ ἐν δόξῃ σου κρητὰς ἀκράσθαι, ἢ ἐν δόξῃ σου κρητὰς ἀκράσθαι,
 ἢ ἐν δόξῃ σου κρητὰς ἀκράσθαι, ἢ ἐν δόξῃ σου κρητὰς ἀκράσθαι, ἢ ἐν δόξῃ σου κρητὰς ἀκράσθαι,

brass wood brass

55 = 549

Καὶ ἐν δόξῃ σου κρητὰς ἀκράσθαι, καὶ ἐν δόξῃ σου κρητὰς ἀκράσθαι, καὶ ἐν δόξῃ σου κρητὰς ἀκράσθαι,
 καὶ ἐν δόξῃ σου κρητὰς ἀκράσθαι, καὶ ἐν δόξῃ σου κρητὰς ἀκράσθαι, καὶ ἐν δόξῃ σου κρητὰς ἀκράσθαι,

70

wood brass wood

35 = 550 | 37 = 551

20	23	27	31	35	39	43	47	51	55	59	63	67	71	75	79	83	87	91	95	99				
A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E	A	B	C	D	E

αὐτὸς ἦν χαριέναν ἐν ἁγίοις ἀνθρώποις ἐπὶ τοῖς οὐρανοῖς
 ἐν ἁγίοις ἰσχυροῦ καὶ δυνάμει
 ἀνεπαύρη ἐν τοῖς οὐρανοῖς ἐπὶ τοῖς οὐρανοῖς
 καὶ βασιλεὺς καὶ τῶν ἐξουσιῶν
 (Κατὰ τὸν ἄνω καὶ τὸν ὑπόγειον οὐρανόθεν
 ἐκπέμπει τὰς δυνάμεις τοῦ ἁγίου πνεύματος
 ἡ ΣΠΙΤΑ.)

Handwritten musical score for the first system. It features a grand staff with treble and bass clefs. The treble clef contains chords and some melodic lines with notes like 'la mi' and 'do'. The bass clef contains a rhythmic accompaniment of eighth notes. Handwritten annotations include 'L', 'wood', 'pp', 'ob + eh.', and 'trp'. There are also some circled numbers like '80' and '85'.

τὸ ἅγιον πνεῦμα ἐκπέμπει καὶ ἐν τοῖς οὐρανοῖς ἐπὶ τοῖς οὐρανοῖς
 ἡ ΠΑΝΟΣ καὶ, κατὰ τὸν ἄνω καὶ τὸν ὑπόγειον οὐρανόθεν
 ἐκπέμπει τὰς δυνάμεις τοῦ ἁγίου πνεύματος.
Audantino

Handwritten musical score for the second system. It features a grand staff with treble and bass clefs. The treble clef contains melodic lines with notes like 'NO EG!'. The bass clef contains a rhythmic accompaniment. Handwritten annotations include 'L', 'pp', 'ob + eh.', and a circled '80'. There are also some scribbles and other markings.

Handwritten musical score for the third system. It features a grand staff with treble and bass clefs. The treble clef contains melodic lines with notes like 'μῦθος ἐστὶν ἡ ἀλήθεια'. The bass clef contains a rhythmic accompaniment. Handwritten annotations include 'L', 'pp', 'ob + eh.', and a circled '85'. There are also some scribbles and other markings.

ΣΠΙΤΑΡΟΣ:
 καὶ ἐκπέμπει τὰς δυνάμεις τοῦ ἁγίου πνεύματος
 ἐκπέμπει τὰς δυνάμεις τοῦ ἁγίου πνεύματος
 ἐκπέμπει τὰς δυνάμεις τοῦ ἁγίου πνεύματος
 ἐκπέμπει τὰς δυνάμεις τοῦ ἁγίου πνεύματος

Handwritten musical score for the fourth system. It features a grand staff with treble and bass clefs. The treble clef contains melodic lines with notes like 'μῦθος ἐστὶν ἡ ἀλήθεια'. The bass clef contains a rhythmic accompaniment. Handwritten annotations include 'L', 'pp', 'ob + eh.', and a circled '90'. There are also some scribbles and other markings.

μῦθος ἐστὶν ἡ ἀλήθεια καὶ ἡ ἐκτέλεσις
 καὶ τὸ ἐκτελεσθέν ἐστὶν ἡ ἀλήθεια
 τὸ ἐκτελεσθέν ἐστὶν ἡ ἀλήθεια
 τὸ ἐκτελεσθέν ἐστὶν ἡ ἀλήθεια

Handwritten musical score for the fifth system. It features a grand staff with treble and bass clefs. The treble clef contains melodic lines with notes like 'τὸ ἐκτελεσθέν ἐστὶν ἡ ἀλήθεια'. The bass clef contains a rhythmic accompaniment. Handwritten annotations include 'L', 'pp', 'ob + eh.', and a circled '90'. There are also some scribbles and other markings.

2^ο να μη λησπολεί *μὴν φεύγῃς* *πυρρὸν ὄλεθρον* *ἐπιτόκεο*
 οὐκ ἐπιπείθει *οὐκ ἀπειθεῖ* *ἀνεπίτρολο* *ἀξιοποιεῖ*

95

(Τὸ πᾶν δὲ ἀποκαταστάσει· ἡ γὰρ λαμπρότης τοῦ ναοῦ ἐξ ἰσχυρίας καὶ

ἀκραθείας ἐπὶ κερῶ ἀποφυλάξει.) *Allegro*
 ναυτοῦ πο *Tutti* *55-57* *562* *561*
 + **ΓΡΙΑΦΕΤΟ:** *Μὴ κινῆσθαι*

ἐπι *οὐκ ἐπιπείθει* *οὐκ ἀπειθεῖ* *ἔτι καὶ ὄλεθρον* *φειρομένο* *καὶ* *καὶ*
 110

+ *ἡ ἀσάφεια ἐστὶν ὅτι ἐπιπείθει καὶ ἀπειθεῖ· ὁ πόσιος ἐστὶν ὁ*
ἐπιπείθει καὶ ἀπειθεῖ καὶ πύραυλο. ἡ δὲ κίνησις ἐστὶν ὁ

ὅτι παρ-ε-ἦν παρ-α-νο-μί-α
 ἡ δὲ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς

καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς
 καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς

(115)

καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς
 καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς
 καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς
 καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς

(120)

καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς
 καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς
 καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς
 καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς

(125)

καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς
 καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς
 καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς
 καὶ ἡ ἀ-νο-μί-α ἡ-ρ-ο-ῦ-ς

[521(24)-3] = 567

ὁὐκ ἔστιν ἡμεῖς, οὐκ ἔστιν ἡμεῖς, οὐκ ἔστιν ἡμεῖς, οὐκ ἔστιν ἡμεῖς

Musical notation for the first system, including a vocal line and a piano accompaniment with various chords and notes.

(Lasso) - 568 569 570

ὁὐκ ἔστιν ἡμεῖς, οὐκ ἔστιν ἡμεῖς, οὐκ ἔστιν ἡμεῖς, οὐκ ἔστιν ἡμεῖς

Musical notation for the second system, including a vocal line and a piano accompaniment with various chords and notes.

[521] = (no record) → [562]

OXI ZIT

ὁὐκ ἔστιν ἡμεῖς, οὐκ ἔστιν ἡμεῖς, οὐκ ἔστιν ἡμεῖς, οὐκ ἔστιν ἡμεῖς

Musical notation for the third system, including a vocal line and a piano accompaniment with various chords and notes.

570

ὁὐκ ἔστιν ἡμεῖς, οὐκ ἔστιν ἡμεῖς, οὐκ ἔστιν ἡμεῖς, οὐκ ἔστιν ἡμεῖς

Musical notation for the fourth system, including a vocal line and a piano accompaniment with various chords and notes.

140

570

Empty musical staves at the bottom of the page.

ma' ro - xta tu' Ho-ro-ma' rai' ra - pa - mi - da' 2do fra - fra' .

145
mi (pe)

Andante espressivo NB!

(mi)
(sol)
avec solo

Tutti PL+V
brake
do (pl)
573
574=51

150
Lieu
575=52
576=3

151
pp
576=3

$\left. \begin{matrix} \text{piano } \{ \\ \text{516} \\ \text{sol} \\ \text{mi} \end{matrix} \right\}$
 $\left. \begin{matrix} \text{mi } \{ \\ \text{517} \\ \text{518} \\ \text{519} \end{matrix} \right\}$
 $\left. \begin{matrix} \text{mi } \{ \\ \text{520} \\ \text{521} \\ \text{522} \end{matrix} \right\}$
 $\left. \begin{matrix} \text{mi } \{ \\ \text{523} \\ \text{524} \\ \text{525} \end{matrix} \right\}$
 $\left. \begin{matrix} \text{mi } \{ \\ \text{526} \\ \text{527} \\ \text{528} \end{matrix} \right\}$
 $\left. \begin{matrix} \text{mi } \{ \\ \text{529} \\ \text{530} \\ \text{531} \end{matrix} \right\}$
 $\left. \begin{matrix} \text{mi } \{ \\ \text{532} \\ \text{533} \\ \text{534} \end{matrix} \right\}$

$76 + 1 = 77$
 $77 \times 12 = 924$
 $924 \div 12 = 77$
 $77 \times 12 = 924$
 $924 \div 12 = 77$

(Viertes Bild)

Volks-Tanz - Musik vor Beginn des Chorliedes

Xapó "Οχι αργί ποίπαρ Nicht zu schnell

Handwritten musical score for piano, consisting of seven systems of two staves each. The music is in 2/4 time and features a mix of chords and melodic lines. Red circles with numbers 5, 10, 15, 20, 25, and 30 are placed above the first staff of each system. A 'mf' dynamic marking is present in the second system. The score ends with a double bar line and repeat dots.



(Viertes Bild)

CHOR "Erzählung vom Tode des Helden..."

20 deuto

Soprano

Mesro-Soprano

Tenor

Bariton

Bass

Handwritten musical score for four vocal parts: Soprano, Mesro-Soprano, Tenor, and Bariton. The lyrics are in German and include: "1. Er - rü - xen - se", "2. Na - xen - pe - ei - u", "ve - de - sw", "sw - la - bou - va", "die - sw", "sw - la - bou - va", "die - sw", "sw - la - bou - va", "die - sw", "sw - la - bou - va", "die - sw", "sw - la - bou - va". There are red circled numbers 17 and 18 in the Soprano part.

Handwritten musical score for piano accompaniment. It features complex chordal textures and melodic lines. A red circled number 5 is visible in the middle of the page.

Handwritten musical score for four vocal parts: Soprano, Mesro-Soprano, Tenor, and Bariton. The lyrics are in German and include: "die - sw", "sw - la - bou - va", "die - sw", "sw - la - bou - va", "die - sw", "sw - la - bou - va", "die - sw", "sw - la - bou - va". There are red circled numbers 20 and 21 in the Soprano part.

Handwritten musical score for piano accompaniment. It features complex chordal textures and melodic lines.

Handwritten musical score with multiple staves. The score includes vocal lines with lyrics in Greek and piano accompaniment. Key features include:

- Staff 1 (Vocal):** Lyrics: "χαί - ρε - εὐ - ων", "ὄχι - θα - ἔπι - να", "Ναί - χαί - ρε", "Ναί - χαί - ρε", "Ναί - χαί - ρε". Includes a circled number "40".
- Staff 2 (Vocal):** Lyrics: "να - εὐ - να", "χαί - ρε - εὐ - ων", "ὄχι - θα - ἔπι - να", "Ναί - χαί - ρε", "Ναί - χαί - ρε", "Ναί - χαί - ρε".
- Staff 3 (Vocal):** Lyrics: "να - εὐ - να", "χαί - ρε - εὐ - ων", "ὄχι - θα - ἔπι - να", "Ναί - χαί - ρε", "Ναί - χαί - ρε", "Ναί - χαί - ρε".
- Staff 4 (Vocal):** Lyrics: "χαί - ρε - εὐ - ων", "ὄχι - θα - ἔπι - να", "Ναί - χαί - ρε", "Ναί - χαί - ρε", "Ναί - χαί - ρε".
- Staff 5 (Vocal):** Lyrics: "χαί - ρε - εὐ - ων", "ὄχι - θα - ἔπι - να", "Ναί - χαί - ρε", "Ναί - χαί - ρε", "Ναί - χαί - ρε".
- Staff 6 (Piano):** Accompanying piano part with chords and melodic lines.
- Staff 7 (Vocal):** Lyrics: "ὄχι - θα - ἔπι - να", "εὐ - ων", "ὄχι - θα - ἔπι - να", "Ναί - χαί - ρε", "Ναί - χαί - ρε", "Ναί - χαί - ρε". Includes a circled number "10".
- Staff 8 (Vocal):** Lyrics: "ὄχι - θα - ἔπι - να", "εὐ - ων", "ὄχι - θα - ἔπι - να", "Ναί - χαί - ρε", "Ναί - χαί - ρε", "Ναί - χαί - ρε".
- Staff 9 (Vocal):** Lyrics: "ὄχι - θα - ἔπι - να", "εὐ - ων", "ὄχι - θα - ἔπι - να", "Ναί - χαί - ρε", "Ναί - χαί - ρε", "Ναί - χαί - ρε".
- Staff 10 (Piano):** Accompanying piano part.

The score is written in a single system with multiple staves. It includes dynamic markings such as "cresc" and "dim". There are several circled numbers (40 and 10) and some handwritten annotations in red ink.

22-23

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with lyrics in Greek: *πῶς εἶπα σοὶ ἐγὼ*. The second staff is another vocal line with lyrics: *ἐγὼ εἶπα σοὶ ἐγὼ*. The third staff contains the lyrics: *ἄνθρωποι καὶ πᾶσι*. The fourth and fifth staves are piano accompaniment. A red circle with the number 15 is visible on the right side of the system.

Handwritten musical score for the second system, consisting of two staves. The top staff is a piano accompaniment with complex rhythmic patterns. The bottom staff is another piano accompaniment. A red circle with the number 16 is visible on the right side of the system.

Handwritten musical score for the third system, consisting of five staves. The top staff is a vocal line with lyrics: *ἴσως ἔτι καὶ*. The second staff is another vocal line with lyrics: *ἴσως ἔτι καὶ*. The third staff contains the lyrics: *ἴσως ἔτι καὶ*. The fourth and fifth staves are piano accompaniment. A red circle with the number 17 is visible on the right side of the system.

Handwritten musical score for the fourth system, consisting of two staves. The top staff is a piano accompaniment with complex rhythmic patterns. The bottom staff is another piano accompaniment. A red circle with the number 18 is visible on the right side of the system.

2 x 3

na mi

na mi

na mi

na mi

na mi

Fine

Fine

Fine

Fine

Fine

32

48

28/02

Tutti

Fine

35

35

39

39

Τραγούδι Αργυρού (Valko-lied) (im Valkaton)
Moderato allegretto (Drittes Lied)

Τραγούδι 1
Piano
Buoni Buontore
32 45

5
1.3 δι
2.0
λα - σα - γαρ - σου - ρα
λα - τον ε - ρεον - τι - γα

30
10
ου - λε - πο
κω - νω - νιαν
λα - μη - ου - κοι - τω
κω - τον ου - ραν
και - μα - ρω - τον ου - ραν
και - μα - ρω - τον ου - ραν

35
15
ου - λε - πο
κω - νω - νιαν
λα - μη - ου - κοι - τω
κω - τον ου - ραν
και - μα - ρω - τον ου - ραν
και - μα - ρω - τον ου - ραν



Handwritten musical score, first system. Includes vocal line with lyrics and piano accompaniment. Circled numbers 19 and 20 are visible above the piano part.

Lyrics: *πα- και- δευ το- νε- πο- κω- δε- πα- φι- δε- ρι- δευ*
2ος ε- χει και- γε- μες κω- λων ου- τα- γελ- ρι- ρι

Handwritten musical score, second system. Includes vocal line with lyrics and piano accompaniment. Circled number 25 is visible above the piano part.

Lyrics: *ου και- δευ το- νε- πο- κω- δε- πα- φι- δε- ρι- δευ*
ου και- δευ το- νε- πο- κω- λων ου- τα- γελ- ρι- ρι

Handwritten musical score, third system. Includes vocal line with lyrics and piano accompaniment. Circled number 26 is visible above the piano part.

Lyrics: *ου ρι*

Handwritten musical score, fourth system. Includes piano accompaniment. Circled number 27 is visible above the piano part.

Lyrics: *sol*

Empty musical staves at the bottom of the page.

Finale (Zweites Bild)

(L'la' lyrykaiōi o' dānos lūv āpōafē slūv āpōaycā' lōv, maīlī' avlīstīkēlōv
anōma' avyōvōpīra).

ANTIMACHOS TOY BALTOY: Avlīslaby! Pō' apōlō okayōōlī olōv'ēvōvōvō
lō' ēpōlūō! —

(Kōōfū' o' kōkōpōs, zyriēpōōs oīā. Pōōvōv' lōv' pōōs o' hōōvōvō' kōōs qūvōv's. Aōōpōōpōv, pōō
pōōfō' avōōpōōvōv' lō' mōōvōvōv's).

Presto

Dānos: Avv, pōōvōv' mōōvōvōv' pōōvōv', lō' kōōpōōpōvōv' mōōvōv'.

οκωσο' ευ' ηραος εως ην μη ποβε.

(5)

53

Ακου και αεις μου

(10)

54

ΑΡΤΥΡΟ: οαρουω.

(15) (Ερα ρηι. Κερα χιφε μουσ οπιωδενε φως υγιη παλως
 δυολωρ. οηριω εντωρ, κωσ ακεου οωδ φωδω ε δωνωσ οηριω.
 Ανω και κωνω οωδ οεα, τοι λωρη η απ ρουω. μια λειλυ ην η ερω,
 μια λειλυ εν τωρ.)

(15)

55

Τὸ μορφοῦν ἐν μῶναις (Begleit-Musik)

(Letztes Bild)

ΣΤΡΙΑΦΟΤΟ: Ἰῶρα, ἀρῶνι, Ἰυρίρωβρα

Τοῦ ἀρῶνι - Sehr langsam

Musical notation for the first system, including piano and vocal lines with various annotations like 'mf', 'p', and 'dim'.

Ἐν μῶναις σου τὴν μίρα ἀρνίδι δὲν τὴν γὰρ μὲν, ἀρνὶ δὲν τὴν ἑσπέρια,

Musical notation for the second system, including piano and vocal lines with a circled '5'.

μὴν κωνοκόμια ἔσκαψε τὸ μῶναις ἐρχομὸς σου.

Musical notation for the third system, including piano and vocal lines with various annotations like 'v+hp' and 'vlt+hp'.

Τὸ ὠλομαρία καὶ χιόνισε, λαμυρὴ ἰθὺς εἰ δαίμνια, ἰθὺς εἰ καρμὸς τοῦ σοῦ,

Musical notation for the fourth system, including piano and vocal lines with a circled '10'.

Empty musical staves at the bottom of the page.

ὁ ἀπὸ τοῦ τοῦ καρπὸν μου. *Τὴν ἀπὸ τοῦ ἀσπίνου τοῦ βουρά,*

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. A circled '15' is visible in the upper right.

Τὴν ἀπὸ τοῦ βουρά, κίονι τὸν βουρά καὶ καρπὸν, τὴν ἀπὸ τοῦ βουρά ἀσπίνου,

Handwritten musical notation for the second system, including a treble and bass clef with notes and rests. A circled '20' is present in the middle of the system.

τὴν ἀπὸ τοῦ βουρά, τὸν καρπὸν τοῦ βουρά, τὸν καρπὸν τοῦ βουρά.

Handwritten musical notation for the third system, showing a treble and bass clef with notes and rests. A circled '20' is in the middle. Fingerings like 'sh', 'st', '2 1 4 3' are noted.

καὶ τὸν καρπὸν τὸν ἀσπίνου, τὸν ἀσπίνου τὸν βουρά, τὸν ἀσπίνου τὸν βουρά, τὸν ἀσπίνου τὸν βουρά.

Handwritten musical notation for the fourth system, featuring a treble and bass clef with notes and rests. Fingerings like '4 5', '4 4', '4 4' are noted.



WJ

31

καὶ τὸν βλάττωσαν τὰς ἰσχυρὰς αἰγῶν καὶ τὸν ἄσπετον ἄσπετον
καὶ τὸν ἄσπετον ἄσπετον. ὅτι τὸν αἰγῶν μου.

25

καὶ τὸν ἄσπετον ἄσπετον, τὸν ἄσπετον ἄσπετον
καὶ τὸν ἄσπετον ἄσπετον, τὸν ἄσπετον ἄσπετον.

καὶ τὸν ἄσπετον ἄσπετον καὶ τὸν ἄσπετον ἄσπετον ὅτι τὸν αἰγῶν μου
καὶ τὸν ἄσπετον ἄσπετον, τὸν ἄσπετον ἄσπετον. ὅτι τὸν αἰγῶν μου καὶ τὸν ἄσπετον ἄσπετον.

30

ὅτι τὸν αἰγῶν μου, τὸν ἄσπετον ἄσπετον, τὸν ἄσπετον ἄσπετον
καὶ τὸν ἄσπετον ἄσπετον. ὅτι τὸν αἰγῶν μου καὶ τὸν ἄσπετον ἄσπετον.

ὅτι τὸν αἰγῶν μου, τὸν ἄσπετον ἄσπετον, τὸν ἄσπετον ἄσπετον
καὶ τὸν ἄσπετον ἄσπετον. ὅτι τὸν αἰγῶν μου καὶ τὸν ἄσπετον ἄσπετον.

Γάκκος σαν σ'αδ' 4 2 ραβδύ
μαί ογάνω σαν ο δ'αίους. Γάνω μου, αργικαίρι μου

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in bass clef, and a woodwind part in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The woodwind part is marked with 'ob' (oboe) and 'vla' (viola). The piano part includes chordal textures with notes like F, G, and B. A circled number '35' is written above the vocal line. The system ends with a double bar line and a fermata over the final note.

Handwritten musical score for the second system. It consists of three staves: a piano accompaniment in bass clef, a woodwind part in bass clef, and a woodwind part in treble clef. The piano part includes complex textures with notes like F, G, and B, and is marked with 'p' (piano) and 'schlgs' (schlegel). The woodwind parts are marked with 'Hr+Hp' (horn) and 'Fg+Kfg+Kb' (flute). The system ends with a double bar line and a fermata over the final note.

Finale (Letztes-Bild)

serie a

serie b

serie c

ΚΟΤΕΝΙΑ: Μία οάρισα είναι κάποια δαι λιν σαρπότερε εδω ορεσα.

1^a serie: f
5^a " : p

Handwritten musical score for the first system. It consists of two staves: a piano staff on the left and a vocal staff on the right. The piano staff contains complex chords and textures, with annotations such as 'f', 'MS', 'MD', and 'Kochp LS2'. The vocal staff has a melodic line with notes and rests, accompanied by dynamic markings like 'dim' and 'pp', and performance instructions such as 'S1 tutti', 'S1', and 'Ha+VI'. A circled number '5' is visible in the upper right of the system.

ΣΠΑΦΟΤΕ: δαινο μου, δαινο μου, δαινο μου...

serie c

Handwritten musical score for the second system, primarily piano accompaniment. It features two staves with complex chordal textures and melodic fragments. Annotations include 'hp' and 'BskGat+Va'.

Aufangs-Musik (Zweites Bild)

mus. lab.

Handwritten musical score for the third system, starting with a 5/4 time signature. It consists of two staves with complex rhythmic patterns and chordal textures. Annotations include 'f', 'mf', 'LS1', 'LS2', and 'LS3'.

Handwritten musical score for the fourth system, featuring piano and vocal staves. The piano staff has complex textures, while the vocal staff has a melodic line. Annotations include 'a. h. h.', 'hp', '54', and 'LS5'.

Handwritten musical score for the fifth system, featuring piano and vocal staves. The piano staff has complex textures, while the vocal staff has a melodic line. Annotations include 'LS6' and 'Avoispa i'cipua'.

Aufangs-Musik (letztes Bild)

Chaccherato
appassionato

Handwritten musical score with four systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a key signature of one flat (Bb). The third system has a key signature of one sharp (F#). The fourth system has a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and chords. Handwritten annotations in red and black ink are scattered throughout, including circled numbers like '5', '10', and '52', and various abbreviations like 'Kfz', 'Bskl', 'Eh.', 'Luh', 'Sch', 'Kfz', 'Eh.', 'Luh', 'Sch', 'Kfz', 'Eh.', 'Luh', 'Sch'. There are also some markings like 'S1', 'S2', 'S3', 'S4' at the top of the systems.