

Messa di Requie

a quattro voci

Del Sig. M.^o Pietro Terziani

1868

Canto B^b C P *Re qui em des*

Alto B^b C

Tenore B^b C *Re*

Basso C^b C

Largo C^b C *Chiuso*

Figured bass notation for the first system: mi^2 6 7_3 $\#5$ 5 5 6_3 $\#5$ 5 6_3

ter *nam Do no e y Do no...*

qui em des ter nam Do no e y Do

Re qui em des ter

Re qui em des

Figured bass notation for the second system: 7 $\#5$ 3 6_3 X 3 6_3 $\#5$ 5 *arco* 6_3 7_2 6_3 5

Handwritten musical score for the first system, featuring vocal lines and a basso continuo line. The lyrics are: *Et in mi no ra e y so mi* (Et in Spiritu Sancto in forma deitatis con-secratus et procedens a Patre et Filio simul et procedens a Patre et Filio simul et procedens a Patre et Filio simul).

Lyrics: *Et in mi no ra e y so mi*

Continuo line includes figured bass notation: *7 6 7 #6 5 6 7 5 6*

Handwritten musical score for the second system, featuring vocal lines and a basso continuo line. The lyrics are: *ne et tus per so tu* (non et factus ex Patre, sed genitus ex Patre, et procedens a Patre et Filio simul).

Lyrics: *ne et tus per so tu*

Continuo line includes figured bass notation: *5 6 5 6 5 6 5 6 5*

Tempo marking: *tutti*

5

Luce per te tu ce

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics "Luce per te tu ce" are written under the vocal line. The score includes a treble clef, a key signature of one flat, and a common time signature. The piano part includes a bass clef and various chordal textures.

Ande

Solo: Te te cet by man

Chius

Ande

Handwritten musical score for the second system. It includes a "Solo" section with the lyrics "Te te cet by man" and a "Chius" section. The tempo markings "Ande" and "Ande" are present. The score features a treble clef, a key signature of one flat, and a common time signature. The piano part includes a bass clef and various chordal textures.

6 *tutti* 6

De us in Si on et fi li red detur vo tum in Je su - sa lem

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics "De us in Si on et fi li red detur vo tum in Je su - sa lem". The middle staff is a piano accompaniment line. The bottom staff is a bass line with figured bass notation, including figures like 63, 63 75, 6 4 3, 7 3 5, 6 2 6 6 3, 5 6 4, 6 4, and 5.

audi e audi o ra tionem me am ad fe um et

ra tionem me am ad fe um et

ra tionem me am ad fe um et

chiuso

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with the lyrics "audi e audi o ra tionem me am ad fe um et". The middle staff is a piano accompaniment line. The bottom staff is a bass line with figured bass notation, including figures like 5, 6 3, 5, and 6 6 3 5. The word "chiuso" is written at the end of the system. The system concludes with a double bar line and a repeat sign.

7

Capo

de ni

Largo

Re qui

Chiuso

Largo *rit.*

em ae ter nam do na... e y do na

Re qui em ae ter nam do na

Re qui em ae ter

Re qui

5 6 7 #3 5 6 9 3 6 3 5 4 3 arco 2 6 3

Andante

Handwritten musical score for the first system, consisting of five staves. The top staff contains a melodic line with various notes and rests. The second staff has a few notes. The third and fourth staves are mostly rests. The fifth staff contains a vocal line with lyrics written below it.

Handwritten musical score for the second system, consisting of five staves. The top staff contains a melodic line with notes and rests. The second staff has notes and rests. The third and fourth staves are mostly rests. The fifth staff contains a vocal line with lyrics written below it.

9

lusc per pe tu a tu a ad e

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are empty. The fifth staff shows piano accompaniment with various bass clefs and accidentals.

Ande

ky ri e e le y son e le y son Ky ri e e

This system contains five staves. The top staff is a vocal line with lyrics. The second staff is a piano accompaniment line. The third and fourth staves are empty. The fifth staff shows piano accompaniment with various bass clefs and accidentals. The word "Ande" is written above the first staff, and "Ky ri e e" is written below the first staff.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The score is written on multiple staves.

Vocal Line (Top Staff):
Lyrics: *le y son* *le y son* *Chri* *Ho* *e le y son*
Musical notation includes a *Soli* marking above the first measure and a *ff* dynamic marking at the end of the line.

Piano Accompaniment (Bottom Staff):
Lyrics: *le* *y son* *Chri* *Ho*
Musical notation includes a *ff* dynamic marking at the beginning and a *ff* dynamic marking at the end of the line.

Other Staves:
The middle staves contain additional musical notation, including a *Chri* marking in the second staff and a *Christe* marking in the third staff. The bottom-most staff contains a complex rhythmic pattern with various note values and accidentals.

The manuscript shows signs of age, including foxing and staining, particularly in the upper right corner.

Piu mosso tutti
le y son Ky ri e e — — le y son e — —
Ky ri e e — —

Piu mosso
Aperto

le y son Ky ri e e — — le y son e — —
le y son e — — le y son e — —
Ky ri e e — — le y son e — —
Ky ri e e — — le y son e — —

Handwritten musical score for the first system. It consists of two staves. The upper staff contains a vocal line with lyrics: "Ky - ri - e - e - lei - son", "Ky - ri - e - e - lei - son", and "Ky - ri - e - e - lei - son". The lower staff contains piano accompaniment with notes and rests. There are some markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical score for the second system. It consists of two staves. The upper staff contains a vocal line with lyrics: "Ky - ri - e - e - lei - son", "Ky - ri - e - e - lei - son", and "Ky - ri - e - e - lei - son". The lower staff contains piano accompaniment with notes and rests. There are some markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "son e le y son ky-rie le y". The middle staff is another vocal line with lyrics: "ky n e e-ley son e ley son e ley". The bottom staff is a bass line with notes and fingerings: 6, 7, #6, 5, #3, 6, 5, 5, 5, #3.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "son e le y son e le y son e le y son". The middle staff is another vocal line with lyrics: "son e le y son e le y son e ley son e ley". The bottom staff is a bass line with notes and fingerings: 5, 6, #3, 6, #3, 5, 5, #3, 5, #3, 6, 3, 5.

Handwritten musical score for the first system, consisting of three staves. The top staff contains the vocal line with lyrics: "le y son e - le y son e - le y son e". The middle staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests, including accidentals like flats and sharps. The lyrics "le y son e" are repeated across the staves.

Handwritten musical score for the second system, consisting of three staves. The top staff contains the vocal line with lyrics: "le y son e - le y son". The middle staff contains a melodic line with notes and rests. The bottom staff contains a bass line with notes and rests, including accidentals like flats and sharps. The lyrics "le y son e" are repeated across the staves.

Graduale
V. P. S.

And^{te} cant^o

soli
Requiem aeternam dona nobis Domine et lux perpetua

Et lux per-
petua

5 6 6 6 5 5 5 5 5 5 5 5 5 6 7 5 #5 6

luceat lux in mente deorum et in terra et in omni intellectu

luceat luceat luceat

Adcerto

5 5 6 5 #6 5

solo
justi ab auditiōe mala non non non timentib' non timentib' ab solve Do mi ne ab solve

anima) omnium) et delium) Deum) et omni) vinculo) De-
ti) et rum)

et gra) tia)

huc il li Jucius vinctus moratur, tui e videret ju d'cium judicium alti o

et lu cij ae ter-ns lu cij ae ter-ns beati tu-ri ne

ni et lu cij ae ter-ns et lu- cij ae-ter-ns

Allegro
Andante
Allegro
Andante

Je - sui - me - re - com - men - de à Dieu mon Dieu et à son saint An - ge - le

Andante

Je - sui - me - re - com - men - de à Dieu mon Dieu et à son saint An - ge - le

Ja - cum in fa - ctis tes - tes Da - vid cum si - bilis tes -
tes - tes Da - vid cum si - bilis tes -
tes - tes Da - vid cum si - bilis tes -
tes - tes Da - vid cum si - bilis tes -

♭3 s3 ♭5 s ♭3 s ♯3

Da - vid cum si - bilis quam - tis tres - nor est quod
Da - vid cum si - bilis quam - tis tres - nor est quod
Da - vid cum si - bilis quam - tis tres - nor est quod
Da - vid cum si - bilis quam - tis tres - nor est quod

♭3 ♭3 ♭3 ♭3 ♭3 ♯3

fu - ri - os - us ... fu - ri - os - us quando ja des -
 quan - tu - ser - mo - est fu - ri - os - us bi -
 2. *meno mos*
 6 3 6 6 7/5 5 6 7/5

est ven - tu - rus cum cla - vi - sto
 cum cla - vi - sto
 7 4 6 6 3 6 3 6 6 3 6

un - da tri - ete si - sur su ny deul su
 un - da tri - ete si - sur su ny deul su

3 5 6 5 $\frac{1}{2}$ $\frac{1}{4}$ $\frac{1}{4}$ 5 5 5 $\frac{1}{2}$ $\frac{1}{4}$ 5

Mest. fasto
 ny
solo
 Tabă minea şerpeş
tasto
Mest. fasto chiuşo

All.^o

no - num tu - ba mi - rum spar - gen

All.^o

no num pulchra ro - gi o num co - gel omnes

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "an - te thronum co - get omnes co - get omnes". The bottom staff is a bass line with chord symbols: b^6 , b^7 , b^5 , b^5 , b^3 , b^3 , b^3 , and 5 .

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "co get omnes ante thro - num co get". The bottom staff is a bass line with chord symbols: b^5 , b^5 , b^3 , b^3 , b^3 , b^3 , and b^3 .

— mag ante thronum ante thro — num

b⁶

5

5

s₂

mag istu je bis mag istu je bis et na tu ra cum re sur get crea cum re sur — get crea

cum re sur get

cum re

b⁶ s₂

s₂

m₂

b 5 b⁶ 5

kura judi canti respons sura - - - - - judi can ti responsus ra respon
 ra judi canti responsu ra judi can ti
 crea kura judi canti responsu - ra judi can
 surget crea kura judi canti respon sura judi

b3 b3/4 6 6/3 b3 5 b3 5 b3 6/4 6 6/3 b3 5 5 5 5 b3 5 5 5 5 b3 5 5 6 3

solo
 Ju ra - - - - - ti - ber veri - phy pro - fe - tur

5 5 6/4 5 5 6/4 5 5 5 5 5

in... quo... to - rum... con - ti - ne - tur un - de mundus judi - ce -

6 6₃ 5 6₅ 5 5 6₅ 7₅ 5 6₃ #3 #4/2 6 6₃ 5 5 6₄ 5₃

Tutti

tur iudesc ergo cum ve debet quidquid laet apparebit nil i

quidquid laet appa nit i

5 aperto 6 3 6 #3 7₅ 5 3 5 3 5 #4/2

sol^o
 nell'hum rena ne *68* - *68* qui suus mi ser tunc... si cherus
 nell'han
63 63 5 5 5 4 #3 *63 5 4 3*

quem pa- tro num ro- ga- tu ray cum iis ju sty cum iis
 quem pa- tro num ro- ga- tu ray cum iis ju sty iis se cu
7 5 6 4 7 5 6 4 7 5 6 4 7 5 6 4 5 3 5 6 7 5 3 6 7 5

tutti

justus sit se cu - rijs

hex *4C* non dae te min dae ma je sta tij

ry *qui sal*

tutti

Aperte

soli

qui sal van dof sal oaf gratij sal - vaaf gra tij *salva me*

soli

gratij salvaaf gratij

soli

van dof salvaaf

Chiuso

All^o

Sal va me fons pie ta tis re - cor na - re se - su ci o

All^o 4/4 5 5 1/2 5/8

quod .. sura cau sa tu - ae vi ae no .. me prius illa si

quod .. sura cau sa tu - ae vi ae no .. me prius illa si

5/8 5 5/8 5 7/8 1/2 5/8 4/4 4/4 6/4 6/4 5 6/4 5/8

tutti

e quaerens misericordiam laus tuam redemisti crucem papalem
 redemisti crucem
 quae reus misericordiam laus tuam redemisti crucem papalem redemisti crucem

5 #6 5 b7 7b 6 #5 5 #6 6 6 5 6 5 5 #6 6

tanquam fuit labor non sibi caput sed iusto iudicio ut tibi omni pro
 tanquam fuit labor non sibi caput sed iusto iudicio ut tibi omni pro

b7 b7 5 5 5 5 b7 5 b7 5 b7 5

Handwritten musical score on five staves. The lyrics are written below the notes.

Lyrics: *Do - reum do reum fac remissi - onis in te deum rati -*
do reum fac do reum fac remissi - onis ante deum

Handwritten notes include: *Do reum fac*, *do reum*, *do reum*, *do reum*.

Handwritten numbers below the bottom staff: *13 13 13 13 5 3 3 5 5 6 3 5*

Handwritten musical score on five staves, continuing the previous piece.

Lyrics: *nis ante deum rati - onis*

Handwritten notes include: *ni*, *ante deum rati*, *nis*.

Handwritten numbers below the bottom staff: *6 4 5 3 5 6 5 5 3 6 4 5 3*

large *soli*

In ge mi sco tam quam re uf

In ge mi sco tam quam

soli

large chiuso

in ge mi sco tam quam re uf

in ge mi sco tam quam

tutti sottovoce

sanguine re *u/* cal pa ra tet multu me *u/*
 sanguine re *u/* tutti
 re *u/* sanguine re *u/* sottovoce

#3 *5* *#3* *7* *#6* *b₇* *#3* *#3* *b₇*

for

suppli cantis parte De *u/*

for

supplican tis parte De *u/*

And^o chioso

s *aperto* *2* *b₃* *5* *#3* *b₇* *5* *#3*

Jesu
Quo- niam
n. ams. adol. in st. et sic
erant

5 5 3 5 3 5 3 5 3 5

me. qu. qu. qu. qu. qu. qu. qu. qu.

5 5 3 5 3 5 3 5 3 5

Tutti
aba
ne perenni
reque

me ac non ... vant signae.
 sed tu bonaf fac... be nigno

6 b3 b3 b3 5 b3 b3

Tutti
reque
reque
reque
reque
reque
reque

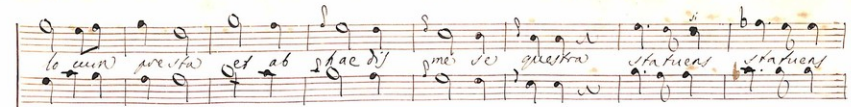
reque reque
 reque reque
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 reque reque

5 5 5 5 5 5 5

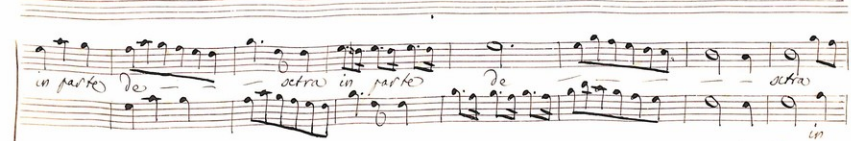
lo cum presen et ab spae di pmo de quatra statuas statuas



72 5 86-5 5 93 5 5 5 5 75 5 675 5



in parte de - - - octavo in parte de - - - octavo in



3 6 5 5 5 5 5 5 5 5 6/4 1/2



Allo Tutti

par te in part. De - sta

con - tu ta -

All'aperto

Detailed description: This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a basso continuo line with figured bass notation. The tempo/mood is marked 'Allo Tutti'.

ma lo di chi con fu ta ri ty ma lo di chi ma lo di chi ma lo

con tu ta ri ty ma lo di chi ma lo

5 5 5 43 61 43 61 - 43

Detailed description: This system contains three staves. The top two staves are vocal lines with lyrics. The bottom staff is a basso continuo line with figured bass notation. The tempo/mood is marked 'All'aperto'.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: *richi* *flammij* *acri* *bus* *ad* *richi* *vo ca me... vo ca*. Performance markings include *adagio*, *molto*, and *ritardando*. The piano part includes dynamic markings *ff*, *f*, and *mf*, and fingering numbers *63*, *63*, *63*, and *3*. The system concludes with a double bar line.

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: *no...* *can be re* *chi*. Performance markings include *ritardando* and *rit.*. The piano part includes the marking *solo*. The system concludes with a double bar line.

Andenato

Supplex oro Supplex et de
ci nij cor con m - tuus cor con tri - tuus cor con

Handwritten musical notation on a staff, including notes and rests.

tri tuus qua si ci nij quasi cinij ge - ro curam mei

Handwritten musical notation on a staff, including notes and rests.

All^o Tutti

lacrj morsa d'ej illa d'ej il - la qua re sur ges' qua re

lacrj morsa d'ej il

lacrj morsa d'ej

lacrj morsa

qua re sur ges' 5

5 5^b 6 6 5 4^b 5 4^b 6 6 5 4^b 5 4^b 3 4^b 5 4^b 3 4^b 5

All^o Tutti

sur ges' ex ter ra la judi can day ho mo re uf hu - ie er 9^o

judi can - day ho mo huic er 9^o

5 6 5 6 5 4^b 5 5 4^b 5 4^b 3 4^b 5 9 7^b 9 7^b

par ce ... De

u/

Largo *soffoco*

Pi e Je su Do mi no Do

h₂ b s *γ b* *s*

Largo

- na e - i re - qui em a - men

for

men

p. rug

Sp. sta.

Offertorio

Handwritten musical score for five voices: Cantor, Alto, Tenore, Soprano, and Officiante. The lyrics are in Latin: "Deo in excelsis Deo in excelsis Deo in excelsis Deo in excelsis Deo in excelsis". The notation includes notes, rests, and clefs.

Handwritten musical score for five voices: Cantor, Soprano, Tenore, Alto, and Bass. The lyrics are in Latin: "Ite missa est Ite missa est Ite missa est Ite missa est Ite missa est". The notation includes notes, rests, and clefs.

Soli

li be ra ani ma / o - mni um li be ra li be ra a ni
 li be ra li be ra ani ma / omni um li be ra ani ma /
 soli. li be ra ani ma / omni um omni
 li be ra ani ma / omni um

A #5 7 6 G# 5# #5 5 5# #5 7 6 A #5

ma / omni um fi de li um omni um fi de li um de - us pa - ter om - ni - um
 omni um fi de li um omni um
 um omni um fi de li um omni um

5 5 6# 7# 5 5# #5 5 5 5 6 7# 5 5# #5 5 5

per ni in fer - ni et de profundo lae cu
 Tutti
 li vera
 Aperto Tutti.

e ay do o ro re o ni no ab sor be at e ay
 6 65 5 5 6 65 5 5

Tartarus *res cadant* *in* *ob* *scuro* *ruin*

3 #5 #4 6 7 #6

Seu dignifex sanctus Michael et representes e ad in lucem *San ctam*

Seu dignifex sanctus Michael representes e ad in lucem

Seu

Sed Signifer sanctus Michael representet e a[ng]el[os] in lucem
 sanctam representet e a[ng]el[os] in lucem sanctam lucem
 Signifer sanctus Michael representet e a[ng]el[os] in lucem san - ctam in lucem
 Sed Signifer sanctus Michael representet e a[ng]el[os] in lucem sanctam

6 5 6 5 5 5 5 5

Sanctus
 grand' oliv' Abra hae pro m[un]di s[an]c[t]i et Joemin' et

6 7 6

106

No sty et pro cel hi bi ... Dominus lau — ay ay fer ma / tu

6 6 5 1 3 1 2 6 1 2 6 5 6 6 1 3 1 3 5

scipe pro ani ma buy illy quatum do si ce do si ce me —

6 #3 6 3 #3 #3 #3 #3 3 #3 #3 #3 #3 6

Violoncello

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "no - nam, fa - ci - mus te... cae - les - tinae De - i". The second staff is another vocal line with the same lyrics: "no - nam, fa - ci - mus te... cae - les - tinae De - i". The third staff is a basso continuo line with figured bass notation: 5, 6, 6/4, 6/3, 12, 6, 6, 3, 5/4, 3.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "nor - te De - i nor - te tra - si - re tra - si - re ad vi - tam aet - nae". The second staff is another vocal line with the same lyrics: "nor - te De - i nor - te tra - si - re tra - si - re ad vi - tam aet - nae". The third staff is a basso continuo line with figured bass notation: 7/6, 5, 6, 3, 5, 6, 6/4, 5/3.

Tutti All'

quoniam olim *Abraham*

sive transire ad

6/8

6/8 3/8

3

pro mi si sti et se mi ni et se - - ni e ius et se - mi ni

et se mi ni e ius et se - - ni e ius et

et se - mi ni

76

6/8

3

3

3

Sanctus

2^{da}

Handwritten musical score for the first system, featuring five staves. The staves are labeled from top to bottom as follows:

- Organo* (top staff)
- Violino* (second staff)
- Violoncello* (third staff)
- Alto* (fourth staff)
- Canto* (bottom staff)

The notation includes various rhythmic values, accidentals, and dynamic markings such as *And^{te}* and *Basso*. The *Alto* and *Canto* parts include lyrics written below the notes.

Handwritten musical score for the second system, featuring five staves. The staves are labeled from top to bottom as follows:

- Organo* (top staff)
- Violino* (second staff)
- Violoncello* (third staff)
- Alto* (fourth staff)
- Canto* (bottom staff)

The notation includes various rhythmic values, accidentals, and dynamic markings such as *And^{te}* and *Basso*. The *Alto* and *Canto* parts include lyrics written below the notes.

Sanctus Sanctus Dominus Deus Sa - ba oth plerunt coeli et ter ra

Handwritten musical score for the first system. It consists of a vocal line and three piano accompaniment staves. The lyrics are "Sanctus Sanctus Dominus Deus Sa - ba oth plerunt coeli et ter ra". The piano part includes figured bass notation: $\sharp B$, 5, 5, 6, 5, 5, $\sharp A$, $\sharp A$, 5, 5, 5, 5, $\sharp B$, 6, 7, $\sharp B$, 5.

gloria tua hosanna ho sanna ho sanna ho sanna in excelsis

Handwritten musical score for the second system. It consists of a vocal line and three piano accompaniment staves. The lyrics are "gloria tua hosanna ho sanna ho sanna ho sanna in excelsis". The piano part includes figured bass notation: 5, 5, 5, 5, 5, 5, 5, $\sharp B$, $\sharp B$, $\sharp A$, $\sharp B$, $\sharp B$.

Benedictus

Canto *soli*

Alto *solovoice*

Tenore

Basso *soli* *solovoice*

Larghetto *Chiaso*

Be ne di chus qui ve - nis qui ve - nis qui ve - nis

Be ne di chus qui ve - nis

Be ne di chus qui ve - nis qui ve - nis qui

Be ne di chus qui ve - nis qui

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

nis in no mine do mi ne ho san na ho san na ho san na in ex

ho san na ho san na in ex

$\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Handwritten musical score for the beginning of a piece, featuring five staves with notes and rests. The first staff has the word "cel" written below it. A vertical line separates this section from the next.

Segue Agnus Dei

Handwritten musical score for the "Agnus Dei" section, featuring five vocal staves: Canto, Alto, Tenore, Basso, and Contralto. The lyrics "Agnus Dei qui tollis peccata mundi" are written across the staves. The bottom staff includes numerical figures like 5, #6, 6, 6, 5, #3, 5, 6, 7, 6.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "No na e i Do na e i re qui con". The second staff is a vocal line with lyrics: "na e i Do na e i re qui con". The third staff is a vocal line with lyrics: "na e i Do na e i re qui con". The fourth staff is a vocal line with lyrics: "na e i Do na e i re qui con". The fifth staff is a bass line with notes and fingerings: 5, 5, 9 6, 5, 5, 6, 5, 5, 5.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "a gny Dei qui tollit pec ca ta... mun di Do na". The second staff is a vocal line with lyrics: "a gny Dei qui tollit pec ca ta... mun di Do na". The third staff is a vocal line with lyrics: "a gny Dei qui tollit pec ca ta... mun di Do na". The fourth staff is a vocal line with lyrics: "a gny Dei qui tollit pec ca ta... mun di Do na". The fifth staff is a bass line with notes and fingerings: 5, 7 6, 6 6 5, 5, 7 6, 5.

Handwritten musical score for the first system, consisting of five staves. The first staff has a treble clef and contains notes with lyrics "re qui cum". The second staff has a treble clef and contains notes with lyrics "grat" and "De". The third, fourth, and fifth staves are empty, with a "cresc." marking below the third staff and a "c." marking below the fourth staff.

Handwritten musical score for the second system, consisting of five staves. The first staff has a treble clef and contains notes with lyrics "Deus qui". The second staff has a treble clef and contains notes with lyrics "pater". The third, fourth, and fifth staves are empty, with a "3" marking below the first staff and a "5" marking below the second staff.

Handwritten musical score for the third system, consisting of five staves. The first staff has a treble clef and contains notes with lyrics "Deus qui pater". The second staff has a treble clef and contains notes with lyrics "caelestis". The third, fourth, and fifth staves are empty, with a "3" marking below the first staff and a "5" marking below the second staff.

Handwritten musical score for a vocal ensemble. The score is written on five staves, each with a different instrument or voice part label on the right side. The lyrics are written below the bottom staff.

All.
Organo
Trombe
Oboe
Canto

... Do - mi - ne cum sancto spi - ri - tu
 ... qui ex pa - tre et fi - li - o
 ... con - spi - ra - ti sunt
 ... in un - gu - la
 ... de - i
 ... ge - ni - ti
 ... et con - spi - ra - ti
 ... in un - gu - la
 ... de - i
 ... ge - ni - ti

Handwritten musical score for a vocal ensemble. The score is written on five staves. The title "Luce aeterna" is written across the top of the staves. The lyrics are written below the bottom staff.

Luce aeterna

... Cum
 ... de - i
 ... ge - ni - ti
 ... et con - spi - ra - ti
 ... in un - gu - la
 ... de - i
 ... ge - ni - ti

fermum quia pius quia pius
 fermum quia pius quia pius

This system contains four staves of music. The top two staves are vocal lines with lyrics. The third staff is a vocal line. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "fermum quia pius quia pius".

Adagio
 soli Requiem aeternam dona ei Domine et lux per te facta
 et lux per te facta

Soli

This system contains three staves of music. The top two staves are vocal lines with lyrics. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "soli Requiem aeternam dona ei Domine et lux per te facta et lux per te facta".

All^o Tutti

lu ce at lu ce at lu ce at e - y cum sancty tu y

lu ce at lu ce at lu ce at

Tutti

Or^o 1^o apertis

Detailed description: This system contains the first two staves of a musical score. The top staff is a vocal line with lyrics 'lu ce at lu ce at lu ce at e - y cum sancty tu y'. The second staff is another vocal line with lyrics 'lu ce at lu ce at lu ce at'. Below these is a basso continuo line with figured bass notation: 5 3, 7 5, 5, 6 11, 5 3, 6 3, 6 11, 5 3. The tempo marking 'All^o Tutti' is written above the first staff, and 'Tutti' is written above the basso continuo line. 'Or^o 1^o apertis' is written below the basso continuo line.

cum sancty tu y in ao ternum quia p^o quia pi - u

Detailed description: This system contains the next two staves of the musical score. The top staff is a vocal line with lyrics 'cum sancty tu y in ao ternum quia p^o quia pi - u'. The second staff is another vocal line. Below these is a basso continuo line with figured bass notation: # 3, 5, 6 5, 5, 6 5, 5 5, 6 3, 5 3, 6 1, 5, 3. The system concludes with a double bar line and a final cadence.

Assoluzione

Soli
Canto di vera li vera li verine Domine De
Alto
Tenore
Basso *Soli*
Organo *Chiuso*

morte ac ver ac in die il la in die il la ro
in die ii la in die

All. Tutti

men - da ... re
 il ca. ve men. da

quando coe li mo

5 b3 6_H 5 b3 5 5 8^a

ven di sunt mo ven di sunt et fer ra quando coe li mo ven di sunt et
 ven di sunt et fer ra quan do coe li mo
 quan do

4 5

ter ra mo ven di sunt et ter ra mo ven
ven di mo ven
coe li mo ven di sunt et ter ra mo ven
quando coe li mo ven di sunt movendi sunt moven- di sunt movendi...sunt

Figured bass notation: \flat_4 , \flat_3 , \flat_4 , \flat_3 , 3, 6, 6

di sunt mo ven di sunt mo ven di sunt et ter
di sunt et ter ra mo ven di et ter
di sunt et ter ra mo ven di
sunt movendi sunt mo ven di sunt

Figured bass notation: \flat_6 , \flat_3 , 3

Handwritten musical score for the first system, featuring vocal lines and a piano accompaniment. The lyrics are: "ra mo gen di sunt mo ven di sunt mo ven di sunt et ter".

The system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part includes fingerings (e.g., 6, 3, 3, 6, 4, 6, 5, 4, 6) and dynamic markings (p, f).

Handwritten musical score for the second system, continuing the vocal and piano parts. The lyrics are: "ra mo ven di sunt et ter".

The system consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The piano part includes fingerings (e.g., 5, 4, 3, 2, 1, 3, 2, 1, 2, 3, 4, 5) and dynamic markings (p, f).

Ande

Qui veneris Qui veneris ju d care sae culum per

ignem per ignem judi care sae culum per ignem per

ignem per ignem judi care sae culum per ignem per

ignem per ignem judi care sae culum per ignem per

ignem per ignem judi care sae culum per ignem per

ignem per ignem judi care sae culum per ignem per

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ignem per ignem judi care sae culum per ignem per

ignem per ignem judi care sae culum per ignem per

ignem per ignem judi care sae culum per ignem per

Ande

3 4 5 6 5

5

5/3

5

Basso di Concerto

Tremolando

Canto

Alto

Tenore

Basso

Andante

Tremolando

factus sum

ego

et

timeo

et

timeo

quia delictum meum

5 *6₃* *7₃* *5* *5₃* *6₃*

A musical system with two staves. The top staff contains a vocal line with lyrics: "A quo ven tu ra appe ven tu ra i ra tremor fa ctus sum". The bottom staff contains a piano accompaniment line with chords and rhythmic notation.

A musical system with two staves. The top staff contains a vocal line with lyrics: "et ... si me o Quia discipulo ve ne rit Quia discipulo". The bottom staff contains a piano accompaniment line with chords and rhythmic notation.

A musical system with one staff, likely a piano accompaniment line, showing chords and rhythmic notation.

ve ne n^o ad - que ven tu ra ven tu ra i - ra re nen / tren / tren /

um San ctus scilicet ve nire ad que ven tu ra ven tu ra ...

Handwritten musical notation on a five-line staff. The lyrics are: *i ra abque ven tu ra ven tu ra i ra abque ven*. The notes are mostly quarter and eighth notes, with some rests. There are some decorative flourishes above the notes.

Handwritten musical notation on a five-line staff. The lyrics are: *tu ra ven tu ra i ra*. The notation includes various accidentals (flats, naturals) and fingerings (5, 6, b5, b7s, 6, 6, b5). The notes are mostly quarter and eighth notes, with some rests. There are some decorative flourishes above the notes.

Handwritten musical notation on a five-line staff. The notation includes various accidentals (flats, naturals) and fingerings (6, b5, 5). The notes are mostly quarter and eighth notes, with some rests. There are some decorative flourishes above the notes.

Handwritten musical notation on a single staff, featuring a sequence of eighth and sixteenth notes.

Handwritten musical notation on a single staff with lyrics: *coe ti me quando*

Handwritten musical notation on a single staff with lyrics: *coe ti me quando*

Handwritten musical notation on a single staff with lyrics: *coe ti me quando*

Handwritten musical notation on a single staff with lyrics: *coe ti me quando*

Handwritten musical notation on a single staff with lyrics: *coe ti me quando*

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Handwritten musical notation on a single staff with lyrics: *coe ti me quando*

Handwritten musical notation on a single staff with lyrics: *coe ti me quando*

Handwritten musical notation on a single staff with lyrics: *coe ti me quando*

Handwritten signature and date: *Will. L. H. 1811*

sunt et ter- ra mo ven- di sunt et terra mo
di mo ven- di sunt et terra mo
sunt et ter- ra mo ven- di sunt et terra mo
ven- di sunt moventi sunt moventi sunt moventi sunt moventi sunt

5 6

veni sunt et terra mo ven- di sunt et terra mo ven- di
veni sunt et terra mo ven- di sunt et terra mo ven- di
sunt et terra mo ven- di sunt et terra mo ven- di
sunt et terra mo ven- di sunt et terra mo ven- di

Handwritten musical score on a single page, featuring two systems of staves. The first system contains two vocal parts with lyrics and a piano accompaniment. The lyrics are: "sunt in vobis; sunt in vobis; sunt et per ras mo" and "sunt in vobis; sunt in vobis; sunt et per ras mo". The piano part includes markings such as $\frac{5}{15}$, $\frac{6}{4}$, and $\frac{5}{4}$.

Handwritten musical score on a single page, featuring two systems of staves. The second system contains two vocal parts with lyrics and a piano accompaniment. The lyrics are: "ven di; sunt et per ras" and "ven di; sunt et per ras". The piano part includes markings such as $\frac{2}{6}_H$, $\frac{3}{3}$, $\frac{2}{6}_H$, and $\frac{3}{3}$.

Ande

Me i ra e,

Ande chiuo

Largo

ca lami ta-ry et... ni venae.

675

All.

Handwritten musical score for the first system. The vocal line (top staff) contains the lyrics: "Dei ma gna et a ma - ra val - de". The piano accompaniment consists of four staves. The first two staves show a simple harmonic accompaniment with quarter notes. The third and fourth staves show a more complex accompaniment with eighth and sixteenth notes, including some accidentals like flats and naturals.

Handwritten musical score for the second system. The vocal line (top staff) contains the lyrics: "Dei il la". The piano accompaniment consists of four staves. The first two staves show a simple harmonic accompaniment with quarter notes. The third and fourth staves show a more complex accompaniment with eighth and sixteenth notes, including some accidentals like flats and naturals.

And

Maestoso

Di *el* *i'rac.* *ca. la mi* *ta ty* *et . . . mi de ri ae*

Maestoso

Di *el* *magna* *et magna* *et a ma-ra...*

aperto *Chiuso*

Handwritten musical score on ten staves. The notation includes notes, rests, and various musical symbols. The lyrics are written below the staves, with some words appearing to be "ca l'ca m'". The score is written in a cursive, handwritten style. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a treble clef and the word "ad" written below it. The fifth staff has a treble clef and the word "ad" written below it. The sixth staff has a treble clef and the word "ad" written below it. The seventh staff has a treble clef and the word "ad" written below it. The eighth staff has a treble clef and the word "ad" written below it. The ninth staff has a treble clef and the word "ad" written below it. The tenth staff has a treble clef and the word "ad" written below it. The lyrics are: "ca l'ca m'".

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The lyrics are written below the vocal staff. The score includes various musical notations such as clefs, notes, rests, and dynamic markings.

Lyrics:
a - ma - ra val - de di - e ma - gra et... u -
val - de a - ma - ra di - e ma - gra et... u -
ma - ra val - de ca - la - mi tu - ty... et... mi - se - riae si... et

Musical Notation:
The score consists of several systems of staves. The top system shows a vocal line with lyrics and a piano accompaniment. The middle system continues the vocal line and piano accompaniment. The bottom system shows the vocal line and piano accompaniment, with some notes marked with '5' and '6'.

magna et w - ma ra a ma - ra val - de calami ta - ty et mi
 et a na ra

This system contains the first two staves of the musical score. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line. The piano part includes various chord symbols and fingerings.

de ri ac di - ej magna et w ma ra a - ma ra val - de
 et a na ra val - de

This system contains the next two staves of the musical score. It continues the vocal line and piano accompaniment from the first system. The lyrics are written below the vocal line. The piano part includes various chord symbols and fingerings.

na gna
m - ra
val
na
a - na
val

Canto

Alto

Tenore

Basso

And^{te}

Aperto

San ve ne ri / San ve ne ri ju ca re

6/8 6/8 5 6

i gremio per *gremio iudi caris* *sae cultus per* *i gremio per* *gremio*

This system contains three staves of handwritten musical notation. The top staff is a vocal line with lyrics written below it. The lyrics are: "i gremio per", "gremio iudi caris", "sae cultus per", "i gremio per", and "gremio". The second staff is a vocal line. The third staff is a basso continuo line, starting with a treble clef and a key signature of one flat (B-flat). The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests.

sae cultus per i gremio per *gremio iudi caris* *sae cultus per* *i gremio per*

This system continues the musical notation from the first system. It features three staves: a vocal line with lyrics, a vocal line, and a basso continuo line. The lyrics in the first staff are: "sae cultus per i gremio per", "gremio iudi caris", "sae cultus per", and "i gremio per". The basso continuo line includes several measures with a "5" written below, indicating a fingering for the right hand. The notation includes various rhythmic values and rests.

Andte

grem.

Requiesce *keram* *do na* *es...* *Do mi* *re*

95

7 6

et lucet *pe* *ra* *a* *lucet* *ad* *if.*

6 5 6 5 6

Handwritten musical score for three voices. The lyrics are written below the notes and are upside down relative to the page's orientation.

Soprano: mor te ad
Alto: fer ma
Tenor: in ho
 in ho
 in ho

Handwritten musical score for four voices. The lyrics are written below the notes and are upside down relative to the page's orientation.

Canto: di de us
Alto: et de us
Tenor: et de us
Basso: et de us

Handwritten musical score for the first system. It consists of five staves. The top two staves are piano accompaniment. The third staff is a vocal line with the lyrics "me ce li quan do". The fourth staff is another vocal line with the lyrics "vanti vanti veni vanti ed ke re". The bottom staff is piano accompaniment. The music is written in a common time signature.

Handwritten musical score for the second system. It consists of five staves. The top two staves are piano accompaniment. The third staff is a vocal line with the lyrics "Off. quere". The fourth staff is another vocal line with the lyrics "Off. In th.". The bottom staff is piano accompaniment. The music is written in a common time signature.

ven di sunt et ter ra mo ven di sunt et ter ra mo
 coc li no ven
 quando coc li no ven di sunt et ter ra mo ven
 quando coc li no ven di sunt mo ven di...

ven di sunt et ter ra mo ven di sunt mo
 di sunt et ter ra mo
 di sunt et ter ra mo
 sunt mo ven di sunt mo ven di sunt mo ven di... sunt mo

96. 3 3 3 3

Handwritten musical score, first system. The lyrics are: *ven di Junt et fer ru mo ven di*. The notation includes vocal lines with notes and rests, and a bass line with rhythmic patterns. The time signature is 3/4. There are some markings like "653" and "4/4" at the end of the system.

Handwritten musical score, second system. The lyrics are: *Junt mo vendi Junt mo vendi Junt et fer ru mo*. The notation includes vocal lines with notes and rests, and a bass line with rhythmic patterns. The time signature is 6/8. There are some markings like "6", "13", "11", "3", "40", and "5" at the end of the system.

Handwritten musical score for a vocal line. The lyrics are "ven dr sunt et ter ras". The music is written on five staves. The first staff contains the vocal line with lyrics. The second and third staves appear to be accompaniment. The fourth staff contains rhythmic markings: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, and a dashed line. The fifth staff contains a melodic line with notes and rests.

Choro

Handwritten musical score for a chorus. The lyrics are "Dum venerij Dum venerij Ju dr Ga ro sal cu lum pa". The music is written on five staves. The first staff contains the vocal line with lyrics. The second and third staves appear to be accompaniment. The fourth and fifth staves contain rhythmic markings: $\frac{2}{4}$, $\frac{3}{4}$, $\frac{2}{4}$, $\frac{3}{4}$, and a dashed line.

Handwritten musical score for five voices: Soprano, Alto, Tenor, Bass, and Contralto. The score is written on five staves. The lyrics are: "My heart is ever with you". The music is in a common time signature (C) and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. There are dynamic markings such as *mf* and *fz* throughout the piece.

Handwritten musical score for a single voice, likely a Soprano. The lyrics are: "I am ever with you". The music is written on a single staff with a common time signature (C). It features a melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, and rests. There are dynamic markings such as *fz* and *mf* throughout the piece.

Handwritten musical score for five voices: Soprano, Alto, Tenor, Bass, and Contrabasso. The score is written on five staves. The lyrics are: *te y com*, *te y com*, *te y com*, *te y com*, *te y com*. The music features various rhythmic values and rests, with some notes marked with 'n' and 'p'.

Handwritten musical score for a single voice, likely a Soprano. The score is written on a single staff. The lyrics are: *te y com*, *te y com*, *te y com*, *te y com*, *te y com*. The music features various rhythmic values and rests, with some notes marked with 'n' and 'p'.

Finis

A handwritten musical score for five voices: Soprano, Alto, Tenore, Bassi, and Organo. The score is written on five staves. The Soprano part is a simple melodic line. The Alto part has a similar melodic line. The Tenore part is a simple melodic line. The Bassi part is a simple melodic line. The Organo part is a simple melodic line. The lyrics are written below the Bassi staff: "Pie Jesu Domine ne me e-ya-re-quas".

Soprano
Alto
Tenore
Bassi
Organo

Pie Jesu Domine ne me e-ya-re-quas

Apprendre alle pagine 40

Appendice alla pagina 44

Soprano
Alto
Tenore
Basso
Organo

Pie Je su Do mi no Do na e y re - quem

The musical score consists of five staves. The Soprano staff has a treble clef and a key signature of one sharp (F#). The Alto, Tenore, and Basso staves have bass clefs and a key signature of one sharp. The Organo staff has a C-clef (soprano clef) and a key signature of one sharp. The lyrics are written below the vocal staves. The music is written in a simple, handwritten style with notes and rests.

Esatto esattamente dall'autografo conservato presso il Sig. Medini

