

4 œuvres de quatuors pour violon
alto et violoncelle
par antoine fauvel op. 11
par le fodor laue op. 11
par alexandre d'alyrac op. 10
par alexandre d'alyrac op. 19

Violon
C

SIX

QUATUORS

Concertants

Pour Deux Violons Alto et Basse

Dediés

A Son Altesse Royale

Madame La Comtesse

D'ARTOIS

Composés

PAR ANTOINE STAMITZ

5^{me} œuvre de Quatuors

G[#] Deposé de Maury D. M. M.

A. PARIS.

Chez le Sr Sieber musicien rue St honoré à l'hotel D'Aligre
Ou l'on trouve plusieurs nouvelles œuvres.

Sieber

Allo Moderato Violino Primo

I
QUATUOR

The musical score consists of 14 staves of music. The notation includes various dynamics such as *p*, *cres*, *f*, *mol.*, and *tr*. There are also numerical markings like '3' and '2' indicating fingerings or measures. The music is written in a single system across the staves.

II.

QUATUOR

Adagio

Violino Primo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked *Adagio*. The score includes various dynamic markings such as *tr* (trill), *crec.* (crescendo), *mol.* (molto), *f* (forte), *p* (piano), and *Allo Scord.* (Alto Scordatura). There are also performance instructions like *1* and *3* indicating first and third endings. The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a final measure marked with a *1*.

Violino Primo

Violino Primo musical score featuring various dynamics and articulations. The score includes markings such as *F*, *dol.*, *P*, *Andante con Variazioni*, *cres*, *2^{ma} Var.*, *3^{ra} Var.*, *4^{ta} Var.*, *colar. p*, *cres il*, *F*, *P*, and *D.C. al 1^o Var.*. The music is written in treble clef with a key signature of two flats (B-flat and E-flat). The score consists of 14 staves of music, with a double bar line and repeat sign appearing in the 10th staff. The piece concludes with a double bar line and a repeat sign in the 14th staff.

D.C. al 1^o Var.

III.
QUATUOR

This musical score is for the first violin part of a quartet, titled "III. QUATUOR". The tempo is marked "All^o Moderato". The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate, fast-moving passages, including numerous triplets and sixteenth-note runs. Performance markings such as "dol." (dolce), "p" (piano), "F" (forte), and "tr" (trill) are used throughout. A measure rest of 11 measures is indicated in the 11th staff. The notation includes various ornaments and articulations, such as slurs and accents, to guide the performer's interpretation.

VI.

All.^o Assai

Violino Primo

QUATUOR

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *mol.*, *cres*, and *il.*, as well as articulation marks like accents and slurs. The music is written in a single system across the 12 staves, with some staves containing multiple measures of music. The notation includes eighth and sixteenth notes, rests, and slurs.

V.

Allo Assai

Violino Primo

QUATTUOR

Musical score for Violino Primo, Quattoro, page 10. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including forte (F), piano (P), and fortissimo (dol.), as well as performance markings like "cres" and "il". The music is characterized by rhythmic patterns and melodic lines typical of a string quartet.

Violino Primo

The musical score for Violino Primo consists of 15 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with various dynamics and techniques: *il.* (ritardando), *F* (forte), *P* (piano), *dol.* (dolce), *tr* (trills), *cres* (crescendo), and *Fin*. The piece includes numerous triplets and trills. A section starting at measure 7 is marked *Fin*. The score concludes with a key signature change to one flat (F) and the instruction *D. C. al segno*.

VI.
QUATUOR

Allegro

The musical score consists of 14 staves of music. The notation includes various dynamics such as *dol.*, *FF*, *SF P*, *F*, *tr*, *crec.*, *p*, *1*, *3*, and *tr*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A fermata is present over a measure on the 8th staff. The score concludes with a *p* dynamic marking and a final *F* note.

Violino Primo

P

P *dol.*

dol. *Rondeau Poco All.* *F* *dol.*

F

dol. *Fin*

dol.

dol.

dol.

dol.

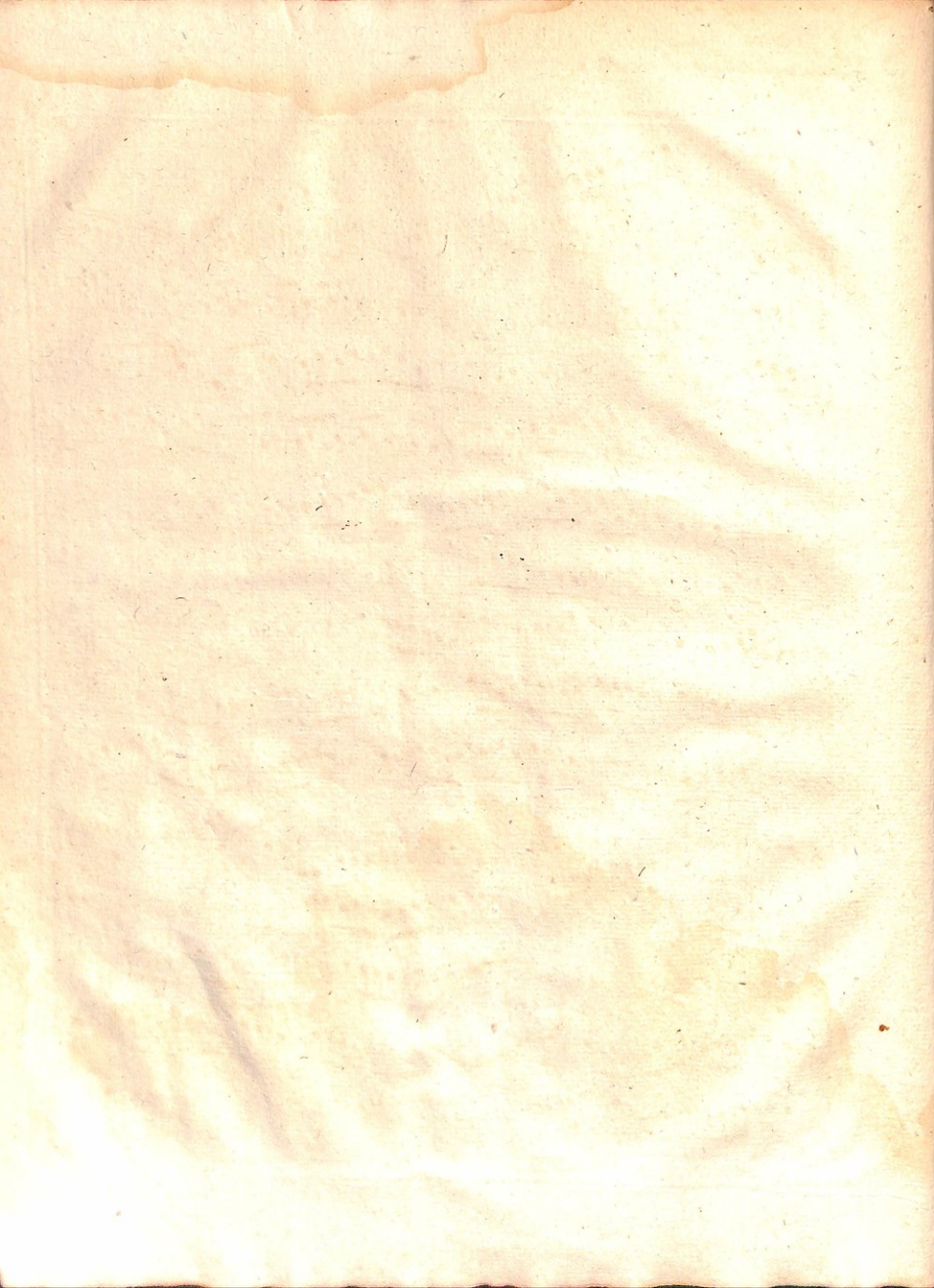
4 *P*

dol.

dol.

dol.

D.C. al Ritorno.



Six
QUATUORS
Concertant &

*Pour deux Violons,
Alto, et Basse.*

Composé

Par M^r. FODOR L'ainé.

ŒUVRE XI^e

Prix 9th

A PARIS

Deperret de Maury. D. M. M.

*Chez M^r. BAILLEUX M^d. de Musique ordinaire du Roy, et de la famille Royale
à la Regle d'Or Rue S^t. Honoré pres celle de la Lingerie.*

Gravé par M^{me}. D'Aussel Olivier.

Violino Primo

QUARTETTO I

Allegro F^o

p *F* *P* *cres* *F* *P* *I* *p* *mf* *P* *3* *3* *3* *P* *F* *PP* *FF* *#6* *F* *P* *cres F* *P* *F* *P* *F* *P*

The musical score is written for Violino Primo and consists of 14 staves. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro' and the initial dynamic is F^o . The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and features various dynamic markings such as *p*, *F*, *P*, *cres*, *mf*, *PP*, and *FF*. There are also articulation marks like accents and slurs, and some specific performance instructions like 'I' and '#6'. The piece concludes with a final *P* dynamic marking.

Violino Primo

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains a melodic line with dynamic markings *mf* and *mf*. The second staff features a bass clef and includes dynamic markings *F*, *3*, *5*, and *3*, along with a *P* marking. The third staff continues the melodic line with a *FF* dynamic. The fourth staff is marked *Tempo di Minuetto* and *dol*, with a *F* dynamic. The fifth staff concludes the system with a *P* dynamic and a first ending bracket labeled *I* and *Fin*.

The second system of the musical score consists of five staves. The first staff is marked *Trio* and features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains a melodic line with a *P* dynamic. The second staff continues the melodic line with a *F* dynamic. The third staff features a *P* dynamic. The fourth staff includes a *dol.* marking. The fifth staff concludes the system with a first ending bracket labeled *I* and a *3* marking.

Violino Primo

QUARTETTO II

Allégro dol

This musical score for Violino Primo, Quartetto II, is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked *Allégro dol*. The piece consists of ten staves of music. The first staff begins with a dynamic marking of *P* (piano) and includes a *rinf* (rinfresco) marking. The second staff features a *F* (forte) marking. The third staff has a *rinf* marking. The fourth staff includes a *F* marking. The fifth staff has a *dol.* (dolcissimo) marking. The sixth staff includes a *P* marking. The seventh staff features a *P cres* (piano crescendo) marking, followed by *F* and *F F* markings. The eighth staff includes a *PP* (pianissimo) marking. The ninth staff has a *dol.* marking. The tenth staff includes a *F* marking. The score is characterized by intricate sixteenth-note patterns and various dynamic contrasts.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by intricate, flowing passages with many slurs and ties. Performance markings include *dol.* (dolce), *rinf* (rinfornato), and dynamic markings *F* (forte) and *P* (piano). The score concludes with a double bar line and repeat dots.

Violino Primo

Presto



Violino Primo

A page of musical notation for Violino Primo, page 7. The score consists of ten staves of music in G minor (one flat). The notation includes various dynamics such as *F*, *P*, *dol.*, *mf*, and *3*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Violino Primo

QUARTETTO III

Allegro

The musical score for Violino Primo, Quartetto III, page 8, is written in G major (one sharp) and 2/4 time. The tempo is marked *Allegro*. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F' (forte) and 'P' (piano) throughout the piece. There are several accents and slurs used for phrasing. The score includes various musical notations such as trills, slurs, and dynamic markings. The piece concludes with a final cadence on the twelfth staff.

Violino Primo

The musical score for Violino Primo on page 9 is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a series of sixteenth-note patterns. The second staff features a fortissimo (F) dynamic, followed by a *dol.* (dolcissimo) section with piano (P) markings. The third staff continues with piano (P) dynamics. The fourth staff includes fortissimo (F) and piano (P) markings. The fifth staff features piano (P) and fortissimo (F) dynamics. The sixth staff has piano (P) and fortissimo (F) markings. The seventh staff is marked fortissimo (F). The eighth staff continues with fortissimo (F) dynamics. The ninth staff features fortissimo (F) dynamics. The tenth staff has fortissimo (F) dynamics. The eleventh staff concludes with fortissimo (F) dynamics and a final cadence. The score includes various articulation marks such as accents and slurs, and dynamic markings like *dol.* and *ff*.

Violino Primo

Pastorelle
Andantino

p

f

p

mf

dol.

Minieur

Violino Primo

This page of a musical score for Violino Primo contains eleven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by dense, flowing sixteenth-note passages, often grouped with slurs and ties. A repeat sign with first and second endings is present in the fourth staff. The word *Majeur* is written below the sixth staff, indicating a change in dynamics or mood. The dynamic markings *F* (forte) and *P* (piano) are placed below the eighth and tenth staves, respectively. The page concludes with a double bar line and repeat dots at the end of the eleventh staff.

Violino Primo

QUARTETTO IV

mol.

All^o mod.

F

P

I

p

F

P

P

Violino Primo

Cantabile

The main musical score for Violino Primo, marked *Cantabile*. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature (C). The melody is written in a flowing, lyrical style. A *dol.* (dolce) marking is placed above the first few notes. A dynamic marking of *f* (forte) appears later in the piece. The second staff continues the melodic line with similar phrasing and dynamics.

Var: 1

The first variation, labeled *Var: 1*, maintains the same key signature and time signature as the main theme. It features a rhythmic pattern of eighth notes, creating a more active and rhythmic texture compared to the original *Cantabile* theme.

The second variation, labeled *Var: 2*, continues the rhythmic pattern of eighth notes. It introduces some chromatic alterations and changes in phrasing, while maintaining the overall melodic contour of the original theme.

The third variation, labeled *Var: 3*, further develops the rhythmic eighth-note pattern. It includes more complex rhythmic groupings and chromaticism, providing a more technically demanding and varied interpretation of the theme.

Var: 5

Min:

The fifth variation, labeled *Var: 5*, is marked *Min:* (Minore). It changes the key signature to one sharp (F# major or D minor) and maintains the eighth-note rhythmic pattern. The mood is more somber due to the change in key.

The sixth variation, labeled *Var: 6*, is marked *Maj:* (Maggiore). It changes the key signature to two sharps (D major) and maintains the eighth-note rhythmic pattern. The mood is more bright and cheerful.

Var: 4

Maj:

The fourth variation, labeled *Var: 4*, is marked *Maj:* (Maggiore). It changes the key signature to two sharps (D major) and maintains the eighth-note rhythmic pattern. It features a more complex and technically demanding rhythmic pattern than the other variations.

The seventh variation, labeled *Var: 7*, is marked *Maj:* (Maggiore). It changes the key signature to two sharps (D major) and maintains the eighth-note rhythmic pattern. It features a more complex and technically demanding rhythmic pattern than the other variations.

The eighth variation, labeled *Var: 8*, is marked *Maj:* (Maggiore). It changes the key signature to two sharps (D major) and maintains the eighth-note rhythmic pattern. It features a more complex and technically demanding rhythmic pattern than the other variations.

The ninth variation, labeled *Var: 9*, is marked *Maj:* (Maggiore). It changes the key signature to two sharps (D major) and maintains the eighth-note rhythmic pattern. It features a more complex and technically demanding rhythmic pattern than the other variations.

QUARTETTO V *Violino Primo*

Allegro

The musical score for the first violin part of a quartet, page 14. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegro*. The score is written on 14 staves. The music is characterized by intricate rhythmic figures, including sixteenth and thirty-second notes, often beamed together. Dynamics such as *p* (piano), *f* (forte), and *pp* (pianissimo) are used throughout. There are several trills and slurs. The bottom of the page is torn, with the lower portions of the last two staves missing.

Violino Primo

First system of musical notation, featuring a treble clef and a key signature of one sharp (F#). The music consists of two staves with various rhythmic patterns and dynamic markings.

Rondeau

Musical notation for the 'Rondeau' section, starting with a treble clef and a key signature of one sharp. It includes dynamic markings such as 'P' and 'F', and a 'rit.' marking.

Min:

Musical notation for the 'Min:' section, featuring a treble clef and a key signature of one flat (Bb). It includes dynamic markings such as 'P' and 'F', and first/second ending brackets.

dot. Violino Primo

QUARTETTO VI

All. non molto

The musical score for Violino Primo, Quartetto VI, page 16, is written in G major and 3/4 time. The tempo is marked *All. non molto*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a steady eighth-note accompaniment in the lower register and a more active melodic line in the upper register. Dynamics range from *rinf* (rinflescendo) to *PP* (pianissimo). Performance markings include *dot.* (accents) and a first ending bracket labeled 'I'. The piece concludes with a final *F* (forte) dynamic.

Violino Primo

3 **PP** 7

Adagio

F **P** *cres*

cres **F** **FF** **PP**

cres **FP** **FP** **FP** **FP**

P **PP** **F** **cres**

F **FF** **PP**

Violino Primo

Presto

Musical score for Violino Primo, page 18, marked Presto. The score consists of 14 staves of music in G minor, 3/4 time. The dynamics and markings are as follows:

- Staff 1: F, P, F
- Staff 2: P, F
- Staff 3: *dol.*, F
- Staff 4: P, *dol.*
- Staff 5: FP, FP, *dol.*, FP, FP, *cres*, F, P
- Staff 6: F, *cres*, F, P
- Staff 7: P
- Staff 8: *cres*, F, F
- Staff 9: PP
- Staff 10: P, I
- Staff 11: F, FP, FP, F
- Staff 12: *dol.*, FP
- Staff 13: FP, F, P, F
- Staff 14: P

The score concludes with a repeat sign at the end of the 14th staff.

XVI. SUITE
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EN QUATUOR
Concertants

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CATALOGUE N^o I.

e Musique **VOCALE** Appartenant à M DE LA CHEVARDIERE rue du Roule à la Croix d'Or **A PARIS**

Opera Comiques en Partition	Ariettes Periódiques de Flûte et Triel	Recueils d'Airs avec Accompagnement de Guitare	Cantailles de Gleebers Org.	Ariettes a grand Orquefre	Ariettes de Chevalier Alterban
<i>Le Sorcier</i> 28	<i>Le portrait d'une Nois</i> 3	<i>Albanese 4^e</i> 6	<i>La saison des pluis</i> 1	<i>Arlette d'Hyppolite</i> 2	<i>Le miracle de The</i> 2
<i>les perles separees</i> 9	<i>Le broche de la St. 3</i> 3	<i>London 1^{re}</i> 6	<i>Le Bonheur inopiné</i> 1	<i>Le Bonheur inopiné</i> 1	<i>Le Dكتوراين de L</i> 2
<i>Tomyones</i> 28	<i>Les petits Anes 8</i> 3	<i>De Magnaus 1^{re}</i> 6	<i>Libresse</i> 1	<i>Le Bonheur de Libresse</i> 1	<i>Les Esparies</i> 2
<i>les parties separees</i> 9	<i>Le riqueur d'Hori</i> 3	<i>Gouti 2^e</i> 6	<i>Le Bonquet de Libresse</i> 1	<i>Librent inquit</i> 1	<i>Le Riquillon</i> 2
<i>Le Bucheron avec part</i> 9	<i>L'Amour au Village 3</i> 3	<i>Gouti 2^e</i> 6	<i>Les Regrets</i> 1	<i>La Detraction</i> 1	<i>L'inou constant</i> 2
<i>Le Marquisat part sep</i> 9	<i>Le Pere de Famille</i> 3	<i>Gouti 2^e</i> 6	<i>La retraite de Borice</i> 1	<i>Arlette de Lesme</i> 1	<i>Les vains promes</i> 2
<i>Le Jardinier part sep</i> 9	<i>Le tom des Fleurs 3</i> 3	<i>Glanchant 1^{re}</i> 6	<i>L'Amour buveur B C</i> 1	<i>Le Doyen espoir</i> 1	<i>Les allarmes de L</i> 2
<i>Sincho panca p. sep</i> 9	<i>Le reteur du crime 3</i> 3	<i>Bouleren 1^{re}</i> 6	<i>Les Bergers de temp</i> 1	<i>Les charmes de la de</i> 1	<i>L'inou constant</i> 2
<i>Le Jardinier de s'iden p</i> 9	<i>L'Amour de toutes 3</i> 3	<i>Bouleren 1^{re}</i> 6	<i>Les Fleurs inuides</i> 1	<i>L'Esper de retour</i> 1	<i>La Fugue</i> 2
<i>L'Amant seigne p. v</i> 9	<i>Le Potique 10</i> 3	<i>Bouleren 1^{re}</i> 6	<i>La Rose</i> 1	<i>Le Portrait de Clon</i> 1	<i>Le port trait à bro</i> 2
<i>Blaise p. le Suetier</i> 9	<i>Les Ombres 11</i> 3	<i>L'Espe de la Guitare</i> 6	<i>Delphire</i> 1	<i>Le Portrait de Cam</i> 1	<i>Les Fleurs</i> 2
<i>Le Cadu d'ape 7</i> 3	<i>L'Amie 12</i> 3	<i>Boyauzet 1^{re}</i> 6	<i>Sapho</i> 1	<i>L'Amour reteur</i> 1	<i>Le triumphe de l'le</i> 3
<i>Les deux matres</i> 9	<i>Les Signes 13</i> 3	<i>Gougelet 2^e</i> 6	<i>L'Amour predeur</i> 1	<i>Les vains cris</i> 1	
<i>Vanette et Lucias p. v</i> 9	<i>Le genre du Bonheur</i> 3	<i>Delause 1^{re}</i> 6	<i>Le Leveur de Lyrons</i> 1	<i>Le Borden 110</i> 1	
<i>Anette et Luton p. v</i> 9	<i>La Chain des Noirs</i> 3	<i>Boyon</i> 6	<i>L'Amour de Lyrons</i> 1	<i>L'Amour de Lyrons</i> 1	
<i>Isabelle et Gertrude p</i> 9	<i>La Pio champ 15</i> 3		<i>L'Amour de Lyrons</i> 1	<i>La Saluence</i> 1	
<i>La Rosee part sep</i> 9	<i>L'Amour absent 17</i> 3		<i>L'Amour de Lyrons</i> 1	<i>Konoum 110</i> 1	
<i>Vanette et Lucias p. v</i> 9	<i>L'Amour absent 17</i> 3		<i>L'Amour de Lyrons</i> 1	<i>Egorons 110</i> 2	
<i>Vanette et Lucias p. v</i> 9	<i>L'Amour absent 17</i> 3		<i>L'Amour de Lyrons</i> 1	<i>L'Esperance</i> 1	
<i>Vanette et Lucias p. v</i> 9	<i>L'Amour absent 17</i> 3		<i>L'Amour de Lyrons</i> 1	<i>Le d'Amour des Berges</i> 1	
<i>Vanette et Lucias p. v</i> 9	<i>L'Amour absent 17</i> 3		<i>L'Amour de Lyrons</i> 1		
<i>Vanette et Lucias p. v</i> 9	<i>L'Amour absent 17</i> 3		<i>L'Amour de Lyrons</i> 1		
<i>Vanette et Lucias p. v</i> 9	<i>L'Amour absent 17</i> 3		<i>L'Amour de Lyrons</i> 1		
<i>Vanette et Lucias p. v</i> 9	<i>L'Amour absent 17</i> 3		<i>L'Amour de Lyrons</i> 1		
<i>Vanette et Lucias p. v</i> 9	<i>L'Amour absent 17</i> 3		<i>L'Amour de Lyrons</i> 1		

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CATALOGUE N^o. II.

De Musique INSTRUMENTALE appartenant à M^{de} LA CHEVARDIERE rue du Roule à la Croix

Sonates à Violon	Duo Flutes	Sinfonies period.	Sinfon. en Œuvre	Quatuors d'Airs d'Opera	Ouvertures pour le Clavecin
Creselli 5 ^e 9	Twochi 1 ^{er} 6	Twochi 11 ^e 2. 26. 32	Stamitz pere 7 ^e 8 ^e 15	Les Bells 2. 3. 4. 5. 12	D'Agnes 2
Vichon 5 ^e 7	Rocher 6	Bo. 58. 62. 64. a 8	Canabich 1 ^{er} 2 ^e 8	Les Fomas coras 6	D'Agnes 2
Stamitz 6 ^e 7	Djardini 6	Fritz 2. 4. 6. 8. 10. 36	Twochi 1. et 3 ^e 12	Jule 6	De Tommaso 2
Fritz 6 ^e 6	Delile 6	88. 10. 12. 4. 4. 8 6	Fritz 2. et 3 ^e 18	Leff 6	De Matus 2
Greenman 2 ^e 7	Mahaut 1 ^{er} 6	Canabich 1 ^{er} 3. 25. 26	Finnabur 1 ^{er} 10	L'Amignific 6	Du Joloso 2
Carlon-hue 1. 2 7	Mahaut 2 ^e 6	83. 35. 63. 66. a 8	Carroc 2 ^e 9	La Rosiere 6	De la Procration 2
Vinnabur 5 ^e 7	Blancet 2. 3 18	Greenet 1 ^{er} 38. 48.	Stauff 3 ^e 12	Henry 2 ^e 6	De la Finta Sordana 2
Erceledi 5 ^e 12	Grinor 2. recuete 18	65. a 2	Bek 4 ^e 12	La Polono 9	Des deux Ambroise 2
Priser p ^r Mandoline 12	Pagnonelli 6	64. p. 14. 6 2	Erman 1 ^{er} 12	Lefflymard 6	Du Carrio indicera 2
Djardini 3. 8. 9 10	Levari 6	Galton. et Semeli 8. a 6	Rocor 3 ^e 12	La Bonne Fille 6	De Lolo cance 2
S. Raphael 3 ^e 10	Greenman 1. 2 7	M. Hell-kover 3. 7 7	Zappa 3 ^e 12	Les Semples 6	De L'Amor Soldato 2
Pagnoni 3 ^e 10	Bueni 2. 3 18	Bo. 50. a 2	Eritz 6 ^e 12	La Digne mag ^e 6	
L'Orde de l'Arche 3	Gras 4	Sichun 1 ^{er} 63 2	Mel 1 ^{er} 12	Les 3. Perrier 6	
Aire de Leone 3	Caroc 4		Hayden 23 12	Polymard 6	
Lutit 3 ^e 3	Wagel 3 ^e 6		St. Stamitz 9 ^e 12	Irigenie 6	
Lotti 3 ^e 3	Fankal 7		Bachorn 23 ^e 12	Orphe 6	
Altein variations 6			St. Stamitz 23 ^e 12	Illice 6	
Bachorn 1 ^{er} solo 7			St. Stamitz 23 ^e 12	Illice 6	
Kammel 2 ^e 7			St. Stamitz 23 ^e 12	Illice 6	
Fodor variations 7			St. Stamitz 23 ^e 12	Illice 6	
Conte-canate de Oro 3			St. Stamitz 23 ^e 12	Illice 6	

Sinfonies Concertantes

Stamitz l'aine 3 ^e airs 5/12
Bachorn 6 ^e airs 4/4
Bachor 3 ^e airs 4/4
Bek 1 ^{er} 2 ^e 4/4
St. Chamiz 20 ^e 7/7

Quatuor en Œuvres et Quintets

Twochi 9 ^e et 8 ^e 18
Canabich 2 ^e 9
Bek 2 ^e 9
Stauff 3 ^e 9
Hayden 1 ^{er} 9
Hayden 3 ^e 9
Hayden 4 ^e 9
Hayden 20 ^e 9
Hayden 23 ^e 9
Hayden 23 ^e 9
Hayden 23 ^e 9
Hayden 23 ^e 9
Hayden 23 ^e 9
Hayden 23 ^e 9
Hayden 23 ^e 9
Hayden 23 ^e 9

Concerto Violons Obse Flute et Alto

Stamitz 1 ^{er} 1. Fobon 3
Stamitz 1 ^{er} 1. Alto 3
Stamitz Flute 1. 2. 3 3
Stamitz Obse 3
Kammel Obse 3
Greenet Flolon 3
Fischer Obse 3
Kammel Flute 2. 3. 4. 6 3
Stamitz pere 2. 3. 4. 6 3
Stamitz 1. 2. 3. 4. 5. 6 3
Lotti 3 ^e 3
Lotti 8 ^e 3
Stamitz Flolon 3
Stamitz p ^r Flolon 3
Stamitz p ^r Flolon 3 3
Zwiser 3

Pieces de Clavecin.

Polygrou 4 ^e 12
Polygrou 3 ^e et 6 ^e 12
Pignoni trio 7
Twochi trio 7
Pochman trio 7
Filla trio 2 ^e 7
Hayden trio 7
Stamitz trio 7
Raupach 1 ^{er} 2 ^e 12
Bek 3 ^e 12
Schultz 2 ^e 7
Gallio 2 ^e 7
Bach 1 ^{er} 7
Compagne 3 ^e 7
Neovy 1. 2. 3. 4. 5. 6 12
Darcis airs 3
Marshall 3
Levi 1 ^{er} 7

Concerto Clavecin

Polygrou 12
Pignoni 9
Stamitz pere 9
Fischer 4
Demignau 1 et 3 ^e 4
Mel 2 ^e 12
Bach 2 ^e 12
Ch. Stamitz 12

Violoncelle.

Filla 4
Ferrari 3 ^e et 2 ^e 7
Galati 7
Dupont 1. et 2 ^e 12
Johnson 1. 2. 3. 4 12
Pignoni airs 6
Levanat airs 6
Granger 2 ^e 6
Stamitz Duo 2 ^e 12
Pignoni p ^r Flute 6

Ouvertures d'Opera Bouffons à 8 parties

De la Fropocantia 3
Du Joloso 3
De la Finta Sordana 3
Des des Contores 3
De U Carrio 3
De U lolo cance 3
De U Amor Soldato 3

Muenets Allema.

Broccoletti d'Almann 3
3. de Muenet 3
200. Gavilles de Cont 2
Erwald d'Agnes 2
Griner a. d'Agnes 2

Methodes p^r les instrumens

Companys Violon 9
Delatons p ^r Flute 7
Mahaut p ^r Flute 6
Car-bony d'ambroise 3
Mel p ^r Clavecin 1
Stamitz Harmonique 3
Le Lion Harmonique 3

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VIOLINO PRIMO

1
Airs d'Iphigénie en Tauride
Andante consordini
Le Calme

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a tempo marking of 'Andante consordini' and a dynamic of 'F'. The first section is titled 'Le Calme' and features a melodic line with dynamics of 'P' and 'F'. The second section is titled 'Tempête sans sourdine' and starts with 'All.' (Allegro) and 'F P' dynamics. This section contains several measures of rapid sixteenth-note passages, with dynamic markings including 'cres', 'F', 'P', 'F P', and 'FF'. The score concludes with a series of notes and rests, marked with 'P', 'F', and 'F P' dynamics.

VIOLINO PRIMO

cres F

p cres

F p FF

F p F p F

p smorz

F p F p F p F

2 Moderato
 ô toi qui prolongeas
 mes jours

con exp

F p pof F p F p cres F

fin rinf p F F p

F p cres p F

p

Allegro VIOLINO PRIMO

les Dieux

Musical score for 'les Dieux' in 2/4 time, key of D major. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked with a dynamic of *p* (piano) and later *f* (forte). The piece concludes with a double bar line.

4
Air Marqué
un peu animé

Musical score for 'Air Marqué un peu animé' in 3/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics of *f*, *p*, and *f*. The piece concludes with a double bar line.

2^me Air

Musical score for '2^me Air' in 3/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics of *f*, *p*, and *f*. The piece concludes with a double bar line.

5
unis des la plus
tendre enfance

Gratioso

Musical score for 'unis des la plus tendre enfance' in 3/4 time, key of D major. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics of *p*, *f*, and *f*. The piece concludes with a double bar line.

VIOLINO PRIMO

8^a p solo

loco cres p f

6
Air Marqué

f p f p

al 1^o

7
d'une image
Gratioso lent

8^a f solo

cres f p f p

VIOLINO PRIMO

8
patrie infortunée

p

Lentement

1 solo

Andante

cres *F* *P*

p *F*

cres *F* solo *P*

F *P* *pp*

cres *F* *P*

cres *F* *P*

P *F* cres

P *F*

smorz

9

Allegretto

ah mon ami

P *F* *P* *F* *P*

F *P* *F*

VIOLINO PRIMO

P *F* *P* *P* *F* *P*

mezz cres *F* *P* *Andante*

Allegretto

P *F* *P* *F* *P* *F* *P*

P *F* *P* *F* *P*

F *P* *F*

10 *Gratiofo*

P *F* *P*

F *P* *F*

P *F* *P* *F* *P*

P *P*

P *F* *P*

F *F* *P*

F *P*

F *P* *F*

Mineur

Majeur

F *P* *F*

VIOLINO PRIMO

11

et tu pretens

Fierement et anime

A page of a musical score for Violino Primo, numbered 11. The score is written in a single system with ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. The score includes various dynamic markings such as *p* (piano), *f* (forte), *cres* (crescendo), and *ff* (fortissimo). There are also some performance instructions like "Fierement et anime" and "et tu pretens". The notation includes slurs, accents, and some trills. The page ends with a double bar line and repeat dots.

XIX.^E SUITE
D'AIRS D'OPÉRA COMIQUES
EN QUATUOR
Concertants
AVEC L'OUVERTURE
Pour deux Violons Alto et Basse
Choisis dans l'Opéra de
DAPHNIS ET CHLOÉ
ARRANGÉS PAR
M. ALEXANDRE

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*Chez M. De Roullède de la Chevardiére, rue du Roule à la Croix d'or.
A Lyon, Chez M. Castaud vis-à-vis la Comédie.
En Province, Chez tous les Marchands de Musique.*

A. P. D. R.

VIOLINO PRIMO

1
OUVERTURE
de Daphnis
et Chloé

Allegretto

First movement of the Overture to Daphnis et Chloé, marked Allegretto. The score consists of ten staves of music in G major, 2/4 time. The music is characterized by a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *cres*, *F*, and *P*.

2

Larghetto

Second movement of the Overture to Daphnis et Chloé, marked Larghetto. The score consists of six staves of music in G major, 6/8 time. The tempo is marked *Larghetto*. Dynamics include *F*, *P*, and *cres*.

VIOLINO PRIMO

3
je nai jusqua
present

Allegro

First system of musical notation for Violino Primo, starting with the tempo marking 'Allegro'. It contains ten staves of music with dynamic markings such as *F*, *P*, and *cres*. The music includes first and second endings.

4
sur les genoux
de nos bergere

Andante Gratiofo

Second system of musical notation for Violino Primo, starting with the tempo marking 'Andante Gratiofo'. It contains ten staves of music with dynamic markings such as *F*, *P*, and *cres*. The piece concludes with the marking 'Adagio T. 1.º'.

5

Amoroso VIOLINO PRIMO

je le dirai

n'avez pas assez chanté cigales

6 cres

All^o

solo

tutti

solo

7

Larghetto

avec les jeux

VIOLINO PRIMO

This page of a musical score for Violino Primo (Violin I) contains ten staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include dynamics such as *P* (piano), *F* (forte), *cres* (crescendo), and *rit* (ritardando). There are also performance directions like *solo*, *rinif*, and *tutti*. The score includes repeat signs and first/second endings. A section starting at measure 8 is marked *Allegro*. The page concludes with a *loco* marking and a final double bar line.

VIOLINO PRIMO

9
 oui quand
 je quitterai

Largo



10
 Andantino
 Amoros



11
 Allegro



D C

VIOLINO PRIMO

12 Andantino

ah Daphné

13 il n'est plus d'Amants

Andante Allegretto

14

Les oeuvres de quatuors pour violon
alto et violoncelle obligés
par Antoine Faurit oeuvre 3^e
par Lodov. Scrove 21^e

par alexandre Gligieux no 16

par alexandre Daplain et Alce. no 19

Violino Secundo Agout. d.

G.

SIX

QUATUORS

Concertants

Pour Deux Violons Alto et Basse
Dediés

A Son Altesse Royale
Madame La Comtesse

D'ARTOIS

Composés

PAR ANTOINE STAMITZ

5^{me} œuvre de Quatuors

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Violino Secondo

All.^o Moderato

I
QUATUOR

The musical score is written for a second violin in G major, 3/4 time, with an all-moderato tempo. It consists of 14 staves of music. The notation includes various dynamics such as piano (p), forte (f), crescendo (cresc.), and decrescendo (decresc.), along with articulations like accents and slurs. The piece begins with a treble clef and a key signature of one sharp (F#). The first staff is marked with a large 'I' and 'QUATUOR'. The music features a mix of eighth and sixteenth notes, with some passages involving triplets and sixteenth-note runs. The score concludes with a double bar line and repeat dots.

Violino Secondo

8. Rondeau vivace

crs

dol.

dol.

crs

F

F

Fin.

p

dol.

M

f

R.D.C.

1

dol.

F

3

3

3

3

3

3

3

3

3

3

dol.

dol.

F

F

R.D.C.

II, QUATUOR

Violino Secondo

Adagio

cres

dol.

cres

dol.

dol.

cres

The musical score consists of 13 staves of music. The notation includes various dynamics such as *dol.* (dolce), *cres.* (crescendo), *F* (forte), and *P* (piano). There are also articulation marks like accents and slurs. The score includes first and second endings, indicated by '1' and '2' above the notes. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The piece concludes with a double bar line and repeat dots.

All.^o Assai

Violino Secondo

The musical score is written for the second violin part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The initial section contains several measures with dynamic markings such as *dol.*, *F*, and *p*. A section labeled *Segue* follows, leading into an *Andante con Variazioni* section marked *dol.* in 2/4 time. This section includes four distinct variations: *1.ª Var.*, *2.ª Var.*, *3.ª Var.*, and *4.ª Var.*. The first variation features a *cresc.* marking and a forte *F* dynamic. The second variation is marked *dol.* and includes triplet markings. The third variation is marked *p* and *cresc.*. The fourth variation is marked *p*. The score concludes with a *cresc.* marking and a final *F* dynamic.

Violino Secondo

All: Moderato

III
QUATUOR

The musical score consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *dol.*, *p*, *crs*, and *F*. It also features articulations like *tr* and *3* (triplets). The music is written in a single melodic line for the second violin.

Violino Secondo

The musical score for Violino Secondo, page 7, is written in G major and 2/4 time. It consists of 14 staves of music. The first staff begins with a piano (*P*) dynamic and contains a melodic line with a *dol.* marking. The second staff features a forte (*F*) dynamic. The third staff is marked *Rondeau* and begins with a *dol.* marking. The fourth staff continues with a *dol.* marking and a forte (*F*) dynamic. The fifth staff has a piano (*P*) dynamic. The sixth staff starts with a forte (*F*) dynamic and includes a first ending bracket. The seventh staff contains a forte (*F*) dynamic and a *dol.* marking. The eighth staff is marked *R. D. C.* and *Minour* (minor), with a *dol.* marking. The ninth staff has a forte (*F*) dynamic. The tenth staff begins with a piano (*P*) dynamic and a first ending bracket. The eleventh staff has a forte (*F*) dynamic and a *dol.* marking. The twelfth staff continues with a forte (*F*) dynamic. The thirteenth staff has a forte (*F*) dynamic. The fourteenth staff concludes with a forte (*F*) dynamic and a *dol.* marking, ending with a double bar line and a *Fin* marking.

D. C. al Segno

IV

Allegro Assai Violino Secondo

QUATUOR

The musical score consists of 14 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various performance markings: *dol.* (dolando), *cres* (crescendo), *il.* (ritardando), and *F* (forte). A first ending bracket labeled '1' is present on the 8th staff. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Violino Secondo

And.^{te} Con Variationi

1^a Variation

2^a Var.

3^a Var.

4^a Var.

The score is written in G major (one sharp) and 2/4 time. It begins with a *dol.* (dolce) marking. The first variation is characterized by continuous triplet patterns. The second variation includes a *2^a Var.* section with a key signature change to D major (two sharps) and a 2/4 time signature. The third variation is marked with *3^a Var.*. The fourth variation is marked with *4^a Var.*. The score includes various dynamic markings such as *dol.*, *mf*, *f*, *crca*, *p*, and *crca f*. The piece concludes with a double bar line and repeat dots.

V.
QUATUOR

ill. Loui.

Violino Secondo

The musical score for Violino Secondo on page 10 consists of 14 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The score begins with a dynamic marking of *F* (forte) and includes several dynamic changes throughout, including *P* (piano), *dol.* (dolce), *cres.* (crescendo), and *rit.* (ritardando). The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are also some specific markings such as *ill. Loui.* at the beginning and *rit.* at the end of the piece. The paper shows signs of age, with some staining and wear.

Violino Secondo

Musical score for Violino Secondo in A major. The score is written on twelve staves. It begins with a *dol.* marking and a *p* dynamic. A first ending bracket is present. A double bar line with repeat dots indicates the start of the *Meno mosso* section. The score includes various performance markings such as *F* (forte), *p* (piano), *crec.* (crescendo), and *dol.* (dolce). There are numerous triplet and sextuplet markings throughout. The piece concludes with *Fin.* and the initials *R. D. C.*

VI. QUATUOR

Allegro

Violino Secondo

This musical score for Violino Secondo consists of 12 staves of music. The piece is in 3/4 time and begins with a treble clef and a common time signature. The tempo is marked *Allegro*. The score includes a variety of dynamic markings such as *FF*, *F*, *P*, *cre*, *dim.*, *dol.*, and *f*. It also features articulation marks like accents and slurs, as well as technical markings such as triplets and sixteenth-note runs. The music is written in a single system across the 12 staves, with a repeat sign at the end of the final staff.

Violino Secondo

cresc. il. f. p.

dol. p. f. dol.

Boudeau. Fin.

R. D. C. f. p.

dol. p.

1871
1872
1873
1874
1875
1876
1877
1878
1879
1880
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1892
1893
1894
1895
1896
1897
1898
1899
1900

Six
QUATUORS

Concertant &

*Pour deux Violons,
Alto, et Basse.*

Composés

Par M.^R FODOR L'ainé.

ŒUVRE XI.^E

Prix 9th

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Deperet de Maury D. M. M.

*Chez M. BAILLEUX M.^d de Musique ordinaire du Roy, et de la famille Royale
A la Regle d'Or Rue S.^t Honoré près celle de la Lingerie.*

Gravé par M.^{me} D'Aussel Olivier.

Violino Secondo

QUARTETTO I

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *Allegro*. The score includes various dynamic markings: *F* (forte), *P* (piano), *sol.* (solo), *dol.* (dolce), and *cres.* (crescendo). There are also articulation marks such as accents and slurs. The notation includes eighth and sixteenth notes, rests, and chordal textures. The piece concludes with a double bar line and repeat dots.

Violino Secondo
dol.

The first system consists of three staves. The top staff is in treble clef, starting with a half note F and a half note G, followed by a series of eighth notes. The middle staff is in bass clef, starting with a half note F and a half note G, followed by a series of eighth notes. The bottom staff is in bass clef, starting with a half note F and a half note G, followed by a series of eighth notes. The first measure of the top staff has a dynamic marking 'F' and a fermata over the notes. The first measure of the middle staff has a dynamic marking 'F'. The first measure of the bottom staff has a dynamic marking 'F'. The system ends with a double bar line and repeat dots.

Tempo di
Minuetto

The 'Tempo di Minuetto' section consists of seven staves. The top staff is in treble clef, starting with a half note F and a half note G, followed by a series of eighth notes. The middle staff is in bass clef, starting with a half note F and a half note G, followed by a series of eighth notes. The bottom staff is in bass clef, starting with a half note F and a half note G, followed by a series of eighth notes. The first measure of the top staff has a dynamic marking 'dol.' and a fermata over the notes. The first measure of the middle staff has a dynamic marking 'dol.'. The first measure of the bottom staff has a dynamic marking 'dol.'. The section ends with a double bar line and repeat dots.

Trio

The Trio section consists of three staves. The top staff is in treble clef, starting with a half note F and a half note G, followed by a series of eighth notes. The middle staff is in bass clef, starting with a half note F and a half note G, followed by a series of eighth notes. The bottom staff is in bass clef, starting with a half note F and a half note G, followed by a series of eighth notes. The first measure of the top staff has a dynamic marking 'P' and a fermata over the notes. The first measure of the middle staff has a dynamic marking 'dol.'. The first measure of the bottom staff has a dynamic marking 'dol.'. The section ends with a double bar line and repeat dots.

Violino, ^{dol}Secondo

QUARTETTO II

Allegro

The musical score for Violino Secondo, Quartetto II, page 4, is written in 2/4 time and consists of 14 staves. The key signature has one flat (B-flat). The tempo is marked *Allegro*. The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef, a key signature of one flat, and a 2/4 time signature. Dynamics include *F* and *P*.
- Staff 2:** Continues the melodic line with dynamics *F* and *P*.
- Staff 3:** Features a first ending bracket labeled *I* and dynamics *F* and *dol.*
- Staff 4:** Contains a first ending bracket labeled *I* and dynamics *F* and *dol.*
- Staff 5:** Includes a first ending bracket labeled *I* and dynamics *P*, *cres*, *F*, *F^{mol}*, and *P*.
- Staff 6:** Features a first ending bracket labeled *I* and a dynamic of *F*.
- Staff 7:** Includes a first ending bracket labeled *I* and a dynamic of *F*.
- Staff 8:** Contains a first ending bracket labeled *I* and dynamics *F* and *P*.
- Staff 9:** Features a first ending bracket labeled *I* and dynamics *F* and *P*.
- Staff 10:** Includes a first ending bracket labeled *I* and dynamics *F* and *P*.
- Staff 11:** Contains a first ending bracket labeled *I* and dynamics *F* and *P*.
- Staff 12:** Features a first ending bracket labeled *I* and dynamics *F* and *P*.
- Staff 13:** Includes a first ending bracket labeled *I* and dynamics *F* and *P*.
- Staff 14:** Contains a first ending bracket labeled *I* and dynamics *F* and *P*.

Violino Secondo

Presto

The musical score for Violino Secondo, page 5, is written in 6/8 time with a key signature of one flat. The tempo is marked "Presto". The score consists of 14 staves of music. Dynamics include *dol.*, *P*, *PP*, *F*, and *cres.*. Fingering numbers (1, 2, 3, 7) and first position markings (*I*) are present throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino Secondo

QUARTETTO III

Allegro *dol.* F P F

P F P P F

P

F P

F P

F P

F P

F P

F P

F P

dol. *dol.*

F F P

F P F P F P

P

Violino Secondo

Musical notation for the first system of the Violino Secondo part, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of a single melodic line with various rhythmic values and ornaments.

Pastorele
Andantino

dol.

Musical notation for the 'Pastorele Andantino' section, consisting of multiple staves of music. It includes dynamic markings such as 'F' (forte) and 'P' (piano) and features a variety of rhythmic patterns and melodic lines.

Mineur

Musical notation for the 'Mineur' section, showing a change in mood and dynamics. It includes a 'f' (forte) marking and features a more rhythmic and driving melodic line.

Majeur

Musical notation for the 'Majeur' section, featuring a change in key signature and dynamics. It includes a 'F' (forte) marking and a 'p' (piano) marking, with a melodic line that is more lyrical and flowing.

Violino Secondo

QUARTETTO IV

All. moderato

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *All. moderato*. The score includes various dynamic markings: *F* (forte) appears on the first staff, *P* (piano) appears on the fourth, fifth, sixth, seventh, and thirteenth staves, and *I* (first ending) is marked above the fourth staff. There are also several trill ornaments and repeat signs throughout the piece. The music is written in a single system across the 14 staves.

Violino Secondo

Cantabile

dol.

Var: 1

Var: 2

Var: 3

Mineur

Var: 4

Violino Secondo

QUARTETTO V

Allegro

The musical score for Violino Secondo, Quartetto V, is written in G major and 2/4 time. It begins with a piano (*p*) dynamic and an *Allegro* tempo. The first staff contains the main melodic line, starting with a quarter note G4, followed by eighth notes. The second staff provides harmonic accompaniment with chords and sixteenth-note patterns. The third staff features a more active melodic line with sixteenth-note runs. The fourth staff continues the melodic development with a triplet of eighth notes. The fifth staff shows a return to a more lyrical melody with a piano (*p*) dynamic. The sixth staff has a rhythmic accompaniment with chords. The seventh staff features a melodic line with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The eighth staff continues the melodic line with a piano (*p*) dynamic. The ninth staff has a rhythmic accompaniment with chords. The tenth staff features a melodic line with a piano (*p*) dynamic. The eleventh staff continues the melodic line with a piano (*p*) dynamic. The twelfth staff features a melodic line with a forte (*f*) dynamic and a crescendo leading to a forte (*f*) dynamic.

Violino Secondo

Musical staff with treble clef, key signature of one sharp (F#), and common time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots. A diamond-shaped dynamic marking 'F' is placed below the staff.

Rondeau

Musical staff with treble clef, key signature of one sharp (F#), and 2/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots. A diamond-shaped dynamic marking 'P' is placed below the staff. A 'rinf.' marking is also present.

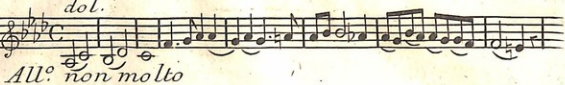
Mineur

Musical staff with treble clef, key signature of two flats (Bb, Eb), and 4/4 time signature. The staff contains a series of eighth and sixteenth notes, ending with a double bar line and repeat dots. A diamond-shaped dynamic marking 'P' is placed below the staff. First and second endings are indicated with '1' and '2' above the staff.

Violino Secondo

dol.

QUARTETTO VI



Violino Secondo

Musical score for Violino Secondo, measures 1-12. The music is in G minor (two flats) and 4/4 time. It features a complex, rhythmic melody with many sixteenth and thirty-second notes. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12, ending with a double bar line and repeat dots.

Adagio

Musical score for Violino Secondo, measures 13-16. The tempo is marked Adagio. The music is in 3/4 time. It features a slower, more melodic line. The first system contains measures 13-16, with dynamic markings FP, FP, F, P, and cres.

Musical score for Violino Secondo, measures 17-20. The music continues with a melodic line. The first system contains measures 17-20.

Musical score for Violino Secondo, measures 21-24. The music continues with a melodic line. The first system contains measures 21-24, with dynamic markings FF, PP, and F.

Musical score for Violino Secondo, measures 25-28. The music continues with a melodic line. The first system contains measures 25-28, with a cresc. marking.

Musical score for Violino Secondo, measures 29-32. The music continues with a melodic line. The first system contains measures 29-32, with dynamic markings F, P, F, P, F, P, and P.

Musical score for Violino Secondo, measures 33-36. The music continues with a melodic line. The first system contains measures 33-36, with dynamic markings PP, FP, FP, and F. A first ending bracket labeled 'I' spans measures 33-34.

Musical score for Violino Secondo, measures 37-40. The music continues with a melodic line. The first system contains measures 37-40, with a dynamic marking F.

Musical score for Violino Secondo, measures 41-44. The music continues with a melodic line. The first system contains measures 41-44, with dynamic markings FF and PP. The piece ends with a double bar line.

Violino Secondo

Presto

Musical score for Violino Secondo, page 14. The score consists of 12 staves of music in G minor, 2/4 time. The tempo is marked *Presto*. The score includes various dynamics and articulation marks:

- Staff 1: *F*
- Staff 2: *dol.*, *F*
- Staff 3: *FP*, *FP*, *cres*, *F*
- Staff 4: *dol.*, *FP*
- Staff 5: *FP*, *cres*, *F*, *I*, *P*, *F*, *F*
- Staff 6: *PP*, *FP*, *FP*, *FP*, *FP*
- Staff 7: *F*, *dol.*
- Staff 8: *F*
- Staff 9: *F*, *dol.*, *FP*, *FP*, *F*
- Staff 10: *FP*, *FP*, *F*, *P*
- Staff 11: *FP*, *FP*, *F*
- Staff 12: *I*

XVI. SUITE
D'AIRS D'OPERA COMIQUES
EN QUATUOR
Concertants

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*Pour deux Violons Alto et Basse .
Choisis dans l'Opera,*

D'IPHIGENIE

EN TAURIDE

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Prix 6ⁿ

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A . P . D . R .

VIOLINO SECONDO
consordini

Airs d'Iphigenie
en Tauride

le Calme Andante



Tepête sans sourdine

All.^o



VIOLINO SECONDO

Musical score for Violino Secondo, page 3. The score consists of ten staves of music in G major. It features various dynamics (p, f, ff, cresc., smorz.) and articulations (accents, slurs). A second section begins with a "Moderato" tempo marking and a "2" above the staff. The piece concludes with a "fin" marking and a repeat sign.

VIOLINO SECONDO

3
Allegro

P F P F

4
Air Marqué
un peu animé

F P F P cres P F

2^{me} Air

5
Gratioso

P F P P cres F

pof

VIOLINO SECONDO

First section of musical notation, consisting of three staves. The key signature is one sharp (F#). The first staff begins with a treble clef and a key signature change to G major. Dynamics include *F* and *P*. The second staff includes *cres* and *P*. The third staff includes *F*, *P*, *F*, *P*, and *F*. There are also some slurs and accents throughout.

Air Marqué ⁶

Section titled "Air Marqué" starting at measure 6. It begins with a treble clef and a key signature change to G major. Dynamics include *F* and *P*.

First staff of the "Air Marqué" section. Dynamics include *F* and *P*.

Second staff of the "Air Marqué" section. Dynamics include *P* and *F*.

Third staff of the "Air Marqué" section. It includes a key signature change to C major. Dynamics include *F*, *P*, *F*, and *P*. The section is labeled "2^{me} Air".

Fourth staff of the "Air Marqué" section. Dynamics include *F*, *P*, *F*, *P*, and *F*.

Fifth staff of the "Air Marqué" section. Dynamics include *P*, *F*, and *P*. The section ends with the instruction "al 1.".

Gratioso lent ⁷

Section titled "Gratioso lent" starting at measure 7. It begins with a treble clef and a key signature change to G major. Dynamics include *F* and *P*.

First staff of the "Gratioso lent" section. Dynamics include *P* and *F*.

Second staff of the "Gratioso lent" section. Dynamics include *P* and *F*.

Third staff of the "Gratioso lent" section. It includes a key signature change to C major. Dynamics include *F*, *P*, *cres*, *F*, *P*, and *F*. There are also some slurs and accents throughout.

VIOLINO SECONDO

Lentement

8

Musical score for Violino Secondo, measures 8-18. The score is written in treble clef with a key signature of one sharp (F#). It begins with a "Lentement" tempo marking. The music features various dynamics including piano (*p*), forte (*f*), crescendo (*cres*), and sforzando (*smorz*). There are also "solo" markings. The notation includes eighth and sixteenth notes, rests, and slurs.

9

Allegretto

Musical score for Violino Secondo, measures 19-24. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with an "Allegretto" tempo marking. The music features various dynamics including piano (*p*), forte (*f*), and sforzando (*fp*). The notation includes eighth and sixteenth notes, rests, and slurs.

VIOLINO SECONDO

First system of musical notation (measures 1-10). The music is in a single staff with a treble clef and a key signature of one flat. It features a variety of note values including eighth, sixteenth, and quarter notes, along with rests. Dynamic markings include *F* (forte) and *P* (piano). The tempo marking *Allegretto* is placed above the staff. The first ending concludes with a double bar line and repeat dots.

Second system of musical notation (measures 11-20). It begins with the number '10' and the tempo marking *Gratioso*. The music continues in a single staff with a treble clef and a key signature of one flat. It includes dynamic markings *F* and *P*. The tempo marking *Allegretto* is also present. The second ending concludes with a double bar line and repeat dots. The key signature changes to two flats, labeled *Mineur* (minor). The system concludes with the key signature change to one flat, labeled *Majeur* (major).

11
Fierement
et animé

F P
 F
 P P
 P
 pof p
 F F F P
 F P F F
 F
 F
 F FF

XIX.^E SUITE
D'AIRS D'OPÉRA COMIQUES
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Choisis dans l'Opéra de

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En Province, Chez tous les Marchands de Musique.

A. P. D. R.

VIOLINO SECONDO

1 *mezzo voce*
 OVERTURE de Daphnis et Chloé
Allegretto

2 *Laghetto*

Detailed description of the musical score: The score is written for a single violin part. It begins with a treble clef and a key signature of one sharp (F#). The first section, labeled '1 mezzo voce' and 'Allegretto', spans from the first staff to the eighth staff. It contains a dense texture of sixteenth and thirty-second notes, with dynamic markings of forte (F), piano (P), and crescendo (cres). The second section, labeled '2 Laghetto', begins at the ninth staff and continues to the end of the page. It is in 6/8 time and features a more melodic and rhythmic pattern with dynamic markings of piano (P), forte (F), and crescendo (cres). The score concludes with a double bar line and repeat signs.

VIOLINO SECONDO

3
Allegro

Musical score for Violino Secondo, Allegro section. The score consists of ten staves of music in G major and 3/8 time. It features various dynamics including *F* (forte), *P* (piano), and *cres* (crescendo). There are also markings for *1* and *3* (triplets).

4
Andante Gratoso

Musical score for Violino Secondo, Andante Gratoso section. The score consists of six staves of music in G major and 2/4 time. It features various dynamics including *F* (forte), *P* (piano), and *cres* (crescendo). There are also markings for *adagio* and *come 1.* (like the first).

VIOLINO SECONDO

5

Amoroso

Musical score for Violino Secondo, measures 5-6. The music is in 3/8 time and G major. It features a melodic line with various dynamics including piano (P), forte (F), and piano (P). There are also some accents and slurs.

6

Allegro

Musical score for Violino Secondo, measures 7-12. The music is in 6/8 time and G major. It features a more rhythmic and technically demanding passage with dynamics ranging from piano (P) to forte (F). There are many slurs and accents throughout.

7

Larghetto

Musical score for Violino Secondo, measures 13-14. The music is in common time (C) and G major. It features a slower, more lyrical passage with dynamics including piano (P) and forte (F). There are slurs and accents.

VIOLINO SECONDO

9
Largo

Musical notation for measures 9-10 in a 3/4 time signature. The tempo is marked 'Largo'. The music features a melodic line with notes such as G4, A4, B4, C5, and D5. Dynamics include piano (P) and forte (F). A fermata is placed over the final note of the first staff.

Allegretto

Musical notation for measures 11-19 in a 2/4 time signature. The tempo is marked 'Allegretto'. The music is characterized by a fast, rhythmic pattern of eighth and sixteenth notes. Dynamics include piano (P) and forte (F). A repeat sign is present at the beginning of measure 15.

10
Andantino
Amoroso

Musical notation for measures 20-29 in a 2/4 time signature. The tempo is marked 'Andantino Amoroso'. The music is slower and more lyrical, featuring a mix of eighth and quarter notes. Dynamics include piano (P) and forte (F). A double bar line with repeat dots is at the end of measure 29.

11
Allegro

Musical notation for measures 30-39 in a 2/4 time signature. The tempo is marked 'Allegro'. The music is fast and rhythmic, with a mix of eighth and sixteenth notes. Dynamics include piano (P) and forte (F). A 'Mineur' (minor) key signature change is indicated in measure 35. The piece concludes with a 'DC' (Da Capo) instruction.

VIOLINO SECONDO

12

Andantino

Musical notation for measures 12-13 in Andantino tempo. The music is in 6/8 time with a key signature of one sharp (F#). It features a melodic line with dynamic markings *P* (piano) and *F* (forte). The tempo is marked *Andantino*. Measure 13 ends with the word *fin*.

13

Andante
Allegretto

Musical notation for measures 13-14. The tempo changes to *Andante* and then *Allegretto*. The time signature changes to 2/4. The music is characterized by a fast, rhythmic pattern with dynamic markings *P* and *F*. The key signature remains one sharp.

14

Musical notation for measures 14-15. The tempo is *Andante* in 6/8 time. The music features a melodic line with dynamic markings *P*, *F*, and *cres* (crescendo). The key signature is one sharp.

