

Duetto

Di Soprano, e Contralto

Del Sig. Francesco Durante

1^o

Anda = = = te anda =

= te o miei sospiri — o miei sospiri — al cor d' Irene

Anda = = te anda = te o miei sospiri — o miei so =

Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The lyrics are in Italian and include the words "spiri", "al cor", "d'Irene", "te", "date", "no", and "ri". The score includes performance markings such as "andate" and "anda =". The musical notation includes notes, rests, and various accidentals (sharps, flats, naturals). The basso continuo line includes figured bass notation with numbers and symbols like "A", "b", and "s".

andate andate =
spiri al cor d'Irene andate an =
te andate = te o miei so = spiri o miei so = spiri al cor d'I =
date andate = = te o miei sospi = ri o miei sospi =
no = = = = = no al cor d'Irene = = = = =
ri al cor d'Irene = = = = = al cor d'Irene =

Handwritten musical score on aged paper, featuring two systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:

Vocal line: = ne - - - - - esso del mio le pe =

Piano line: = ne - - - - -

System 2:

Vocal line: = ne - sappia sappia da voi - - - - - esso del mio le pe =

Piano line: = ne - sappia sappia da voi - - - - -

System 3:

Vocal line: - - - - - ben le sapra se dite che per aver ri =

Piano line: = ne - sappia sappia da voi - - - - - ben le sapra se dite

The score includes various musical notations such as notes, rests, and clefs. The paper shows signs of age, including yellowing and some staining.

toro al mio dolore tutto tutto con voi sen viene an =
tutto tutto con voi sen viene anch' il mio
anch' il mio co' re andate, e a quel bel seno tanto ch' un solo al =
mio co' re
meno esse m' accolga pien del mio foco ognun di voi s'aggini

Anda = te anda = te o miei so =

Andate anda = = te o miei sospiri

spiri al con d'I re = = = = = ne o miei so =

al con d'I re = = = = = ne o miei so =

spi = = = = = ri andate al con d'I re ne o

spi = = = = = ri andate al con d'I re ne o miei so =

miei sorpi = ri o miei sorpi

spi = = ri o miei sorpi = = =

70's 98 67

ri.

ri.

4

Recitativo

Son io son io barbara donna in =

fida clori quello quello son' io ch'un tempo fui de dolci pensier

Son io son io barbara donna in =

tuo' l'oggetto amato

fi da clori quello quello son io ch'un tempo fui de dolci pensier



tuo l'oggetto amato

quello quello io son che fortunato ti seguiva sou =

lo io son quello quello io son

vente al bosco al prato al rio



che fortunato ti seguiva sovente al bosco al
quell = = = = = lo io

prato al rio oh memoria do = lente oh
son oh memoria do = lente oh

memoria dolente a cui dicevi a cui dicevi
memoria dolente a cui dicevi a cui dicevi

I peccati in questo
che il vitatio vedrai Bell' g'ol mio

che il vitatio vedrai Bell' g'ol mio

regni frangite fondi
vedi in quest' eretic' peccati in questo

specchiati in questo rio ch'il ritratto ve =
mi = o specchiati in questo rio

Drai ch'il ritratto ve = Drai Dell' I = =
ch'il ritratto vedrai ch'il ritratto vedrai Dell'

= dol mio Dell' I = = dol mio.
I dol mi = o Dell' I dol mio.

$\frac{3}{4}$ $\frac{6}{4}$ $\frac{6}{4}$ $\frac{4}{4}$

Recitativo

Qualor tento scoprire il mio martire

A tempo

l'alma parlar non o - - - - - sa

clori mia ritrosa l'alma parlar non o - - - - - sa

e si cangia ogni voce in un so = spi = - - - - -

e si cangia ogni voce in un so = spi = - - - - -

e si cangia ogni voce in un so = spi = - - - - -

Rec: 4^o

Handwritten musical notation for the first system. It consists of three staves. The top two staves are vocal lines with lyrics underneath. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "= ro in un sospi = ro" and "Se lungi Dal mio".

Handwritten musical notation for the second system. It consists of three staves. The top two staves are vocal lines with lyrics underneath. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "ben meco ragione la speranza mi sprona a svelar la mia pena" and "Se".

Handwritten musical notation for the third system. It consists of three staves. The top two staves are vocal lines with lyrics underneath. The bottom staff is a basso continuo line with figured bass notation. The lyrics are: "lungi Dal mio ben meco ragione la speranza mi sprona a svelar la mia".

ma se m'appreso a quel bel volto oh
pena ma se m'appreso a quel bel volto ch

Dio mi fo' di gelo ed il timor m'af = frena
Dio ed il timor m'af = frena

orchestra che fara' l'innamorado core
orchestra che fa =

The image shows a handwritten musical score on aged paper. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system contains the lyrics 'ma se m'appreso a quel bel volto oh' and 'pena ma se m'appreso a quel bel volto ch'. The second system contains 'Dio mi fo' di gelo ed il timor m'af = frena' and 'Dio ed il timor m'af = frena'. The third system contains 'orchestra che fara' l'innamorado core' and 'orchestra che fa ='. The piano part includes various chords and melodic lines, with some notes marked with '6' and '7' indicating fingerings. The paper shows signs of age, including yellowing and some staining.

ra' l'innammora = to core per disue = lare a'

lei gl'occulti incendij mie = i' *Al tempo*

lei gl'occulti incendij mie = i' con = sigliami con sigliami tu al =
men mie fido amore

men mio fido amore
consigliatemi voi speme speme e timo =
re consigliami speme speme e ti = mo =
re consigliami tu almen mio fido amo =
re consigliatemi voi speme spe = me e timore con =
re spe =

The image shows a handwritten musical score on aged paper. It consists of five staves of music. The first staff begins with the lyrics 'men mio fido amore'. The second staff continues with 'consigliatemi voi speme speme e timo ='. The third staff has 're consigliami speme speme e ti = mo ='. The fourth staff contains 're consigliami tu almen mio fido amo ='. The fifth staff starts with 're consigliatemi voi speme spe = me e timore con =' and ends with 're spe ='. The music is written in a cursive style with various note values and rests. There are some markings above the notes, possibly indicating fingerings or breath marks, such as '405', '70', and '4'. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring a single melodic line with lyrics. The music is written in a system of five staves. The lyrics are: "sigliami / conigliami tu almen mio fi- do amo- re conji- / me spe = me e ti = mo = re / gliatemi voi / conigliatemi voi spe = me, e / ti = mo = re consi- gliatemi conigliatemi / timo = re / spe =". The score includes various musical notations such as clefs, time signatures, notes, rests, and ornaments. There are also some markings like "#65" and "Dol." (Dolce).

sigliami conigliami tu almen mio fi- do amo- re conji-
me spe = me e ti = mo = re
gliatemi voi conigliatemi voi spe = me, e
ti = mo = re consi- gliatemi conigliatemi
timo = re spe =
Dol.

speme, e ti = mo = re.
me e timo = re.

5 9 5

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'speme, e ti = mo = re.' The middle staff is another vocal line with lyrics '= me e timo = re.' The bottom staff is a piano accompaniment with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth notes and rests, with some notes beamed together. There are markings '5', '9', and '5' below the staff.

Recitativo

All = me al = me
All = me al = me

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'All = me al = me'. The middle staff is another vocal line with lyrics 'All = me al = me'. The bottom staff is a piano accompaniment with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It consists of a few notes and rests. The word 'Recitativo' is written on the left side of the system.

Voi che provate non pur lo stral d'amore.

Voi che provate non

Detailed description: This system contains two staves. The top staff is a vocal line with lyrics 'Voi che provate non pur lo stral d'amore.' The bottom staff is a piano accompaniment with a bass clef, a key signature of one sharp (F#), and a common time signature (C). It features a few notes and rests. The lyrics 'Voi che provate non' are written above the bottom staff.

mail veleno crudel di gelo =
 pur lo final d'amore

ria
 mail veleno crudel di gelosia
 nella sua pena ria conjo =
 conjo =

late il mio cor che lan = gue e more
 late il mio cor che lan = gue e mo re

*f*mai amai gran tempo e corrisposto amante goder l'ò =

The first system consists of two staves. The upper staff is a vocal line with a treble clef, containing a melodic line with various note values and accidentals (flats and naturals). The lower staff is a piano accompaniment line with a bass clef, featuring a simple harmonic accompaniment with quarter and half notes. The lyrics are written below the vocal line.

mor del caro bene: in pace: *f*mai amai gran

The second system continues the musical piece. The vocal line and piano accompaniment follow the same format as the first system. The lyrics are split across the two staves, with the vocal line ending in a double bar line and the piano accompaniment continuing.

tempo e corrisposto amante goder l'amer del caro bene:

The third system concludes the musical piece. It follows the same two-staff format. The lyrics are written below the vocal line. The piano accompaniment line ends with a double bar line. Below the main system, there are several empty musical staves.

Al tempo

quando tutto il dilet = = = to
in pace quando tutto il dilet = = = to che

che dava a me corrispondenza e
dava a me corrispondenza e amo = = = re

me = = = re Da unge =
Da unge = loro sospetto fu cangiato in tormen =

loro rispetto fu cangiato in tormento al fido fido core
to al fido fido core tutto il di

tutto il dilett to
to che dava a me cor

rispondenza e amo re

67 6 5

= re fu' cangiato in tor = men

fu' cangiato in tor = men

14

to al fi = do

to al fi = do

re al fi = do fi do co =

re al fi = do co =

Handwritten musical score on aged paper, featuring ten staves of music. The lyrics are written in Italian. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are: "re", "quando tutto il di", "re", "quando tutto il dilex", "let", "to che dava a me corrispondenza, e a", "to", "mo", "re", "tut", "to", "da un ge", "loso sospetto fu' can", "che dava a me corrispondenza e amo", "re".

re

re

quando tutto il di

quando tutto il dilex

let

to che dava a me corrispondenza, e a

to

mo

re tut to da un ge

loso sospetto fu' can

che dava a me corrispondenza e amo

re

giato in tormen = to al fido fido core tutto il diletto
al fido fido core tutto il diletto da unge =

da un geloso sospetto fu cangiato in tor = men =
loro so = spetto fu cangiato in tormen =

to al fido fido co =
to al fido

res fui cangiato in tor men
fi do co = re fu' cangiato in tor =

men to al fi = do
to al fi = do fi = do

co = re *Rec.^{vo}*
co = re, onde altro non m'avanza che d'aver u do =

rato un infedele l'acerba rimembranza ond'

altro non m'avanza che d'aver adorato un' infedele l'acerba

rimembranza ond' altro non m'a =

ond' altro non m'avanza che d'aver ado =

l'accerba rimembran
l'accerba rimembran
l'accerba rimembran

l'accerba rimembranza
l'accerba rimembranza
l'accerba rimembranza

l'accerba rimembranza
l'accerba rimembranza
l'accerba rimembranza
che d'aver adorate un infede
che d'aver adorate un infede
che d'aver adorate un infede

za l'acerba rimembran =

za l'acerba ri = mem =

bran =

za l'acerba rimembran

za l'acerba rimembran =

Handwritten musical score on aged paper. The score consists of several staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The lyrics are: "za l'acerba rimembran =", "za l'acerba ri = mem =", "bran =", "za l'acerba rimembran", and "za l'acerba rimembran =". The piano part includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also some handwritten annotations like "7/6", "6 5", "5 4", "9", "6", "4 3", and "5 4" written below the piano staves.

Largo

Mitilde Mitilde alma mia
Mitilde Mitilde alma mia

Mitilde Mitilde alma mia
Mitilde Mitilde alma mia

Se udite mai qual fiero aspro tormento soffre Miso infe-
 Se udite mai qual fiero aspro tormento soffre Miso infe-

Musical notation for the first system, including a basso continuo line with figured bass notation (e.g., 9, 4, 9, 4).

lice Da quel fatal momento in cui lungi dal Tebro il pie' volgeti
 lice Da quel fatal momento in

Musical notation for the second system, including a basso continuo line with figured bass notation (e.g., 9, 4, 9, 4, 9, 4, 9, 4).

forse pieta De n'a
 cui lungi dal Tebro il pie' volgeti forse pieta De n'a

Musical notation for the third system, including a basso continuo line with figured bass notation (e.g., 5, 4, 5, 3, 5, 3, 5, 3).

urepti Dell' infelice infelice Miso
Dell' Infe =
infe = li = ce Mi = so forse pietade n'a =
lice infeli = ce Mi = so forse pietade n'a =
Dell' Infe =

lice infe = lice Mi = so Dell' infe = li =
infe = lice Mi = so Dell' infe =

ce infe = li = ce Mi so
li = ce infe = li = ce Mi so

Alti che privo del bene traggo le notti, ei giorni tre lagrime, e so =

spir tra affanni, e pe
ne

Al che privo del

The first system of a handwritten musical score. It consists of two staves. The upper staff is a vocal line with lyrics: "spir tra affanni, e pe" followed by a long note and "ne". The lower staff is a piano accompaniment line with various notes and rests. There are some markings like "4" and "3" below the piano line.

bene traggio le notti ei giorni tra lagrime, e respir tra affanni, e pe
e se talora alla campagna, al

ne

The second system of the handwritten musical score. It also consists of two staves. The upper staff continues the vocal line with lyrics: "bene traggio le notti ei giorni tra lagrime, e respir tra affanni, e pe" followed by a long note and "e se talora alla campagna, al". The lower staff continues the piano accompaniment. There are markings like "4", "3", "4", "5", and "7" below the piano line.

bosco porto il pie' disperato rimiro in ogni lato in
in ogni lato

4/4

magini di duolo e di tormento
di duolo e di tormento

arresto il passo e sento surrallar mesta

86

miel lamen

miel lamen

Al tempo

no e parmi ugn ch'in flibili concerti ti duolo ogn'augellino

no e parmi ugn ch'in flibili concerti ti duolo ogn'augellino

Handwritten musical score for the phrase "ti omiei lamen". The score is written on ten staves, with the first two staves of each system containing vocal lines and the remaining staves containing piano accompaniment. The lyrics "ti omiei lamen" are written below the vocal lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano accompaniment includes chords and arpeggiated figures, with some chords labeled with numbers like 9 8, 6 6 6, b6 A, b6 A, and b. The score is written in a cursive, handwritten style on aged paper.

ti omiei lamen =

ti omiei lamen =

ti omiei la =

ti omiei la =

men = = = = ti amici la =
men = = = = ti.
3 6 b6 5
A

men = = = = ti.
amici la men = = = = ti.
b6
A

6'

Recitativo

O quante volte o quante il mio accento de-

sio per l'uyato sentien guida le piante al tuo già caro

abbandonato albergo

O quante volte, o

quanto il mio acceso desi- rio per l'uyato, sentier guidar le

40
46
44

piante. al tuo gio' caro abbandonato albergo

me

40
46
44

poi deluys o' dio sento ch'egale il con

ma poi deluys o' dio sento ch'egale il

40
46
44
6

Handwritten musical notation for the first system. It consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a basso continuo line. The lyrics are: *più d'un sospiro* *sen = to ch'è alor il con più d'un sospi =*
con più d'un sospiro *sen = to ch'è alor il con più d'un sospi =*

Handwritten musical notation for the second system. It consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a basso continuo line. The lyrics are: *ro più d'un sospi = ro più d'un so = spi = ro sen = to ch'è alor il*
ro più d'un sospi = ro più d'un so = spi = ro sen = to ch'è alor il

Handwritten musical notation for the third system. It consists of three staves. The top two staves are vocal lines with lyrics. The bottom staff is a basso continuo line. The lyrics are: *con più d'un sospi = ro più d'un sospi = ro più d'un so = spi =*
con più d'un sospi = ro più d'un sospi = ro più d'un so = spi =



Al tempo

ro all'on chi'osseruo, e miro le vedove pa-
ro all'on chi'osseruo, e
reti e rivolto a quei saj = = = = si ai
miro le vedove pa = reti e rivolto a quei
ven = = = = ti all'aure e =
saj ai ven = = = = ti all'aure

rela = = = = = mo ecla = = = = =

mo e = rela = = = = = mo

rela = = = = = mo eclamo eclamo chi di

Rec:

voi dirmi sopra se Flora qualche memoria arcon serbai di

A tempo

e rivolto a quei saggi all' aure

Mro

e rivolto a quei saggi all'

ai venti eclamo

eclama eclama chi di

aure ai venti eclamo = = = = = mo

voi dirmi sapra se Flora qualche memoria ancor serba di

Miso
son muti i sagri e sorde
ma di Misoagl'accenti son muti i sagri e sorde
l'auro ei venti quanto ratto il perigliero
l'auro ei venti Rec.^{vo}
sen volava te ch'inte sola ritrova lieve ristoro al duol lieve con =

The image shows a handwritten musical score on aged paper. It consists of four systems of music. Each system has a vocal line on a five-line staff and a piano accompaniment on a four-line staff. The vocal line includes lyrics in Italian. The piano accompaniment features various chords and melodic lines, with some notes marked with '3' and '5' indicating triplets or quintuplets. The score includes a 'Rec.^{vo}' (Ritornello) section. The handwriting is in brown ink, and the paper shows signs of age and wear.

Handwritten musical notation for the first system. The vocal line is on a single staff with lyrics: *forte, cin te ri po = ro cui rima = ne asorto.* The piano accompaniment is on a grand staff (treble and bass clefs).

Handwritten musical notation for the second system, showing piano accompaniment on a grand staff.

Handwritten musical notation for the third system. The vocal line is labeled *Recitativo* and has lyrics: *Mitilde Mitilde mio te = so = ro*. The piano accompaniment is on a grand staff.

Handwritten musical notation for the fourth system, showing piano accompaniment on a grand staff.

Handwritten musical notation for the fifth system. The vocal line has lyrics: *e dove e dove sei? dove dove il tuo piè s'aggira*. The piano accompaniment is on a grand staff.

Handwritten musical notation for the sixth system, showing piano accompaniment on a grand staff.

Handwritten musical notation for the seventh system, showing piano accompaniment on a grand staff.

Mitilde Mitilde mio tesoro e dove e dove
sei? dove dove il tuo pie' s'aggira e dove
sei? Mitilde dove il tuo pie' s'aggira dove
e dove sei Mitilde dove il tuo pie' s'aggira dove

Mitilde Mitilde mio terrore e dove sei
Mitilde mio terrore dove

57
5

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "Mitilde Mitilde mio terrore e dove sei". The bottom staff is a piano accompaniment line with notes and rests. A double bar line is present at the beginning of the piano part, with the number "57" and a "5" below it.

dove dove il tuo pie' s'aggira dove
dove il tuo pie' s'aggira dove

99
94

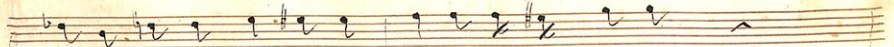
Handwritten musical score for the second system. It consists of two staves. The top staff is a vocal line with lyrics: "dove dove il tuo pie' s'aggira dove". The bottom staff is a piano accompaniment line with notes and rests. A double bar line is present at the beginning of the piano part, with the numbers "99" and "94" below it.

dove qual fortunato

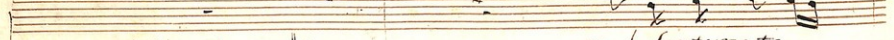
Handwritten musical score for the third system. It consists of two staves. The top staff is a vocal line with lyrics: "dove qual fortunato". The bottom staff is a piano accompaniment line with notes and rests.

A *Al tempo*

Handwritten musical score for the fourth system. It consists of a single staff with piano accompaniment. The staff begins with a double bar line, followed by the letter "A" and the tempo marking "Al tempo". The music consists of a series of eighth and sixteenth notes.



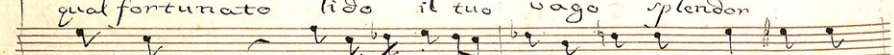
lido il tuo vago splendor stupido ammira



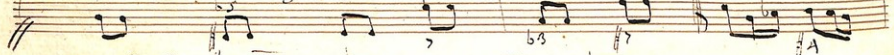
qual fortunato



qual fortunato lido il tuo vago splendor



lido qual fortunato lido il tuo vago splen =



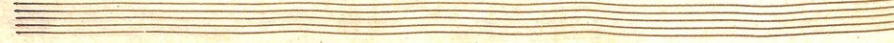
il tuo va = = = = = go il tuo



don stupido ammira



il tuo



Handwritten musical score on a page with five systems of staves. Each system contains a vocal line with lyrics and a piano accompaniment line. The lyrics are: "vago splendor il tuo", "qual fortunato lido", "mira qual fortunato", "il tuo vago splendor", "stupido amine", "il tuo vago splendor", "vago splendor", and "go il tuo vago splendor". The music is written in a cursive style with various musical notations including notes, rests, and clefs.

A handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The lyrics are written below the notes and are mirrored across the staves. The text includes:

lago splendor
stipido ammirato
Rac: no #1
qual ciel qual ciel per te mi =
qual fortunato lido il tuo
qual fortunato lido il tuo lago splen =
go splendor
il tuo va =
mira
va =
splendor

splende e nuove stelle accende al bel fulgor del =

le tue luci ardenti
Ah distanza crudel tu mi tormenti

ah distanza crudel tu mi tormenti
A tempo

Handwritten musical notation on a five-line staff. The lyrics are "tu mi tormen = = ti". Above the staff, there are notes and rests, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "zu mi" is written above the staff in the second measure.

Handwritten musical notation on a five-line staff. The lyrics are "tormen = ti" and "ah - Distanza cru =". Above the staff, there are notes and rests, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "ah" is written above the staff in the second measure, and "Distanza cru =" is written above the staff in the third measure.

Handwritten musical notation on a five-line staff. The lyrics are "Del tu mi tor = men = = ti" and "tu - mi tor men = = = = ti". Above the staff, there are notes and rests, including a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The word "Del" is written above the staff in the first measure, and "tu mi tor = men = = ti" is written above the staff in the second measure. The word "tu - mi tor men = = = = ti" is written above the staff in the third measure.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Italian. The score is written on ten staves. The first two staves contain the vocal line with lyrics: "ah - Distanza cru - del tumi tormen =". The third staff continues the vocal line with lyrics: "ah - Distanza crudel tumi tormen =". The fourth staff is the beginning of the piano accompaniment. The fifth staff continues the piano accompaniment with lyrics: "ti". The sixth staff continues the piano accompaniment with lyrics: "ti Mitil =". The seventh staff continues the piano accompaniment with lyrics: "e dove sei dove". The eighth staff continues the piano accompaniment with lyrics: "Se Mitil =". The ninth staff continues the piano accompaniment with lyrics: "Se e dove e dove sei". The tenth staff continues the piano accompaniment. The score includes various musical notations such as notes, rests, and clefs.

ah - Distanza cru - del tumi tormen =
ah - Distanza crudel tumi tormen =
ti
ti Mitil =
e dove sei dove
Se Mitil =
Se e dove e dove sei

tu mi tor = men = ti

Soue tu mi tormenti

ah distanza crudel tu mi tormen =

Mitilde Soue e Soue sei

tu mi tormen

ti Mitil = De Mitil = De e dove e

ti Dove Dove

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment line. The lyrics are "ti Mitil = De Mitil = De e dove e". The piano part includes chord symbols such as #2, 6, #4, and 6.

Dove sei tu mi tormenti tu mi

e dove sei tu mi tor =

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment line. The lyrics are "Dove sei tu mi tormenti tu mi" and "e dove sei tu mi tor =". The piano part includes chord symbols such as #2, 6, and #4.

tormenti Mitil De Dove e Dove

men = ti ah - distanza cru = del

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment line. The lyrics are "tormenti Mitil De Dove e Dove" and "men = ti ah - distanza cru = del". The piano part includes chord symbols such as #4 and 6.

sei
turri tormen
turri tormen

ti
ah
distanza crudel

ti
ah
distanza crudel

4 3

tu mi tormen ti

tu mi tor men ti tu

6/4 b2

tu mi tormenti

tu mi tormen

mi tormen ti

meri ti tu mi tormen ti.

ti Mitilde.

8^o

Largo

Fiero acerbo Dytin dell' alma

pe =

Fiero acerbo Dytin dell' alma *pe =*

no languis = sco e moro e

perno languisco e moro

Handwritten musical score for the first system. It consists of three staves. The top staff is the vocal line, and the two staves below it are for piano accompaniment. The lyrics are: "mo - ro", "emo - ro", "pe -".

Handwritten musical score for the second system. It consists of three staves. The top staff is the vocal line, and the two staves below it are for piano accompaniment. The lyrics are: "pero", "languisco", "emoro", "emo =".

Handwritten musical score for the third system. It consists of three staves. The top staff is the vocal line, and the two staves below it are for piano accompaniment. The lyrics are: "= no", "langui = sco", "e moro", "e mo =", "ro emo = = = ro", "ro".



e - no - ro che lungi e' dal mio se - - - - - no il

mo - - - - - ro che ben il ben ch'ado = = = = ro



lungi e' dal mio se - - - - - no il ben il ben ch'ado =
il ben ch'ado = = = = ro che lungi e' dal mio se =
ro il ben ch'ado = = = = ro il ben ch'ado =

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Italian and appear to be a religious or liturgical text. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the vocal line, with some words appearing on the piano line as well. The score is divided into measures by vertical bar lines. There are some markings on the piano line, including '5' and '3' under notes, possibly indicating fingerings or ornaments. The paper shows signs of age, including yellowing and some staining.

ro il ben il ben ch'a do = = = = ro
ro che lungi e dal mio ro = = = = ro il
il ben ch'a do = ro ch'a do
ben il ben ch'a do = = = = ro ch'a do
ro che lungi e dal mio
ro il ben ch'a do ro

se no il ben chi'ado
che lungi e' dal mio se no il
ben chi'ado
ben chi'ado
ro chi'ado
ro chi'ado

5
4

5
3

9
5

9
5

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is piano accompaniment. The lyrics are: "ro il ben ch'io = ro il ben ch'io =". The music is in a minor key, indicated by a single flat (B-flat) on the treble clef. The time signature is 4/4. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

Handwritten musical score for the second system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is piano accompaniment. The lyrics are: "Do = = ro (Recitativo) e per maggior mio Duol per piu' tormen =". The music is in a minor key. The time signature is 4/4. The piano accompaniment includes a section marked "4" and another marked "2".

Handwritten musical score for the third system. It consists of three staves. The top two staves are vocal lines, and the bottom staff is piano accompaniment. The lyrics are: "zi l' Duol mio non sa ancor che per lei more". The tempo marking "a tempo" is written above the first staff. The music is in a minor key. The time signature is 4/4. The piano accompaniment features a steady bass line and melodic lines in the right hand.

mio non so ancor che per lei moro che mo
 no non sai che moro che mo

Rec: ^{vo}
 ro ch'un inutil ros = sore poi ch'il dir mi vie =
 ro

to:
 ch'un inutil ros = sore poi ch'il dir mi vie =

non vuol ch'alme = no segni un foglio al do =

to non vuol ch'alme = no

lon — l'ardor ch'ho in seno

segni un foglio al dolor — — l'ardor ch'ho in se =

segni un fo = glio al dolor segni un fo = glio al do =

no segni un fo = glio al dolor segni un fo = glio al do =

lor l'ardor ch'ho in seno = no
regni un foglio al do =

lor l'ardor ch'ho in seno = no
regni un foglio al do =

lor regni un foglio al dolor l'ardor
ch'ha in seno

lor regni un foglio al dolor l'ardor
ch'ho in

regni un foglio al do = lor

seno regni un foglio al do = lor

l'ardor ch'ho in seno segni un foglio al do -

l'ardor ch'ho in seno

lon

segni un foglio al do = lon

l'ardor ch'ho in se =

no

no

segni un foglio al do = lon

lor l'ardor di'ho in seno l'ardor
l'ardor di'ho in seno l'ar =

ch'ho in se = = no.
dor di'ho in se = no.

Recitativo

La vengia Celinda e innocente cagion d'ogni mio

The first system of music consists of two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a series of eighth and sixteenth notes, followed by a half note. The lower staff is a basso continuo line in bass clef, starting with a common time signature and a C-clef. It features a series of notes with figured bass symbols: 6, 9, 9, and 9.

The second system continues the musical piece. The vocal line (treble clef) has the lyrics "no ella non" written below it. The basso continuo line (bass clef) continues with notes and figured bass symbols.

Al tempo

The third system features a change in tempo. The vocal line (treble clef) has the lyrics "sa no non sa chi io l'amo" written below it. The basso continuo line (bass clef) continues with notes and figured bass symbols.

The fourth system continues the musical piece. The vocal line (treble clef) has the lyrics "non sa chi io l'amo" written below it. The basso continuo line (bass clef) continues with notes and figured bass symbols.

The fifth system continues the musical piece. The vocal line (treble clef) has the lyrics "no" written below it. The basso continuo line (bass clef) continues with notes and figured bass symbols.

e che timida amante pale - sarle non ora

no

che fido ogn'or l'adoro che mi

no ella non sa' no

struggo in sospiri e per lei mo - - - ro

ella non sa' no non sa'

Handwritten musical score for a vocal piece, likely an Italian opera or song. The score is written on six staves, with the first two staves representing the vocal line and the remaining four representing the piano accompaniment. The music is in 4/4 time, as indicated by the common time signature (C) and the presence of a 6/9 time signature at the beginning of the first staff. The key signature is one flat (B-flat).

The lyrics are written below the vocal staff and are in Italian. The text is as follows:

moro moro non sa' che l'amo
non sa' ella non sa' no'
che mi struggo in sospiri e per lei mo -
no no'
= ro non sa' che l'amai non sa' che l'adori non

The score includes various musical notations such as notes, rests, and ornaments. The piano accompaniment features a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The paper shows signs of age, including some staining and foxing.

sa' che ti struggi in sospiri mio =

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line with dense sixteenth-note patterns. The lyrics for this system are "sa' che ti struggi in sospiri mio =".

sovente in me risolvo di dirli o = ninna mio tu tu
ri

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics for this system are "sovente in me risolvo di dirli o = ninna mio tu tu ri".

sei l'oggetto d'ogni pensiero mio d'ogni mio affetto mo quando son d'ap =

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics for this system are "sei l'oggetto d'ogni pensiero mio d'ogni mio affetto mo quando son d'ap =".

preso al bell'Idolo mio mi lega amon la lingua ond'è che solo

lascio ch' i' guardi miei il mio grave penar spieghino a lei

ma ma per Doppio e rio tor = mento il bell'

Al tempo

ma ma per Doppio e rio tor =

A handwritten musical score on aged paper. It features four systems of music. The first system has a vocal line with lyrics and a piano accompaniment line. The second system continues the vocal line with lyrics and has a piano accompaniment line below it. The third system continues the vocal line with lyrics and has a piano accompaniment line below it. The fourth system begins with the tempo marking 'Al tempo' and continues the vocal line with lyrics and piano accompaniment. The piano accompaniment consists of chords and arpeggiated figures. The handwriting is in dark ink, and the paper shows signs of age and wear.

J = do = lo ch'a = doro i miei sguardi non in =
mento il bell' *J* = do = lo ch'a = doro i miei

ten = do ne conosci il
sguardi non in = ten = do ne conosci il =

mio tormen =
mio tormen =

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics "to il mio penar". The middle staff is another vocal line with lyrics "to il mio penar". The bottom staff is a piano accompaniment line. The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of two staves. The top staff is a piano accompaniment line. The bottom staff is a vocal line with lyrics "è in =". The music continues in the same key and time signature.

Handwritten musical score for the third system. It consists of two staves. The top staff is a piano accompaniment line. The bottom staff is a vocal line with lyrics "tanto in petto io sen". The music continues in the same key and time signature.

Handwritten musical score for the fourth system. It consists of three staves. The top staff is a piano accompaniment line. The middle staff is a vocal line with lyrics "è in tanto in petto io sen". The bottom staff is another piano accompaniment line. The music continues in the same key and time signature.

to che piu cresce il mio
to che piu cresce il mio manto =
manto = = = = = ro il mio
ro
foco piu s'accen = = = = = De
il mio fuoco piu s'ac =

The image shows a handwritten musical score on aged paper. It consists of ten staves of music. The first two staves contain the lyrics 'to che piu cresce il mio' and 'to che piu cresce il mio manto ='. The third staff has 'manto = = = = = ro il mio'. The fourth staff has 'ro'. The fifth staff has 'foco piu s'accen = = = = = De'. The sixth staff has 'il mio fuoco piu s'ac ='. The music is written in a single system with various note values and rests. There are some colorful markings (red, yellow, blue) under the notes in the lower staves. The paper shows signs of age, including yellowing and some stains.

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment. The lyrics are in Italian. The score is written on a system of five staves. The first staff is a vocal line with lyrics "piu' s'accen". The second staff is a piano accompaniment. The third staff is a vocal line with lyrics "cer" and "De e piu' a cer". The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics "bo e il sospi = ran il fo = co il marto =". The sixth staff is a piano accompaniment. The seventh staff is a vocal line with lyrics "bo e il sospi = ran il fo = co il marto =". The eighth staff is a piano accompaniment. The score is written in a cursive hand and includes various musical notations such as notes, rests, and clefs.

piu' s'accen
cer
De e piu' a cer
bo e il sospi = ran il fo = co il marto =
bo e il sospi = ran il fo = co il marto =

no il sorpi = ran e piu acer = =
no il sorpi = ran

e piu acer = = bo e il sospiran
bo e il sospiran il

il sospiran il sospiran,
sospiran il sospiran il sospiran.

Largo

Handwritten musical score for voice and piano. The score is written on ten staves. The first two staves are for piano accompaniment, with treble and bass clefs and a common time signature. The third staff is for the voice, with lyrics written below the notes. The lyrics are "mor amor Mitilde Mitilde e morta e morta". The fourth staff is for piano accompaniment. The fifth staff is for the voice, with lyrics "Amor amor Mitilde Mitilde e morta". The sixth staff is for piano accompaniment. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like "ff =". There are also some handwritten annotations and corrections throughout the score.

mor amor

Mitilde

Mitilde

e morta

e morta

Amor

amor

Mitilde

Mitilde

e morta

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment line. The lyrics are in Italian. The score is written on six staves. The first two staves contain the vocal line, and the remaining four staves contain the piano accompaniment. The lyrics are: "o s'egl'è vero", "emorta o s'egl'è vero", "chi'un rido =", "lon non ritrovando uscita", "lon non ritrovando u-uscita", "e vero e vero chi'un", "le involan la vita". The music includes various note values, rests, and accidentals. There are some markings like "99" and "b" on the piano line. The paper shows signs of age, including foxing and staining.

o s'egl'è vero
emorta o s'egl'è vero chi'un rido =
chi'un rido = lon non ritrovando uscita
lon non ritrovando u-uscita suo =
e vero e vero chi'un
le involan la vita

rio dolor suo = = lo involan la vita e

mor amon amor tu deimorire ed io lo
amon amon tu deimorire ed io lo

spero amor amon Mitilde Mitilde e

spero

Handwritten musical score on aged paper, featuring a vocal line and a piano accompaniment line. The lyrics are in Italian. The score is written on five systems of staves. The first system includes the lyrics "monta e monta" and "e vero". The second system includes "e vero" and "chiun rio". The third system includes "lore suo = le involan la vita" and "suo = le involan la vita amon". The fourth system includes "mon tu dei moni = re" and "ed io lo spero". The fifth system includes "tu dei mo = riro" and "ed io lo spero". The piano accompaniment includes various musical notations such as clefs, notes, rests, and accidentals. There are some markings like "b" and "s" above notes, and "Do =" at the end of the first system. The paper shows signs of age, including yellowing and some foxing.

monta e monta e vero Do =

e vero chiun rio

lore suo = le involan la vita a =

suo = le involan la vita amon

mon tu dei moni = re ed io lo spero

tu dei mo = riro ed io lo spero

la bellezza mag =

amor amor per =

gior che fosse omai nel regno tuo perdesti

desti la bellezza maggior che fosse mai nel Regno tuo

amor A =

Detailed description: This is a page of handwritten musical notation on aged paper. It features six staves of music. The first staff contains a melodic line with lyrics 'la bellezza mag ='. The second staff continues the melody with lyrics 'amor amor per ='. The third staff has lyrics 'gior che fosse omai nel regno tuo perdesti'. The fourth staff continues with 'desti la bellezza maggior che fosse mai nel Regno tuo'. The fifth staff has the word 'amor' written below it. The sixth staff concludes with 'A ='. The notation includes various note values, rests, and clefs. There are some corrections and markings throughout, such as a '9' written below the first staff and a 'b' above the second staff.

perdesti amor amor Mi =

mon perdesti

tilde Mitilde e morta e morta

ed or ed or pianger vor =

ed or ed or pianger vorresti ma per pian = = = =

resti per pian = = = =

94

Detailed description: This is a page of handwritten musical notation on aged paper. It features two systems of staves. The first system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line contains the lyrics 'perdesti amor amor Mi ='. The piano line has notes and rests. The second system also has a vocal line and a piano line. The vocal line lyrics are 'mon perdesti', 'tilde Mitilde e morta e morta', 'ed or ed or pianger vor =', and 'ed or ed or pianger vorresti ma per pian = = = ='. The piano line continues with accompaniment. The third system shows the vocal line with 'resti per pian = = = =' and the piano line with '94' written below it. The notation includes various note values, rests, and dynamic markings like 'pian'.

Handwritten musical score on aged paper. The score consists of several staves with musical notation and Italian lyrics. The lyrics are: "to versare occhi non hai oc =", "to versare occhi oc = = chi non hai", "chi oc = = chi non hai", "oc =. chi non hai", "tir : si fa piu fiero", and "e intanto il tuo martir si fa piu". The notation includes various note values, rests, and clefs. There are some markings like "14" and "19" on the staves.

to versare occhi non hai oc =

to versare occhi oc = = chi non hai

chi oc = = chi non hai e intanto il tuo mar

oc =. chi non hai

tir : si fa piu fiero

e intanto il tuo martir si fa piu

onde tu dei morire dei mo = rirè.

fiero

onde tu dei mo =

rirè dei morire

io lo spo = = = ro

onde tu dei mo = rirè dei morirè

Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "io lo spero ed io lo spe". The bottom staff is a piano accompaniment line. The music is written in a single system with a repeat sign.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "io lo spero." and "lo spero." The bottom staff is a piano accompaniment line. The music is written in a single system with a repeat sign.

Four empty musical staves, likely for a second system of music.

Largo

Dormono l'auro c =

Dormono l'auro ctive

The first system of the manuscript shows a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Largo'. The vocal line begins with a rest followed by notes corresponding to the lyrics 'Dormono l'auro c ='. The piano accompaniment consists of a series of eighth notes.

stive dor = = = = mono

Dor = = = = mono l'a = = = =

The second system continues the vocal and piano parts. The vocal line has lyrics 'stive dor = = = = mono' and 'Dor = = = = mono l'a = = = ='. The piano accompaniment continues with eighth notes.

la = = = = ure c = stive fraisi =

= = = = = ure c = stive

The third system concludes the page. The vocal line has lyrics 'la = = = = ure c = stive fraisi =' and '= = = = = ure c = stive'. The piano accompaniment continues with eighth notes.

lenzi = j not = tur = = = = ri
frai silenzi = j not = tur = ni frai si =
frai silenzi = j not = tur = ni agl' arborecelli
len = zi = j not = tur = ni
zaffiro l'inghiero non scuote i rami
ein calmo negli =

The image shows a handwritten musical score on aged paper. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in Italian and Latin. The first system has the lyrics 'lenzi = j' and 'not = tur = = = = ri'. The second system has 'frai silenzi = j' and 'not = tur = ni frai si ='. The third system has 'frai silenzi = j' and 'not = tur = ni' followed by 'agl' arborecelli'. The fourth system has 'len = zi = j' and 'not = tur = ni' followed by 'zaffiro' and 'l'inghiero non scuote i rami' and 'ein calmo negli ='. The piano accompaniment features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some markings like 'A' and '6' on the piano line.

ein calmes negligit = tora fatto in =
tosa fatto immobil cri = stallo il mar ri = po =

mobil cri = stallo il mar ri = po = = =
sa il mar ri = po = sa il mar ri =

sa il mar ripo = = = = sa
po = = = = sa

Dormo ancor l'Idol mio

Dormo ancor l'Idol

emesto intanto

cori cori a deytarlo

indo =

mio

emesto intanto cori

cori a deytarlo

len = = = te

Cetra

indolen =

indo = lento

Cetra

indo =

len =

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and a complex rhythmic figure in the middle staff.

Handwritten musical notation for the second system, including lyrics. The notation includes various notes, rests, and a complex rhythmic figure in the middle staff.

te Cetra indo len

te Cetra indo len

Handwritten musical notation for the third system, including lyrics. The notation includes various notes, rests, and a complex rhythmic figure in the middle staff.

te

te

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "cetra sciolgo la voce all'armonia del pian =". The lower staff is a guitar line with the word "cetra" written below it. The tempo marking "Andante" is written between the two staves. The system concludes with the lyrics "Sciolgo la voce all'armo" on the vocal staff.

Handwritten musical score for the second system. It consists of two staves. The upper staff continues the vocal line with lyrics: "to sciolgo la voce all' armonia del". The lower staff continues the guitar line. The system concludes with the lyrics "nia del pian" on the vocal staff.

Handwritten musical score for the third system. It consists of two staves. The upper staff continues the vocal line with lyrics: "pian =". The lower staff continues the guitar line. The system concludes with the lyrics "Sciolgo la voce all' armonia del pian =" on the vocal staff.

Handwritten musical score for the first system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a vocal line with lyrics. The bottom staff contains a bass line with notes and rests. The lyrics include the word "to" and the phrase "Sciolgo la".

to
Sciolgo la

Handwritten musical score for the second system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a vocal line with lyrics. The bottom staff contains a bass line with notes and rests. The lyrics include the phrase "Sciolgo la voce all'armo = ria Del piano sciolgo la".

Sciolgo la voce all'armo = ria Del piano sciolgo la

Handwritten musical score for the third system, consisting of three staves. The top staff contains a melodic line with notes and rests. The middle staff contains a vocal line with lyrics. The bottom staff contains a bass line with notes and rests. The lyrics include the phrase "voce all'armo = ria Del piano = all'armonia Del piano".

voce all'armo = ria Del piano =
all'armonia Del piano

Handwritten musical score for the first system. It consists of three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The music is in a key with one flat (B-flat) and a common time signature. The lyrics "to Del pian" are written across the staves.

Handwritten musical score for the second system. It consists of three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The music continues from the first system. The lyrics "Del pian" are written across the staves.

Handwritten musical score for the third system. It consists of three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The lyrics "to sciolgo la voce all' armonia Del" are written across the staves. The system concludes with a double bar line and a fermata over the final note.



pian = = = = to sciolgo la voce all'armonia del
= = = = to sciolgo la voce all'armonia del

pian = = = = to all'armo =
pian = = = = to all'

nia del *pian* = = = = to
armonia del *pian* = = = = to all'

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music. The first two staves have lyrics: "pian = = = = to sciolgo la voce all'armonia del" and "= = = = to sciolgo la voce all'armonia del". The third staff has a double bar line. The fourth and fifth staves have lyrics: "pian = = = = to all'armo =" and "pian = = = = to all'". The sixth and seventh staves have lyrics: "nia del pian = = = = to" and "armonia del pian = = = = to all'". The eighth and ninth staves have no lyrics. The tenth staff is empty. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

all' armonia del pian

armonia del pian

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of quarter and eighth notes. The dynamic marking 'all' is written above the first measure, and 'armonia del pian' is written above the second measure. The lower staff has a similar dynamic marking.

to Del pian to.

to Del pian to.

94

This system contains two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of quarter and eighth notes. The dynamic marking 'to' is written below the first measure of both staves. The phrase 'Del pian to.' is written across the middle of the system. The number '94' is written below the lower staff.

Four empty musical staves are located at the bottom of the page, arranged vertically.

12

Handwritten musical notation for the first system. The vocal line (top staff) begins with a treble clef and a common time signature. The lyrics "Alfin alfin m'uccide = rete al =" are written below the notes. The piano accompaniment (bottom staff) starts with a bass clef and a common time signature, featuring a few notes and rests.

Handwritten musical notation for the second system. The vocal line (top staff) continues with the lyrics "fin m'ucciderete o miei pensieri". The piano accompaniment (bottom staff) continues with several notes and rests.

Handwritten musical notation for the third system. The vocal line (top staff) includes the lyrics "Alfin alfin m'uccide = rete alfin m'ucciderete o miei pensieri". The piano accompaniment (bottom staff) continues with several notes and rests.

Handwritten musical notation for the fourth system. The vocal line (top staff) includes the lyrics "Dorme lontana e". The piano accompaniment (bottom staff) continues with several notes and rests.

clori clori l'Idolo
dorme lontana o clori clori l'Idolo

mio si rammentasse oh Dio de miei costanti a =
mio si rammentasse oh Dio de miei costanti a =

mori con un so = spiro almeno figlio del suo bel
mori con un so = spiro almeno figlio del suo bel rapso

sajo s'in = contrassero almeno i so = spir

s'incontrassero almeno i so = spir

mie = = = = i a me a me che penso a lei e'

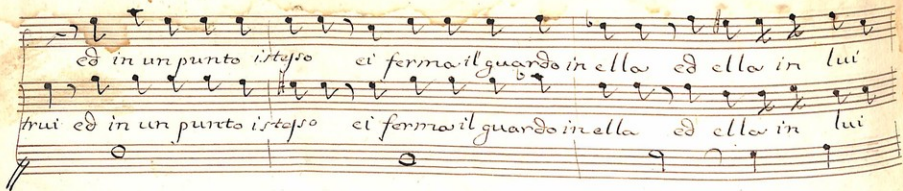
a me a me che penso a tante volte e tante

Handwritten musical score for the first system. The vocal line is on a single staff with lyrics: "lei e tante volte e tante oh se clori pen =". The piano accompaniment is on a grand staff (treble and bass clefs) with notes and rests.

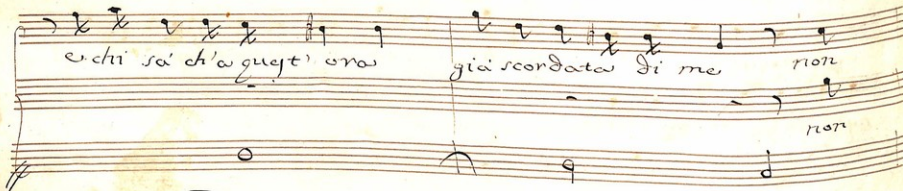
Handwritten musical score for the second system. The vocal line has lyrics: "sape in quest'istante machi sa' chi sa' forse adesso ra =". The piano accompaniment continues on the grand staff.

Handwritten musical score for the third system. The vocal line has lyrics: "giana con altrui machi sa' chi sa' forse adesso ragiona con al =". The piano accompaniment continues on the grand staff.

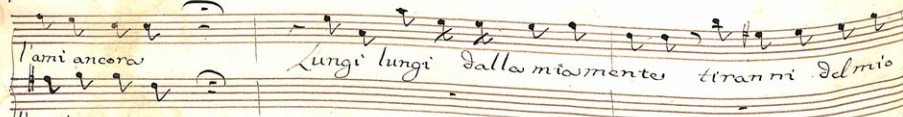
ed in un punto istesso ei ferma il guardo in ella ed ella in lui
trui ed in un punto istesso ei ferma il guardo in ella ed ella in lui



e chi sa ch' a quest' ora
già scordata di me non
non



l'ami ancora
Lungi lungi dalla mia mente tiranni del mio



l'ami ancora

Ande



Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "cor lungi vola = = = = te vola = = = =". The bottom staff is a piano accompaniment line with lyrics: "lungi lungi dalla mente ti =".

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "ranni Del mio con lungi vo = la = = = =". The bottom staff is a piano accompaniment line with lyrics: "te vola = = = =".

Handwritten musical score for the third system. The top staff is a vocal line with lyrics: "te vola = = = = te ti =". The bottom staff is a piano accompaniment line with lyrics: "te vola = = = = te tiranni Del mio".

Handwritten musical notation for the first system. The vocal line (top staff) contains the lyrics: "ranri del mio con lungi vo = la = = = = te". The piano accompaniment (bottom staff) features a simple harmonic structure with a few notes and rests.

Handwritten musical notation for the second system. The vocal line (top staff) contains the lyrics: "cor lungi vola = = = = = te". The piano accompaniment (bottom staff) continues with a melodic line and some rests.

Handwritten musical notation for the third system. The vocal line (top staff) contains the lyrics: "la = = = = = te ti = ranri del mio con lungi vo =". The piano accompaniment (bottom staff) concludes with a few notes and rests.

te tiranni del mio

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics "te tiranni del mio" are written below the notes. The piano accompaniment features a complex texture with many beamed notes and rests.

con lungi vola te se
te vo la te

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics "con lungi vola te se" and "te vo la te" are written below the notes. The piano accompaniment continues with similar complex textures.

voi mi' tormen- tate con sospetti si fieri al =

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The lyrics "voi mi' tormen- tate con sospetti si fieri al =" are written below the notes. The piano accompaniment continues with similar complex textures.

fin m'uccide = rete *o miei pen =*
al = fin m'ucciderete

sic = = = = = ri al fin m'ucciderete al =
o miei pensieri = = = = = ri o miei pen = = sto =

fin m'uccide = rete *o miei pensieri* *o miei pen =*
= = = ri *o miei pensieri* *al =*

Handwritten musical score on aged paper, featuring three staves. The top staff is in treble clef, the middle in bass clef, and the bottom in bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are written below the staves. The music concludes with a double bar line and a wavy line on each staff.

Lyrics:
= sie = = si o miei pensieri
fin m'uccidere-te al fin m'uccide-rete o miei pensieri

