

Jean
Serenade

pour
piano, violon alto et basse



Dédié à

par

opéra no.

H. J. Bertini (jeune)

Op = 31.

propriété de
M^r. Lemorine à
Paris le 23 juillet.

Bertini

Note pour le graveur
(The two bits grande au long)

piano

A handwritten musical score for piano and orchestra. The score consists of ten staves of music. The top staff is for the piano, indicated by the word "piano" above it. The second staff is for the Bassoon (Bassofon), with dynamics "ff" and "f". The third staff is for the Trombones (Trombofoni), with dynamics "ff" and "f". The fourth staff is for the Drums (Batteria), with dynamics "ff" and "f". The fifth staff is for the Horns (Corno), with dynamics "ff" and "f". The sixth staff is for the Trombones (Trombofoni), with dynamics "ff" and "f". The seventh staff is for the Drums (Batteria), with dynamics "ff" and "f". The eighth staff is for the Trombones (Trombofoni), with dynamics "ff" and "f". The ninth staff is for the Drums (Batteria), with dynamics "ff" and "f". The tenth staff is for the Trombones (Trombofoni), with dynamics "ff" and "f". The score includes various musical markings such as slurs, grace notes, and dynamic changes. There are also some handwritten annotations and corrections throughout the score.

smalto

Fuoco

16

lento

20

22

24 25 26

volti

Volti Sabato

This is a page from a handwritten musical score. The music is divided into five staves, each with its own unique rhythm and pitch patterns. The notation is highly detailed, featuring various note heads, stems, and bar lines. Several measure numbers are scattered throughout the page: 16, 20, 22, 24, 25, and 26. The first staff begins with a dynamic marking 'smalto'. The second staff starts with 'Fuoco' and has measure number 16 above it. The third staff begins with 'lento'. Measure numbers 20 and 22 are placed near the end of the third and fourth staves respectively. Measure numbers 24, 25, and 26 are grouped together at the start of the fifth staff. The bottom staff ends with the text 'Volti Sabato'.



grum

con

8mm

22

real.

I *Padagio*

2620 *12 (45)*

Volti Andante

Andante

Basso piano

f.

Legato

m. v.

cresc.

Bis

cresc.

Gm

This is a handwritten musical score for orchestra, page 1. The score consists of six staves. The first three staves are in 6/8 time, key signature B-flat major (two flats), dynamic f. The fourth staff begins with m. v. (mezzo-forte). The fifth staff starts with crescendo. The sixth staff begins with Bis (Bis). The score includes various dynamics like piano, forte, and legato, and performance instructions like basso piano and basso piano.

ten
ten

4/4

pianissimo

Violoncello

alto

20 22 10 (6-7)

Bondo

Bondo

Allegro
vivace

Legato cresc.

Dim

Dim

10

un peu plus vite

This page contains five staves of handwritten musical notation. The top two staves are for Violin 1 and Violin 2, indicated by 'Violin 1' and 'Violin 2' above them. The bottom three staves are for Bassoon, indicated by 'Basso' below them. The music is in common time. Key changes occur frequently, with labels for 'G major', 'C major', 'F major', 'B-flat major', and 'E major'. Dynamic markings include 'f' (forte), 'ff' (double forte), 'p' (piano), and 'dim' (diminuendo). Articulation marks like slurs and grace notes are also present. The manuscript is written in black ink on aged, yellowed paper. There are some smudges and stains on the left side of the page.

8 *non loco*



gurum *loro*



8 *non loco*



24 20 12

(35)



Volti

legato Percé le mouvement suisse au point d'orgue.

Bij Pio

L'heure



comme toutes les Notes.





Violon Serenade - pour Piano violon alto et Basson

Allegro f $\text{B} \text{b}$ $\frac{2}{4}$

molto

Handwritten musical score for string quartet, page 12, measures 11-21.

Measure 11: Treble clef, common time. Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 12: Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 13: *arco*. Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 14: *cadenzia*. Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 15: *Andante*, $\text{Bb } \frac{3}{4}$. Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 16: Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 17: Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 18: Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 19: Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 20: Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 21: Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 22: Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 23: Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 24: Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

Measure 25: Violin 1: eighth-note patterns. Violin 2: eighth-note patterns. Cello: eighth-note patterns. Bassoon: eighth-note patterns.

A

Handwritten musical score for string quartet, featuring four staves of music. The score includes dynamic markings such as *pizz*, *arco*, and *acc.*. The tempo is marked as *Allegro vivace* at 10. The score is divided into sections labeled 1, 2, 3, and 4, with section 4 ending in a repeat sign. The manuscript is written on aged paper with some ink bleed-through from the reverse side.

Allegro vivace 10

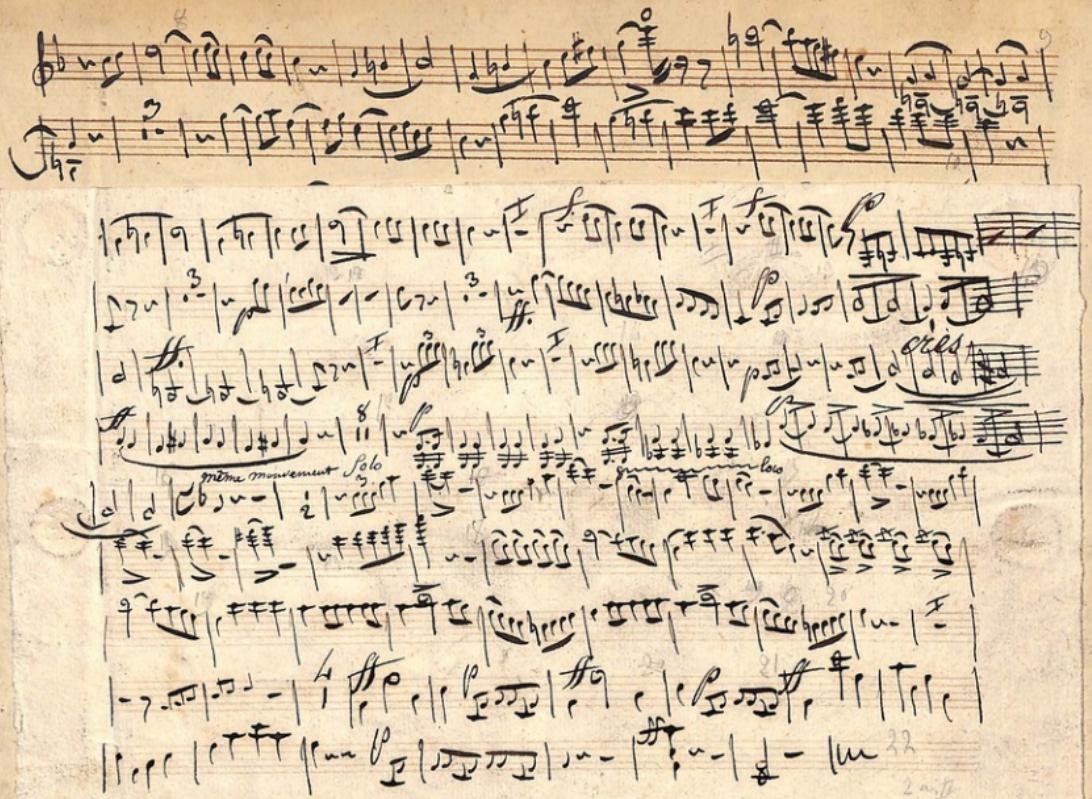
Bondo

1 *pizz arco* 2 *pizz arco* 3 *pizz* 4 *pizz*

up new old old

1 2 3 4

Pizz. to Movement Four page next page



١٣٢

لَمْ يَرْجِعْ لَهُ إِلَيْهِ مَنْ سَبَقَهُ
وَكَانَ مُؤْمِنًا بِرَبِّهِ مُسْتَقِيمًا
فَإِنَّمَا يُعَذِّبُ اللَّهُ أَعْلَمُ
أَنَّمَا يُعَذِّبُ الظَّالِمِينَ
وَلَا يُعَذِّبُ الْمُصْلِحِينَ
وَلَا يُعَذِّبُ الْمُنْصَدِّقِينَ
وَلَا يُعَذِّبُ الْمُنْصَدِّقَاتِ
وَلَا يُعَذِّبُ الْمُنْصَدِّقِينَ
وَلَا يُعَذِّبُ الْمُنْصَدِّقَاتِ
وَلَا يُعَذِّبُ الْمُنْصَدِّقِينَ
وَلَا يُعَذِّبُ الْمُنْصَدِّقَاتِ

A handwritten musical score for two staves. The top staff uses a treble clef and consists of 12 measures. Measure 1 starts with *pizz.*, followed by eighth-note patterns and sixteenth-note patterns. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measure 12 ends with *pizz.* The bottom staff uses a bass clef and consists of 12 measures. Measures 1-2 start with *arco*. Measures 3-4 show eighth-note patterns. Measures 5-6 show sixteenth-note patterns. Measures 7-8 show eighth-note patterns. Measures 9-10 show sixteenth-note patterns. Measures 11-12 show eighth-note patterns. The score concludes with *parco.* The page is numbered 2 at the bottom right.

1
2
3
4
5
6
7
8
9
10
11
12
pizz. arco
arco
ral
adagio
pizz.
parco.
pizz.
parco.
pizz.
parco.
pizz.

Allegro *gigue* 10

Rondo

pizz arco pizz arco pizz arco

pizz arco

pizz arco

Votti Subito

This image shows a handwritten musical score for string instruments, likely cello or double bass, consisting of six staves. The music is in common time and includes dynamic markings such as 'pizz' (pizzicato) and 'arco' (bowing). The score is divided into sections labeled 'Allegro' and 'Gigue'. The tempo is marked as '10'. The score is written on aged, yellowed paper.

Score to Newman's *Gigues* in *gigue*

108 = 100 BPM

Votti Subito

A handwritten musical score for two staves. The top staff uses a treble clef and consists of six systems of music. The bottom staff uses a bass clef and also consists of six systems. The music includes various note heads, stems, and bar lines. There are several dynamics indicated, such as *f*, *p*, *cresc.*, and *diminuendo*. The score is written on aged paper with some foxing and staining.

Besse

Serenade Pour Piano violon alto et Basson

Allegro

resolution pizz

ff **p**

arcò

pizz

arcò

pizz

arcò

pizz

arcò

arcò

ff **p**

(Note) Gravé toutes les notes

arcò

pizz

arcò

pizz

arcò

pizz

arcò

arcò

p

Violin part of a handwritten musical score for piano, violon alto, and bassoon. The score consists of six staves of music. The first four staves are for the violin, and the last two are for the bassoon. The tempo is Allegro. The dynamics are marked with **ff**, **p**, **arcò**, and **pizz**. The score includes instructions like 'resolution pizz' and '(Note) Gravé toutes les notes'. The manuscript is on aged paper.

pizz

arco

pizz

arco

pizz

arco

Andante D: 3/4

pizz

pizz

arco

pizz

arco

pizz

arco

pizz

arco

pizz

arco

Allegro Vivace 10
Rondo 9²/4 11'

0

A handwritten musical score for piano, featuring two staves. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). Measure 10 starts with a dynamic of *p* (piano). Measure 11 begins with a dynamic of *pizz* (pizzicato). The score includes various note heads, stems, and bar lines.

2 arco I pizz I *con gran volo e vite*

A photograph of a page from a musical score. The page number '10' is at the top left. The music is in 2/4 time, C major. The first measure starts with a bass clef, followed by a sharp sign indicating F# major. The second measure starts with a treble clef. Measures 11 and 12 are shown, ending with a double bar line and repeat dots.

A handwritten musical score for piano, page 10, featuring two staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. The second staff begins with a bass clef, also in common time and one sharp. The music consists of eighth and sixteenth note patterns, with various dynamics like forte (f), piano (p), and sforzando (sf) indicated by arrows.

This image shows the second page of a handwritten musical score. The title 'MUSICA' is at the top. The score consists of two systems of music. System 1 has three staves, and System 2 has two staves. Measure 11 starts with a bass note followed by a treble note. Measure 12 starts with a bass note followed by a treble note. The notation includes various note heads, stems, and rests.

A horizontal strip of a handwritten musical manuscript. It features a single staff with five lines and four spaces. The music consists of a series of note heads and rests, some with vertical stems extending upwards or downwards. There are also several small, short vertical strokes scattered across the staff, likely indicating performance techniques like grace notes or slurs.

A photograph of a handwritten musical score on aged paper. The page features a single staff with various notes and rests. A large, bold letter 'A' is positioned above the staff. Below the staff, there is some handwritten text, possibly lyrics or instructions.

A horizontal strip of aged, yellowish-brown paper showing musical notation on a staff. The notation consists of vertical stems and small horizontal dashes, likely representing a rhythmic value or a specific performance technique.

A page from a handwritten musical manuscript. The page contains a single staff of music on five-line paper. The music consists of various note heads and rests, including circles, triangles, and squares, some with horizontal lines through them. There are also vertical stems and short horizontal dashes. The handwriting is in black ink, and the notes are distributed across the four measures of the staff.

وَمِنْهُمْ مَنْ يَرْجُوا أَنْ يُخْلَدُوا فِي الْأَرْضِ
وَمِنْهُمْ مَنْ يَرْجُوا أَنْ يُخْلَدُوا فِي الْأَرْضِ

A single horizontal line of handwritten musical notation on a five-line staff. The notes are represented by various shapes and strokes, including vertical dashes, small circles, and larger oval-like forms. There are also several rests indicated by short vertical lines or small circles. The handwriting is in brown ink on a light-colored background.

A single horizontal line of handwritten musical notation on five-line staff paper. The notation consists of various note heads and rests, some with vertical stems and others without, indicating different pitch levels and rhythmic values. The handwriting is in black ink.

Bis

Volta

arco

2:6



arco cresc.

18

11

8

10

Même Mouvement

