



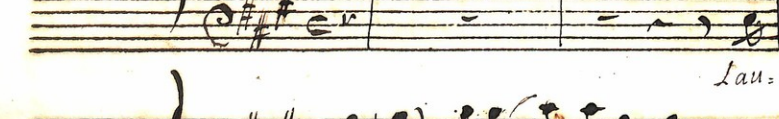
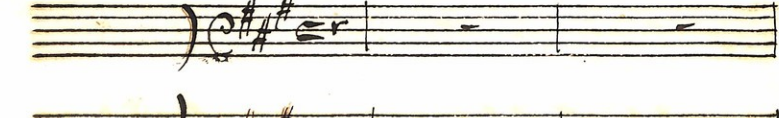
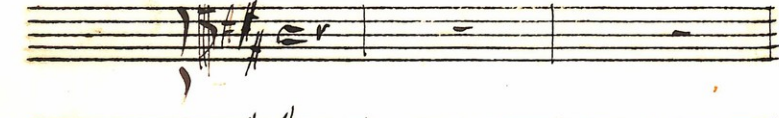
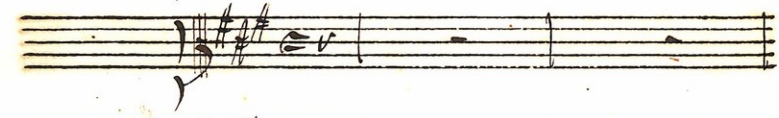
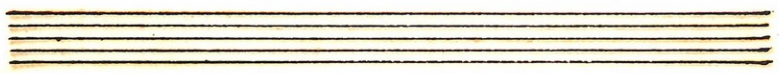
(21)

Partitura
del

Dixit e Laudate

Del celebre Sig Pasquale Anfossi

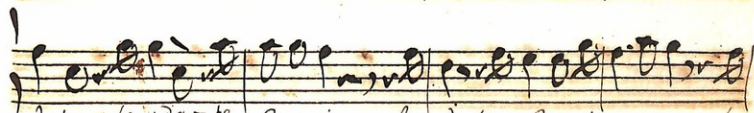
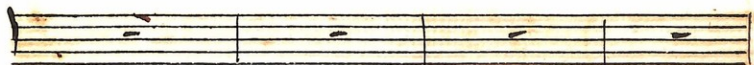
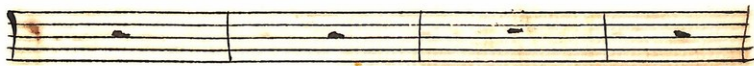
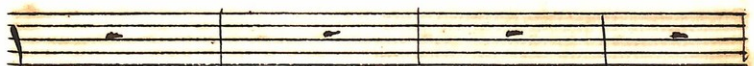
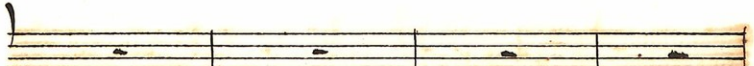
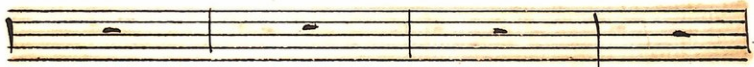
Per uso di Mariano Massucci



Lau:

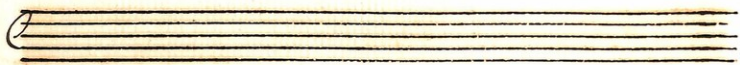
Jov





date - Lau-da = te Pueri lau-da te . Pueri Dominum - Lau





date laudate nomen laudate nomen Domini

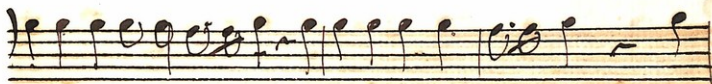
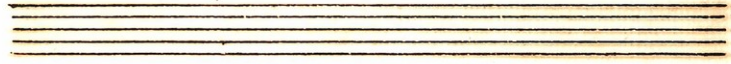


p.

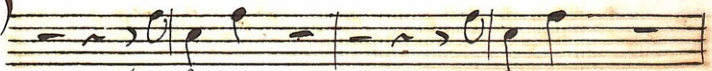
mf.

aperto



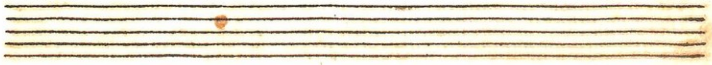


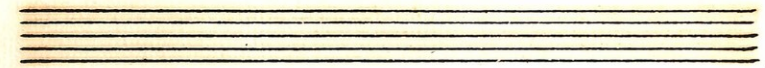
date Pueri Dominum Lau= date nomen domini



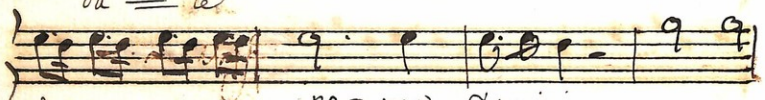
Lau= date

Lau= date





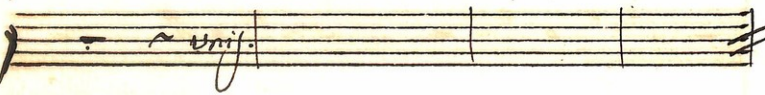
da = to



da = to no = me Domini



da = to no = me Domini



unif.



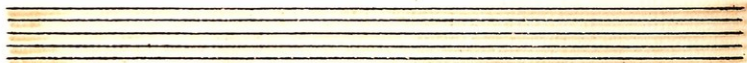
$\frac{3}{2}$

$\frac{5}{4}$

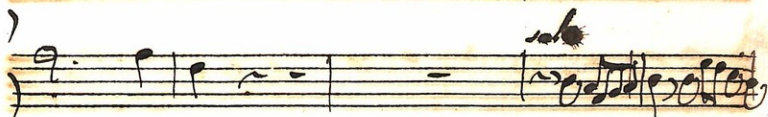
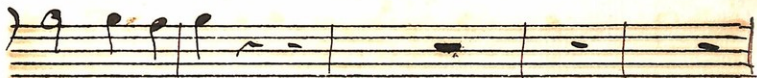
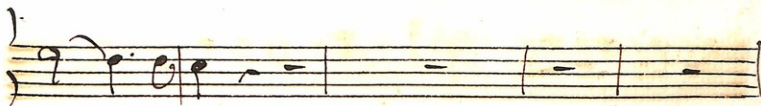
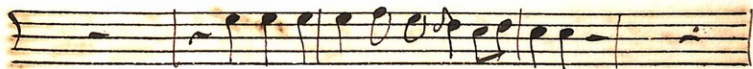
$\frac{6}{8}$

$\frac{5}{4}$

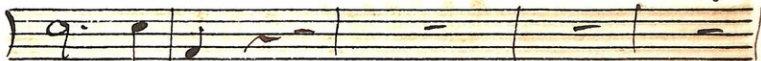




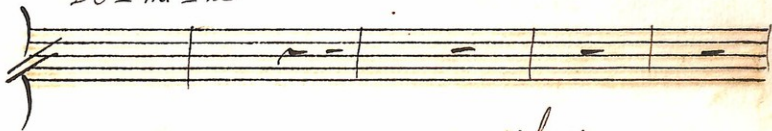
soli *Sit nomen Domini benedi=ctum*



ex hoc nunc et usque in



Do=mi=ni

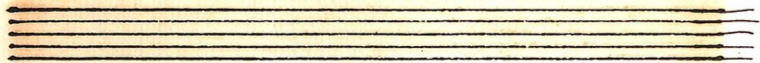


violonci

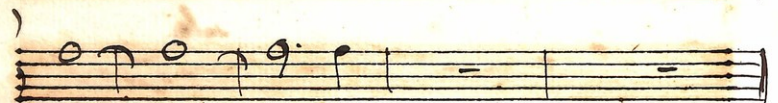
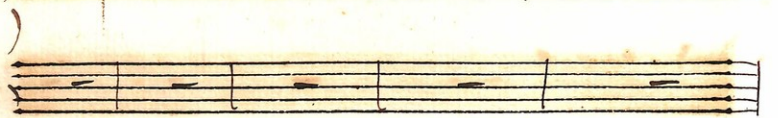
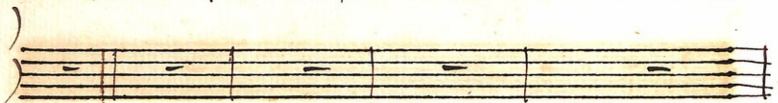


$\frac{6}{4}$ $\frac{5}{3}$

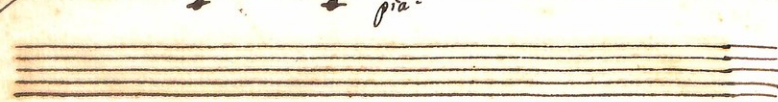
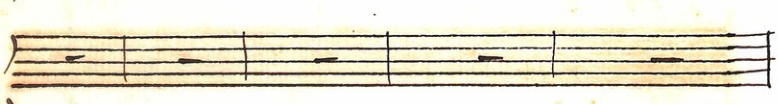


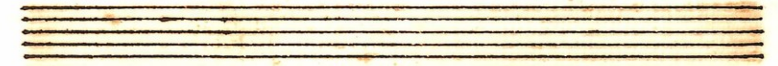


) ex hoc nunc et usque in se = = = =



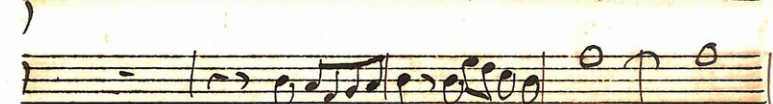
) se = = = = culus



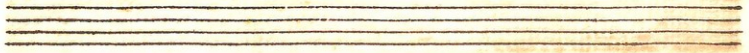


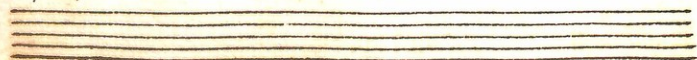
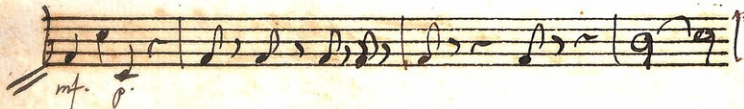
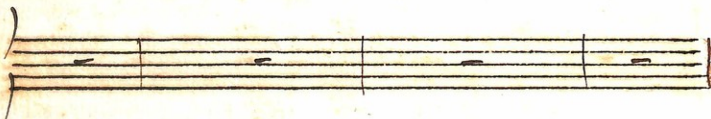
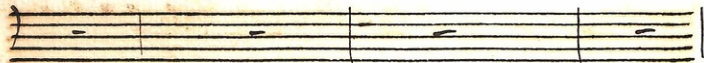
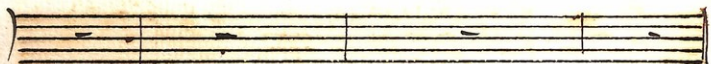
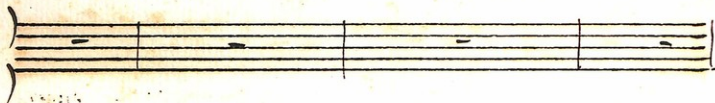
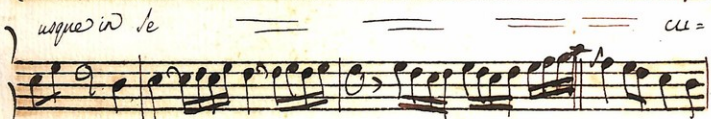
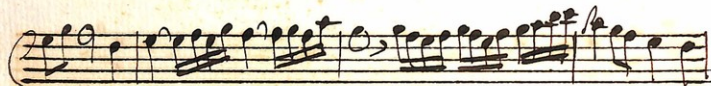
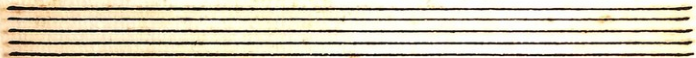
cu = luno

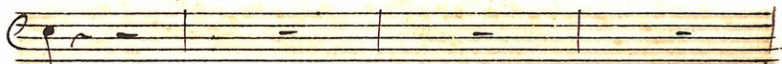
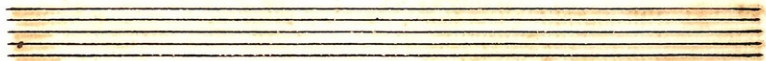
et hoc nunc, et



ex hoc nunc = et usque in se = =



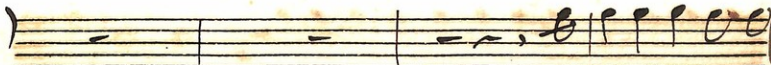
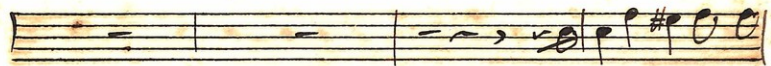
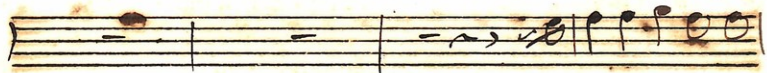




luno



Lau = date pueri



solo

Lau = date pueri



Lau = date

Lau = da =



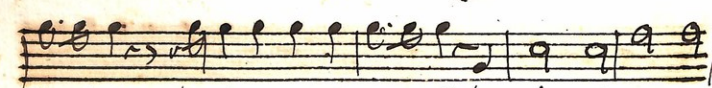
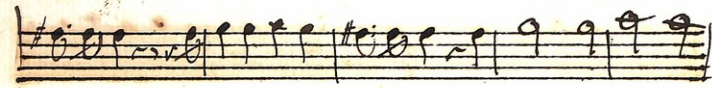
aperto

$\frac{6}{4}$

$\frac{3}{4}$

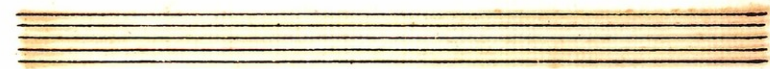
$\frac{6}{4}$





Dominum Lau = da te no men Do mi ni Lau = da = te = no men



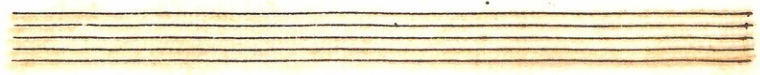


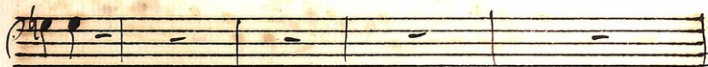
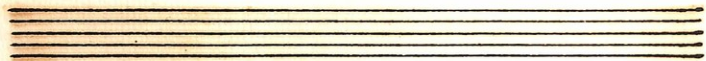
a *So=ly orhe* *usque ad o.*

a

Do=mi=ni

4 4³ 4. 7. 4d 4d 4d 4d 4d 4d



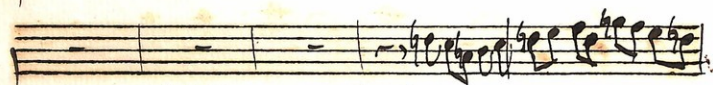
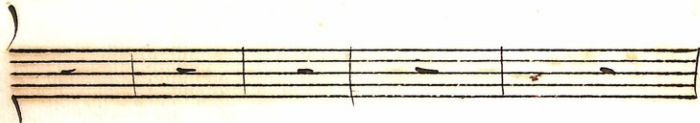
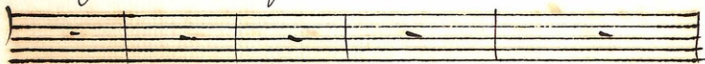


caelum

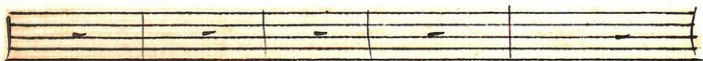


so = li orbi

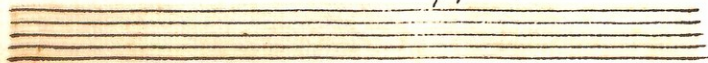
usque ad oc = caelum



laudabile = no = men, no = men

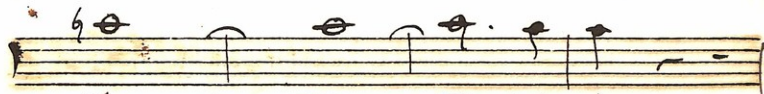
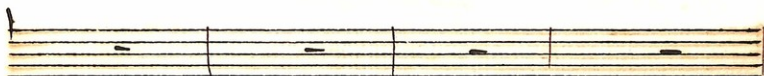


mf. p.

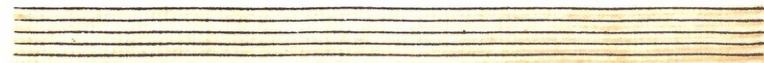
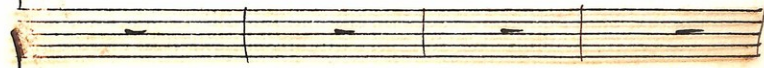
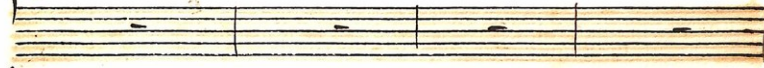




1 Lau = da = bi = le no = men no = = =



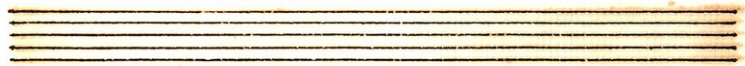
20 = = = = mi = ni



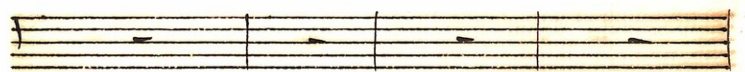
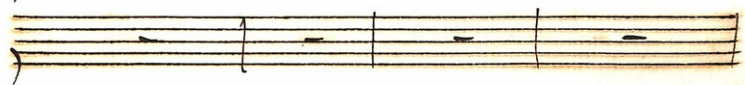
men Domini

Laudabile

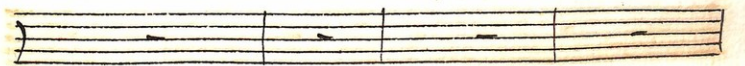
piaz.

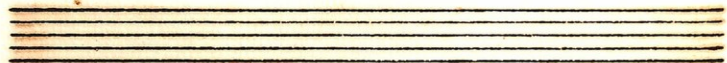


Lau = da = bi = le = no men

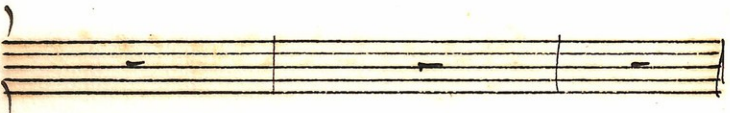
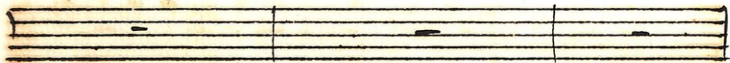


no men no men Do

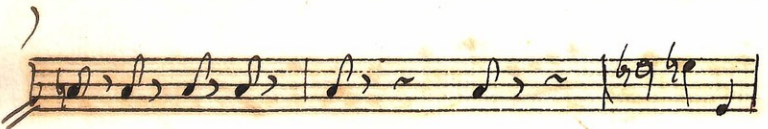
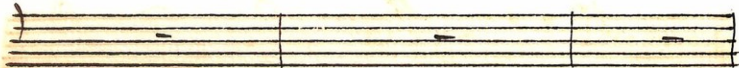
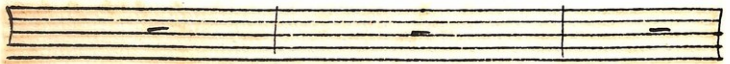


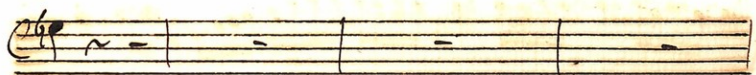
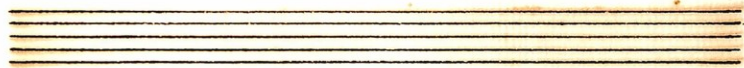


no = = = = = mer Domini

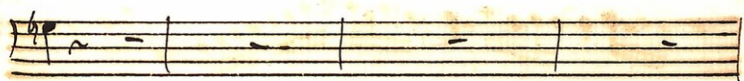


mi ni ni

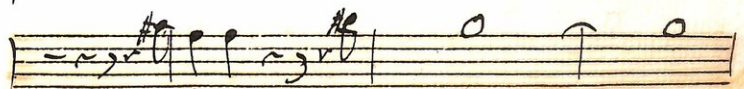




ni.



Lau = date pueri



Lau = date

Lau = da

=



for

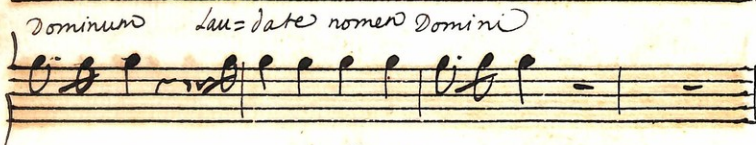
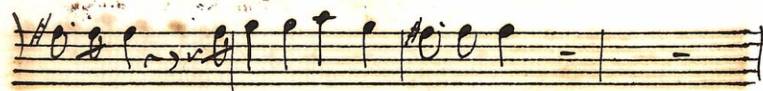
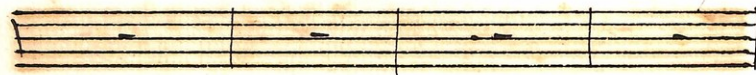
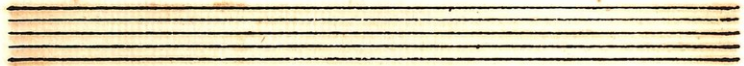
3

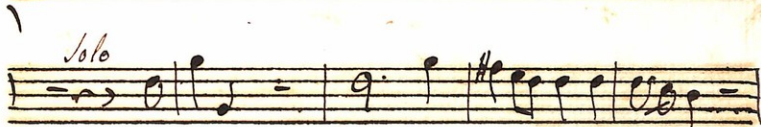
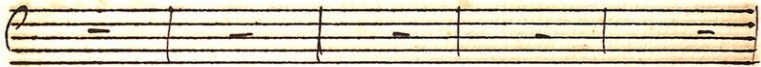
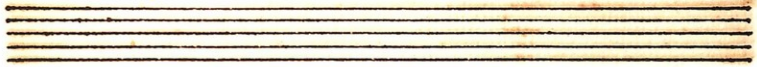
6/4

3/4

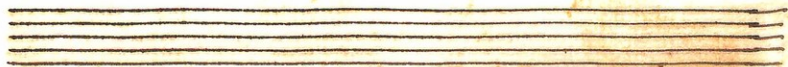
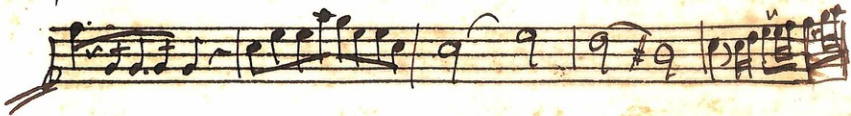
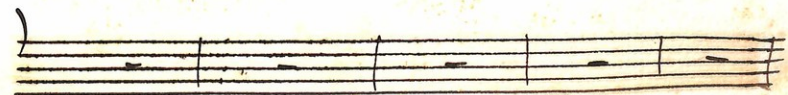
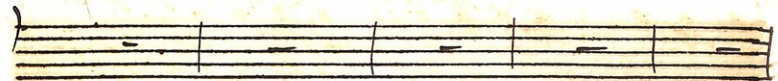
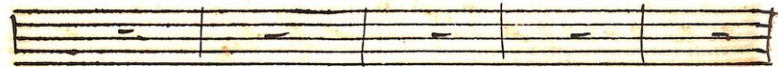
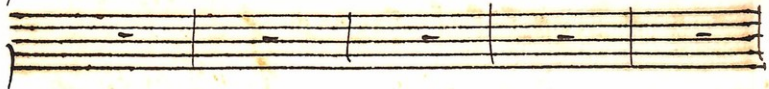
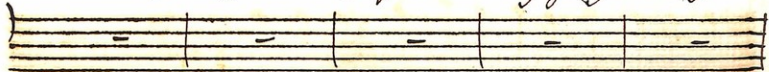
6/4

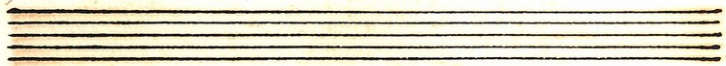




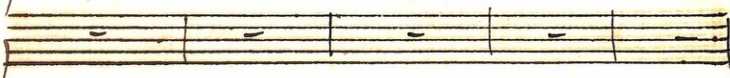
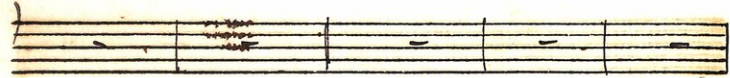
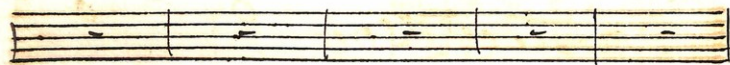
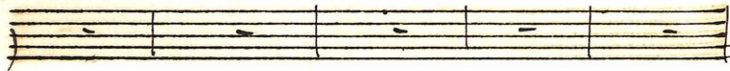
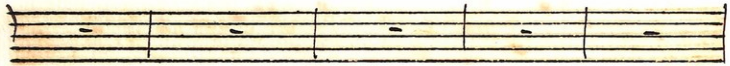


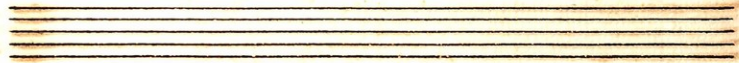
ex-cel-sus super omnes genes Dominus





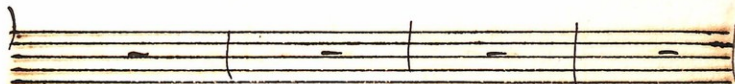
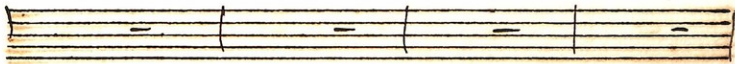
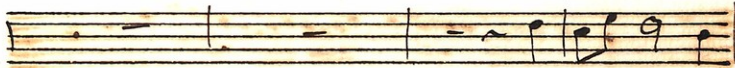
ex-cel-sus in-per Om-ni-um-ge-ni-ta



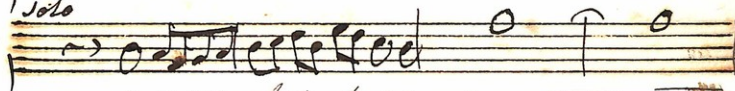


Dominus

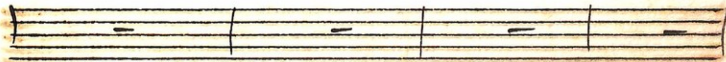
et super

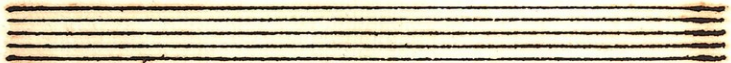


solo

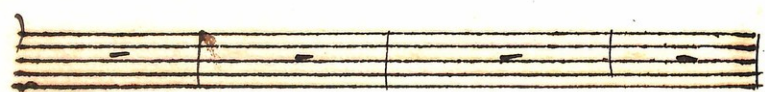
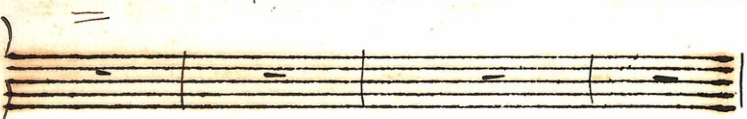
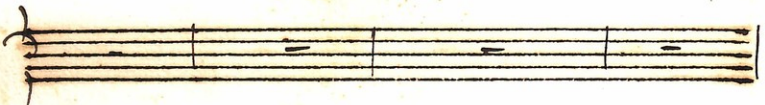
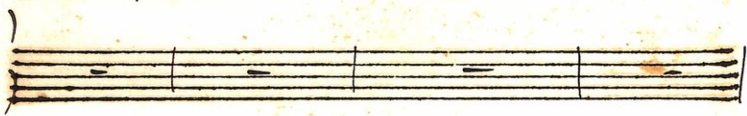


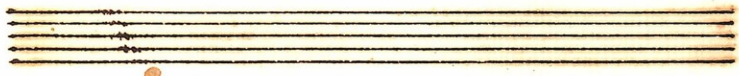
et super celos gloria e





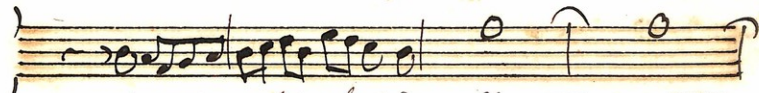
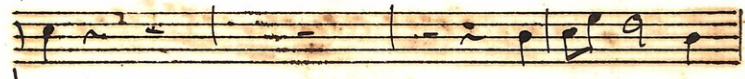
) Celos glo = = = nias e =





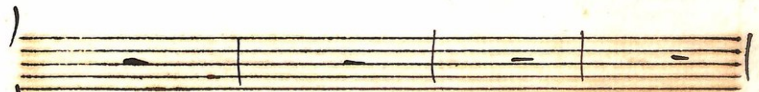
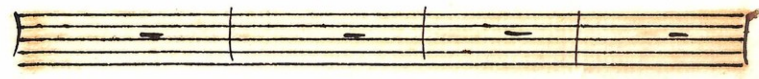
ly

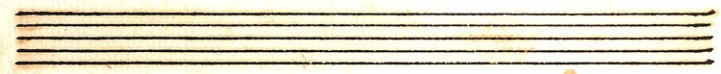
et super



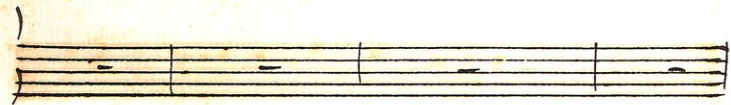
et super cęloꝝ gloria

e = =

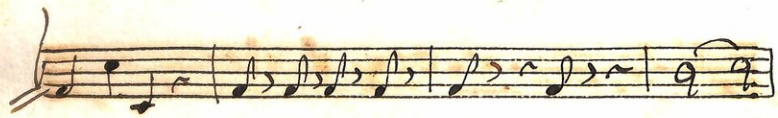
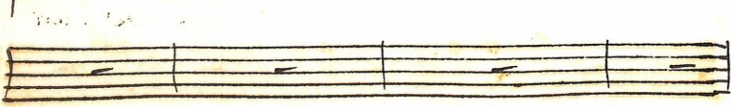
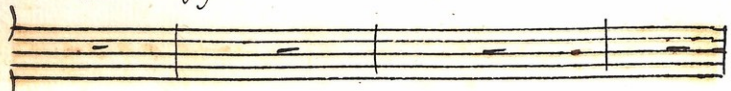


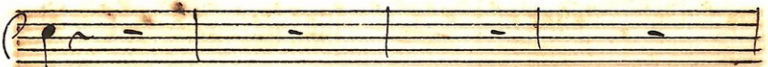
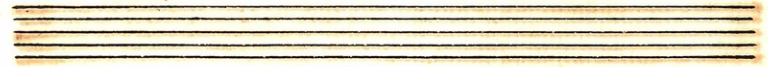


) glo ✓ glo = = = = ria e

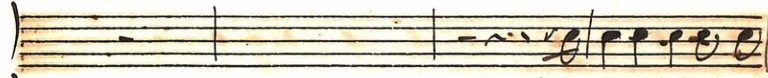


= sy

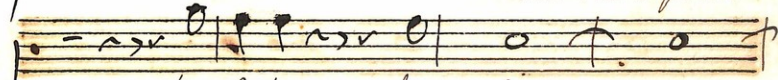




juj



Lau = date pueni

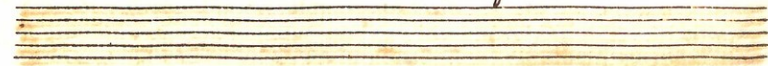


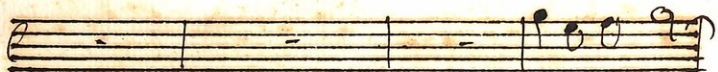
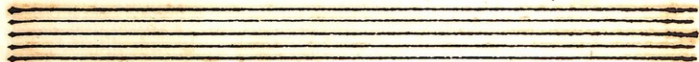
Lau = date Lau = da = =



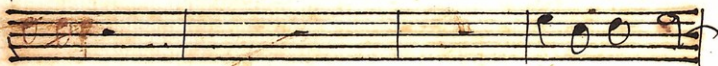
for

aparto ^{#3} $\frac{6}{4}$ $\frac{3}{4}$ $\frac{6}{4}$





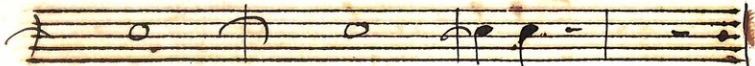
Sit nomen Do



Sit nomen

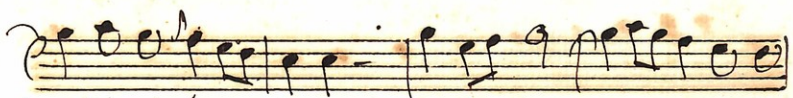
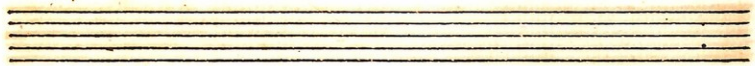


Dominus. Lau-date no men Domini

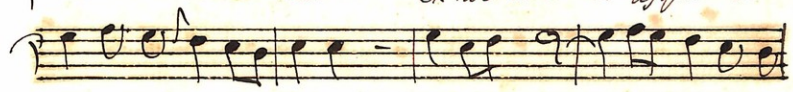


= = - te

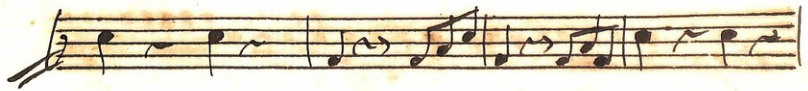
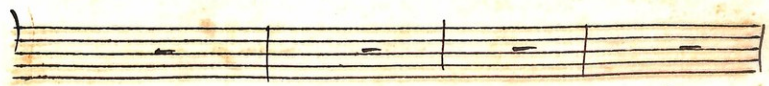
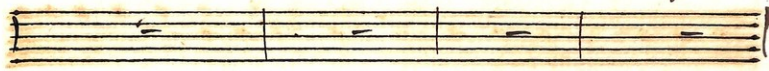


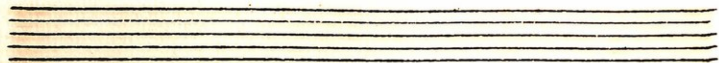


| mini bene = dictum ex hoc nunc et usque in



| Domini bene = dictum ex hoc = nunc et usque in





Handwritten musical notation on a staff with lyrics: *te = = = cu = lun* *Lau*

Handwritten musical notation on a staff, continuing the melody from the previous line.

Handwritten musical notation on a staff, showing a series of notes and rests.

Handwritten musical notation on a staff, showing a series of notes and rests.

Handwritten musical notation on a staff with lyrics: *te = cu = lun in te = = cu = lun*

Handwritten musical notation on a staff, continuing the melody.

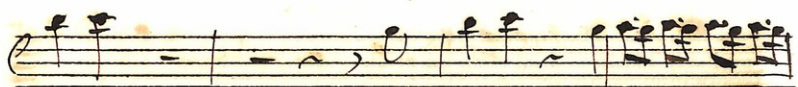
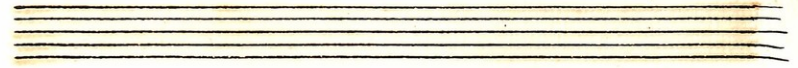
Handwritten musical notation on a staff with lyrics: *Lau = date pueri =*

Handwritten musical notation on a staff, including a trill-like passage with fingerings indicated by numbers 1-4 above the notes.

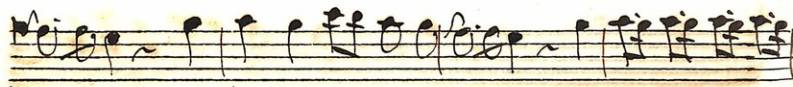
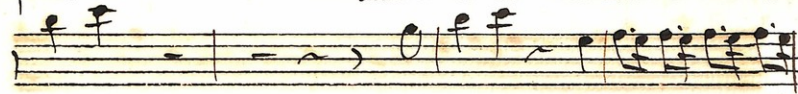
Aperto

6	5	6	7	6	5
4	3	4	5	4	3





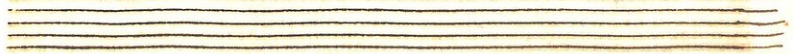
date Lau = date Lau = date nome

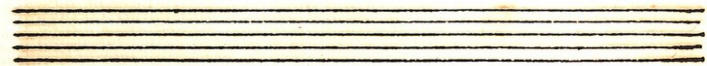


Dominum Lau = date nome Domini Lau =



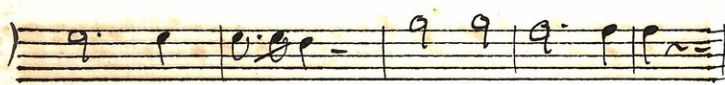
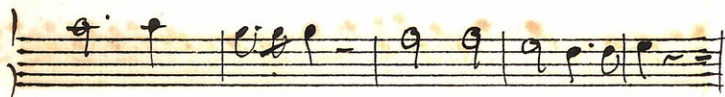
$\frac{2}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{8}{6}$ $\frac{7}{6}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{5}{3}$ $\frac{5}{3}$





no = men Domini

lau = date lau =



date no men Domini

no men Do = mi = ni



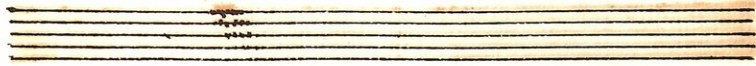
5
3

6 5
5 3

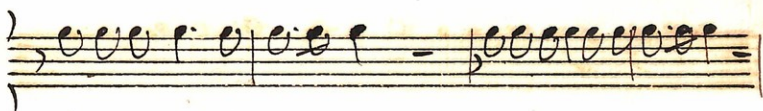
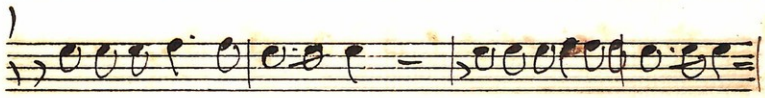
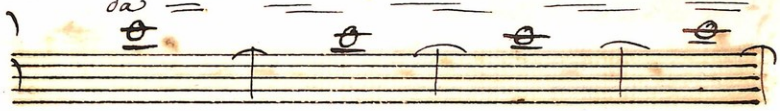
6
3

6 5
4 3



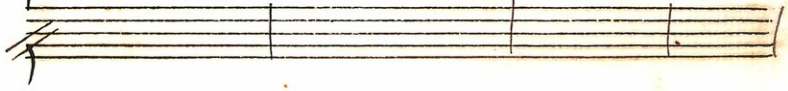


da =



Laudate nomen Domini

Laudate pueri Dominum



$\frac{5}{3}$

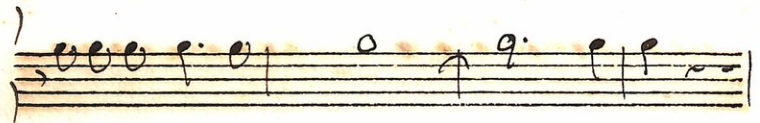
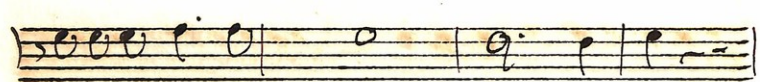
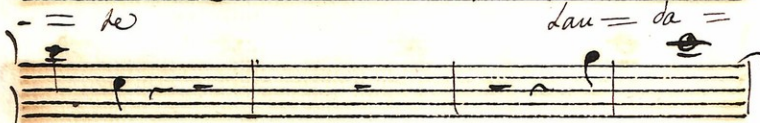
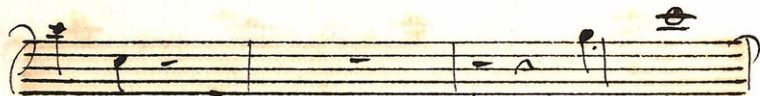
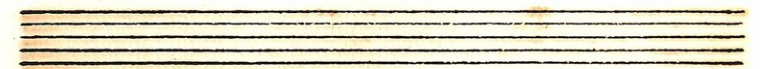
$\frac{5}{3}$

$\frac{5}{3}$

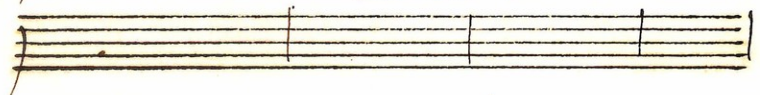
$\frac{5}{3}$

$\frac{5}{3}$

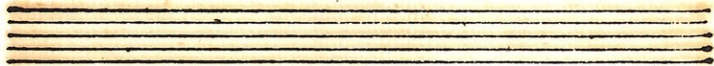




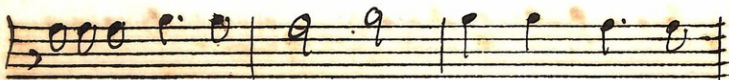
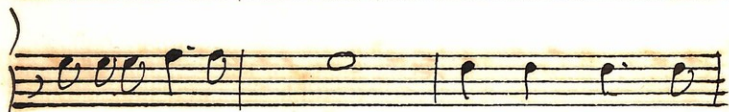
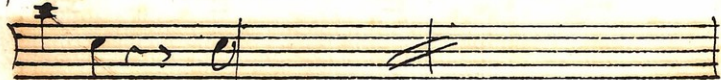
Laudate no-men Do = = = mi-ni



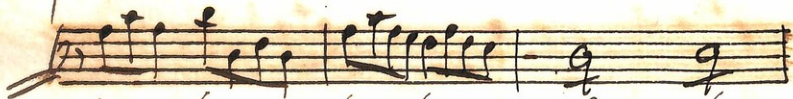
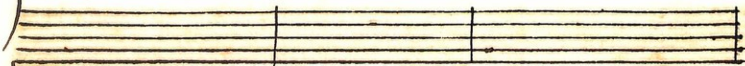
laudate pueri Dominum laudate nomen Domini



1 = te lau = date no = mer Do = mi



lau date no = = mer Do = mi

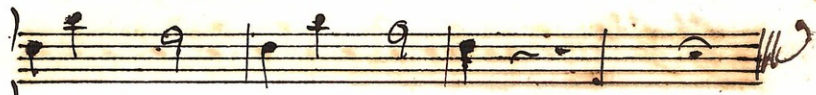


$\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{9}{6}$ $\frac{9}{5}$





ni lauda=te lau=da=te

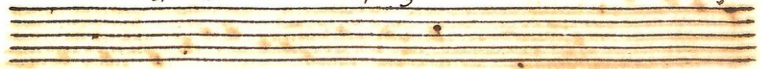


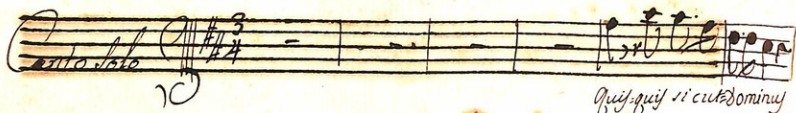
ni lauda=te lauda=te

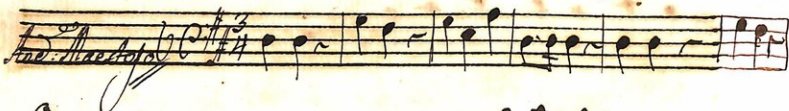


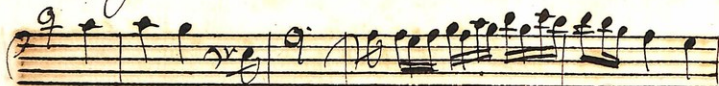
6 5 6 7
4 3 4 3

voltri.

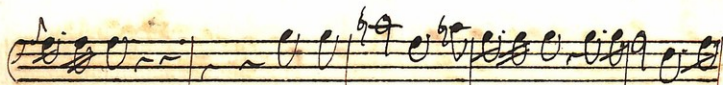


Canto solo 
Qui quis vi cius domini


And. Maestoso 

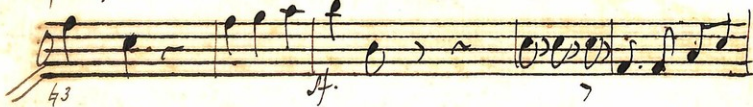

Deus noster, qui in al — — — — — ti

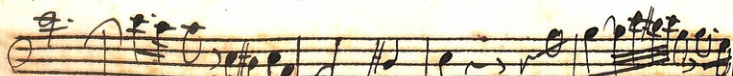


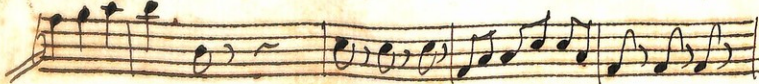

habitat et hu = mi li a respicit, et hu mi lia


pia 4n #3 >


respicit in Ce = = lo, et in ter = ra in


43


Ce = = lo et in ter = ra in Ce = lo, et in



ter = = = = ra

Qui qui sicut Dominus qui qui sicut Dominus

Deus noster, qui in al = = = = ty

habitat, et hu milia = respicit, et hu

for. bn #3

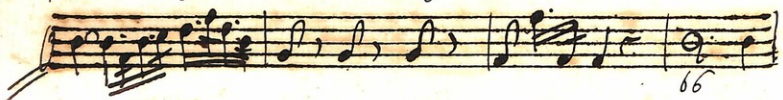
milia respicit in Ce = = lo et in tex =

7 43

ra
quis quis sicut Dominus Deus



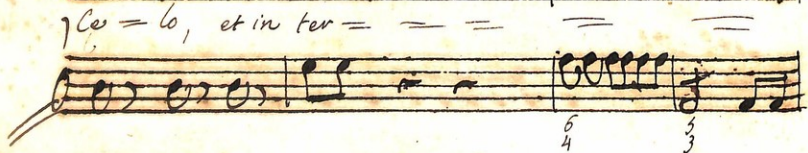
nostrum qui in aethera habitat, et lucis



respicit in caelo et in terra in



caelo, et in terra



ra et in terra



Cantata solo

Suscitans a terra inopem

Vincenzo

Suscitans a terra inopem, et de

stercore erigent pauperem ut collocet e

um cum prin = ci pi buj cum prin = ci pi buj

po = pu = li sui ut collocet

n. po - puli n
eum cu = im prin = ci pi bu y : S. cum princi pi bu y

su = i po = puli su = i po =

= puli su = = = i

insitans a terra ino pem

et de Hercoro erigent - pauperem

eriger pau perens ut col = la = cet

eum cum prin = cipi bus cum prin = cipi bus

po = puli sui ut collo cet

eum eum prin = cipi bus eum prin = cipi bus

po = pu = li su = i po = = puli

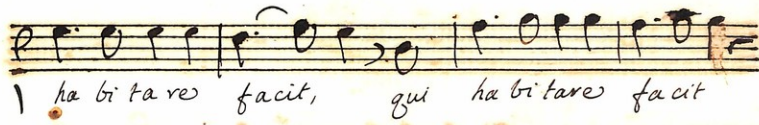
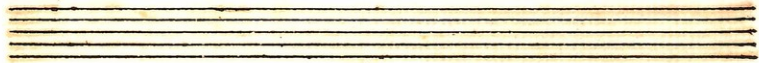
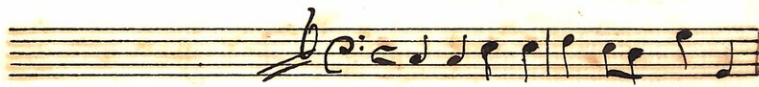
su = = i po

puli su=i

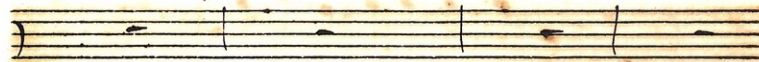
A 3. 12. Cantata de Janeiro



qui



ha bi ta res facit, qui ha bi ta res facit

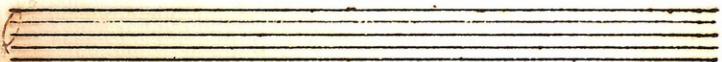
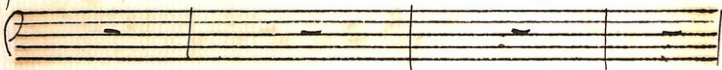




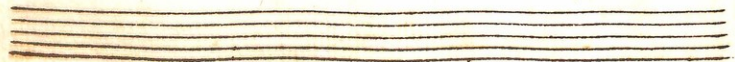
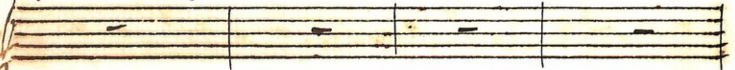
fa cit ste = = ri lem = in dono

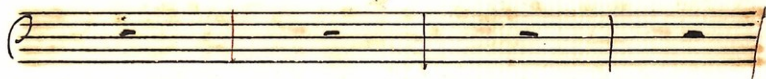


qui habitare



facit qui habi = tare facit facit

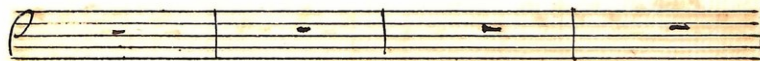
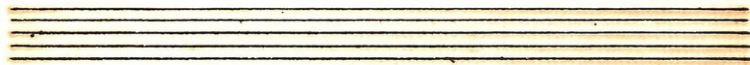




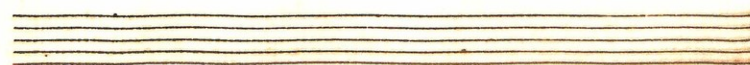
ste = = ri = lem = in do mo

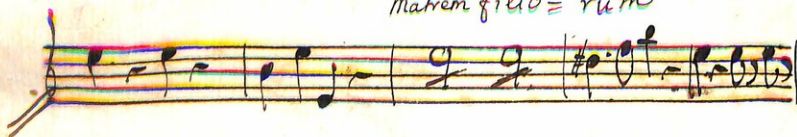
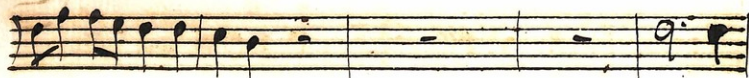
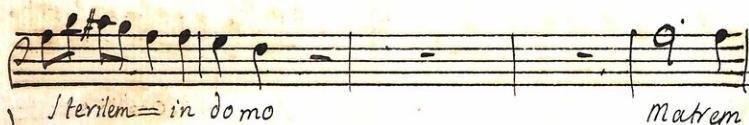
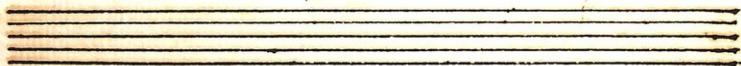
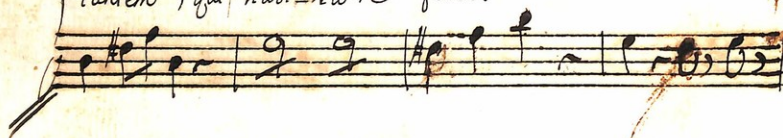
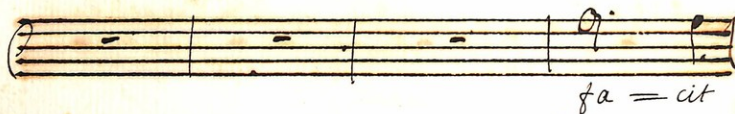


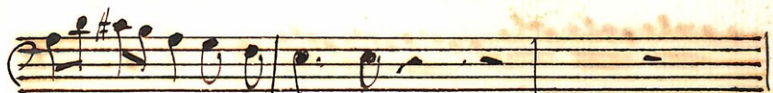
Matrem filio-



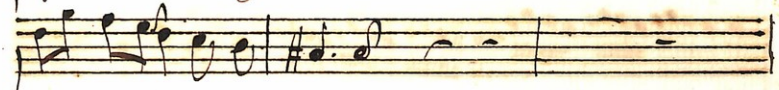
rum ma trem fi li o = rum le = tan = tem de -



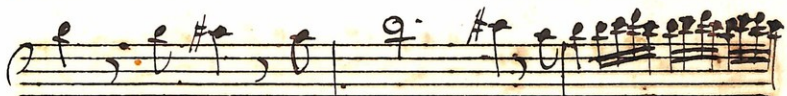
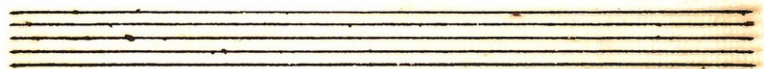




filio = rum lg = tantem



lg = tan = = = =



Matrem fili = o = rum lg = tan = = =



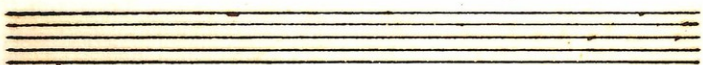


tem matrem

tem matre



Matrem filio = rum - letan = tem matrem



fili = orum letan = tem, letante



m fili = orum letan = tem letante

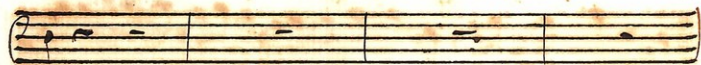


fi = liorum letan = tem, letante



m matrem fili = orum letan = = tem letan =
 m matre m fili = li = orum letan = tem letan te
 m matre m filio = rum letan tem letan =

tem matrem fili = o = rum letan = = = te
 m matrem fili = orum letan =
 tem matrem fili = orum letan =



m

C¹⁰

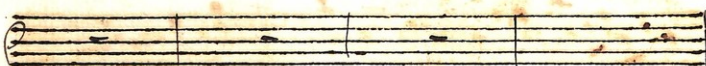
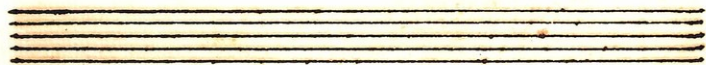


temo

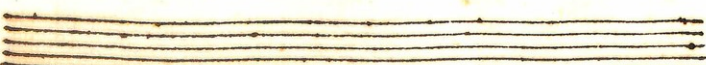
qui habitare facit qui

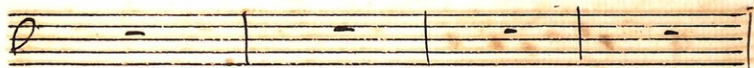


temo



habitare facit facit ste = ri

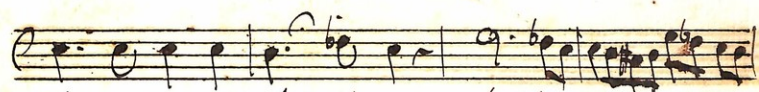
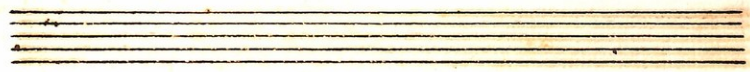
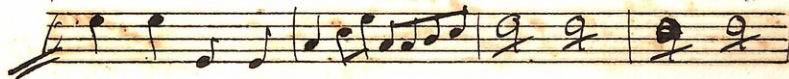




lem = in domo

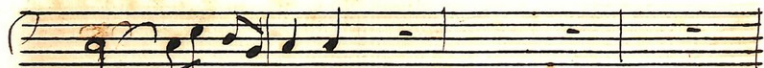


qui habitare facit, qui

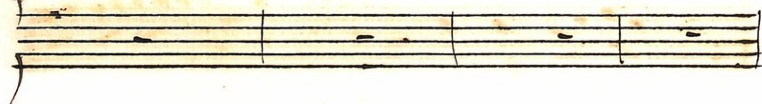


habitare facit facit ste == ri

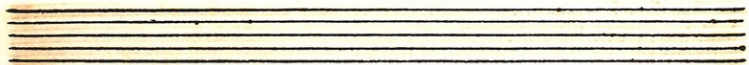




tem = in domo



Matrem fi-liorum



Matrem filio = rum $\frac{3}{8}$ = tertio letar = tem qui



facit (sterile) in

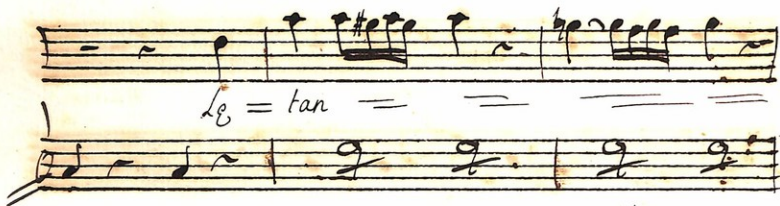
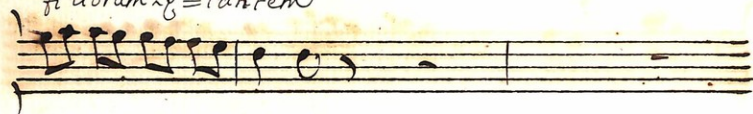
habitare facit

do mo matrem

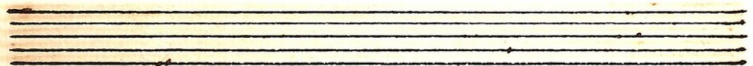
matrem filio-rum



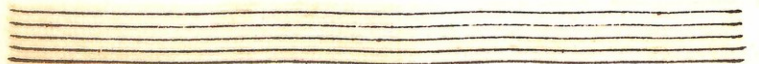
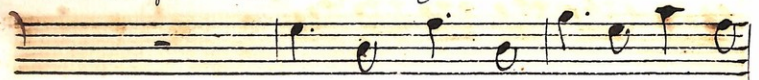
filiorum *lg = tantem*



lg = tan



matrem fili = o = rum *lg = tan*

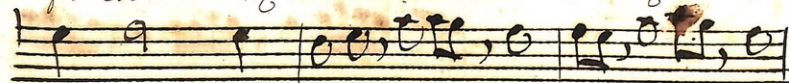


Handwritten musical score for the first system, consisting of five staves. The top staff contains a complex rhythmic pattern of sixteenth notes. The second staff has a large '1' at the beginning and a fermata over a note. The third staff continues the rhythmic pattern. The fourth staff has the word 'tem' written below it. The fifth staff has the word 'Matrem' written below it.

Handwritten musical score for the second system, consisting of five staves. The top staff has the word 'Aho' written above it. The second staff has the word 'm matrem' written below it. The third staff has the word 'tem Matrem' written below it. The fourth staff has the words 'filio = rum Letan = tem Matrem' written below it. The fifth staff continues the rhythmic pattern.



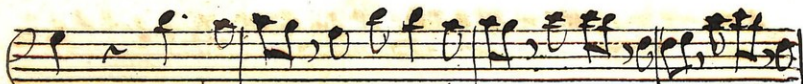
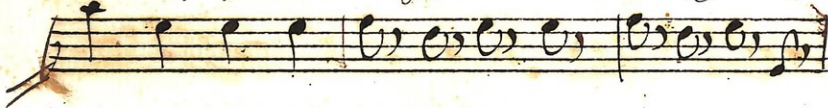
fi liorum le-tan = = tem le-tan te



fi = li = orum le-tan = te m le-tan te



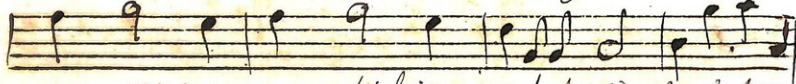
m fi = li = rum le-tan = tem le-tan



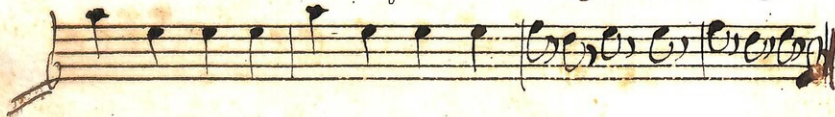
m matrem filiorum le-tan = = te-m le-tan

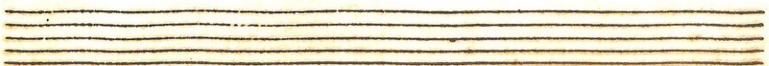
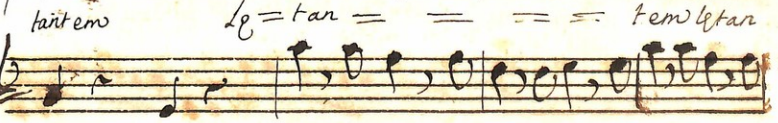
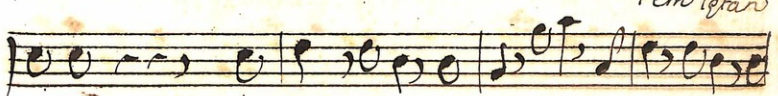
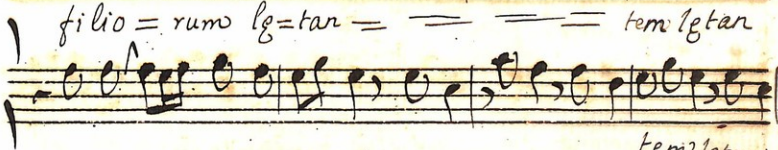
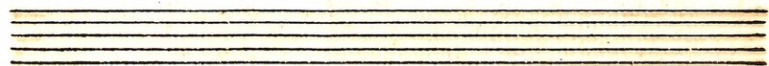
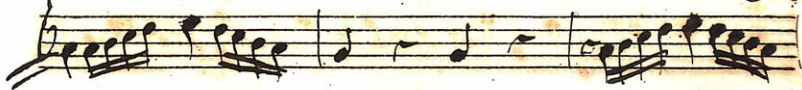
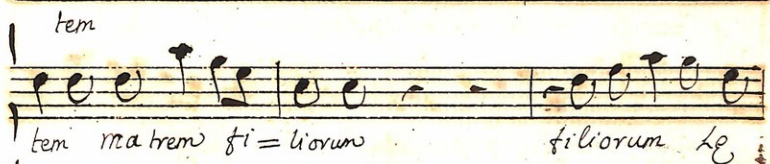


m matre = m filio = rum le-tan te m le-tan



m matre m filio = rum le-tan = tem le-tan

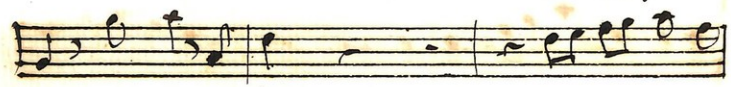






tem mahrem fili = o = rum ^{lg}

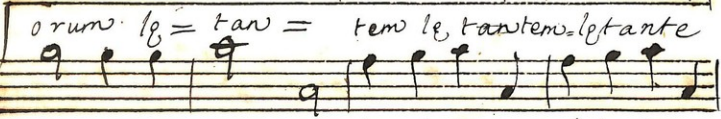
Mahrem fili



tem



tan = = = tem lg tan - tem lg tan = te



orum. lg = tan = tem lg tan tem. lg tan te





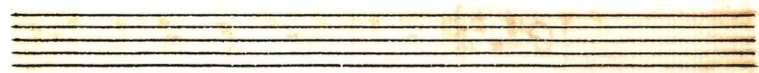
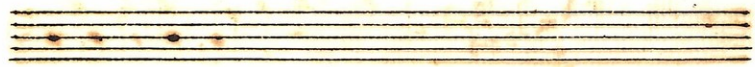
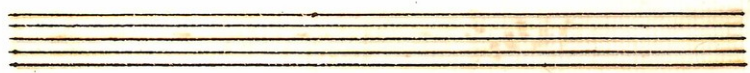
m

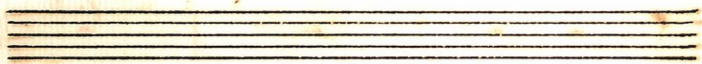


m



m





Canto 1.^o $\text{C} \# \# \frac{3}{6}$ - | - | 0 0 0 0 0 0

Canto 2.^o $\text{C} \# \# \frac{3}{6}$ - | - | 0 0 0 0 0 0

Piano $\text{C} \# \# \frac{3}{6}$ - | - | - | -

$\text{C} \# \# \frac{3}{6}$ - | - | - | -

$\text{C} \# \# \frac{3}{6}$ - | - | 0 0 0 0 0 0

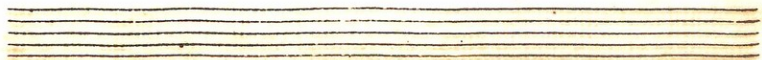
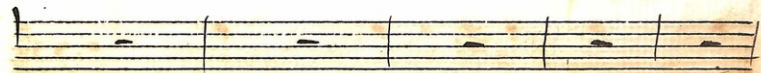
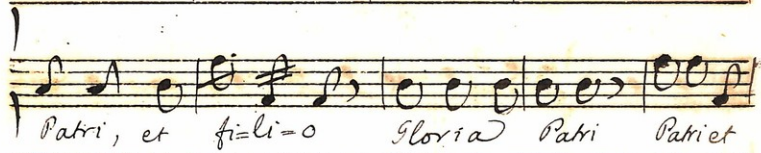
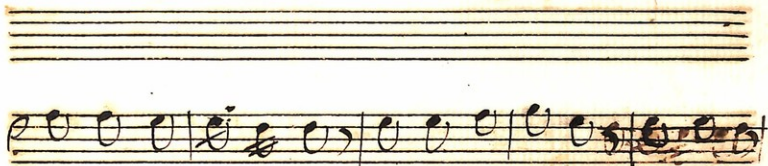
Gloria Patri

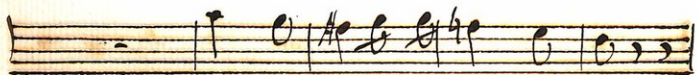
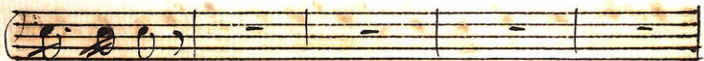
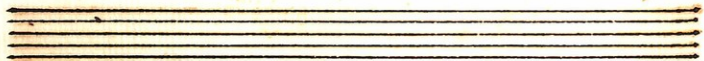
$\text{C} \# \# \frac{3}{6}$ - | - | - | -

$\text{C} \# \# \frac{3}{6}$ - | - | - | -

Andante.
Tutti $\text{C} \# \# \frac{3}{6}$ 0 0 0 0 0 0



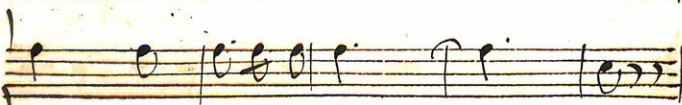




et Spi ri-tu=i= Jan = cto



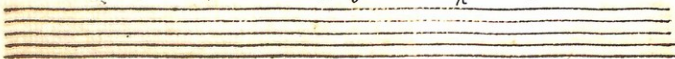
fi=li=0

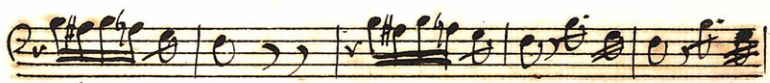
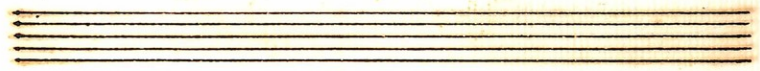


et Spi = ri-tu=i= Jan = = = = cto

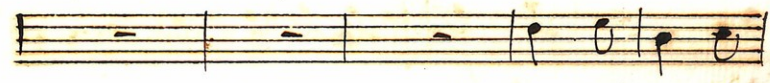


6 5 #4 5 7 5 3
4 3 n 3 4 n 3 3

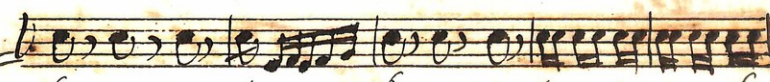
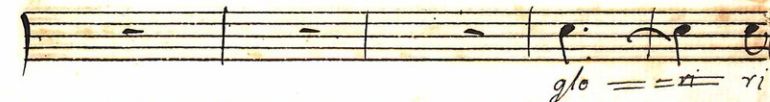




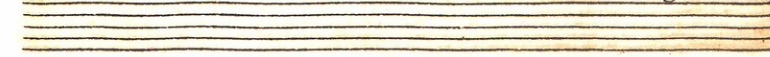
glo — ria glo = ri = a glori = a glori =

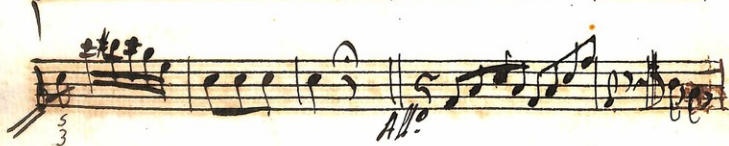
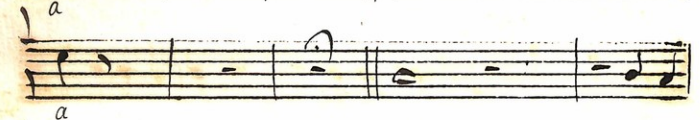
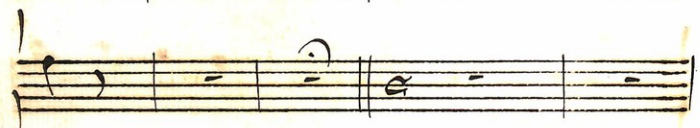
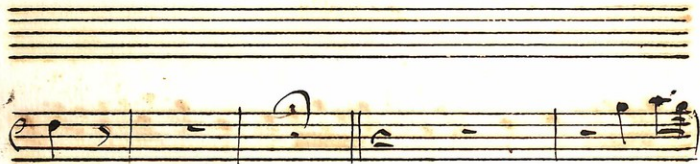


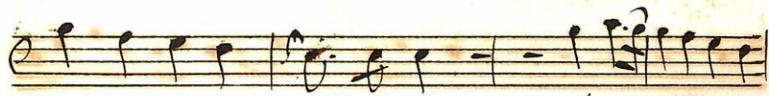
glo = ri = a glo = ri = a = glori = a glori =



$\frac{6}{4}$ $\frac{3}{3}$ $\frac{6}{4}$ $\frac{3}{3}$ $\frac{6}{4}$ $\frac{3}{3}$ $\frac{6}{4}$

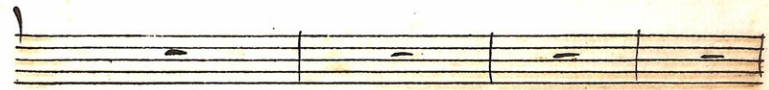
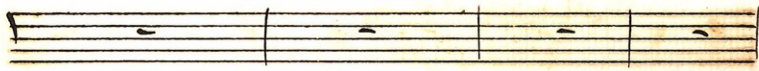


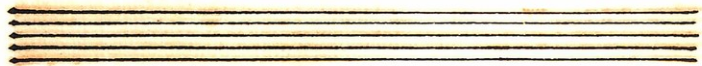




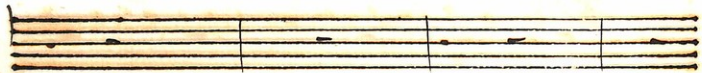
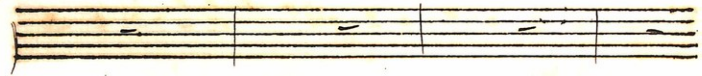
erat in prin = ci = pi = o

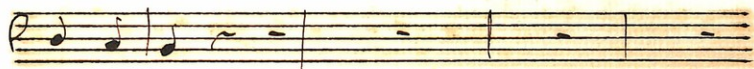
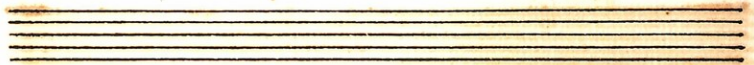
et nunc = et sem =



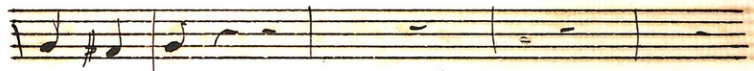


per et in se-cu-la se-cu-la-rum

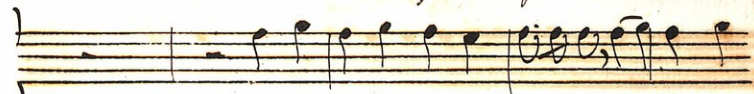




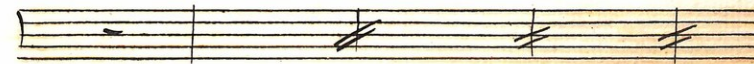
a me = n



Sicut erat in prin = cipio et nunc



a = men



6
4

#3

Aperto 3 6
3

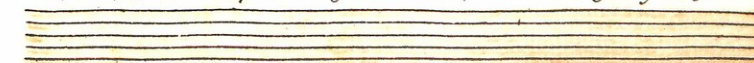
6

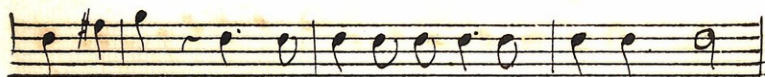
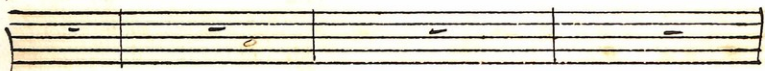
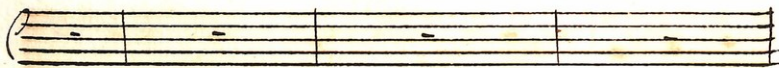
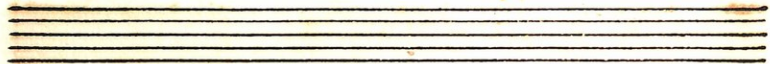
4 #3

5
3

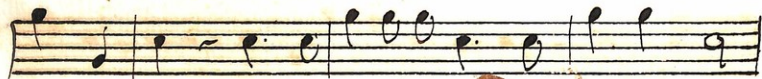
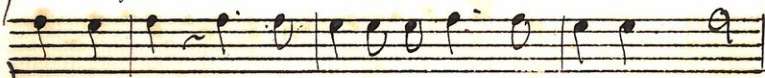
5
3

5
3





et semper et in secula seculorum a =



6
4 #3

5
3

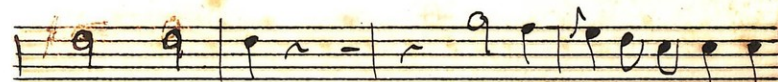
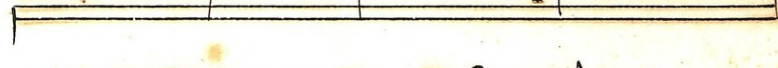
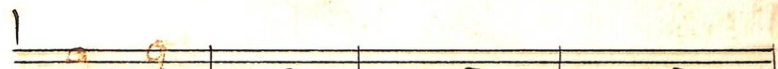
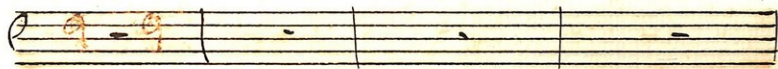
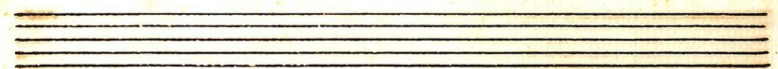
5
#3

5
3

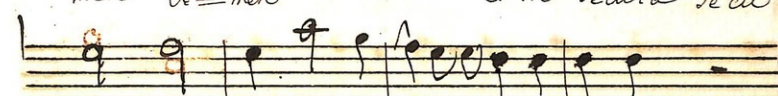
5
#3

5
3

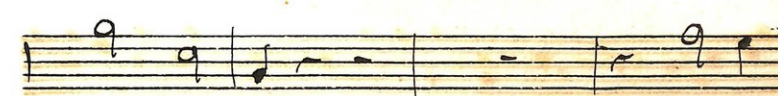




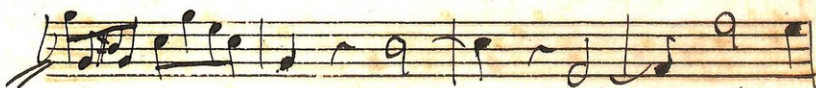
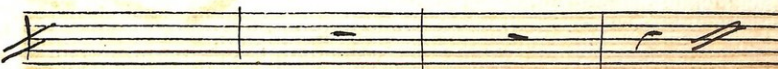
men a=men et in secula seculu



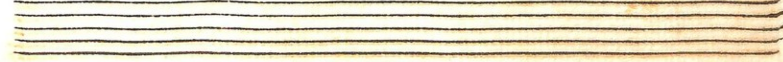
et in secula seculu = lorum

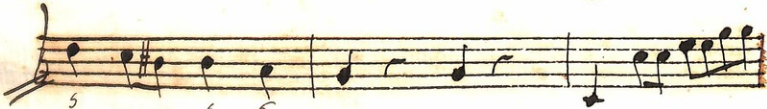
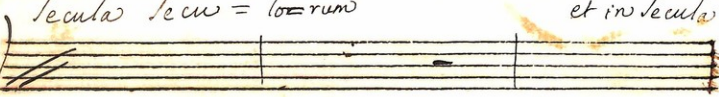
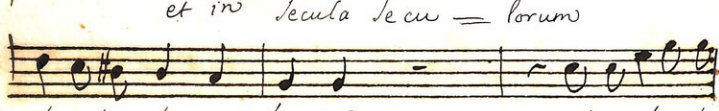
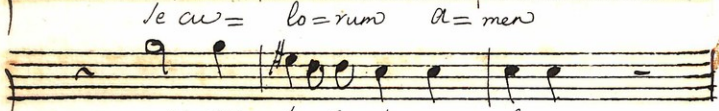
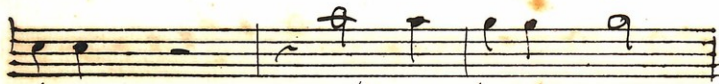
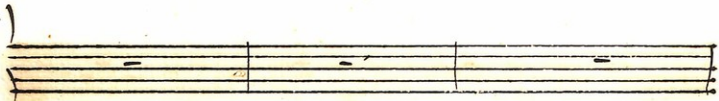
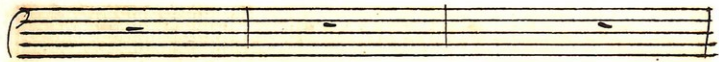
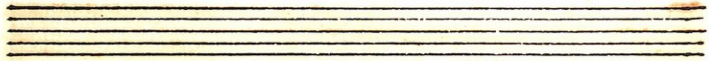


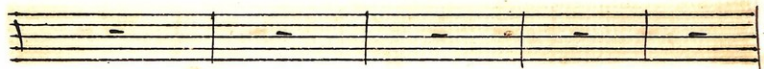
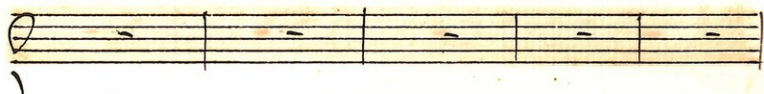
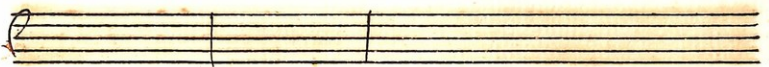
et in



5/3 5/3 #3 5/3 4/2



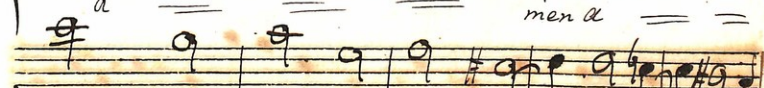




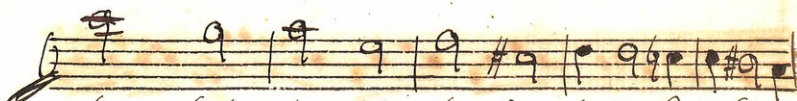
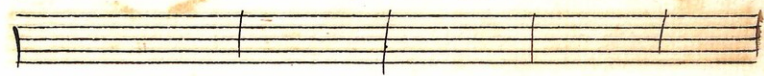
men = a = = = me = n = a = = =



et in secula seculo = = rum a = = =

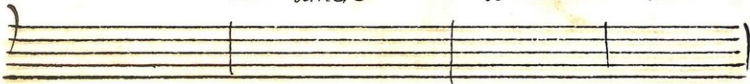
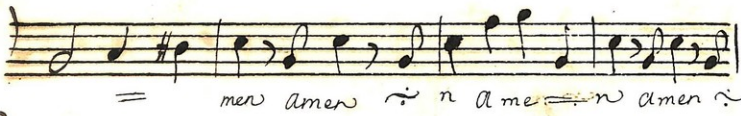
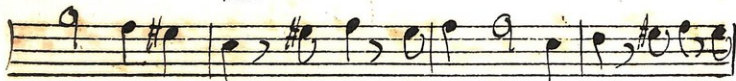
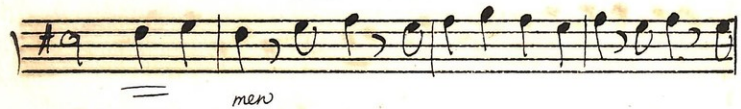
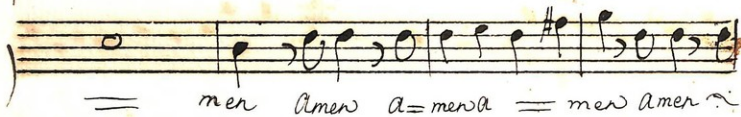
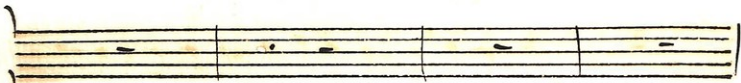
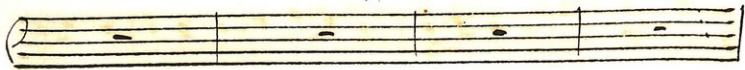
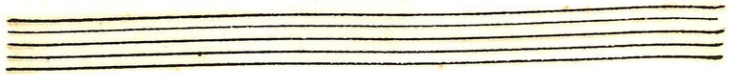


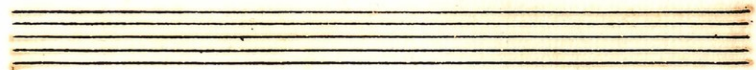
se = cu = lo = rum = = a = men a = = =



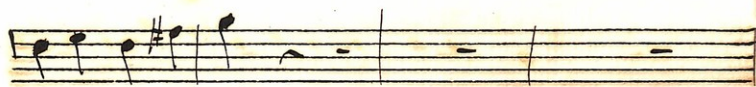
5 6 5 5 6 5 5 6 5 5 #4 6 #4 6 6
3 4 #3 3 4 3 3 4 3 3 n 3 n 3 n 3



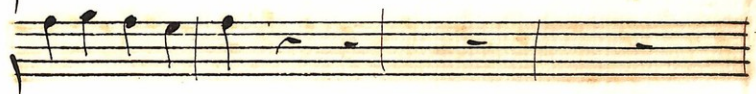




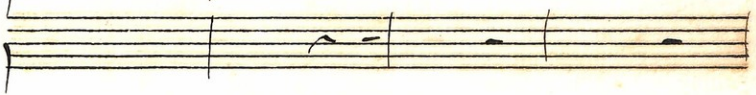
1 Sicut erat in principio et nunc



1 a = = men =



1 a = men



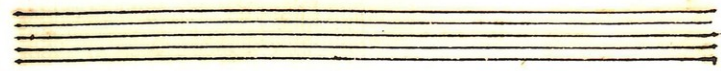
5
3

6
4

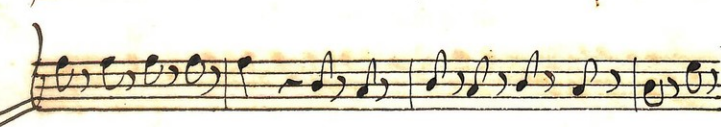
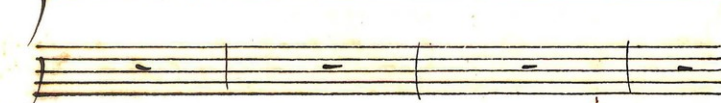
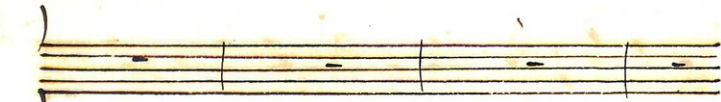
#3

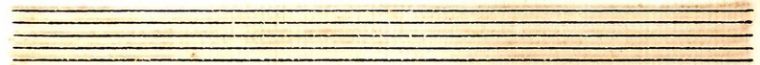
Chiuso





) et semper et in seculis seculorum a=





me = n i

Laudate pueri Deum

Laudate

Amen n Laudate

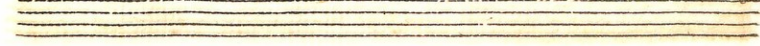
Lau = da = te = pu = eri Do = mi = num

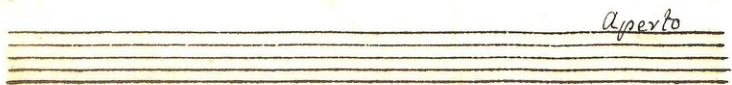
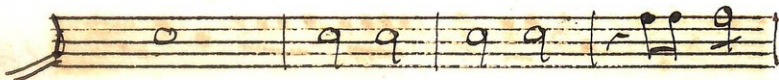
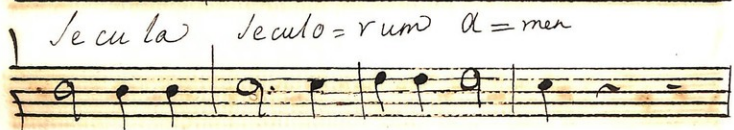
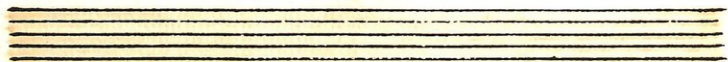
Lau = da = te = lau = da = te pueri Do = mi = num

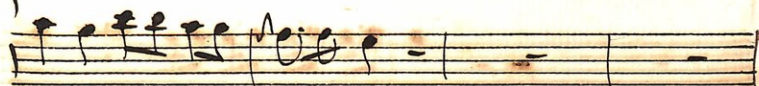
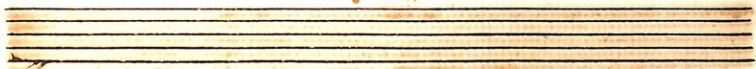
Organo

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{8}$ $\frac{7}{8}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{7}{5}$ $\frac{5}{3}$

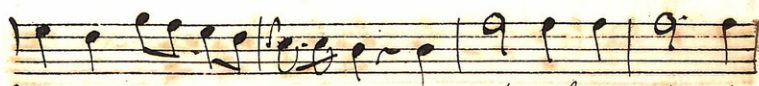
Organo







date nomen Domini



in secula seculo-



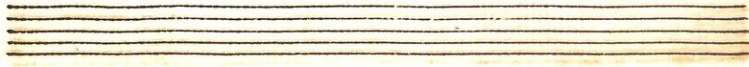
no = men Domini



date nomen Domini



6 5 6 7 6 5 7 5
4 3 8 5 4 3 3 3





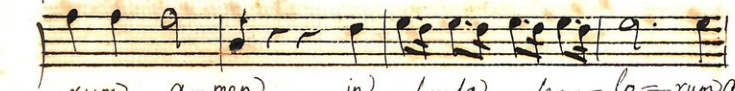
lau = date no men no = men



lau



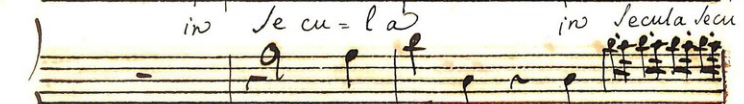
in secula se cu = lo = rum a



rum a = men in secula se cu = lo = rum a



in se cu = la in secula se cu

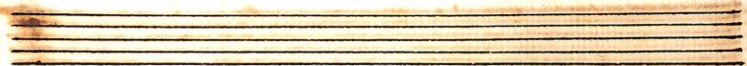


se cu = lo rum in



Aperto





Handwritten musical notation on a staff with lyrics: *Domini* *sicut*

Handwritten musical notation on a staff with lyrics: *Domini*

Handwritten musical notation on a staff with lyrics: *Amen*

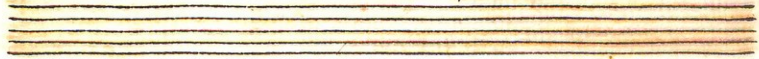
Handwritten musical notation on a staff with lyrics: *Amen*

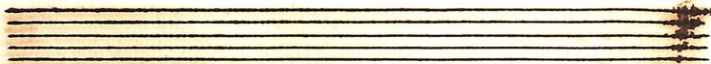
Handwritten musical notation on a staff with lyrics: *men* *Amen*

Handwritten musical notation on a staff with lyrics: *lorum*

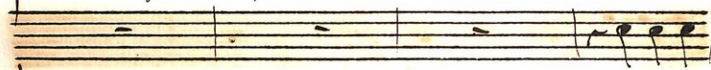
Handwritten musical notation on a staff with lyrics: *lorum*

Handwritten musical notation on a staff with lyrics: *Chiuso*





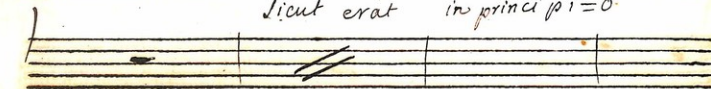
erat in prin=ci=pi=0



et nunc et



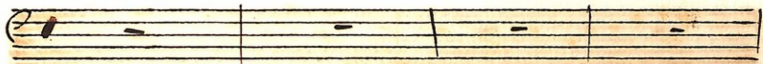
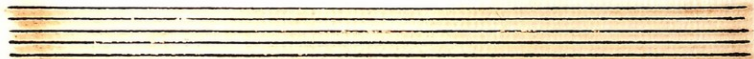
sicut erat in princi=pi=0



Aperto

chiuso





nunc et sem=per



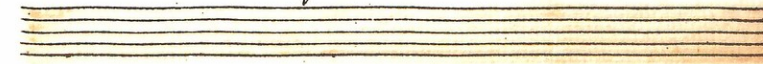
per

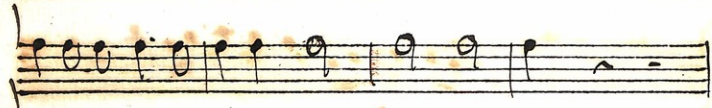
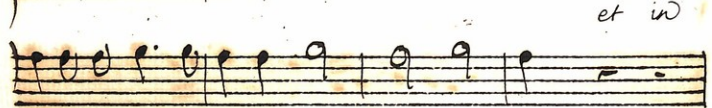
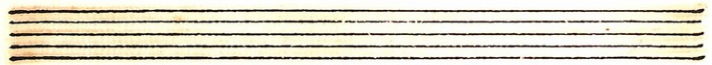


et nunc et nunc et sem=per, et in

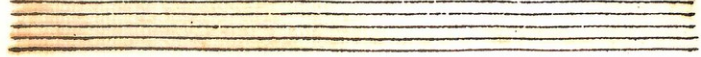


aperto





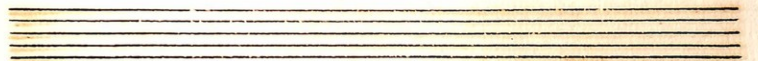
secula seculo-rum a-men a-men



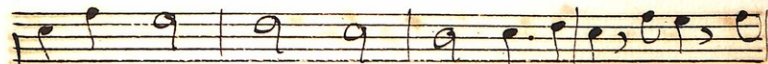
lorum a=men a = = = =
men a = = = = =

et in secula seculo. = = = = = rumo
rumo a = = = = = men a men a = = = = =
et in secula se=culo = ru = mo a = = =

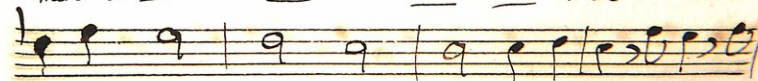
5/3 6/4 5/3 6/5 5/3 6/5 5/4 6/5 4/3



) men a = = = = men a men a



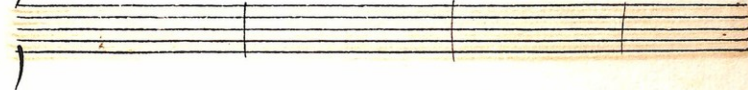
men a = = = = men



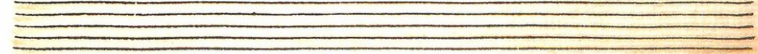
) men a =

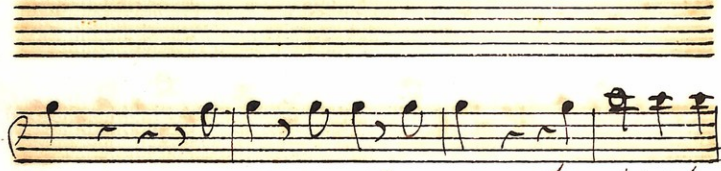


) men a = = = = men a men a

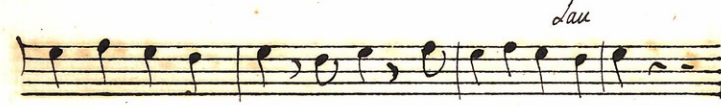


$\frac{5}{3}$ $\frac{\#4}{n}$ $\frac{6}{3}$ $\frac{\#4}{n}$ $\frac{6}{3}$ $\frac{4}{n}$ $\frac{6}{3}$ $\frac{7}{3}$ $\frac{3}{3}$ $\frac{6}{3}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{7}{3}$ $\frac{5}{3}$ $\frac{7}{3}$





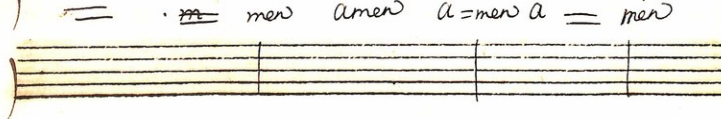
men a=men amen a=men Lau = date lau



a = = men a=men a = = men



a = = men
= . ~~m~~ men amen a=men a = = men



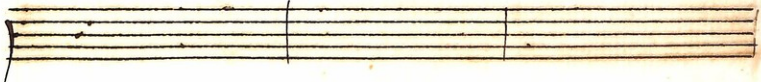
$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{5}{3}$ $\frac{7}{3}$ $\frac{5}{3}$ $\frac{7}{3}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$



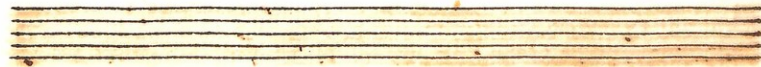
Laudate pueri Dominum



Laudate pueri Dominum in secula



x



te pueri Dominum lau =

seculorum a=mer a =

Secula seculorum a == mer a =

5 5 5 5 5

da=tes lau=da

men

men

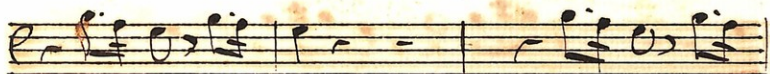
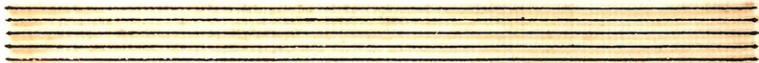
men

men

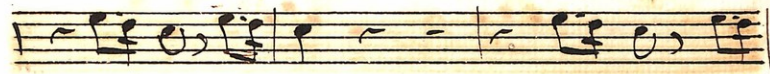
Laudate nomen Domini in secula

men

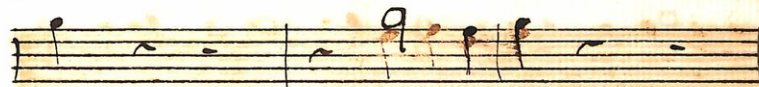
5/3 5/3



1 *amen a = men* *amen a*



men *a = = men*



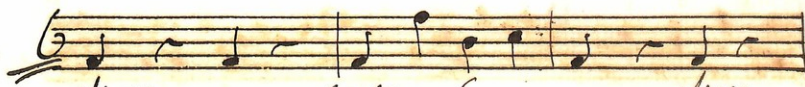
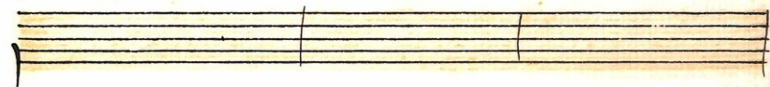
men



men



men *a = = men*



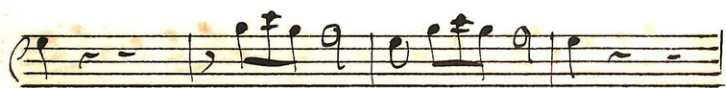
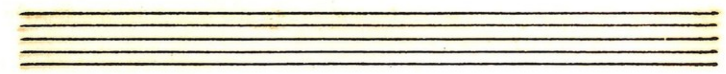
chiuso

Aperto

$\frac{6}{8}$
 $\frac{5}{5}$

chiuso

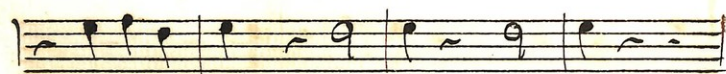




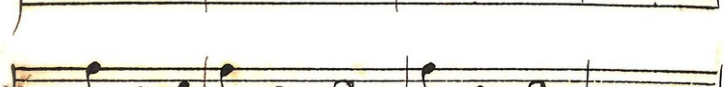
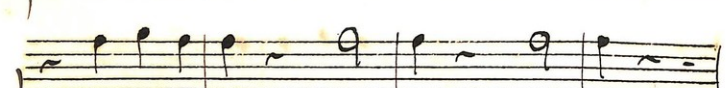
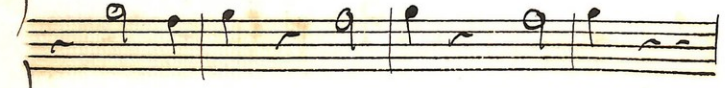
mer a = = mer a = mer



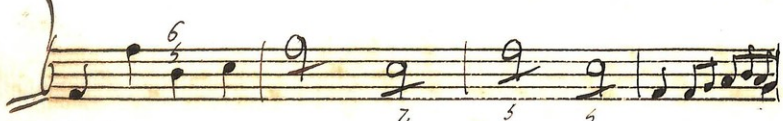
mer



a = = mer a = mer



a = mer a = mer a mer



Aperto

$\frac{6}{8}$ $\frac{3}{8}$ $\frac{3}{8}$ $\frac{3}{8}$



