

La vostra Pamela

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Airetto Gradido

atua Invidiosob

In me Caterina Bazzarini Cellini

Violini

Oboe

Corni

Viola

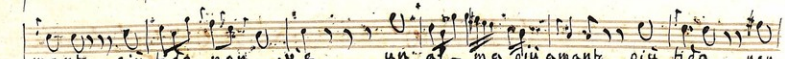
Tromba

Fagotto

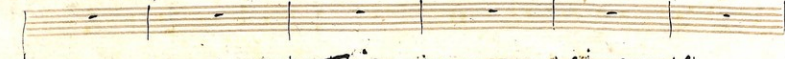
Corgito

This is a page of handwritten musical notation for an orchestra. It features seven staves, each with a label on the left side. The staves are arranged vertically from top to bottom: Violini, Oboe, Corni, Viola, Tromba, Fagotto, and Corgito. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows some staining.

vo-stra Pamela vi-ado-ya constante un' ar- ma-ria



mante piú fida non ué un at- ma piú amante piú fida non

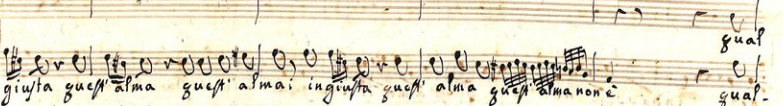
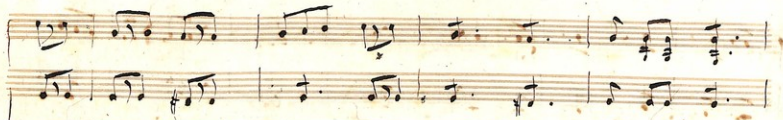


ve piu amante piu fida piu fida non ve piu amante piu fida piu fida non ve

Handwritten musical score on aged paper, featuring ten staves. The notation includes treble and bass clefs, various note values, and rests. The bottom two staves contain lyrics in Russian: да м'амате те-мев non до-вече гуеф' алмаи' ja'.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and bar lines. The lyrics are written below the bottom staff.

pete ingiusta non è gñca alma it' sa pète' ingiusta non è in-



qual

qual

giusta quest' alma quest' alma ingiusta quest' alma quest' alma non è



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in ten horizontal staves. The top two staves appear to be vocal parts, with lyrics written below the notes. The lyrics are in Latin and include the words: "fiervo sa- gno ho il co- ve mi gsa nau He - vi sa - me - sa- gni u". The remaining six staves contain instrumental accompaniment, featuring a bass line (bottom-most staff) and several treble clef staves above it. The handwriting is in an older style, and the paper shows signs of age and wear.

Handwritten musical score on aged paper, featuring ten staves. The notation includes rhythmic symbols (vertical stems and flags) and some Latin text written below the notes. The text is written in a cursive, historical style.

The text on the staves includes:

- Staff 1: *ad*
- Staff 2: *ad*
- Staff 3: *ad*
- Staff 4: *ad*
- Staff 5: *ad*
- Staff 6: *ad*
- Staff 7: *ad*
- Staff 8: *ad*
- Staff 9: *ad*
- Staff 10: *ad*

The notation consists of rhythmic stems with various flags and beams, indicating note values and groupings. The text is written in a cursive, historical style, likely a form of Latin or Italian used in early printed music.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and clefs. The bottom two staves contain Latin lyrics:

u'ado - vo ma uoi ne te - metu crede te

mi a ma te vi credo

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The text "Hanno calma" is written below the eighth staff, and "ah vieni al mio seno mi" is written below the ninth staff. The tempo marking "Allo." appears at the top and bottom of the page.

Allo.

Allo.

Hanno calma

ah vieni al mio seno mi

Allo.

stringi al tuo co - ve ah - ve - gni Pamo - ve tri - onfi Pa - te tri -

Tempo di prima

Handwritten musical score consisting of ten staves. The notation includes various rhythmic values, clefs, and accidentals. The lyrics are written below the final staff.

onfi la fe vi-onfi la fe ma ondio che tranquilla guo

Tempo di prima

*piu mosso*

Handwritten musical score for the first system, consisting of seven staves. The top staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The remaining five staves are empty. The music is written in a cursive, handwritten style with various note values and rests.

*e' guesi' alma tran-*

*al-ma non e' ma oh Dio - che tranquilla guesi' alma non e' guesi'*

*piu mosso*

T  $\dot{\bar{e}}$  v u u e e | u, u  $\dot{\bar{t}}$   $\dot{\bar{t}}$  |  $\dot{\bar{t}}$  u r u e e e | u,  $\dot{\bar{t}}$  u u r u  
 quilla tranquilla non è quest'alma tranquilla tranquilla non è tranquilla quest'  
 alma tranquilla non è quest'alma tranquilla non è tranquilla quest'



This is a handwritten musical score on aged paper, consisting of ten staves. The notation is a mix of complex chordal textures and rhythmic patterns. The top two staves feature dense, beamed notes, possibly representing a keyboard or multi-measure rest. The middle staves contain rhythmic patterns and some melodic lines. The bottom two staves include a vocal line with lyrics and a bass line with chords.

The lyrics, written in Italian, are:

alma quest'alma e tranquilla quest'alma quest'alma non è quest'alma non è quest'alma non

A handwritten musical score on ten staves, likely a manuscript for a multi-instrument ensemble. The notation is in a historical style, possibly 17th or 18th century. The first two staves feature complex rhythmic patterns with many beamed notes, possibly representing a keyboard or lute part. The third and fourth staves show simpler rhythmic notation with notes and rests, possibly for a vocal line or a single melodic instrument. The fifth and sixth staves contain notes with stems, possibly for a second melodic line. The seventh staff is mostly empty with some diagonal lines, possibly indicating a rest or a specific performance instruction. The eighth and ninth staves are also mostly empty with some notes, possibly for a third melodic line. The tenth staff features a series of chords or block chords, possibly for a basso continuo or a keyboard accompaniment. The paper is aged and shows some staining.

