

4^E RECUEIL D' AIRS ET ARIETTES

CHOISIES DES MEILLEURS AUTEURS

PAR ABRAHAM

2. RECUEIL

d'airs et Ariettes choisies des meilleurs Auteurs
et de divers Operas comiques

ARRANGEES

Pour le Flageolet

PAR ABRAHAM

PRIX 1^l 50^s.

1 PARIS } Chez FRERE M.^d et Graveur de Musique, Passage du Saumon,
Rue Montmartre.

Propriete de l'Editeur.

Frere

2

N^o, 4^{em},

94

du
Dormeur
eveillé

Andante

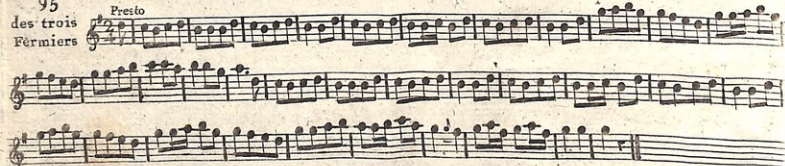
Viens ma Rose



95

des trois
Fermiers

Presto



96

Air de dance
de Pénlope.

Allegro



97

3

du ballet de
la Rosiere

Musical score for 'du ballet de la Rosiere'. It consists of three staves of music. The first staff is the melody in treble clef with a 6/8 time signature. The second and third staves are accompaniment in bass clef. The music features a rhythmic pattern of eighth and sixteenth notes.

98

Andante
Dayden

Musical score for 'Andante Dayden'. It consists of three staves of music. The first staff is the melody in treble clef with a 3/4 time signature. The second and third staves are accompaniment in bass clef. The tempo is marked 'Andante'.

99

Romance
dabraham

Musical score for 'Romance dabraham'. It consists of two staves of music. The first staff is the melody in treble clef with a 2/4 time signature. The second staff is accompaniment in bass clef. The music features a mix of eighth and sixteenth notes.

100

Aria
dans Fosti

Hélas si jetois jolie

101

ARRIETTE

N'faut pas danser

102

Des trois
Fermiers

Je le compare avec Louis

Moderé

The image shows a page of handwritten musical notation on aged paper. It contains three distinct musical pieces, each on a single staff. The first piece, numbered 100, is an 'Aria' by Fosti with the lyrics 'Hélas si jetois jolie'. The second piece, numbered 101, is an 'ARRIETTE' with the lyrics 'N'faut pas danser'. The third piece, numbered 102, is marked 'Moderé' and has the lyrics 'Je le compare avec Louis'. The notation is in a single system for each piece, with a treble clef and a key signature of one flat. The paper shows signs of age, including foxing and some staining.

103

ARRIETTE

Gai

Du Serin qui te fait envie

First system of musical notation for piece 103, featuring a treble clef, a 2/4 time signature, and a melody line with various note values and rests.

104

Air de dans

De l'Épreuve villageoise

First and second systems of musical notation for piece 104, featuring a treble clef, a 4/4 time signature, and a melody line with various note values and rests.

105

Les Soirées de Nancy

Gai

First, second, and third systems of musical notation for piece 105, featuring a treble clef, a 2/4 time signature, and a melody line with various note values and rests.

106

De l'ancien
Barbier
de Seville

Modéré

Vous l'ordonnes

First system of musical notation for piece 106, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The melody consists of eighth and sixteenth notes.

107

CONTREDANCE

Gay

La Bergerette

First and second systems of musical notation for piece 107. The first system includes a treble clef, a 6/8 time signature, and a key signature of one flat. The second system continues the melody with a repeat sign at the end.

108

CONTREDANCE

Gay

La Sabottiere

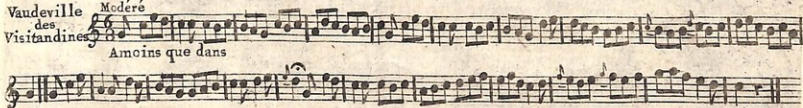
First and second systems of musical notation for piece 108. The first system includes a treble clef, a 6/8 time signature, and a key signature of one flat. The second system continues the melody with a repeat sign at the end.

109

Vaudeville
des
Visitandines

Modéré

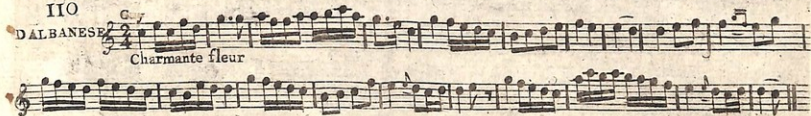
Amoins que dans



110

DALBANESE

Charmante fleur



111

DALBANESE

Modéré

Dans cet aimable Solitude



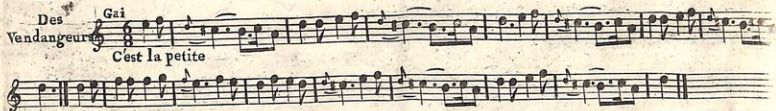
112

VALSE.

Gay



II3

Des
VendangeursGai
C'est la petite

II4

de la belle
Arsene

Gai



II5

Allemande
de Lucille

Gai



116 *

De l'aveugle
de Palmire

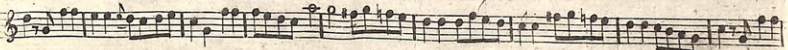
Des simple jeux



117

Du Droit
du Seigneur

Ce soir en votre honneur



118

des
Prétendus

Vivent les noces



10

119

Gracieux

ARIETTE

Je t'aime tant

120

Gay

La Cazales

Fin

121

Leger

ANGLAISE

122

Gay

Allemande
de Psyché

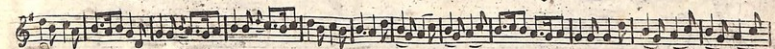
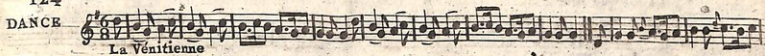
123

Contredance



124

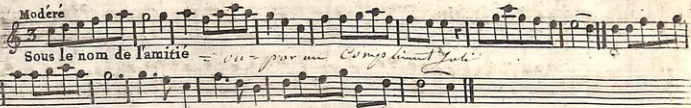
DANCE



125

D'albanese

Modéré



126

Des deux
Jumeaux

Modéré

La foi que vous



127

Dance
de Colinette
à la Cour

Gai



128

Pas redoublé

Gai



129

La MONACO

Gai



130

Les Plaisirs
de Chatenay

Gai



131

Allemande

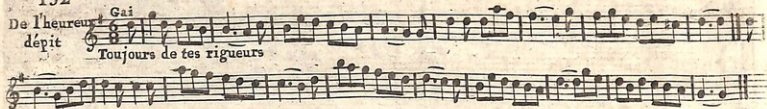


132

De l'heureux
dépit

Gai

Toujours de tes rigueurs

de l'heureux
dépit

Lent

Pourriez vous bien

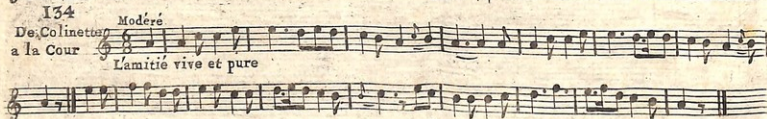


134

De Colinettes
a la Cour

Modéré

L'amitié vive et pure



135

Pas redoublé

Gai



136

DES DETTES

Gai



137

ENTRACTE
DE NINA

Lent



138

Du Nouveau
Barbier de
Séville

Modéré

Vcus lordonnés



