

1
Και δ' ἦν τελεῶνται πρὸς τὸν ὕψιστον
δοξολογίαι καὶ ἱκετήρια ἐν καὶ ἐν τὸς
τῶν Ἰερῶν· γαῶν ὑπὲρ τῶ ἔθνος, ὑ
ὑπὲρ τῶν Α. Α. Μ. Μ. κατὰ τὰς
ἑπετείαις ἡμερῶν τῶν ἔθνητων.
καὶ βασιλιῶν ἑορτῶν.

Α') τῆ α'. Ζαχαρίας.

Ὁ διάκιος ἐὺ φωνεῖ.

Εὐλόγησον Δέσποτα.

Ὁ δὲ Ἀρχιερεὺς (ἢ Ἐρεβύς λέγει.)

Εὐλογητὸς ὁ θεὸς ἡμῶν πάντοτε νῦν
καὶ ἀεὶ καὶ εἰς τὸς αἰῶνας τῶν αἰ
ῶνων.

ἔπειτα ἀρχονται οἱ ψάλλει ψάλλει

τὰ ἑξῆς τροπάρια. ἦχος α'.

Εἰς πᾶσαν τὴν τὴν ἑξῆσθαι ὁ φθόγγος
ὡς δεξαμένην τὸν λόγον. δι' ὅδε

οπρεπῶς ἐδογματίσας, τὴν φύσιν
 τῶν ὄντων ἐτρένωσας, τὰ τῶν ἀνδρῶ-
 πων ἤδη κατευόσρησας. βασιλείου ἱε-
 ράτευμα, πάτερ ὅσιε, πρόσβουε χει-
 ρῶ τῷ θεῷ, σωθῆναι τὰς ψυχὰς ἡμῶν
 ἤχος ὁ αὐτός.

Μορφήν ἀνάγκαιώς ἀνθρωπίνην προ-
 σέλαβες, θεός ὢν κατ' ἐσίαν, πολυέσπετα
 ἔχουε κούριε. καὶ νόμιον ἐν πληρῶν περι-
 τομήν, θελήσει καταδέχη σαρκικῆς ἱ-
 να πάσης τὰ σιωπῆ καὶ περιέλης
 τὸ κάλυμμα τῶν παιδῶν ἡμῶν. δόξα
 τῇ ἀφωδότητι τῇ σῆ δόξα τῇ εὐσπλα-
 χηρίᾳ. δόξα τῇ ἀνευφάτῳ λότῃ σα-
 καταβάσει.

ὣτα ἑδύμιος ἐμφωνεῖ τὴν μετέ-
 ρην Λουαπτήν
 Ἐν εὐρήνῃ τῶ κούριε δεηθῶμεν.

ὑπὲρ τῆς ἀνάσσει ζήτης μετ.

Ὁ δὲ Ἀρχιερεὺς (ἢ ἱερεὺς.)

ὅτι πρέπει σοι πᾶσα δόξα.

εἶτα ψάλλουσιν ὁμοῦς οἱ ψάλταις
κύριε ἐν τῇ δυνάμει σου.

ψαλμὸς ψαλλόμενος εἰς βασιλείας
τησαῖας μεγαλοπαιδῶν παρὰ Ζαφθα-
ρίου Α. Ζαφθαροπέδα. εἰς ἠχ. ἀσ. μὲ

Ὑ υ ρ ι ι ε δ ε ρ τ η δ

να μι ει σα δ ε ρ συ φαν δη σε ται

ο θα α δι ι ι δε συς η ραι

ε πι ι τω σω τη ρι ι

σὺ δὲ ἄνα τὰ λη εὐσεβῶσθε

ὁ δὲ ἀλλήλας ἰσχυροὶ

τῆν ἐπιθυμίαν

τῆς καρδίας ἐν τῷ

καὶ ἐπιθυμῶν τῶν

τῶν ἁρτιῶν ἐν τῷ

καὶ ἐπιθυμῶν τῶν

καὶ ἐπιθυμῶν τῶν

ὁ ἴσχυρος ἰσχυροὺς

Handwritten musical notation on a staff.

αυ του εν σου λο γι ο ου

Handwritten musical notation on a staff.

αση σο τη τος αν ε θη με ρας ε

Handwritten musical notation on a staff.

πι την ρε φα λην α αυ τδ ε

Handwritten musical notation on a staff.

σε ε φα α νον ε ρι ρι ο δα τι

Handwritten musical notation on a staff.

μη ο ο ο ε ρι ρι ρι ρι ο ο ο

α α

υ ρ

Handwritten musical notation on a staff.

τω ην η τη σε το ο ο ο

Handwritten musical notation on a staff.

δε ρι ρας ε δω ρας α αυ το ρι

Handwritten musical notation on a staff.

ρα ρο ο τη ρη η η ρε ε ρο ρο

Handwritten musical notation with the text: εἰς εἰς — νῆε εἰς — νος^δ εἰς

Handwritten musical notation with the text: λη ρα ρ ι ι ε ε

Handwritten musical notation with the text: Μ ε Γε ε ε ε ρη^δ η δο ο

Handwritten musical notation with the text: ο ο ζε εϋ τε ρ ρ ρ ε^δ εϋ

Handwritten musical notation with the text: τω δω τη ρι ω ρα^δ ρο ζε^δ εϋ

Handwritten musical notation with the text: με Γε ρο πε ε πε ε εϋ

Handwritten musical notation with the text: ε πι δη σεε ε πεϋ τω^δ εἰς λη

Handwritten musical notation with the text: ρα ρ ι ι ι ε

Handwritten musical notation with the text: ο τι δω ω ω ης εϋ τω^δ

Handwritten musical notation on a staff with a treble clef.

ΕΥ ΘΩ ΓΙ Ι Ι ΑΥ ΣΙΣ ΜΙ

Handwritten musical notation on a staff with a treble clef.

ΥΑ ΜΙ ΥΟΣ ΘΥ ΕΥ ΦΑΥΣΙ ΣΙΣ

Handwritten musical notation on a staff with a treble clef.

Α ΑΥ ΤΟΥ ΕΥ ΧΑ Α ΡΑ Α Α Α Α

Handwritten musical notation on a staff with a treble clef.

ΜΕ ΤΑ ΤΑ ΠΡΟ Ο ΠΑ ΟΙ

Handwritten musical notation on a staff with a treble clef.

ΧΗ ΧΗ Χ Ι Ι Α

Handwritten musical notation on a staff with a treble clef.

Ο Ο ΤΙ Ο Ο ΒΑ Α ΟΙ Α ΟΥΣ

Handwritten musical notation on a staff with a treble clef.


Χ ΠΙ ΖΩΙ Ζ ΠΙ ΝΥ ΟΙ Ι Ο ΟΥ


Handwritten musical notation on a staff with a treble clef.


Α Α Α ΕΥ ΠΑ Σ ΧΕ Ε Σ ΣΙ ΤΑ Υ


Handwritten musical notation on a staff with a treble clef.


ΨΙ Ι ΣΥ Σ ΝΙ Η ΟΥ ΕΥ


 θη η ελ λη λδ ς ι ι ι ε



 ψω θη τι νυ ει ι ε ε ε ε ε


 τη θυ ναι ε μεσι ει δα ς ε ε


 ο μεν ρ ρει ψαι λδ ς ς ς μεν ρ


 ται θυ ναι ε ει ει ε ε δα ς ελ λη


 λδ ς ι ι ι ε


 Λο ο Σαι πει τος ι ι ρει υι


 ω ρ ρει ε ρ ω πνευ ρει τι


 Και νυν ρει ε ει ρ ρει εις τος

Handwritten musical notation on a single staff.

ω ν α α ε τ ω ν α

Handwritten musical notation on a single staff.

ν ω ν α ι η η ν

Handwritten musical notation on a single staff.

Α λ λ η λ α ε ι ι ι α ε λ λ η

Handwritten musical notation on a single staff.

λ α ε ι ι ι ι α λ α λ η ε

Handwritten musical notation on a single staff.

ι ι α ε δ α ο ο ο ζ α α

Handwritten musical notation on a single staff.

δ ο ι ο ο ε ε ε ο ο ο ο ε ε

Handwritten musical notation on a single staff.

η ε λ π α ε η η η κ ω γ δ ο ζ α α δ ο ι ο ι


Handwritten musical notation on a single staff.

ο ι ο ι ο ι ο ι

Handwritten musical notation on a single staff.

Κ ε υ ε ι ε ο δ ο ν τ ο ν β α ε ι λ ε ε

ε ε α




 Κ υ ρ ι ε σ ο υ τον βασι λε ε




 ε ε ε




 Κ υ ρ ι ε σ ο υ τον βα



 σι λε ε ε ε ε ε



 ρι ε σ ο υ τον η η μω ρ η η η ε



 η η με ε ρε λε ε ρι ρι ε λε



 σω ρι ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε

Μετὰ δὲ τὸ τέλος ψαλμοῦ οὗτου
 ριγοῖς.

Ἐπέσον ἡμεῖς ὁ Θεός.

εἶτα ὁ Ἀρχιερέυς (ἢ ὁ Ἱερέυς.)

Ἐπαύειστον ἡμῶν π.τ.λ.π.

καὶ εὐδύς ἢ ἀπόλυσις.

οἱ δὲ ψάλλται ψάλλουσιν ἐν δυνάμει
τὸν πολυχρονοσιόν.

χαλαρέως φλωρόπλο. λ.σ.π.

Π ο γυ χρο ο ο ο τι ογ

ποι η η η η σαι τι

υ ρι ος ο δε ος τον δε

ο σε σε σα τον η τι φι λο χει

σο η μω γ βα οι ρε ε ε

Handwritten musical notation on a staff with a treble clef and a key signature of one flat (B-flat). The notes are mostly eighth and sixteenth notes, with some beamed pairs.

Σ α Τ Σ ω ρ ι ο γ τ ο υ π ρ ω

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

ω τ ο υ δ ο υ τ η ε υ ο ς β ε ς α α

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

α τ η β α σ ρ ι ι ι ι

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

ι ι σ σ η η η η ρ ω ρ ο

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

ο ο ο α ο ο ο ο ο λ τ ρ

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

ι ι ι τ ω ε υ δ ε β ε ς α α ι τ ω β

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

δ ε α α δ ο ρ ω Δ α ι ι ε υ τ ω ω

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

ι ι ρ ω ε α ρ τ ι ι ι ι

Handwritten musical notation on a staff with a treble clef and a key signature of one flat. The notes are mostly eighth and sixteenth notes.

ι ι ι ι γ ω ρ ρ ε υ ι ε ι

ε φυ λαε ττ εε αυ τας ηη εις
 πολ λαε ε ε ε τη ηη εις πολ
 λαε ε ε ε ε ε τη ηη εις πολ
 λαε εε ε ε ε ε ε ε τη ηη
 ε ε ε ε ε ε ε ε ε ε τη ηη

β.) τη 25 Μαρτίου

ὁ διάκονος ἐπιφωνῶν.
 Εὐλόγησον δόσποτε.

Ὁ δὲ Ἀρχιερεὺς (ἢ ἱερεὺς ἰσραήλ.)
 Εὐλογητὸς ὁ θεὸς ἡμῶν πάντοτε,
 γῦν καὶ εἰς καὶ εἰς τὰς αἰῶνας τῶν
 αἰῶνων ἀμήν.

ἔπειτα εἰρχονται οἱ ψάλλται ψάλλειν τὸ

ἐξῆς τροπάριον.

Σήμερον τῆς σωτηρίας ἡμῶν τὸ κε
 φάλευον, καὶ τὸ ἐπὶ αἰῶνος μωση
 ρίς ἢ φανέρωσις. ὁ υἱὸς τῶ θεοῦ υἱὸς
 τῆς παρθένου γίνεται, καὶ Γαβριήλ
 τὴν χάριν ἐναγγελίζεται. διὸ καὶ ἡ-
 ρμῆς σὺν αὐτῷ τῇ θεοτόκῃ βοήσωμεν:
 χαῖρε κεχαριτωμένη, ὁ κύ-
 ριστος μετὰ σοῦ.

Πολυχρονίου τοῦ βασιλέως Γεωρ-
 γίου τοῦ Α' τῶ αὐτῷ χαρταπόστο,
 φλωροπόλο. ἤχος πεί. πικ-
 ροπενετικόν.

Πολυχρόσοογιονποισι

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

οι η η η ουι ρ ρ

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

υ ρι ο ος ο δε ε ος

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

του δε ο σε ε βε ε ου α

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

του ρ ρου φε λο ρου ου η η η μω

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

υ βαι οι λε ε ε ε

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

ε ε ε ε ε α ος τε ωρ

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

τι ου του πω του ρ ου η η ου

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

οε βε ου α α α α α τη

Handwritten musical notation on a staff with a treble clef and a key signature of one sharp (F#).

βαι οι ε ρι ι ι οσ η η η

Handwritten musical notation on a staff.

λων 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff.

0 0 0 0 0 0 0 0 0 0

Handwritten musical notation on a staff.

0 0 0 λ | α δ ρ α α τ ω ε υ δ ε β ε

Handwritten musical notation on a staff.

ε α α α α α τ ω δ ε

Handwritten musical notation on a staff.

α α δ ο ο ο χ ω α α υ τ ο γ ρ

Handwritten musical notation on a staff.

λω γ ε α γ τ ι ι ι ι ι ι ι ι

Handwritten musical notation on a staff.

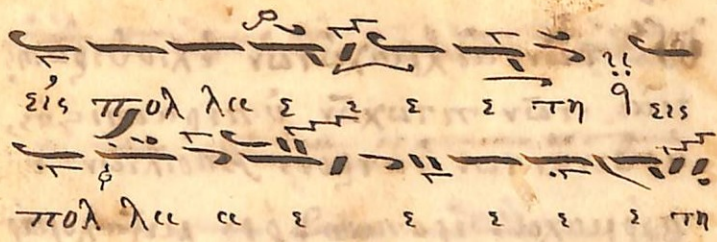
ι ι ι ι ι γ ω δ ε α υ

Handwritten musical notation on a staff.

ρ ι ε φ υ λ α τ ρ ε α α υ

Handwritten musical notation on a staff.

τ ρ ε ρ ι ρ ο λ λ α ε ε ε ε τ η λ



 εἰς πολ λα ε ε ε ε τη ρ εἰς

 πολ λα ε ε ε ε ε τη

καὶ μετὰ τὸ τέλος τῶ πορφυρο
 γισμῶ ἐμφωνῶ ὀδύμνος:

Ἐπιδοξίμδα ὑπὲρ τῶν ὑπὲρ πί
 σεως καὶ παρίδος ἀγωνισαρέων
 πεσόντων ἀδελφῶν ἡμῶν.

Γ.) τῆ 23 Ἀπριλίῳ

Ἐορτή τῶ ὀνόματος τῆς Α. Μ.
 τῶ βασιλέως.

Ἐυλοτήσαντος τῶ Ἀρχιερέως (ἢ
 τῶ θερέως οἰψάλται ψάλλουσιν
 εὐδὺς τὰ εἰς τῆς τροπάρια.

ἡβῆ τῶν ἀειχμηχῶτων ἐλευθερωτῆς,
 καὶ τῶν πτωχῶν ὑπερασπιστῆς,
 ἀσθενῶντων ἰατρῶν, βασιλέων ὑ-
 πέρμαχος, τροποποιοῦρε μεταλομαί-
 τος. Γνώριζε, πρέσβευε χρῆσθαι τῶ
 θεῷ, σωθῆναι τὰς ψυχὰς ἡμῶν.
 ἦχος α'.

Σῶσον κύριε τὸν λαόν σου, καὶ ἐν
 λόγῳ σου τὴν κληρονομίαν σου, γίνεαι
 τοῖς βασιλεῦσι κατὰ βαρβάρων δω-
 ρόμενος, καὶ τὸ σὸν φυλάττω δια-
 τῶ σαυρῶν σου πολίτευμα.








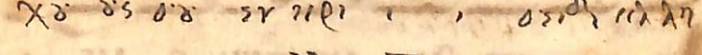
Εἰται λέγει ὁ διδάσκων τὴν συνα-
 κτήν ὡς ἰνωτέρω.

Ὁ δὲ Ἀρχιερεὺς (ἢ Ἐρερὺς) τὸ
 εἶπε πρὸς σοι

Εἰται ψάλλουσιν οἱ ψάλλται τοῦτως
 ὁ θεὸς τῶ κτίματός.

Επειρος ψαλμὸς τῷ αὐτῷ χαφζιρ
καὶ μελοδῶν τῶν εἰς τὸν αὐτὸν ἦχος.

Π δὲ νη.


 Θ θε ο ο ος τω ρι ι ρι

 ο ο τω βα ρι ρι ο ο ο ο ο ο

 ρι την δι ρι ο ο ρι η ο ο ο

 τω υι ω τω βα ρι ρι ε ε ε ε ω ο

 ρι νη τω ρι ο ο ρι δι ρι

 ο ο ρι ο ο ο ο ο ο ο ο

 ρι ο ο ο ο ο ο ο ο ο ο

 ρι ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation with a treble clef and a sharp sign (F#) on the right.

Κρι νει ει τας πτω χας ε ε

Handwritten musical notation with a sharp sign (F#) on the right.

ε ε τ ε λ α ε ε ε ε ε ε ε ε

Handwritten musical notation with a sharp sign (F#) on the right.

σει τας υι ες τω πε νη η η η τω λ

Handwritten musical notation with a sharp sign (F#) on the right.

ειω γε πει νω σει ου νο φα αντη ε

Handwritten musical notation.

ειω ου με πι ρα με νει τω η λ

Handwritten musical notation with a sharp sign (F#) on the right.

ι ω ε λ ω π ρ ο τ η σ ε ε λ η η γ η σ

Handwritten musical notation with a sharp sign (F#) on the right.

ε ε ν ε α α α ε ε ε ε ε ω ε ε ε ε

Handwritten musical notation with a sharp sign (F#) on the right.

λ η λ ε ε ε ε ε α

Handwritten musical notation.

Α νει τε λει ε ε τ ω ε η με ε

Handwritten musical notation on a staff.

εεις ε ευ τς δ δι ι ρει ο

Handwritten musical notation on a staff.

ρη ρει πλη ηθος εε

Handwritten musical notation on a staff.

ρη η η ρης ρ ε ως δ ευ

Handwritten musical notation on a staff.

ται ναι εε ρη η η σε λη η η

Handwritten musical notation on a staff.

ρη ρει λη λδ δ ι ι ε ε ρη

Handwritten musical notation on a staff.

ρ εε σε ται πλω ρει ρει πε ρη τος

Handwritten musical notation on a staff.

ρει ψυ χας πε ρη των οω

Handwritten musical notation on a staff.






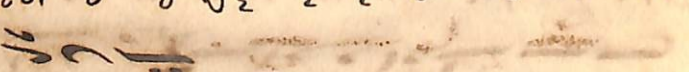
σει ρει το ρει ρει ε ρει ρει

Handwritten musical notation on a staff.

ι ι εις λυ τρω σε ται ταις ψυ

χεις αυτων δ' αλ λη λα ρ ι ι εε
 Ε σου ση η ειτ μεε ε εν
 τη η λ σπ ε ρων των ο εε
 ε ε ε ων δ' υ περ εε δη
 ο ε ε τιυ η υ περ τον λι βουρον
 ο ρικε ποσ αυ τα ρικε πλη ρω
 δη η οε τιυ της δο υ ο
 ο ζης ε αυ τα πεε ε δεε η
 τη δ' αλ λη λα ρ ι ι εε

Κ υ ρ ι ε σ ο υ το υ θ ε ο υ
 λ ε ε ε ε ε ε ε ε ε ε ε
 σ ο ο ρ η η η η η η η η η η η
 η η η η η η η η η η η η η η η
 λ ε σ ω μ ε θ ε ε ε ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
 Δ ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο
 υ ι ω ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
 Κ ω ν υ ν ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε


 νι αις τω ν αι νων κτην

Α λ λη λδ ς ι ι ι ι εεζ εεζ

 λη λδ ς ι ι ι ι ι εεζ εεζ λη

 λδ ι ι ι ε ε δ δ ο ο ο Σι ε

 οι ο ο δ ε ε ε ο ο ο ο

 ο ο ος

Η καρδία δοξολογία, ἤχος ἢ εἶρ
 χεται ἐν τῷ ζῆτι κατελήγει
 εἰς τὸν χαμηλὸν ζω, καὶ τὸ εἶσι
 τὸ παρ' ὀθωνανῶν ἀπζέρι εἰσιρῶν.


Λ οξε σαι τω δου ζεα τι το φας


Handwritten musical notation on a staff.

δο ζα εν υ ψι ι σις δε ω ρη

Handwritten musical notation on a staff.

ααι ε πι της ει εν η η η

Handwritten musical notation on a staff.

ρη ρ εν α αι ρω ποις ε ε ευ

Handwritten musical notation on a staff.

δο ααι α

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

μεν δε ρω ποις ε ε ευ

Handwritten musical notation on a staff.

δο ζα ρω ποις ε ε ευ

Handwritten musical notation on a staff.

ει ε ρ ρω ποις ε ε ευ

Handwritten musical notation on a staff.

την μ ε τα ρη η η ρω ποις ε ε ευ

Handwritten text at the bottom right of the page.

Handwritten musical notation on a five-line staff.

Κυ υ ρι ε βα σι λυ

Handwritten musical notation on a five-line staff.

ε πα ρα νι ε δε ε ε ε ε

ε πα τερ παν το υω α α τωρ

Handwritten musical notation on a five-line staff.

υ ρι ε υ ρι ε μο νο τ ε ρ ε ς

Handwritten musical notation on a five-line staff.

ι η ο ς χει ς ε ρ α α ρι ε ς ι

ι ο ν πνευ μα

Handwritten musical notation on a five-line staff.

Κυ υ ρι ε ο δε ο ο ο ς

Handwritten musical notation on a five-line staff.

ο ε μο ο ς τ ε δε ε ς ο

Handwritten musical notation on a five-line staff.

υ ι ο ο ς τ ε πα τ ρ ο ς ο α ι α ι

Handwritten musical notation on a single staff.

αι αι αι ρων την αι μιαι τι ι

Handwritten musical notation on a single staff.

αι τα ριο ο σρις ρ ε λε η σου

Handwritten musical notation on a single staff.

η η μιαι ο αι ρων ται αι μιαι τι

Handwritten musical notation on a single staff.

αι αι αι τα ριο σρις

Handwritten musical notation on a single staff.

Προ σρις ραι την δε η σιν η μιαι ρ

Handwritten musical notation on a single staff.

ο ραι θη μιαι ροι ρι δε ρι ρι

Handwritten musical notation on a single staff.

ται αι ροι ραι ε λε η σου η η

Handwritten musical notation on a single staff.

τι ου ρι ροι ροι ραι

Handwritten musical notation on a single staff.

αι ρι ος ου ρι ρι ροι ροι ραι

ει ι ος η η ος Χριστος εις

δο ο ο ο ζα αν θε ο πατερος

α α ανη

Κε θε υιου αληθνη με ανησυ

λο η ος ος υιου αι υε ε

δω το ο υο περ αι ο ος του

αι υα α υιου ος του

αι αι ω υα τ ο ο αι ω υο ος

Κε τα ζι ι ι ω ος υιου

Handwritten musical notation with a large initial letter 'Ζ'.

ρι ι ε ζ εν τη η με ρε τα α

Handwritten musical notation.

αυ τη α γα φα τη τος θυ γα

Handwritten musical notation with a large initial letter 'Ζ'.

η η γα η η φα ρε

Handwritten musical notation.

Ευ λο τη το ος ει ει ζυ ρι ε

Handwritten musical notation.

ε ε ο δε ο ος τω ρε τε ερω ρ

Handwritten musical notation.

η η μω ρα α γε το ο ο ο ο ρ

Handwritten musical notation.

ρε ρε δε δε ζα δε ε ε ρο το ο

Handwritten musical notation.

ρο φα α α α α δ δ ρ ρ α α ω

Handwritten musical notation.

ω ω ρα α α φα ρ

Ζ
ζ

Handwritten musical notation on a single staff.

Σ ε γοι το ευ ρι ε το ε

Handwritten musical notation on a single staff.

λε ος οδ ε φη ρεας ρεε δε ε ε

Handwritten musical notation on a single staff.

περ ηλ ται ι οα μεν ε πι οε

Handwritten musical notation on a single staff.

Ευ λο η το ος ει ει ευ ρι

Handwritten musical notation on a single staff.

ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a single staff.

δε ζο ο ο ον με ε ται δε ρεε ω

Handwritten musical notation on a single staff.

μεε ται οδ

Handwritten musical notation on a single staff.

Ευ λο η το ος ει ει ευ ρι ε

Handwritten musical notation on a single staff.

ε ε ε ε ε δε δε ζο ο ον με

τω δι ρου ω ρου τε οδ
 Κυ ρι ε ρου τε φυ τη ε γε
 νη η θησ η ριν εν γε νε α
 ρου γε νε ε α ρε ε τω ρι τε
 ρου ρι ε ε γε η οο ο ορμε ι
 ε α ρου την ψυ χη η η ην ρου
 ο ρη η η η ρου τον οοι
 Κυ ρι ε ρου οδ ρου τε ε ε ε ε
 φυ τον δι δε ο ορμε τον ρου



ειν το δε λη μεε εε εε εε δε ο τι



ου ει ο ο ο δε ος με δε



Ο τι πεε εε σοι πη τη ζω η ης δε



εν τω φω τι ι ι ι δε ο ψο



ο με δε εε φως δε



II εε εε εε εε τει ει ει ει γον το




ε λε ο ο ος δε τοις τι γωδεεε



οτ ι ι δε δε εε εε εε τι ος ο



δε ο ος εε εε τι ος ι οχυ ρος δε



α ρι ος α θα α νατος ε λς η σορ




Σ 27

η η πεας




Α ο ξα πα τρι ι ρου υι ω ρου




α ρι ω πνευ ματι

Σ 27




Κ αι γ ρ ρου α ει ρου εις τος αι



ω ρος των αι ρων α μην

Σ 27




Α ρι ος α θα α νατος ε λς η



σορ η η πεας

Σ 27



Α α α α ρι ι ι ος ο ο

A α α α α Π, ι ος ι

A α α α α α α α α

α ε α α α α α α α α α α α α α α

η η α α ε η οο ογ η η

η η α α α α α α α α α

μου σου δι' ε' τηρ με Γα λη η ηρ

ορ δο ζαν

Κυ υ ρι ε' βε οι λυ ε' περ

ρε ρι ε' δε ε' περ τερ περ το ορι ρε

ε' ε' τω ρε ρι ε' υι ε' μο γο

Γε ε' ρε ε' η ορ χει ε' ε' ε' ε' ε' ε'

ι ι ι ορ περ ε' ε'

Κυ υ ρι ε' ο δε ο ος ο

ε' μο ορ ε' δε ε' ε' ο υι ο

Handwritten musical notation (neumes) on a four-line staff.

ος τδ πειτρος ο αι αι αι αι

Handwritten musical notation (neumes) on a four-line staff.

ων την αμαρτι ι αι τδ ριο ο

Handwritten musical notation (neumes) on a four-line staff.

ο ορις ρι ε λε η σου η η μες ο αι

Handwritten musical notation (neumes) on a four-line staff.

ων τας αμαρτι α αι τδ ριο ορις

Handwritten musical notation (neumes) on a four-line staff.

Προ οδε ζα ι την δε η σιν η η

Handwritten musical notation (neumes) on a four-line staff.

μων ρι ο ρια θη με ρος ρι δε ζι ω

Handwritten musical notation (neumes) on a four-line staff.

ων τδ πειτρος ος ρια ε λε η σου η

Handwritten musical notation (neumes) on a four-line staff.

ο τι ου ρι μο ρος ρια αι

Handwritten musical notation (neumes) on a four-line staff.

αι ρι ος ου ρι ρι μο ρος ρι ρι

Handwritten musical notation on a staff with a treble clef.

ος η η οσ οσ χει οσ οσ οσ

Handwritten musical notation on a staff with a treble clef.

ο ζορ δε ο πει ποος οο πεη ηη

Handwritten musical notation on a staff with a treble clef.

Κε δε οοο οο οο οο οο ηη ηη περ οοο

Handwritten musical notation on a staff with a treble clef.

οο οο ηη οο οο οο οο οο οο οο οο

Handwritten musical notation on a staff with a treble clef.

οω το ο οο οο οο οο οο οο

Handwritten musical notation on a staff with a treble clef.

οο οο οο οο οο οο οο οο οο οο οο

Handwritten musical notation on a staff with a treble clef.


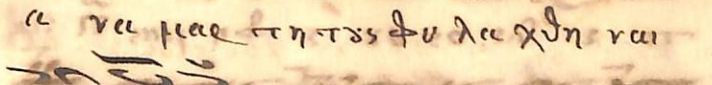
ο οο οο οο οο οο οο οο οο οο οο


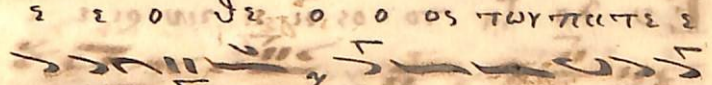
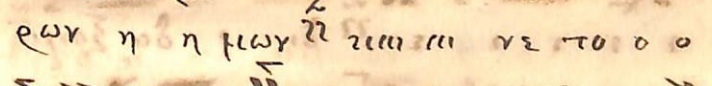
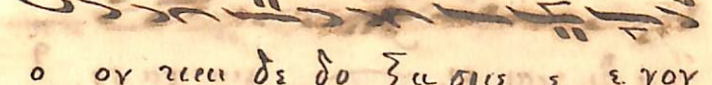
Handwritten musical notation on a staff with a treble clef.


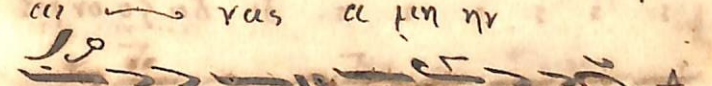
Κε οο οο οο οο οο οο οο οο οο οο

Handwritten musical notation on a staff with a treble clef.

ο οο οο οο οο οο οο οο οο οο οο


 α να μαρ τη τας φυ λα χθη ναι

 η μερ ces

Ευ λο γη το ος ει ει ευ ρι ε

 ε ε ο δε ο ο ος τωρ πικτε ε

 ρω η η μωρ η ρω ρω νε το ο ο

 ο ον ρωι δε δο Σα ορε ε ε ρον

 το ο γο μερ ce ce δε


 αι ρας α μη ην

Δ ε ε ροι το ο ρω ρι ε

το ε λε ος ος ε φη μες ² η ρα

θα περ ηλ πε ι ι ι οα ρεν

ε πι σε ε ⁹

Ευ λο Γη το ος ει ει ρεν ρι ε ε

ε ε ε ε ε ε ² η δι ι οα ζο ρε

τα δι ρα ω ⁹ ρα τα ος

Ευ λο Γη το ος ει ει ρι

ε ε ε ε ε ε ² η δι οα ζο ρε

τα δι ρα ω ⁹ ρα τα ος



Κυριε υψιστου θεου πατρὸς ἡμετέρου



ἡμῶν ἰσοπαύτου ἡμῶν ἰσοπαύτου



αὐτοῦ ἡμῶν ἰσοπαύτου ἡμῶν ἰσοπαύτου



κυριε υψιστου θεου πατρὸς ἡμετέρου



μετὰ τὴν ψυχὴν ἡμῶν



τι ἡμετέρου ἡμῶν ἰσοπαύτου



Κυριε προσοξασθε υψιστου θεου



Γοργασθε ἡμῶν ἰσοπαύτου ἡμῶν ἰσοπαύτου



ποιεῖτε ἡμῶν ἰσοπαύτου ἡμῶν ἰσοπαύτου

Handwritten musical notation on a single staff.

ο ο ο ο δε ος μεδ

Handwritten musical notation on a single staff.

Ο τι πτε ρε σοι πητη ης δε

Handwritten musical notation on a single staff.

εν τω φωτι ο ψο με δε

Handwritten musical notation on a single staff.

Πα ρε α τρι τι τι φως

Handwritten musical notation on a single staff.

νο ο ον το ε ε δε ος δε τοις

Handwritten musical notation on a single staff.

τι νω ον ος δε ε ε τι

Handwritten musical notation on a single staff.

ος ο δε ο ος ε ε τι ος ι οχυ

Handwritten musical notation on a single staff.

ρος ε τι ος ε δε ε νε τοις ε

Handwritten musical notation on a single staff.

λε η οον η πεε εε

Ἄνοξα πατρι ω νεει υι ω ² νεει

εε Γι ω πνε ευ με τι ⁹

Και ν ν νεει εε εε ² νεει εε εε εε

εε ν νεει 9 τωρ εε ν νεει εε

Α Γι ος εε εε εε νεει ⁹ περ ην

εε τος ε εε η εορ η με εε ⁹

Α εε εε Γι ι ι ος ο ο εε εε

Α εε εε Γι ι ι ος ο ο εε εε
εε ο ο εε

Α εε εε εε εε εε εε εε Γι ι ος ²

Handwritten musical notation on a single staff.

ε ε δε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a single staff.

το ο ος ρ ε λε ε ε ε ε η η

Handwritten musical notation on a single staff.

ε λε ε η η σο ορ ρ η με ε

Handwritten musical notation on a single staff.

ε ε ε ε ε ε ε ε ε ε ε ε

Ἰαὶ κατ' ἦχον χερσὺν βιβάτων Κορινθίων

ἑορτῶν. παρὰ Διοδώρου π.π. Φαρσίας

ἦχος ρ πα.

Handwritten musical notation on a single staff.

οι οι οι οι οι οι οι οι οι οι οι οι

Handwritten musical notation on a single staff.

οι οι οι ρ χοι οι οι οι οι οι οι

Handwritten musical notation on a single staff.

οι οι οι ρ οι οι οι οι οι οι οι

Handwritten musical notation on a staff with rhythmic values 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with rhythmic values 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with rhythmic values 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with rhythmic values 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with rhythmic values 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with rhythmic values 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with rhythmic values 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with rhythmic values 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff with rhythmic values 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01, 01.

Handwritten musical notation on a staff.

۱۲
 ۳ ۳ ۳ ۳ ۳ ۳ ۳ ۳
 ۱۱
 ۳ ۳ ۳ ۳ ۳ ۳ ۳ ۳
 ۱۰
 ۳ ۳ ۳ ۳ ۳ ۳ ۳ ۳
 ۹
 ۳ ۳ ۳ ۳ ۳ ۳ ۳ ۳
 ۸
 ۳ ۳ ۳ ۳ ۳ ۳ ۳ ۳
 ۷
 ۳ ۳ ۳ ۳ ۳ ۳ ۳ ۳
 ۶
 ۳ ۳ ۳ ۳ ۳ ۳ ۳ ۳
 ۵
 ۳ ۳ ۳ ۳ ۳ ۳ ۳ ۳
 ۴
 ۳ ۳ ۳ ۳ ۳ ۳ ۳ ۳
 ۳
 ۳ ۳ ۳ ۳ ۳ ۳ ۳ ۳
 ۲
 ۳ ۳ ۳ ۳ ۳ ۳ ۳ ۳
 ۱
 ۳ ۳ ۳ ۳ ۳ ۳ ۳ ۳

Handwritten musical notation on a page numbered 47. The notation consists of ten staves, each featuring a series of rhythmic symbols (vertical lines, curves, and dots) and some letters (including 'u', 'v', 'w', 'z', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'x', 'y', 'z'). The symbols are arranged in a way that suggests a sequence of notes or rests, with some symbols having small flags or stems. The page shows signs of age, including some staining and discoloration.

Handwritten musical notation on a staff.

η η η ζ ο ο ο ο ο ο

Handwritten musical notation on a staff.

ο η ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff.

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff.

οι οι ζ ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff.

ω ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff.

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff.

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff.

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff.

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a single staff with a treble clef and a sharp sign.

α α α α α α α α α α α

Handwritten musical notation on a single staff with a treble clef and a sharp sign.

α α α α α α α α α α α

Handwritten musical notation on a single staff with a treble clef and a sharp sign.

α α α α α α α α α α α

Handwritten musical notation on a single staff with a treble clef and a sharp sign.

α α α α α α α α α α α

Handwritten musical notation on a single staff with a treble clef and a sharp sign.

α α α α α α α α α α α

Handwritten musical notation on a single staff with a treble clef and a sharp sign.

α α α α α α α α α α α

Handwritten musical notation on a single staff with a treble clef and a sharp sign.

α α α α α α α α α α α

Handwritten musical notation on a single staff with a treble clef and a sharp sign.

α α α α α α α α α α α

Handwritten musical notation on a single staff with a treble clef and a sharp sign.

α α α α α α α α α α α

Handwritten musical notation on a staff.

6e i — πi 2η η η η η η η

Handwritten musical notation on a staff.

η η η η πi πi ο ρ

Handwritten musical notation on a staff.

— ω — — — — —

Handwritten musical notation on a staff.

— — — — —

Handwritten musical notation on a staff.

— — — — — ω πi ε

Handwritten musical notation on a staff.

2' η ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

πi ρ πi ε ε ε ρ α α

Handwritten musical notation on a staff.

α α α α α πi ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

1 1 112 2 21 1 112α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α

Handwritten musical notation on a staff.

ω α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α

Handwritten musical notation on a staff.

α α α α α α α α α α

Handwritten musical notation on a staff.


α α α α α α α α α α

Handwritten musical notation on a staff.


α α α α α α α α α α

Handwritten musical notation on a staff.


α α α α α α α α α α


 ce ce ce ce { ε ε ε οιν } π 9 ceλ



 λη λδ ε ε ε ι ι ι ce ce ce


 ce ce ce ce ηχος 221 Δι



 01 01 02 02 02 02 02 02 01 02 01 01 01


 01 01 01 01 01 01 01 01 01 01 01 01 01


 01 01 01 01 χ 01 01 01 01 01


 01 01 01 01 01 01 01 01 01 01 01


 01 01 01 01 01 02 01 01 01 01 01 01


 01 01 01 01 01 02 01 01 01 01 01 01

Handwritten musical notation consisting of ten staves. Each staff features a sequence of notes and rests, with rhythmic values indicated by numbers (1, 2, 3, 4, 5, 6, 7, 8) placed below the notes. The notation is written in a cursive, historical style, likely representing a form of early Western musical notation or tablature. The notes are connected by lines, and the overall appearance is that of a manuscript page from an old book.

Handwritten musical notation on a staff with various notes and clefs.

22 ε ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff with various notes and clefs.

22222 222 222 222 222 222 222 222 222 222

Handwritten musical notation on a staff with various notes and clefs.

222 222 222 222 222 222 222 222 222 222

Handwritten musical notation on a staff with various notes and clefs.

222 222 222 222 222 222 222 222 222 222

Handwritten musical notation on a staff with various notes and clefs.

222 222 222 222 222 222 222 222 222 222

Handwritten musical notation on a staff with various notes and clefs.

222 222 222 222 222 222 222 222 222 222

Handwritten musical notation on a staff with various notes and clefs.


222 222 222 222 222 222 222 222 222 222

Handwritten musical notation on a staff with various notes and clefs.


222 222 222 222 222 222 222 222 222 222

Handwritten musical notation on a staff with various notes and clefs.


222 222 222 222 222 222 222 222 222 222




 ce ce ce + ce ce ce ce α τρι ce




 ce ce ce ce δι ι τρι τρι σε ce ce



 ce 2ce ce ce ce ce ce ce ce ce



 τρι τρι σε ce ρι ι ι ο ο ο ο




 ο ο ο ο ο ο ο υ ρι ι ι




 υ χυ ι ι + υ



 υ υ υ υ υ υ ι



 υ υ υ υ υ υ υ ι



 υ υ υ υ υ υ υ ι



Handwritten musical notation on a staff with various notes and clefs.

ce ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with various notes and clefs.

ce ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with various notes and clefs.

ce ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with various notes and clefs.

ce ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with various notes and clefs.

ce ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with various notes and clefs.

ce ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with various notes and clefs.

ce ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with various notes and clefs.

ce ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with various notes and clefs.

ce ce ce ce ce ce ce ce ce ce ce

~~Handwritten musical notation~~
 λ ε τ ρ ε σ ε σ ε ρ ε ε π ε ρ ο u ο n
~~Handwritten musical notation~~
 β ο ο σ ι ν ο λ ε τ ρ ε ε τ ρ ε ε τ ρ ε ε τ ρ ε
~~Handwritten musical notation~~
 ε ε ρ ι ρ ε ρ ι τ ρ ε ρ ε ρ ο ι ρ ε ρ ε ρ ε
~~Handwritten musical notation~~
 ρ ε ρ ι ρ ε ρ ε ρ ε ρ ι ρ ε ρ ι ρ ι ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε
~~Handwritten musical notation~~
 τ ρ ε ρ ι ρ ι ρ ι ρ ε ρ ε ρ ι ρ ι ρ ε ρ ι ρ ε ρ ι ρ ε ρ ι ρ ε
~~Handwritten musical notation~~
 ρ ε ρ ι ρ ε ρ ε ρ ε τ ρ ε ρ ι ρ ε ρ ε ρ ε ρ ε ρ ι ρ ε ρ ι
~~Handwritten musical notation~~
 τ ρ ε ε ε ρ ρ ι ρ ι ρ ε ρ ι ρ ι ρ ι ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε
~~Handwritten musical notation~~
 ρ ε ρ ι ρ ε ρ ε ρ ε ρ ι ρ ε ρ ε ρ ε ρ ε τ ρ ε ρ ι ρ ε ρ ε
~~Handwritten musical notation~~
 ρ ε ε ε ρ ε ρ ι ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε ρ ε

This page contains ten staves of handwritten musical notation. The notation is a form of neumes, consisting of short horizontal strokes with various flags and curves, placed on a four-line staff. Below each staff, there are Greek letters and other symbols that likely represent the pitch or rhythm of the notes.

The symbols used include:

- Alpha (Α)
- Beta (Β)
- Gamma (Γ)
- Delta (Δ)
- Epsilon (Ε)
- Zeta (Ζ)
- Eta (Η)
- Theta (Θ)
- Iota (Ι)
- Kappa (Κ)
- Lambda (Λ)
- Mu (Μ)
- Nu (Ν)
- Xi (Ξ)
- Omicron (Ο)
- Pi (Π)
- Rho (Ρ)
- Sigma (Σ)
- Tau (Τ)
- Upsilon (Υ)
- Phi (Φ)
- Chi (Χ)
- Psi (Ψ)
- Omega (Ω)

Some staves also feature specific musical symbols such as a treble clef-like symbol at the beginning of the first staff, and various rhythmic or pitch markers like a lambda (λ) and a phi (φ) on the second staff. The notation is dense and fills most of the page.

Handwritten musical notation on a staff with notes and a '+' sign. Below the staff are the numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Handwritten musical notation on a staff with notes and a 'p' dynamic marking. Below the staff are the numbers 20, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Handwritten musical notation on a staff with notes and a 'p' dynamic marking. Below the staff are the numbers 20, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Handwritten musical notation on a staff with notes. Below the staff are the numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Handwritten musical notation on a staff with notes. Below the staff are the numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Handwritten musical notation on a staff with notes. Below the staff are the numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Handwritten musical notation on a staff with notes. Below the staff are the numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Handwritten musical notation on a staff with notes. Below the staff are the numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Handwritten musical notation on a staff with notes. Below the staff are the numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10.

Handwritten musical notation on a page with 11 staves. The notation includes various note heads, stems, and rests, with some letters and numbers interspersed.

Staff 1: Musical notation with a small 'd' above the first measure. Below the staff are the letters 'i i i i i' and the number '15'.

Staff 2: Musical notation with a small 'f' above the staff. Below the staff are the letters 's 9 22 21 2' and the number '11'.

Staff 3: Musical notation with a large 'o' above the staff. Below the staff are the letters 'i i i i i' and the number '0'.

Staff 4: Musical notation with a large 'o' above the staff. Below the staff are the letters 'o o o o o o o' and the number '21 22 21 2'.

Staff 5: Musical notation with a large 'o' above the staff. Below the staff are the letters 'i i i i i i i i i' and the number '53 22 2 2 2 2 2'.

Staff 6: Musical notation with a large 'o' above the staff. Below the staff are the letters 'o o o o o o o o o' and the number '10 11'.

Staff 7: Musical notation with a large 'o' above the staff. Below the staff are the letters 'o o o o o o o o o' and the number '10 11'.

Staff 8: Musical notation with a large 'o' above the staff. Below the staff are the letters 'o o o o o o o o o' and the number '10 11'.

Staff 9: Musical notation with a large 'o' above the staff. Below the staff are the letters 'o o o o o o o o o' and the number '10 11'.

Staff 10: Musical notation with a large 'o' above the staff. Below the staff are the letters 'o o o o o o o o o' and the number '10 11'.

Staff 11: Musical notation with a large 'o' above the staff. Below the staff are the letters 'o o o o o o o o o' and the number '10 11'.

[Illegible musical notation]
 — 7ω — 77 — 701 α α α
 [Illegible musical notation]
 α α α α α α α α α α
 [Illegible musical notation]
 α α α α α α α α α α
 [Illegible musical notation]
 α 701 1 1 α α α α α α α α
 [Illegible musical notation]
 1 1 1 1 701 701 1 1 α α α α
 [Illegible musical notation]
 α α α α α α α α α α α α
 [Illegible musical notation]
 α α α α α α α 701 701 α α α α α
 [Illegible musical notation]
 0 0γ v — — v —

Handwritten musical notation in a cursive style, featuring various symbols and characters. The notation is organized into several horizontal lines, each containing a series of symbols and notes. The symbols include letters, numbers, and special characters, often with horizontal lines or stems extending from them. The overall appearance is that of a musical score or a set of instructions written in a historical or regional script.

The notation consists of approximately 10 horizontal lines of symbols. Each line contains a sequence of characters, some of which are repeated. The characters include letters like 'o', 'r', 'π', 'δ', 'α', and 'ε', as well as numbers like '2', '3', '4', '9', and '10'. There are also various decorative flourishes and stems associated with the letters. The handwriting is fluid and characteristic of a specific historical period or region.



α α α α α α α α α α α



την βι ω τι ρη η η ρη η η



η η η ρ α α πο ο ο ρ



ω ω ω ω φ ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε α α α



α α α α φ ε ε ε ε φ ε ε ε



ρι φνα α α ρα α α α α ρ ρ ω ρ



τον βα σι λ ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a page numbered 70. The notation consists of ten staves of music, each with a series of rhythmic symbols (likely numbers 1-8) and some Greek letters (alpha, lambda, tau) interspersed. The notation is heavily faded and stained, particularly in the middle sections. The symbols are arranged in a way that suggests a rhythmic pattern or a specific musical notation system. Some symbols are enclosed in small boxes or have lines above them, possibly indicating pitch or duration. The overall appearance is that of an old, well-used manuscript page.

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

ε ει εει τε ει εε εε ε εε ε
 ε ει εε εει τε εε εε ει εε ει
 εε ε ε εε ε ε ει εεε ε εε ε ε
 ει ει εει τε ει ει ει ει εει τε εε
 εε ει ει ει εε εε ε εει του βει
 οι ει εε των ο ο ει υ πιο
 δε σο ο ο μιε ε ροι οι οι οι
 οι εε ε εε τε ε ε εε τε ει
 ρεε ει ει ρεε ει εει εε εε εε

Handwritten musical notation on a staff.

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

Handwritten musical notation on a staff with a plus sign.

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

Handwritten musical notation on a staff.

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

Handwritten musical notation on a staff.

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

Handwritten musical notation on a staff.

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

Handwritten musical notation on a staff.

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

Handwritten musical notation on a staff.

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

Handwritten musical notation on a staff.

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

Handwritten musical notation on a staff.

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

Handwritten musical notation on a staff with a treble clef. The notes are dark and somewhat obscured by ink bleed-through from the reverse side. A plus sign (+) is visible between the second and third measures.

Handwritten musical notation on a staff with a treble clef. The notes are dark and somewhat obscured by ink bleed-through from the reverse side. A plus sign (+) is visible at the end of the staff.

Handwritten musical notation on a staff with a treble clef. The notes are dark and somewhat obscured by ink bleed-through from the reverse side. A plus sign (+) is visible above the second measure.

Handwritten musical notation on a staff with a treble clef. The notes are dark and somewhat obscured by ink bleed-through from the reverse side. A plus sign (+) is visible at the end of the staff.


Handwritten musical notation on a staff with a treble clef. The notes are dark and somewhat obscured by ink bleed-through from the reverse side. A plus sign (+) is visible above the second measure.

Handwritten musical notation on a staff with a treble clef. The notes are dark and somewhat obscured by ink bleed-through from the reverse side. A plus sign (+) is visible at the end of the staff.


Handwritten musical notation on a staff with a treble clef. The notes are dark and somewhat obscured by ink bleed-through from the reverse side. A plus sign (+) is visible above the second measure.

Handwritten musical notation on a staff with a treble clef. The notes are dark and somewhat obscured by ink bleed-through from the reverse side. A plus sign (+) is visible above the second measure.


Handwritten musical notation on a staff with a treble clef. The notes are dark and somewhat obscured by ink bleed-through from the reverse side. A plus sign (+) is visible at the end of the staff.




 ω ————— ω ————— ————— —————




 + 0 0 0 0 π01 01 (ω 0




 0 π01 01 ————— ————— —————




 πe ce ce ce ce ce ce ce ce ce




 ce ce ce ce ce ce ce ce




 Xce ce ce ce ce ce ce ce ce












 πe 1 1 1 ce ce ce ce ce ce ce








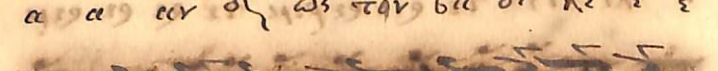












 ce ce ce ce ce ce ce ce ce ce




 ce ce ce ce ce ce ce ce ce ce



 α α α α α α α α α α

 α α α α α α α α α α

 χα α α α α α α α α α α

 δι ι τον τον θα α α α α α α

 τι ο ο ο ο υ υ υ υ υ υ υ υ υ υ

 υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ

 σα α δο ον τε ε ε ε ε ε ε ε ε ε ε

 πα α α α α α α α α α α α α α α α

 τι ι βι υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ υ


 η η η η η η η η α πο οω


 με ε ε ε ε ε ε ε ε ε ε

 ε ε οα α α α α με η ε

 ε ε ε ε ε ε ε ε ε ε ε ε

 ε ε ε ε με ε ρι ι οα α α α α

 α α α α ωσ ταν οα οι οε ε ε

 ε ε ε ε ε ε ε ε ε ε ε ε

 ε ε ε ε ε ε ε ε ε ε ε ε



 ε 9 ε ε ε ε ε ε ε ε + ε

 ε ε ε ε ε ε ε ε ε ε βε

 σι ι ι λ ε ε ε ε ε ε ε ε ε

 ε ε ε ε ε ε ε ε ε ε ε

 ε βε σι λ ε ε ε ε ε ε ε

 α α α α ε ε ε ε ε ε ε ε

 ι λ ε τ ε ε ε ε ε ε ε ε ε ε ε ε

 τ ε ε ε ε ε ε ε ε ε ε ε ε ε ε

 ε ε ε ε ε ε ε ε ε ε ε ε ε ε




 २३ २३ ३ २३ २४ ४ ४ २३ २३ ३




 २३ २१ २२३१० २३ २१ २१ २३ २३१० २३ २१ २१




 २३ ३ २१ २३ २१ २१ २१ २३१० २३ २३




 २३ २१ २१ २१ २३ २३ ३ २३ २३ २३ २३



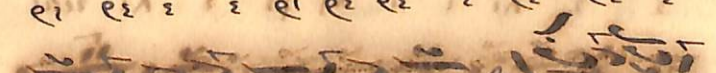
 २१ २१ २३ ३ ३ २३१० २३ २३ २३ २३



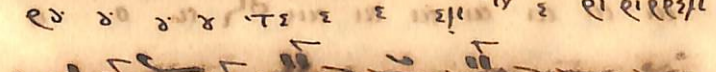
 २३ २१ २१ २१ २३ २३ २३ ३ ३ ३ २१



 २१ २३ ३ ३ २१ २३ २३ ३ २३ २३ ३



 २३ ४ ४ ४ ४ २३ ३ ३ ३ ३ २३ २१ २३ २३ २३



 २३ २१ २१ २३ २३ ३ २३ २३ ३ २३ २३



ρε ρει ρι ρε ε ρι ρε ρε ρε ρε ρε



ει ρε ρει ρι ρε ε ρι ρε ρε ρε ρε



ρει ρι ρε ρε ε ρε ρε τε ρι ρε ρε



ε ε ρει ρε τον βε σι λε ατ



ο ο ο ρε υ πο δε ζο ο ο



ο ο ρε ε ροι οι ρε ρε ατ ρε ε



ε ε ρι ι ι ατ ρε ε ρι ρε ατ

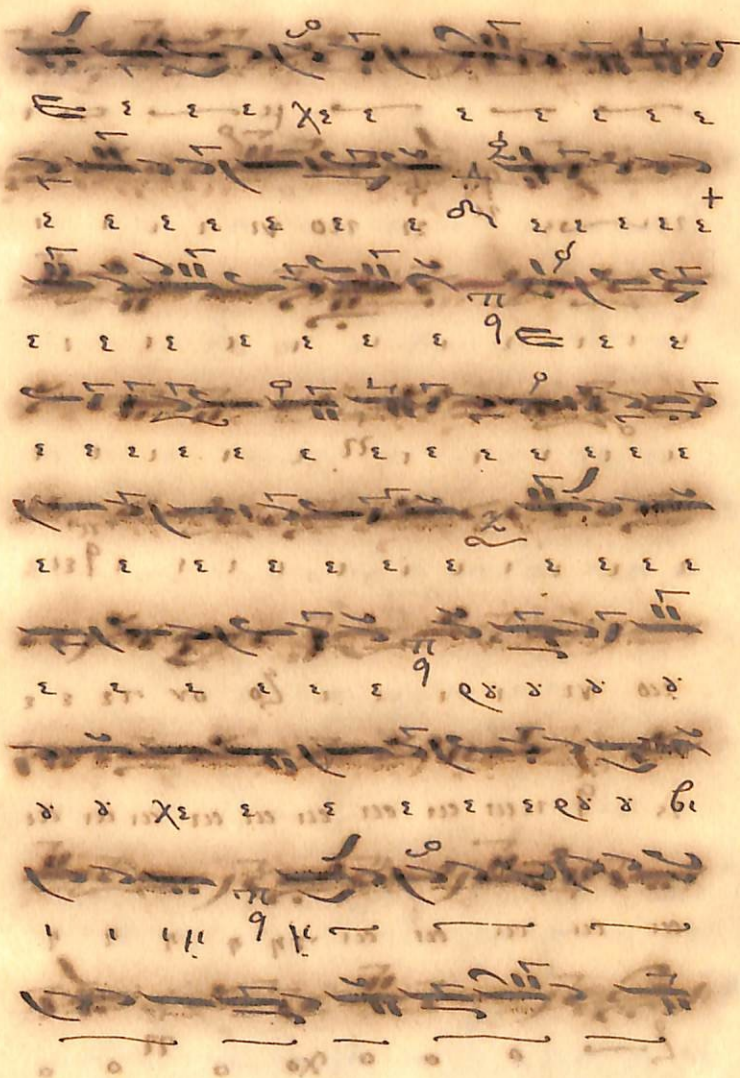


ει ει ει ει ει ει ει ρε ατ ο ο



ρε ατ ατ ατ ατ ατ ατ ατ ατ ατ ατ

Handwritten musical notation on a page numbered 84. The page contains ten staves of music, each with a staff of notes and a line of rhythmic or numerical notation below it. The notation is written in dark ink on aged, yellowed paper. The rhythmic notation consists of numbers and symbols, including '01', '10', '02', '03', '04', '05', '06', '07', '08', '09', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The musical notation includes various note values, stems, and beams, with some notes having flags or beams. The page shows signs of age, including discoloration and some staining.



Handwritten musical notation on a page with ten staves. The notation is dense and somewhat obscured by ink bleed-through from the reverse side. It includes various note heads, stems, and rests, with some letters and numbers interspersed.

Staff 1: Musical notation with a treble clef and various note values.

Staff 2: Musical notation with a treble clef and various note values.

Staff 3: Musical notation with a treble clef and various note values.

Staff 4: Musical notation with a treble clef and various note values.

Staff 5: Musical notation with a treble clef and various note values.

Staff 6: Musical notation with a treble clef and various note values.

Staff 7: Musical notation with a treble clef and various note values.

Staff 8: Musical notation with a treble clef and various note values.

Staff 9: Musical notation with a treble clef and various note values.

Staff 10: Musical notation with a treble clef and various note values.

Handwritten musical notation on a staff.

o o o o o o o o o o o o

Handwritten musical notation on a staff.

o o o o o o o o o o o o

Handwritten musical notation on a staff.

o o o o o o o o o o o o

Handwritten musical notation on a staff.

o o o o o o o o o o o o

Handwritten musical notation on a staff.

ce ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff.

ce ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff.

ce ce ce ce ce ce ce ce ce ce ce


Handwritten musical notation on a staff.

ce ce ce ce ce ce ce ce ce ce ce

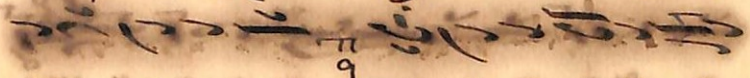
Handwritten musical notation on a staff.

ce ce ce ce ce ce ce ce ce ce ce


Handwritten musical notation on ten staves. The notation includes various symbols such as π , ρ , σ , τ , δ , ϵ , and ζ . The symbols are often placed above or below the staff lines, sometimes with arrows or other graphical elements indicating their relationship to the musical notes. The overall appearance is that of a complex, possibly experimental or theoretical, musical manuscript.



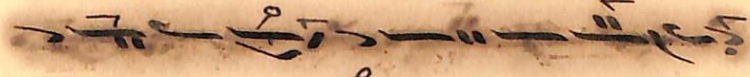
υ φρον προ ο ο θα ρε ρε ρε δο ον




τη ε ε ε ε ε ππα ρε ρε ρε ρε ρε



α α α α α α οαυ ρ την βι ι ω




τι ι ι βι τι ι ρηη



η η η η η η η η η η ρε πο



ο ρ



ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ



ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ

Handwritten musical notation on a staff, consisting of a series of connected notes and stems.

2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, with some notes appearing to be beamed together.

2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, featuring a series of rhythmic patterns.

2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, with some notes having stems that cross the staff lines.

2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, with some notes appearing to be slurs.

2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, with some notes appearing to be slurs.

2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, with some notes appearing to be slurs.

2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, with some notes appearing to be slurs.

2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, with some notes appearing to be slurs.

2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, with some notes appearing to be slurs.

2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a page, consisting of ten staves. Each staff features a series of rhythmic symbols (vertical lines and dots) and a corresponding line of text in a non-Latin script, likely Indic or Persian. The notation is dense and appears to be a form of musical shorthand or tablature. The text is written in a cursive style, possibly using characters from the Devanagari or Perso-Arabic alphabets. The page shows signs of age, with some fading and staining.

The page contains several lines of handwritten musical notation, likely a form of Gregorian chant. The notation consists of stylized, dark ink strokes on a light-colored, aged paper. Interspersed among the musical lines are various Greek characters, including alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, and omicron. Some of these characters are written in a larger, more prominent font than others.

In the lower section of the page, there is a table of numbers arranged in a grid-like pattern. The numbers are written in a simple, handwritten style. The grid consists of approximately 10 columns and 10 rows of numbers. The numbers are mostly '01', '10', and '20', with some '02' and '22' also visible. The arrangement suggests a rhythmic or structural scheme for the accompanying text or music.



01 01 01 01 01 01 01 01 01 01 01 01



01 01 01 01 01 01 01 01 01 01 01 01



01 01 01 01 01 01 01 01



X 2 2 2 2 2 2 2 2 2 2 2 2



2 2 2 2 2 2 2 2 2 2 2 2



2 2 2 2 2 2 2 2 2 2 2 2



2 2 2 2 2 2 2 2 2 2 2 2



2 2 2 2 2 2 2 2 2 2 2 2



2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a page with ten staves. The notation is dense and includes various symbols such as clefs, notes, rests, and dynamic markings. The page shows signs of age, including staining and discoloration.

Key features of the notation include:

- Staff 1:** Starts with a treble clef and contains a series of notes and rests. A plus sign (+) is visible below the staff.
- Staff 2:** Continues the musical line with similar notation.
- Staff 3:** Features a treble clef and a series of notes.
- Staff 4:** Contains a treble clef and musical notation.
- Staff 5:** Includes a treble clef and notes, with some markings that appear to be 'x' or 'z' below the staff.
- Staff 6:** Shows a treble clef and musical notation.
- Staff 7:** Contains a treble clef and notes, with some markings that appear to be 'p' and 'f' below the staff.
- Staff 8:** Features a treble clef and musical notation.
- Staff 9:** Includes a treble clef and notes, with a plus sign (+) below the staff.
- Staff 10:** Ends with a treble clef and musical notation.



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0




0 0 0 0 0 0 0 0 0 0 0 0 0 0 0




0 0 0 0 0 0 0 0 0 0 0 0 0 0 0



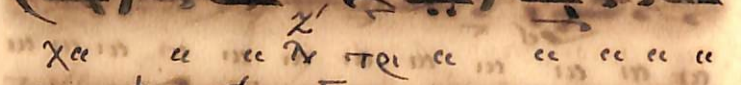
0 0 0 0 0 0 0 0 0 0 0 0 0 0 0




 ce ce ce ce ce ce ce ce ce ce ce



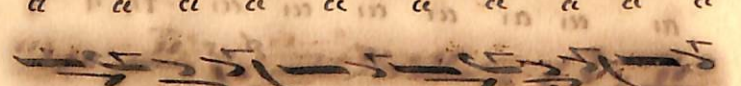
 Xce ce ce ce ce ce ce ce ce ce ce




 ce ce ce ce ce ce ce ce ce ce ce



 ce ce ce ce ce ce ce ce ce ce ce




 ce ce ce ce ce ce ce ce ce ce ce




 ce ce ce ce ce ce ce ce ce ce ce




 ce ce ce ce ce ce ce ce ce ce ce




 ce ce ce ce ce ce ce ce ce ce ce



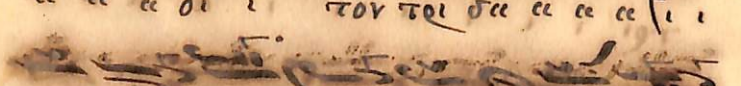
 ce ce ce ce ce ce ce ce ce ce ce




 ce ce ce ce ce ce ce ce ce ce ce



 ce ce ce ce ce ce ce ce ce ce ce



 ce ce ce ce ce ce ce ce ce ce ce



 ce ce ce ce ce ce ce ce ce ce ce

α α α α α α α δ ο ο ο ο ο
 υ μ εν ο π ο ο σ α α α δ ο ο ν τ ε ε ε
 π α σ α α ν τ η η ν β ε ι ω τ ε
 ι ι ι ι ι ι ι τ η ν β ε τ ε ι
 ρ η η η η η η α π ο δ ω
 μ ε δ α α μ ε ε ε ε ε ε ε ε ε
 ε ε ε ε ε ε ε ε ε ε ε ε ε ε ε
 ι μ ε ε ε ε ε ε ε ε ε ε μ εν ο ν
 ω ε τ ο ν β ε α δ ε ε ε ε ε ε ε

102. X
 101. 12. 130
 100. 11. 120
 99. 10. 110
 98. 9. 100
 97. 8. 90
 96. 7. 80
 95. 6. 70
 94. 5. 60
 93. 4. 50
 92. 3. 40
 91. 2. 30
 90. 1. 20
 89. 0. 10
 88. 0. 0
 87. 0. 0
 86. 0. 0
 85. 0. 0
 84. 0. 0
 83. 0. 0
 82. 0. 0
 81. 0. 0
 80. 0. 0
 79. 0. 0
 78. 0. 0
 77. 0. 0
 76. 0. 0
 75. 0. 0
 74. 0. 0
 73. 0. 0
 72. 0. 0
 71. 0. 0
 70. 0. 0
 69. 0. 0
 68. 0. 0
 67. 0. 0
 66. 0. 0
 65. 0. 0
 64. 0. 0
 63. 0. 0
 62. 0. 0
 61. 0. 0
 60. 0. 0
 59. 0. 0
 58. 0. 0
 57. 0. 0
 56. 0. 0
 55. 0. 0
 54. 0. 0
 53. 0. 0
 52. 0. 0
 51. 0. 0
 50. 0. 0
 49. 0. 0
 48. 0. 0
 47. 0. 0
 46. 0. 0
 45. 0. 0
 44. 0. 0
 43. 0. 0
 42. 0. 0
 41. 0. 0
 40. 0. 0
 39. 0. 0
 38. 0. 0
 37. 0. 0
 36. 0. 0
 35. 0. 0
 34. 0. 0
 33. 0. 0
 32. 0. 0
 31. 0. 0
 30. 0. 0
 29. 0. 0
 28. 0. 0
 27. 0. 0
 26. 0. 0
 25. 0. 0
 24. 0. 0
 23. 0. 0
 22. 0. 0
 21. 0. 0
 20. 0. 0
 19. 0. 0
 18. 0. 0
 17. 0. 0
 16. 0. 0
 15. 0. 0
 14. 0. 0
 13. 0. 0
 12. 0. 0
 11. 0. 0
 10. 0. 0
 9. 0. 0
 8. 0. 0
 7. 0. 0
 6. 0. 0
 5. 0. 0
 4. 0. 0
 3. 0. 0
 2. 0. 0
 1. 0. 0
 0. 0. 0

σι λς εε τ υ ο ο ο λ υ υ
 πο δς ζ ο ο ο με ε νοι οι π τ α ις ε ε τ
 ρ ε λ ι ι τ α ις ε ε ο ρ ε ε α ε
 ε ε ε τ υ ς ρ δ ο ρ υ
 φ ο ρ ε ρ ε ρ ε με γ ο ο ο ν τ α ε ε ε
 ζ ε ε ο ι ν ρ ε λ λ η λ ε ι ι ε ε
 ε ε ε ηχος ρ ω.
 ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι
 ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι



01 01 01 01 01 01 01 01 01 01 01 01 01



01 01 01 01 01 01 01 01 01 01 01 01 01



01 01 01 01 01 01 01 01 01 01 01 01 01



α α α α α α α α α α α α α α



α α α α α α α α α α α α α α



ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε ε ε


Handwritten musical notation on a page with ten staves. The notation is dense and appears to be a form of shorthand or a specific musical system. It includes various symbols, lines, and characters, some of which are mirrored or repeated. The page shows signs of age, including staining and discoloration.

Key features of the notation include:

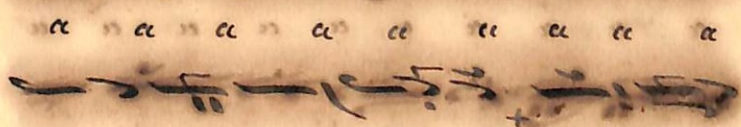
- Horizontal lines representing staves.
- Vertical stems and beams connecting notes.
- Small circles and dots, possibly representing notes or rests.
- Occasional larger characters or symbols, such as 'X' and 'p'.
- Some text fragments, including 'mf' (mezzo-forte) and 'p' (piano), interspersed among the staves.

Handwritten musical notation on a page with significant staining. The notation consists of several staves of music, each with a series of notes and stems. Below the notes are various rhythmic markings, including vertical lines, dots, and numbers. Some numbers appear to be 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. There are also some symbols like a plus sign (+) and a cross (x) interspersed among the notes. The page is heavily stained, particularly in the center and right-hand side, which obscures some of the details of the notation.

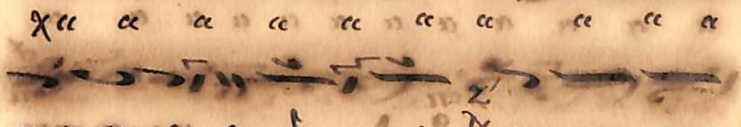
Handwritten musical notation on a page with 12 staves. The notation includes various symbols, clefs, and rhythmic markings. Some staves contain Greek letters like 'ω', 'ο', 'π', 'οι', 'οι', 'ι', 'ι', 'ι', 'ι', 'ι', 'ι', 'ε', 'ε' and 'χ', 'ε', 'ε', 'ε', 'ε', 'ε', 'ε', 'ε', 'ε'.



 α α α α α α α α α α



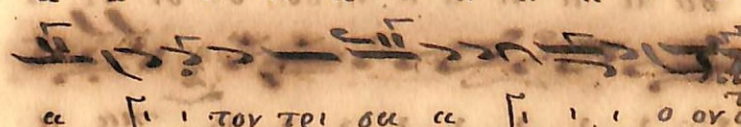
 α α α α α α α α α α



 α α α α α α α α α α



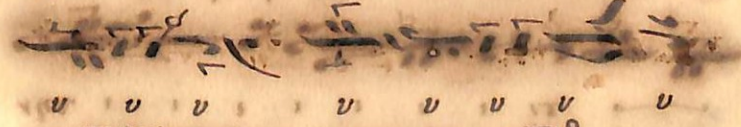
 τρι α α α α α α α α α α



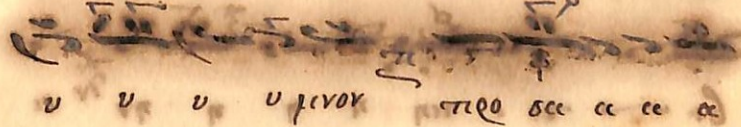
 α α α α α α α α α α



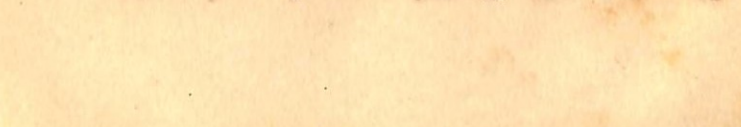
 α α α α α α α α α α



 α α α α α α α α α α



 α α α α α α α α α α



 α α α α α α α α α α



ε ε α ε ε α ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε



α ε α α α ε α α α ε ε



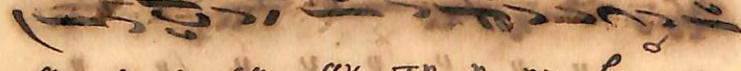
ε ε ε ε ε 9 δ ο ο υ μ εν ο ν π ρ ο



δ α ε ε α ε α ε α δ ο ο ο ν τ ε ε



ε ε ε ε ε ε ε ε ε ε ε π α ε



α α α α α αν τη η η η βι ι ω



τι ι ι ι ι ι ι ι ι τη γ



βι ι ι ι η η η η η ε

Handwritten musical notation on a page with significant staining. The notation consists of several staves, each with a series of rhythmic symbols (likely neumes) and some accompanying text in a cursive script. The text is partially obscured by dark stains, but some legible fragments include:

- Top staff: $\pi\pi\sigma$ followed by a series of rhythmic symbols.
- Second staff: $\theta\alpha$ followed by a series of rhythmic symbols.
- Third staff: α followed by a series of rhythmic symbols.
- Fourth staff: α followed by a series of rhythmic symbols.
- Fifth staff: α followed by a series of rhythmic symbols.
- Sixth staff: α followed by a series of rhythmic symbols.
- Seventh staff: α followed by a series of rhythmic symbols.
- Eighth staff: α followed by a series of rhythmic symbols.
- Ninth staff: α followed by a series of rhythmic symbols.
- Tenth staff: α followed by a series of rhythmic symbols.
- Eleventh staff: α followed by a series of rhythmic symbols.
- Twelfth staff: α followed by a series of rhythmic symbols.
- Thirteenth staff: α followed by a series of rhythmic symbols.
- Fourteenth staff: α followed by a series of rhythmic symbols.
- Fifteenth staff: α followed by a series of rhythmic symbols.

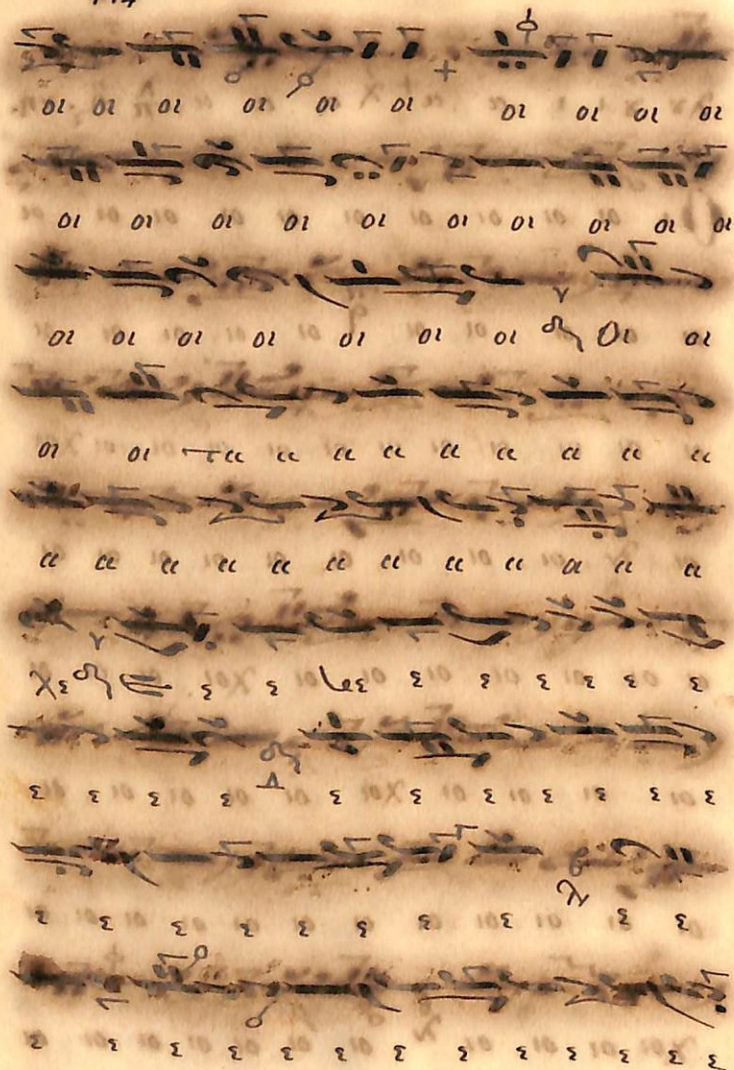
This page contains ten staves of handwritten musical notation. The notation is a form of shorthand, likely a medieval or early modern system, using various symbols and Greek letters to represent musical notes and rests. The symbols include simple lines, curves, and dots, often accompanied by Greek characters such as alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), and iota (ι). Some staves contain recognizable words in Greek, such as 'τον' (ton) and 'βου' (bou), which are part of a larger text, possibly a liturgical or sacred song. The handwriting is dense and somewhat stylized, typical of historical manuscripts.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥
 ॐ नमो भगवते वासुदेवाय ॥ ११ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १२ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २० ॥

Handwritten musical score on aged paper, featuring ten staves of music with Greek lyrics written below. The script is a cursive form of the Greek alphabet, and the music consists of rhythmic notation with stems and flags.

Lyrics (from top to bottom):

- ρρ ρρ ρρ ρ ρ ρρ ρ ρρ ρρ ρρ ρ
- ρρ ρρρρ ρρ ρρρρ ρρ ρρ ρ ρρ
- ρρ ρρ ρρ ρρ ρρ ρ ρρ ρρ ρρρρ ρρ
- ρρ ρ ρρ ρρρ ρρρ ρρ ρρ ρρ ρρρ ρρ
- ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ
- πρ δρ ρρ ρ ρρ ρ ρρ ρ ρρ ρρ ρρ ρρ ρρ
- α ατ ρρ ρρ ρ ρρ ρρ ρρ ρρ ρρ ρρ ρρ ρρ
- α α α α τ ρρ ρ ρρ ρρ ρρ ρρ ρρ ρρ ρρ
- ρρ ρρ ρρ ρρ ρρ ρρ ρρ ρρ ρρ ρρ ρρ ρρ ρρ



Handwritten musical notation on a page with ten staves. Each staff contains a sequence of notes and rests, with some notes marked with small circles or dots above them. The notation is dense and appears to be a form of shorthand or a specific musical system. The page shows signs of age and wear, with some staining and fading, particularly in the middle sections.



Σο ον τε ες δ' αλλοι ει ει ει ει ει



ει ει ει τη η η η η η η η



η η η η η ο ο ο ο ο ποι



οι οι οι οι οι οι οι οι ο ποι



οι οι οι ο ποι ει ει



ει ει ει ει ει ει ει ει ει ει ει



ει ει ει ει ει ει ει ει ει ει



ει ει ει ει ει ει ει ει ει ει



ει ει ει ει ει ει ει ει ει ει

This block contains twelve staves of handwritten musical notation. The notation consists of notes connected by beams, with various clefs and symbols used throughout. The ink is dark, and the paper is heavily stained and discolored, particularly in the center and right-hand side.

The first staff begins with a clef and a series of notes. The second staff has a large 'S' or similar character on the right. The third staff has a large 'P' or similar character on the left. The fourth staff has a large 'S' or similar character on the right. The fifth staff has a large 'S' or similar character on the right. The sixth staff has a large 'S' or similar character on the right. The seventh staff has a large 'S' or similar character on the right. The eighth staff has a large 'S' or similar character on the right. The ninth staff has a large 'S' or similar character on the right. The tenth staff has a large 'S' or similar character on the right. The eleventh staff has a large 'S' or similar character on the right. The twelfth staff has a large 'S' or similar character on the right.

Handwritten musical notation on a staff with a clef and various notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Handwritten musical notation on a staff with a clef and various notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Handwritten musical notation on a staff with a clef and various notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Handwritten musical notation on a staff with a clef and various notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Handwritten musical notation on a staff with a clef and various notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Handwritten musical notation on a staff with a clef and various notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Handwritten musical notation on a staff with a clef and various notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Handwritten musical notation on a staff with a clef and various notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Handwritten musical notation on a staff with a clef and various notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Handwritten musical notation on a staff with a clef and various notes.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15



עז עי עי? עי עז עי עז עי עי | עז ע



עז? עז עז עי עי | עז? עז עי עי



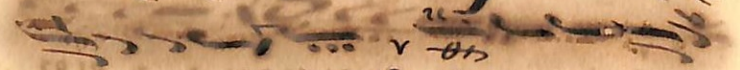
עז עז עי עז עי עי? עי עז עז? עז עז עז



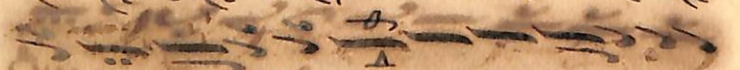
עז? עז עז עז עי עי? עי עז עז עז



עי עי? עי עז עי עי? עי עז עז עז עז עז



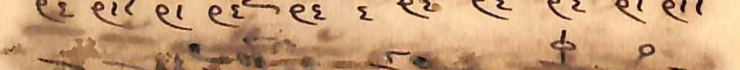
עי עז עז עז עז עז? עז עז עז עז עז עז



עז? עז עי עז עז? עז עז עז עז עז עז עז עז











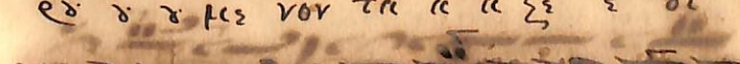
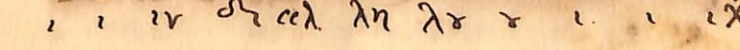
עז עז? עי עז עז עז עז עז עז עז עז עז עז עז




עז עז עז עז עז עז עז עז עז עז עז עז עז עז עז




עז עז עז עז עז עז עז עז עז עז עז עז עז עז עז



 ει ει ει ει ει ει ει ει ει ει

 ει ει ει ει ει ει ει ει ει ει

 7 τον βα ει λς α τ ν ο ο ο

 λων δ υ πο δε ζο ο ο ρει ς νοι

 οι οι οι οι οι οι οι οι οι οι

 ι ι ι ι ι ι ι ι ι ι ι ι ι ι

 ι ι ι ι ι ι ι ι ι ι ι ι ι ι

 ε ε ε ε ε ε ε ε ε ε ε ε ε ε

 ι ι ι ι ι ι ι ι ι ι ι ι ι ι

 ι ι ι ι ι ι ι ι ι ι ι ι ι ι


 α α α α α α α α

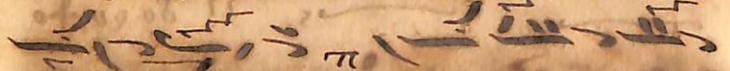
Ἀξιόν ἔστιν ἡχος π' ᾧ ἀπλῆς
 παρ' ἀνωτέρου


 Μ α α ζ ο υ ε σ ι ι υ ω


 ω α α λ η η θ ς ς ρ α α α α


 ρ ι ζ ε σ ι ς ε θ τ η ρ θ ε


 ο ο τ ο ο ο ο ο ο ο ο ο


 ο ρ α ο ο ρ η η ρ α ε ι ε ι


 ρ α α α α ρ ι ι σ ο ο ο υ ρ α α α

Handwritten musical notation with a melisma mark (zeta prime) at the end of the first line.

πα να μω με η η το ου ζ'

Handwritten musical notation on the second line.

και μεη ε ε ε ε ε α α α α ε ε ε ε

Handwritten musical notation on the third line.

Handwritten musical notation on the fourth line.

Handwritten musical notation on the fifth line.

Handwritten musical notation on the sixth line.

Handwritten musical notation on the seventh line.

ω ε ε ε ε ε ε α α α α α α α α α α α

Handwritten musical notation on the eighth line.

Handwritten musical notation on the ninth line.

Handwritten musical notation on the tenth line.

δ ο

Handwritten musical notation on the eleventh line.

Handwritten musical notation on the twelfth line.

Handwritten musical notation on the thirteenth line.

Handwritten musical notation on the fourteenth line.

Handwritten musical notation on the fifteenth line.

[Faded musical notation]

ε ε ε ε ε ε ε ε ε ε

[Faded musical notation]

ε ε ε ε ε ε ε ε ε ε

[Faded musical notation]

Α α ε ι ι ι ι ο ρ ε ε ι ι

[Faded musical notation]

ι ρ ω ς α α α α λ η η η δ ω ς π ρ ρ α

[Faded musical notation]

π α ρ ι ι ι ι ι ε ι ε ι ε ε ε

[Faded musical notation]

την δε ε ε ο το ο ο ο ο ο

[Faded musical notation]

ουρ την α ε ρ α ρ α α ρ ι

[Faded musical notation]

ι ε ο ο ρ ρ α ρ α ρ α ρ η η

[Faded musical notation]

η η τον ρ ρ α ρ η ε ε ε ε

Ε Ε Ε Ε Ε ρα ρα ρα ρα ρα
η η η η η των την τε με
ω τε ε ε ρων των χε ε ε ρα
ε ε βιμι ρ ρων εν δο Σο τε ε
ε ε ε ε ρα α αν ρ α ουτ ρα
ι ι ι ι τ των δε ε ε ε ε
ρα α α α φι ι ρι τη η η α
α α δι ι ι α ρδο ο ο ο ο ο
ρ ρ ρ δε ορ ρο ο ο ο ο ο



2 2 π 9 την δε ε ο ο το ο ο ο τον



την α ε ε ε ε ε ε ε ε ε ε



50 ον 9 και πα α να α με με η



η το ον 2 και με τε ε ε α α ε ε



ε ε ε ε ε ε ε η η η η



των την τι μι ι τ ε ε ε ε



ε α α αν των ε ε ε ε ε ε ε ε ε ε



και α ε ε ε ε ε ο ο ε ο ο ε ε ε



ε ε α α ε ε ε ε η α ε ε ε ε ε ε



τ ω ς τ ω ν δ ε ε ε ε ε ε ε ε ε ε ε



α α φ ι η ε τ η η ν α α α δ ι



ι κ α φ θ ο ο ο ο ρ ε σ



δ ε ε ε ε ο ν η η ρ ο ο ο ο τ ο ο



ο ν ρ ε τ ε η η ε ρ ο ο α ο ν ο



ο ν τ ε ε ο φ ο ο



τ ο ο ο ο ο ο ο ο η ο ν δ ε



ε ε η ε ε τ ε λ ε ο ο



ο ο ο η ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε

Πατερ ηχος ο αυτος επιφανος.

ω εβιζ

ω



Α ου ε σι ι ιν σ ε ε



η η η σ η με με ρε ι εε



εν ο ε σ η η η δε ε ο ο το ο



ο ο ο ε ο ου η η ε ε ε ε



ε ε με ε με ρε ι ε ο ο ου



με με να ε με η η η το



ου η η η η ε ε ε ε ε ε

Musical notation on a page with a large stain. The notation consists of several staves with neumes and Greek letters below them. The letters include alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega, and various accents.

Ἰὴ καὶ ἤχον ἀντίπε παρὶ θεοδώρου.
 καὶ π. ἀντίπε. ἤχος ᾠ. κα.

Musical notation on a page with a large stain. The notation consists of several staves with neumes and Greek letters below them. The letters include alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega, and various accents.

Handwritten Arabic script line 1

101 101 101 101 101 101 101 101 101 101

Handwritten Arabic script line 2

101 101 101 101 101 101 101 101 101 101

Handwritten Arabic script line 3

101 101 101 101 101 101 101 101 101 101

Handwritten Arabic script line 4

101 101 101 101 101 101 101 101 101 101

Handwritten Arabic script line 5

101 101 101 101 101 101 101 101 101 101

Handwritten Arabic script line 6

101 101 101 101 101 101 101 101 101 101

Handwritten Arabic script line 7

101 101 101 101 101 101 101 101 101 101

Handwritten Arabic script line 8

101 101 101 101 101 101 101 101 101 101

Handwritten Arabic script line 9

101 101 101 101 101 101 101 101 101 101

Handwritten musical notation on a staff, featuring various rhythmic values and stems.

13 12 13 12 15 15 12 13 21 21 22 21 15 23

Handwritten musical notation on a staff, featuring various rhythmic values and stems.

13 12 13 12 13 12 12 15 15 21 21 22 21 15 23 X

Handwritten musical notation on a staff, featuring various rhythmic values and stems.

13 12 12 12 15 12 12 15 21 21 22 21 15 23

Handwritten musical notation on a staff, featuring various rhythmic values and stems.

25 12 13 12 13 12 15 13 15 12 21 21 22 21 15 23

Handwritten musical notation on a staff, featuring various rhythmic values and stems.

13 15 12 13 12 12 12 13 12 13 12 15 23 15

Handwritten musical notation on a staff, featuring various rhythmic values and stems.

15 12 12 12 12 12 12 13 13 13 15 12 21 21

Handwritten musical notation on a staff, featuring various rhythmic values and stems.

15 12 12 12 15 12 12 15 13 13 15 15 12 21

Handwritten musical notation on a staff, featuring various rhythmic values and stems.

22 12 12 12 10 15 13 12 15 21 21 22 21 15 23

Handwritten musical notation on a staff, featuring various rhythmic values and stems.

172 12 12 12 12 12 12 12 12 12 15 15 15 12 15

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten musical notation on a staff.

Handwritten text in Arabic script, heavily faded and obscured by ink bleed-through from the reverse side of the page.

Handwritten text in Arabic script, heavily faded and obscured by ink bleed-through from the reverse side of the page.

Handwritten text in Arabic script, heavily faded and obscured by ink bleed-through from the reverse side of the page.

Handwritten text in Arabic script, heavily faded and obscured by ink bleed-through from the reverse side of the page.

Handwritten text in Arabic script, heavily faded and obscured by ink bleed-through from the reverse side of the page.

Handwritten text in Arabic script, heavily faded and obscured by ink bleed-through from the reverse side of the page.

Handwritten text in Arabic script, heavily faded and obscured by ink bleed-through from the reverse side of the page.

Handwritten text in Arabic script, heavily faded and obscured by ink bleed-through from the reverse side of the page.

Handwritten text in Arabic script, heavily faded and obscured by ink bleed-through from the reverse side of the page.

Handwritten marginalia in Arabic script, possibly a date or reference number.

Handwritten marginalia in Arabic script.

Handwritten marginalia in Arabic script.

Handwritten marginalia in Arabic script.

Handwritten musical notation on a page numbered 137. The notation consists of ten staves, each featuring a series of rhythmic symbols (likely notes or rests) and some larger, stylized characters. The symbols are arranged in a sequence that suggests a musical score. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation. The symbols include various shapes, some resembling letters or numbers, and are often grouped together. The overall appearance is that of a manuscript page from an older text.

The first staff begins with a small '26' above it. The second staff has a '+' sign above it. The third staff has a '26' above it. The fourth staff has a '26' above it. The fifth staff has a '26' above it. The sixth staff has a '26' above it. The seventh staff has a '26' above it. The eighth staff has a '26' above it. The ninth staff has a '26' above it. The tenth staff has a '26' above it.

The text below the staves is written in a similar shorthand style, using letters and symbols. The text is:

26 26 26 26 26 26 26 26 26 26

26 26 26 26 26 26 26 26 26 26

26 26 26 26 26 26 26 26 26 26

26 26 26 26 26 26 26 26 26 26



ce la2 2 la2 ra la2 2 2 la2 ra ce ce



la2 2 la2 ra ra la2 2 2 la2 ra ce ce



la2 ra ce ra ra 2 2 la2 ra ra 2 2 la2



ra ce ce la2 2 la2 ra ce la2 la2 ra la2 ra



ce la2 X ra ce ce ra la2 2 9 rest



λη λδ δ δ δ δ 1 ce ce ce ce ce ce



ce ce τδ οὐτδ →
ἦχος → Δε



A ce ce ce ce ce ce ce ce ce ce ce ce



ce ce ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff, featuring various note values and stems.

cei cei cei cei ce X ce ce ce

Handwritten musical notation on a staff, including a clef and various note values.

Xcei ce ce ce ce ce ce ce ce X ce

Handwritten musical notation on a staff, showing complex rhythmic patterns.

ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff, with a clef and various note values.

ce ce ce ce X ce ce ce ce X ce

Handwritten musical notation on a staff, featuring various note values and stems.

ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff, including a clef and various note values.

ce ce X ce ce ce ce ce ce ce

Handwritten musical notation on a staff, showing complex rhythmic patterns.

ce ce ce ce X ce ce ce ce ce

Handwritten musical notation on a staff, with a clef and various note values.

ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff, featuring various note values and stems.

ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff, including a clef and various note values.

ce ce ce ce ce ce ce ce ce ce



21 21 21 21 21 21 21 21 21 21 21



21 21 21 21 21 21 21 21 21 21 21



21 21 21 21 21 21 21 21 21 21 21



21 21 21 21 21 21 21 21 21 21 21



21 21 21 21 21 21 21 21 21 21 21



21 21 21 21 21 21 21 21 21 21 21



21 21 21 21 21 21 21 21 21 21 21



21 21 21 21 21 21 21 21 21 21 21



21 21 21 21 21 21 21 21 21 21 21

Handwritten musical notation on a staff, featuring various note values and rests.

3 2 2 3 2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, including a treble clef and a common time signature (C).

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, with a treble clef and a common time signature.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Handwritten musical notation on a staff, with a treble clef and a common time signature.

2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Handwritten musical notation on a staff, with a treble clef and a common time signature.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Handwritten musical notation on a staff, with a treble clef and a common time signature.

0 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Handwritten musical notation on a staff, with a treble clef and a common time signature.

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, with a treble clef and a common time signature.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Handwritten musical notation on a staff, with a treble clef and a common time signature.

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Handwritten musical notation on a five-line staff.

A series of horizontal lines, likely a rhythmic or melodic guide.

Handwritten musical notation on a five-line staff.

A series of horizontal lines, likely a rhythmic or melodic guide.

Handwritten musical notation on a five-line staff.

A series of horizontal lines, likely a rhythmic or melodic guide.

Handwritten musical notation on a five-line staff.

A series of horizontal lines, likely a rhythmic or melodic guide.

Handwritten musical notation on a five-line staff.

A series of horizontal lines, likely a rhythmic or melodic guide.

Handwritten musical notation on a five-line staff.

A series of horizontal lines, likely a rhythmic or melodic guide.

Handwritten musical notation on a five-line staff.

A series of horizontal lines, likely a rhythmic or melodic guide.

Handwritten musical notation on a five-line staff.

A series of horizontal lines, likely a rhythmic or melodic guide.

Handwritten musical notation on a five-line staff.

A series of horizontal lines, likely a rhythmic or melodic guide.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.






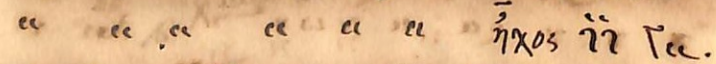
Handwritten musical notation on a five-line staff with various notes and rests.

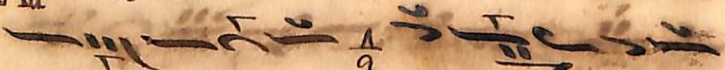



Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.

Handwritten musical notation on a five-line staff with various notes and rests.


 κα κα κα κα κα κα κα κα κα κα

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 Α κα κα κα κα κα κα κα κα κα κα

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 κα κα

Handwritten musical notation on a staff with various notes and clefs.

lll lll xlll + lll lll lll lll lll lll

Handwritten musical notation on a staff with various notes and clefs.

lll xlll lll lll lll lll lll lll lll

Handwritten musical notation on a staff with various notes and clefs.

lll lll lll lll lll lll lll lll

Handwritten musical notation on a staff with various notes and clefs.

lll lll lll lll lll lll lll lll

Handwritten musical notation on a staff with various notes and clefs.

lll lll lll lll lll lll lll lll

Handwritten musical notation on a staff with various notes and clefs.

lll xlll lll lll lll lll lll lll

Handwritten musical notation on a staff with various notes and clefs.

lll lll lll lll lll lll lll lll

Handwritten musical notation on a staff with various notes and clefs.

lll lll lll lll lll lll lll lll

Handwritten musical notation on a staff with various notes and clefs.

lll lll lll lll lll lll lll lll

Handwritten musical notation on a staff.

22 21 22 21 21 22 21 22 21 22

Handwritten musical notation on a staff.

22 21 22 21 22 21 22 21 22 21

Handwritten musical notation on a staff.

21 22 21 22 21 22 21 22 21 22

Handwritten musical notation on a staff.

21 22 21 22 21 22 21 22 21 22

Handwritten musical notation on a staff.

21 22 21 22 21 22 21 22 21 22

Handwritten musical notation on a staff.

21 22 21 22 21 22 21 22 21 22

Handwritten musical notation on a staff.

21 22 21 22 21 22 21 22 21 22

Handwritten musical notation on a staff.

21 22 21 22 21 22 21 22 21 22

Handwritten musical notation on a staff.

21 22 21 22 21 22 21 22 21 22

Handwritten musical notation on a staff.

21 22 21 22 21 22 21 22 21 22

Handwritten musical notation in Arabic script, consisting of ten lines of text. Each line features a series of rhythmic strokes (vertical lines) and melodic symbols (arabic characters) positioned above and below the lines. The notation is dense and characteristic of traditional Arabic manuscript notation. Some lines include small numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100) and other symbols (e.g., 22, 9, 12, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200) interspersed within the musical notation.

Handwritten musical notation on a page with ten systems. Each system consists of a staff of musical notes and a line of rhythmic numbers below it. The notation is written in a dark ink on aged, yellowish paper. The rhythmic numbers are small integers (1, 2, 3, 4) and some include a plus sign (+). The musical notes are stylized and difficult to read precisely, but they appear to be a form of shorthand or shorthand notation. The page shows signs of wear, including stains and discoloration.

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Handwritten musical notation on a staff with various note values and beams.

ε ε πει λεε γεε γεε γεε γεε α

Handwritten musical notation on a staff with various note values and beams.

λεε ε πει λεε γεε γεε γεε γεε α

Handwritten musical notation on a staff with various note values and beams.

λεε ε ε ε λεε γεε α α λεε ε ε

Handwritten musical notation on a staff with various note values and beams.

λεε γεε α α λεε ε ε λεε γεε γεε λεε

Handwritten musical notation on a staff with various note values and beams.

γεε α λεε λεε λεε γεε α γεε γεε

Handwritten musical notation on a staff with various note values and beams.

Χ αλ λη λδ ς ε ι ι α α

Handwritten musical notation on a staff with various note values and beams.

α α α Χ α α α α α α α Χ

Handwritten musical notation on a staff with various note values and beams.

α α α α α α α α α α

Handwritten musical notation on a staff with various note values and beams.

α α α α α α α α α α ηχος Δι.

Handwritten musical notation in a cursive script, likely a form of Arabic or Persian notation.

cei cei cei cei cei cei cei cei ce ce ce ce

Handwritten musical notation in a cursive script.

cei cei cei cei cei cei cei ce ce ce ce

Handwritten musical notation in a cursive script.

cei ce ce Xcei cei ce ce ce ce ce ce ce ce

Handwritten musical notation in a cursive script.

cei ce ce ce ce ce ce ce ce ce

Handwritten musical notation in a cursive script.

cei ce ce ce ce ce ce ce ce ce

Handwritten musical notation in a cursive script.

cei ce ce ce ce ce ce ce ce ce

Handwritten musical notation in a cursive script.

cei ce ce ce ce ce ce ce ce ce

Handwritten musical notation in a cursive script.

cei ce ce ce ce ce ce ce ce ce

Handwritten musical notation in a cursive script.

cei ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with various notes and rests. Below the staff are rhythmic values: 21 21 21 21 21 21 21 21 21 21 21 21.

Handwritten musical notation on a staff. Below the staff are rhythmic values: 21 21 21 21 21 21 21 21 21 21 21 21.

Handwritten musical notation on a staff with a clef-like symbol on the left. Below the staff are rhythmic values: 21 21 21 21 21 21 21 21 21.

Handwritten musical notation on a staff with a clef-like symbol on the left. Below the staff are rhythmic values: 21 21 21 21 21 21 21 21 21 21 21 21.

Handwritten musical notation on a staff with a clef-like symbol on the left. Below the staff are rhythmic values: 21 21 21 21 21 21 21 21 21 21 21 21.

Handwritten musical notation on a staff with a clef-like symbol on the left. Below the staff are rhythmic values: 21 21 21 21 21 21 21 21 21 21 21 21.

Handwritten musical notation on a staff with a clef-like symbol on the left. Below the staff are rhythmic values: 21 21 21 21 21 21 21 21 21 21 21 21.

Handwritten musical notation on a staff with a clef-like symbol on the left. Below the staff are rhythmic values: 21 21 21 21 21 21 21 21 21 21 21 21.

Handwritten musical notation on a staff with a clef-like symbol on the left. Below the staff are rhythmic values: 21 21 21 21 21 21 21 21 21 21 21 21.

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The page contains ten staves of handwritten musical notation. The notation is a form of neumes, consisting of horizontal lines with various symbols (dots, dashes, and curves) placed above and below them to indicate pitch and rhythm. Interspersed between the staves are lines of Greek text. The text is written in a cursive hand and includes the following phrases:

- Staff 1: $\tau\omicron\upsilon\gamma \alpha\upsilon$
- Staff 2: ν
- Staff 3: ν
- Staff 4: ν
- Staff 5: ν
- Staff 6: $\tau\omicron\upsilon\gamma \alpha\upsilon$
- Staff 7: $\epsilon\iota \rho \omicron \omicron \omicron \rho \omicron \omicron \omicron \omicron \omicron$
- Staff 8: ϵ
- Staff 9: ϵ
- Staff 10: ϵ

The paper shows signs of age, including yellowing and some dark smudges or stains, particularly in the middle and lower sections.

1. —————
 2. —————
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wy ^o x d les z z ra ce ce les z
 z les ra les les ra ra ce les ^o ra ce
 les les les ra ra ce les les les ra
 ra ce les ⁹ les les ra les les ra les
 les ra ra ce les les ra ce ce les
 ra ce les ra ra ce les ra ce les ⁹ les
 ra ce ce les ra ce les ra ce ce les ra ra
 ce les ^o ra ce les les les ra ra ce
 les z z ^o x ce x x x x x z z z z



ce ce ce ce ce ce ce ce ce



ce ce ce ce ce ce ce ἤχος πνευ.



A ce ce ce ce ce ce ce ce ce



ce ce ce ce ce ce ce ce ce ce



ce ce ce ce ce ce ce ce ce ce



ce ce ce ce ce ce ce ce ce ce



ce ce ce ce ce ce ce ce ce ce



ce ce ce ce ce ce ce ce ce ce



ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a single page, featuring ten staves of music. The notation is written in a dark ink on aged, yellowed paper. Each staff consists of a series of rhythmic symbols and notes, with small numbers (likely bar numbers) written below the notes. The notation is highly stylized and appears to be a form of shorthand or a specific musical dialect. The page is numbered 158 in the top left corner.

The musical notation consists of ten horizontal staves. Each staff contains a sequence of rhythmic symbols, often resembling vertical strokes with flags or beams. Below these symbols are small numbers, which likely represent bar numbers or rhythmic values. The notation is dense and fills most of the page. The paper shows signs of age, including discoloration and some smudges.

Handwritten musical notation on a staff with rhythmic values 21, 20, 21, 21, 21, 21, 21, 21, 21, 21, 21.

Handwritten musical notation on a staff with rhythmic values 21, 21, 21, 20, 21, 21, 21, 21, 21, 21, 21.

Handwritten musical notation on a staff with rhythmic values 21, 21, 21, 21, 21, 21, 21, 21, 21, 21, 21.

Handwritten musical notation on a staff with rhythmic values 21, 21, 21, 21, 21, 21, 21, 21, 21, 21, 21.

Handwritten musical notation on a staff with rhythmic values 21, 21, 21, 21, 21, 21, 21, 21, 21, 21, 21.

Handwritten musical notation on a staff with rhythmic values 21, 21, 21, 21, 21, 21, 21, 21, 21, 21, 21.

Handwritten musical notation on a staff with rhythmic values 21, 21, 21, 21, 21, 21, 21, 21, 21, 21, 21.

Handwritten musical notation on a staff with rhythmic values 21, 21, 21, 21, 21, 21, 21, 21, 21, 21, 21.

Handwritten musical notation on a staff with rhythmic values 21, 21, 21, 21, 21, 21, 21, 21, 21, 21, 21.

Handwritten musical notation on a staff with rhythmic values 21, 21, 21, 21, 21, 21, 21, 21, 21, 21, 21.

[Faded handwritten text in a cursive script, likely Arabic or Persian, arranged in approximately 10 horizontal lines. The text is extremely faint and difficult to decipher. Some legible fragments include:]
 - Line 1: ...
 - Line 2: ...
 - Line 3: ...
 - Line 4: ...
 - Line 5: ...
 - Line 6: ...
 - Line 7: ...
 - Line 8: ...
 - Line 9: ...
 - Line 10: ...

Handwritten musical notation on a staff, including a treble clef and a key signature of one sharp (F#).

1 0 0 0 0 0 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, featuring a series of rhythmic notes and rests.

Handwritten rhythmic notation consisting of a sequence of small, circular notes.

Handwritten musical notation on a staff, including a clef and various note values.

Handwritten rhythmic notation with some larger note values and rests.

Handwritten musical notation on a staff, showing a complex rhythmic pattern.

Handwritten rhythmic notation with various note values and rests.

Handwritten rhythmic notation, possibly a continuation of the previous line.

Handwritten musical notation on a staff, including a clef and note values.

Handwritten rhythmic notation with various note values and rests.

Handwritten musical notation on a staff, showing a complex rhythmic pattern.

Handwritten rhythmic notation with various note values and rests.

Handwritten musical notation on a staff, including a clef and note values.


Handwritten rhythmic notation with various note values and rests.

Handwritten musical notation on a staff, showing a complex rhythmic pattern.


Handwritten rhythmic notation with various note values and rests.

Handwritten musical notation on a staff, including a clef and note values.


Handwritten rhythmic notation with various note values and rests.




 z z la la ce la la ce la la




 la la la z la la ce la la la




 ce ce la la la ce la la la ce




 la la ll z la la la la la ce




 la la la la la z la la ce




 la la la la la z la X la ce ce la




 la z ce ce ce ce ce ce ce ce



 ce ce ce ce ce ce ce ce



 ce ce ce ce ce ce ce ce



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Au eu eu eu eu eu eu eu eu eu eu

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eu eu eu eu eu eu eu eu eu eu

Handwritten musical notation on a staff, featuring various note values and rests.

22 22 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff, featuring various note values and rests.

22 22 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff, featuring various note values and rests.

22 22 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff, featuring various note values and rests.

22 22 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff, featuring various note values and rests.

22 22 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff, featuring various note values and rests.

22 22 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff, featuring various note values and rests.

22 22 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff, featuring various note values and rests.

22 22 22 22 22 22 22 22 22 22

Handwritten musical notation on a staff, featuring various note values and rests.

22 22 22 22 22 22 22 22 22 22

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols and stems, likely representing a specific musical style or system. The symbols are arranged in horizontal lines across the staves, with some vertical stems extending downwards. The page shows signs of age, including some staining and fading of the ink.

Below the musical notation, there are several lines of text in a cursive script, possibly a historical form of a European language. The text is written in a dark ink and is somewhat difficult to decipher due to the cursive style and some fading. The text appears to be organized into lines corresponding to the musical staves above it.

Some legible fragments of the text include:

- Line 1: ... 21 21 21 21 21 21 21 21
- Line 2: ... 21 21 21 21 21 21 21 21
- Line 3: ... 21 21 21 21 21 21 21 21
- Line 4: ... 21 21 21 21 21 21 21 21
- Line 5: ... 21 21 21 21 21 21 21 21
- Line 6: ... 21 21 21 21 21 21 21 21
- Line 7: ... 21 21 21 21 21 21 21 21
- Line 8: ... 21 21 21 21 21 21 21 21
- Line 9: ... 21 21 21 21 21 21 21 21
- Line 10: ... 21 21 21 21 21 21 21 21

Handwritten musical notation in a cursive script, likely Arabic or Persian, on a single staff.

1 2 3 4 5 6 7 8 9 10

Handwritten musical notation in a cursive script, likely Arabic or Persian, on a single staff.

1 2 3 4 5 6 7 8 9 10

Handwritten musical notation in a cursive script, likely Arabic or Persian, on a single staff.

1 2 3 4 5 6 7 8 9 10

Handwritten musical notation in a cursive script, likely Arabic or Persian, on a single staff.

1 2 3 4 5 6 7 8 9 10

Handwritten musical notation in a cursive script, likely Arabic or Persian, on a single staff.

1 2 3 4 5 6 7 8 9 10

Handwritten musical notation in a cursive script, likely Arabic or Persian, on a single staff.

1 2 3 4 5 6 7 8 9 10

Handwritten musical notation in a cursive script, likely Arabic or Persian, on a single staff.

1 2 3 4 5 6 7 8 9 10

Handwritten musical notation in a cursive script, likely Arabic or Persian, on a single staff.

1 2 3 4 5 6 7 8 9 10

Handwritten musical notation in a cursive script, likely Arabic or Persian, on a single staff.

1 2 3 4 5 6 7 8 9 10

Handwritten text in Arabic script, first line. Includes a large '3' and a '2' below the line.

Handwritten text in Arabic script, second line. Includes a large '3' and a '2' below the line.

Handwritten text in Arabic script, third line. Includes a large '3' and a '2' below the line.

Handwritten text in Arabic script, fourth line. Includes a large '3' and a '2' below the line.

Handwritten text in Arabic script, fifth line. Includes a large '3' and a '2' below the line.

Handwritten text in Arabic script, sixth line. Includes a large '3' and a '2' below the line.

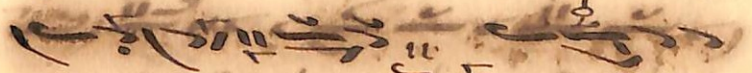
Handwritten text in Arabic script, seventh line. Includes a large '3' and a '2' below the line.

Handwritten text in Arabic script, eighth line. Includes a large '3' and a '2' below the line.

Handwritten text in Arabic script, ninth line. Includes a large '3' and a '2' below the line.



ee e z 2222222222



x x ee a r w v X a le z e z



le z r a r a e le z e le z r a e e e le z r a



r a e le z r a e le z le z r a e e



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r a e le z r a le z le z r a r a e le z r a e



le z e le z r a e le z r a r a e le z e



α λει λει ρα ρα λει ε ε λει ρα ρα



α λει ρα α λει ρε λει ρα ρα α α



λει ρ ε ε λει ρα α α λει ρα α



λει ρα ρα α λει ρα α λει λει λει ρα



α ρα λει ε ε ε λει ρα α



α λει ρα λει λει ρα λει ρα ε λει ρ



ρα α α ρα λει ε α α α



λη ρο ε ε ε ε ε ε ε



ε α λ α α α α α λ

Handwritten musical notation on a staff, featuring various note values and rests.

13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, featuring various note values and rests.

12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, featuring various note values and rests.

11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, featuring various note values and rests.

10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, featuring various note values and rests.

9 8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, featuring various note values and rests.

8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, featuring various note values and rests.

7 6 5 4 3 2 1

Handwritten musical notation on a staff, featuring various note values and rests.

6 5 4 3 2 1

Handwritten musical notation on a staff, featuring various note values and rests.

5 4 3 2 1

Handwritten musical notation on a staff, featuring various note values and rests.

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, including a clef and various note values.

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, showing rhythmic patterns and note values.

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, featuring a clef and various note values.

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, including a clef and various note values.

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, showing rhythmic patterns and note values.

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, featuring a clef and various note values.

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, showing rhythmic patterns and note values.

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a staff, including a clef and various note values.

22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical score on ten staves. The notation is dense and includes various symbols and annotations:

- Staff 1:** Musical notation with a treble clef and a key signature of one flat. Includes a fermata and a double bar line.
- Staff 2:** Musical notation with a treble clef. Includes a fermata and a double bar line.
- Staff 3:** Musical notation with a treble clef. Includes a fermata and a double bar line. Annotations: "u" on the left, "m" above the staff, "u" above the staff, and "u" below the staff.
- Staff 4:** Musical notation with a treble clef. Includes a fermata and a double bar line. Annotations: "u" below the staff.
- Staff 5:** Musical notation with a treble clef. Includes a fermata and a double bar line. Annotations: "u" below the staff, "x" below the staff, and "u" below the staff.
- Staff 6:** Musical notation with a treble clef. Includes a fermata and a double bar line. Annotations: "u" below the staff.
- Staff 7:** Musical notation with a treble clef. Includes a fermata and a double bar line. Annotations: "u" below the staff.
- Staff 8:** Musical notation with a treble clef. Includes a fermata and a double bar line. Annotations: "u" below the staff.
- Staff 9:** Musical notation with a treble clef. Includes a fermata and a double bar line. Annotations: "u" below the staff.
- Staff 10:** Musical notation with a treble clef. Includes a fermata and a double bar line. Annotations: "u" below the staff.

Handwritten musical notation with notes on a staff and a series of numbers below: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Handwritten musical notation with notes on a staff and a series of numbers below: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation with notes on a staff and a series of numbers below: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten musical notation with notes on a staff and a series of numbers below: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten musical notation with notes on a staff and a series of numbers below: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Handwritten musical notation with notes on a staff and a series of numbers below: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation with notes on a staff and a series of numbers below: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation with notes on a staff and a series of numbers below: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation with notes on a staff and a series of numbers below: 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a page with ten staves. Each staff consists of a horizontal line with various notes and symbols written above and below it. The notation is dense and appears to be a form of shorthand or a specific musical dialect. The page shows signs of age, including some staining and fading of the ink.

Handwritten musical notation on a page with 12 staves. Each staff consists of a line of musical notation (likely a single melodic line) with a corresponding line of text written below it. The text is written in a cursive, historical script, possibly a form of shorthand or a specific dialect. The notation includes various note heads, stems, and beams, with some notes having flags or beams connecting them. The text is somewhat faded and difficult to decipher, but appears to be a sequence of words or syllables. The page shows signs of age, including some staining and discoloration.

 2

ε ε λε ρα λε ρα ε ρα λε ε

 7

χ α λ λ η λ ε ε ε ε ε ε

 6

α α τ δ α υ τ δ η χ ο ς λ ε δ η η

 4

Α ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι

 9

ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι

 6

ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι

 6

ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι

 6

ε ι ε ι ε ι ε ι ε ι ε ι ε ι χ ε ι ε ι

 7

ε ι ε ι ε ι ε ι ε ι ε ι ε ι ε ι



eei eei eei eei eei eei eei eei eei eei



eei eei eei eei eei eei eei eei eei eei



eei eei eei eei eei eei eei eei eei eei



eei eei eei eei eei eei eei eei eei eei



eei eei eei eei eei eei eei eei eei eei



eei eei eei eei eei eei eei eei eei eei



eei eei eei eei eei eei eei eei eei eei



eei eei eei eei eei eei eei eei eei eei



eei eei eei eei eei eei eei eei eei eei



13 12 11 10 9 8 7 6 5 4 3 2 1



13 12 11 10 9 8 7 6 5 4 3 2 1



13 12 11 10 9 8 7 6 5 4 3 2 1



13 12 11 10 9 8 7 6 5 4 3 2 1



13 12 11 10 9 8 7 6 5 4 3 2 1



13 12 11 10 9 8 7 6 5 4 3 2 1



13 12 11 10 9 8 7 6 5 4 3 2 1



13 12 11 10 9 8 7 6 5 4 3 2 1



13 12 11 10 9 8 7 6 5 4 3 2 1

Handwritten musical notation on a single staff.

13A 16 13 25 13 13 13 13 13

Handwritten musical notation on a single staff.

101 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a page with ten systems. Each system consists of a staff of musical notes and a line of rhythmic symbols below it. The notation is written in a dark ink on aged, yellowish paper. The rhythmic symbols include various numbers and characters, such as '2', '3', '4', '5', '6', '7', '8', '9', '10', '11', '12', '13', '14', '15', '16', '17', '18', '19', '20', '21', '22', '23', '24', '25', '26', '27', '28', '29', '30', '31', '32', '33', '34', '35', '36', '37', '38', '39', '40', '41', '42', '43', '44', '45', '46', '47', '48', '49', '50', '51', '52', '53', '54', '55', '56', '57', '58', '59', '60', '61', '62', '63', '64', '65', '66', '67', '68', '69', '70', '71', '72', '73', '74', '75', '76', '77', '78', '79', '80', '81', '82', '83', '84', '85', '86', '87', '88', '89', '90', '91', '92', '93', '94', '95', '96', '97', '98', '99', '100'. The musical notes are written in a style that is difficult to decipher, but they appear to be a form of shorthand or a specific notation system. The page shows signs of age, including some staining and discoloration.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of small, repeating symbols.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of small, repeating symbols.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of small, repeating symbols.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of small, repeating symbols.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of small, repeating symbols.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of small, repeating symbols.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of small, repeating symbols.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of small, repeating symbols.

Handwritten musical notation on a staff, featuring a series of notes and rests.

Handwritten musical notation below the staff, consisting of a series of small, repeating symbols.



E u t v r r r r r r r



r r r r r r r r r r r r



ee e r e e e e e e e e



e r e u t v r r r r r r



r r ee e u t v r ee r



w r r r r r r r r r r r




r r r r r r r r r r r r





r r e r r r r r r r r r





les e e r r r r r r r r r



 a les 2 2 les 2a 2 les 2a 2 les 2a



 2a 2a 2a les 2 2 les 2a 2a


 2a 2a les 2 2 les 2a 2a les 2a


 2a 2a les 2a 2a les 2a les les 2a


 2a 2a les 2 2 2a 2a 2 2 2


 2 2 2 2 2a 2a 2a 2a 2a 2a


 2a 2a 2a 2a 2a 2a 2a 2a


 2a 2a 2a 2a 2a 2a 2a 2a


 2a 2a 2a 2a 2a 2a 2a 2a

τις πωτ' ἦχος αεβδωιά Νωνσαντις
πρωτοψάλτης ἦχος ᾠ πα.



οι οι οι οι οι οι οι οι οι οι οι



οι οι οι Χοι οι οι οι οι οι οι οι



οι οι οι οι οι Χοι οι οι οι οι οι



οι οι οι οι οι οι οι οι οι οι οι



οι οι οι οι οι οι οι οι οι οι οι



Χοι οι οι οι οι οι οι οι οι οι οι



οι οι οι οι οι οι οι οι οι οι οι



οι σε σε σε σε σε σε σε σε σε σε

Handwritten musical notation on a page with ten staves. The notation consists of stylized, cursive symbols and rhythmic markings. Each staff begins with a clef and contains a series of notes and rests, with rhythmic values indicated by numbers below the notes. The page shows signs of age, including staining and discoloration.

Staff 1: Musical notation with rhythmic markings 2, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 2: Musical notation with rhythmic markings 2, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 3: Musical notation with rhythmic markings 2, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 4: Musical notation with rhythmic markings 2, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 5: Musical notation with rhythmic markings 2, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 6: Musical notation with rhythmic markings 2, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 7: Musical notation with rhythmic markings 2, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 8: Musical notation with rhythmic markings 2, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 9: Musical notation with rhythmic markings 2, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Staff 10: Musical notation with rhythmic markings 2, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Handwritten musical notation on a five-line staff.

2 2

Handwritten musical notation on a five-line staff.

2 2

Handwritten musical notation on a five-line staff.

2 2

Handwritten musical notation on a five-line staff.

2 2

Handwritten musical notation on a five-line staff.

2 2

Handwritten musical notation on a five-line staff.

2 2

Handwritten musical notation on a five-line staff.

2 2

Handwritten musical notation on a five-line staff.

2 2

Handwritten musical notation on a five-line staff.

2 2

Handwritten musical notation on a five-line staff.

2 2

Handwritten musical notation on a five-line staff with various rhythmic markings below.

Handwritten musical notation on a five-line staff with various rhythmic markings below.

Handwritten musical notation on a five-line staff with various rhythmic markings below.

Handwritten musical notation on a five-line staff with various rhythmic markings below.

Handwritten musical notation on a five-line staff with various rhythmic markings below.

Handwritten musical notation on a five-line staff with various rhythmic markings below.

Handwritten musical notation on a five-line staff with various rhythmic markings below.

Handwritten musical notation on a five-line staff with various rhythmic markings below.

Handwritten musical notation on a five-line staff with various rhythmic markings below.



η η η η η η η η η η



η η ζω ο ο ποι οι οι οι



οι οι οι οι ζω ο ο ποι οι ω



στρι ι ι ι



εε εε εε εε εε εε εε εε εε εε



εε εε εε εε χεε εε εε εε εε εε



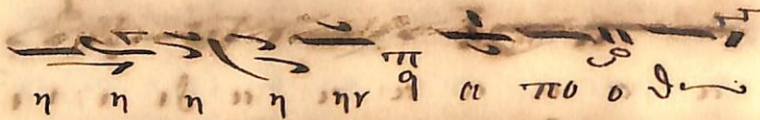
εε εε εε εε εε εε εε εε εε



εε εε εε εε εε εε εε εε εε εε



χεε εε εε εε εε εε εε εε εε εε



Musical staff with notes and Greek letters: η η η η η η ρ α π ο σ



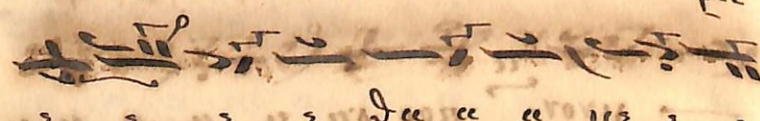
Musical staff with notes and a bar line.



Musical staff with notes and a bar line.



Musical staff with notes and a bar line.



Musical staff with notes and Greek letters: ρ α π ο σ



Musical staff with notes and Greek letters: ρ α π ο σ



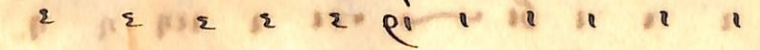
Musical staff with notes and Greek letters: ρ α π ο σ



Musical staff with notes and Greek letters: ρ α π ο σ



Musical staff with notes and Greek letters: ρ α π ο σ



Musical staff with notes and Greek letters: ρ α π ο σ

Handwritten musical notation on a staff with rhythmic values below. The text below the staff includes the Greek letters alpha (α), epsilon (ε), and rho (ρ).

Handwritten musical notation on a staff with rhythmic values below. The text below the staff includes the Greek letter alpha (α) and the word "ωστος" (ωστος βου).

Handwritten musical notation on a staff with rhythmic values below. The text below the staff includes the Greek letter alpha (α) and the word "λα" (λα).

Handwritten musical notation on a staff with rhythmic values below. The text below the staff includes the Greek letter alpha (α) and the word "λα" (λα).

Handwritten musical notation on a staff with rhythmic values below. The text below the staff includes the Greek letter alpha (α) and the word "λα" (λα).

Handwritten musical notation on a staff with rhythmic values below. The text below the staff includes the Greek letter alpha (α) and the word "λα" (λα).

Handwritten musical notation on a staff with rhythmic values below. The text below the staff includes the Greek letter alpha (α) and the word "λα" (λα).

Handwritten musical notation on a staff with rhythmic values below. The text below the staff includes the Greek letter alpha (α) and the word "λα" (λα).

Handwritten musical notation on a staff with rhythmic values below. The text below the staff includes the Greek letter alpha (α) and the word "λα" (λα).

Handwritten musical notation with notes and a treble clef. Below the staff, the text reads: $\chi \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$

Handwritten musical notation with notes and a treble clef. Below the staff, the text reads: $\epsilon \epsilon \beta \alpha \sigma \iota \lambda \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$

Handwritten musical notation with notes and a treble clef. Below the staff, the text reads: $\epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$

Handwritten musical notation with notes and a treble clef. Below the staff, the text reads: $\circ \lambda \omega \nu \nu \pi \circ \circ \delta \epsilon \epsilon \zeta \circ \circ \circ$

Handwritten musical notation with notes and a treble clef. Below the staff, the text reads: $\circ \mu \epsilon \epsilon \epsilon \epsilon \nu \circ \iota \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$

Handwritten musical notation with notes and a treble clef. Below the staff, the text reads: $\epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$

Handwritten musical notation with notes and a treble clef. Below the staff, the text reads: $\epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$

Handwritten musical notation with notes and a treble clef. Below the staff, the text reads: $\epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$

Handwritten musical notation with notes and a treble clef. Below the staff, the text reads: $\lambda \delta \delta \delta \delta \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon \epsilon$

Handwritten musical notation with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes and rests, with some notes beamed together. A large 'C' time signature is visible on the left side of the staff.

Handwritten musical notation, continuing the piece. It features a series of notes and rests, with some notes beamed together. A large 'C' time signature is visible on the left side of the staff.

Handwritten musical notation, continuing the piece. It features a series of notes and rests, with some notes beamed together. A large 'C' time signature is visible on the left side of the staff.

Handwritten musical notation, continuing the piece. It features a series of notes and rests, with some notes beamed together. A large 'C' time signature is visible on the left side of the staff.

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Handwritten musical notation, continuing the piece. It features a series of notes and rests, with some notes beamed together. A large 'C' time signature is visible on the left side of the staff.

Handwritten musical notation, continuing the piece. It features a series of notes and rests, with some notes beamed together. A large 'C' time signature is visible on the left side of the staff.

Handwritten musical notation, continuing the piece. It features a series of notes and rests, with some notes beamed together. A large 'C' time signature is visible on the left side of the staff.

Handwritten musical notation on a staff, featuring various note values and stems.

10 10 10 10 10 10 10 10 10 10 10 10

Handwritten musical notation on a staff, featuring various note values and stems.

10 10 10 10 10 10 10 10 10 10 10 10

Handwritten musical notation on a staff, featuring various note values and stems.

10 10 10 10 10 10 10 10 10 10 10 10

Handwritten musical notation on a staff, featuring various note values and stems.

10 10 10 10 10 10 10 10 10 10 10 10

Handwritten musical notation on a staff, featuring various note values and stems.

10 10 10 10 10 10 10 10 10 10 10 10

Handwritten musical notation on a staff, featuring various note values and stems.

10 10 10 10 10 10 10 10 10 10 10 10

Handwritten musical notation on a staff, featuring various note values and stems.

10 10 10 10 10 10 10 10 10 10 10 10

Handwritten musical notation on a staff, featuring various note values and stems.

10 10 10 10 10 10 10 10 10 10 10 10

Handwritten musical notation on a staff, featuring various note values and stems.

10 10 10 10 10 10 10 10 10 10 10 10

Handwritten musical notation on ten staves. The notation consists of rhythmic symbols (vertical stems and flags) and various numerical figures placed below the staves. The figures include sequences of '3's, '2's, and 'X's, likely representing rhythmic values or counts. Some staves also feature small circular symbols or clef-like indicators. The overall style is characteristic of early printed music notation, possibly from a 16th or 17th-century manuscript.

Ἐν τῇ ἐκκλησίᾳ τῇ ἁγίᾳ

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

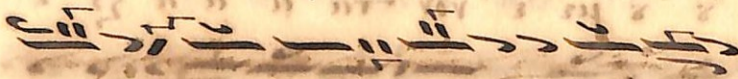
καταστάσει τῆς ἐκκλησίας

καταστάσει τῆς ἐκκλησίας

The page contains ten staves of handwritten notation. Each staff begins with a series of rhythmic symbols, including vertical lines and flags, which likely represent notes or rests. Below these symbols are various Greek letters, including alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), and chi (χ). The letters are arranged in a way that suggests they correspond to the rhythmic symbols above them. The notation is dense and appears to be a form of shorthand or a specific musical notation system.



ε ε ε ε χε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε ε



χε ε ε ε ε ε ε ε ε ε ε



ε ε βα α σι λ ε ε ε ε ε ε ε



α α τωυ ο ο ο ο ο λωυ



υ πο δε σο ο με ε νοι οι ταις



αυ γε λι ι ι κωις α ο ο ο



α α α α τως δο ευ φο ρς ε

ε ε με ε νοτ τα α α α ε ε

ε ε σιν ελ λη λδ ε ε ε ε

ε ε ε ε α α α α α α

α α α α α ε ε ε ε ε ε ε
ηχος η ται

οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι οι

οι οι οι οι οι οι οι οι οι οι οι

Handwritten musical notation on a page with ten systems. Each system consists of a staff with rhythmic notation (vertical stems and beams) and a line of numbers below it. The numbers are likely rhythmic values or counts, such as 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The page shows signs of age and wear, with some staining and fading.

Handwritten musical notation on a staff with various notes and clefs.

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff with various notes and clefs.

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff with various notes and clefs.

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff with various notes and clefs.

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff with various notes and clefs.

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff with various notes and clefs.

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff with various notes and clefs.

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff with various notes and clefs.

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff with various notes and clefs.

1 2 3 4 5 6 7 8 9 10 11 12

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes, with some beamed groups. There are some faint markings below the staff.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the Greek text "ποι οι και ω τη" is written in a cursive hand.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the Greek text "ο ο ο ο ποι οι οι" is written in a cursive hand.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the Greek text "τη ι ε ε ε ε ε ε ε ε ε ε" is written in a cursive hand.

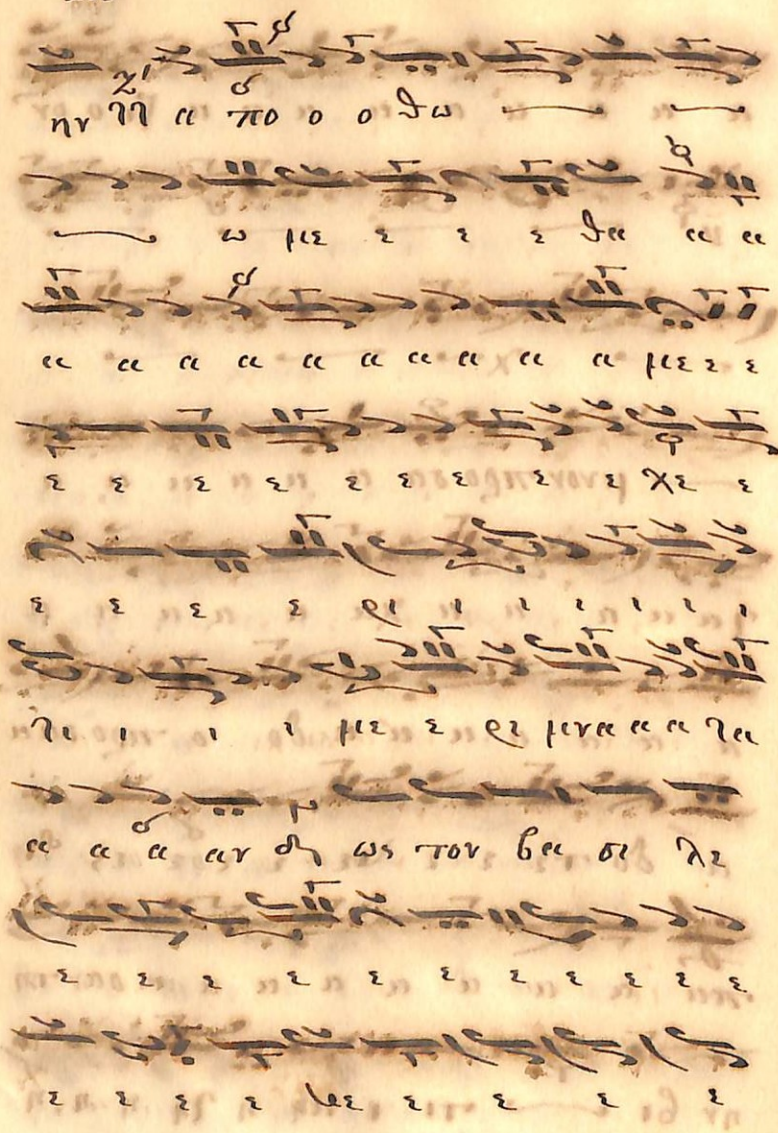
Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the Greek text "ε ε ε ε ε ε ε ε ε ε ε ε" is written in a cursive hand.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the Greek text "ε ε ε ε ε ε ε ε ε ε ε ε" is written in a cursive hand.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the Greek text "ε ε η ε ε ε ε ε ε ε ε ε" is written in a cursive hand.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the Greek text "δ ι ι ι ι ι η τοντη ι ι" is written in a cursive hand.

Handwritten musical notation on a staff with a treble clef. The notes are mostly eighth and sixteenth notes. Below the staff, the Greek text "σα ε ε ε ε ε ε ε ε ε ε" is written in a cursive hand.



 ην η α π ο ο ο δω

 ω με ε ε ε δα α α

 α α α α α α α α α α με ε ε

 ε ε ε ε ε ε ε ε ε ε ε ε ε


 ε ε ε ε ε ε ε ε ε ε ε ε ε

 η ο ι ι ι με ε ε με α α η α


 α α α α γ δ ω σ τ ο ν β α σ ι λ ε

 ε ε ε ε ε ε ε ε ε ε ε ε ε


 ε ε ε ε ε ε ε ε ε ε ε ε ε




 χε ε ε ε ε ε ε ε ε ε ε ε




 ε ε ε ε ε ε ε ε ε ε ε ε




 ε ε ε ε ε ε ε ε ε ε ε ε




 ε ε ε ε ε ε ε ε ε ε ε ε




 ε ε ε ε ε ε ε ε ε ε ε ε




 ε ε ε ε ε ε ε ε ε ε ε ε



 ε ε ε ε ε ε ε ε ε ε ε ε



 ω ρ υ πο δε ζ ο ο ο ο με ε ε



 νοι δε βαις ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a five-line staff with various notes and rests.

01 01 01 01 01 01 01 01 01 01 01 01 01

Handwritten musical notation on a five-line staff with various notes and rests.

01 01 01 01 01 01 01 01 01 01 01 01 01

Handwritten musical notation on a five-line staff with various notes and rests.

01 01 01 01 01 01 01 01 01 01 01 01 01

Handwritten musical notation on a five-line staff with various notes and rests.

01 01 01 01 01 01 01 01 01 01 01 01 01

Handwritten musical notation on a five-line staff with various notes and rests.

01 01 01 01 01 01 01 01 01 01 01 01 01

Handwritten musical notation on a five-line staff with various notes and rests.

01 01 01 01 01 01 01 01 01 01 01 01 01

Handwritten musical notation on a five-line staff with various notes and rests.

01 01 01 01 01 01 01 01 01 01 01 01 01

Handwritten musical notation on a five-line staff with various notes and rests.

01 01 01 01 01 01 01 01 01 01 01 01 01

Handwritten musical notation on a five-line staff with various notes and rests.

01 01 01 01 01 01 01 01 01 01 01 01 01

Handwritten musical notation on a five-line staff with various notes and rests.

01 01 01 01 01 01 01 01 01 01 01 01 01



113 10 20 13 10 10 2 3 3 3 3 3 3 3



3 3 3 3 3 3 3 3 3 3 3 3 3 3



2 3 3 3 3 3 3 3 3 3 3 3 3 3



1 1 1 1 1 1 1 1 1 1 1 1 1 1



1 1 1 1 1 1 1 1 1 1 1 1 1 1



1 1 1 1 1 1 1 1 1 1 1 1 1 1



1 1 1 1 1 1 1 1 1 1 1 1 1 1



1 1 1 1 1 1 1 1 1 1 1 1 1 1



1 1 1 1 1 1 1 1 1 1 1 1 1 1

Handwritten musical notation on a staff.

ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

ε ε ε ε ε ε ε χα ε ε

Handwritten musical notation on a staff.

ε χα ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

ε ε ε ε ε ε ε τει ε ε

Handwritten musical notation on a staff.

ε ε ε δε ι ι ι τρι τρι δε

Handwritten musical notation on a staff.

ε ε ε ε ε ε ε ε ε ε ς

Handwritten musical notation on a staff.

ο ορ υ — — — — —

Handwritten musical notation on a staff.

περον προ δε ε ε ε ε ε υ

Handwritten musical notation on a staff.

περον προ ο δε ε ε ε ε ε ε

Handwritten musical notation in a cursive style, consisting of a series of connected, stylized characters.

α α α α δ ο ο υ μ ν ο ν

Handwritten musical notation in a cursive style, consisting of a series of connected, stylized characters.

π ρ ο δ α α δ ο ο ν τ ε ε ε ε ε

Handwritten musical notation in a cursive style, consisting of a series of connected, stylized characters.

ε ε ε σ π α ρ α α ν τ η η γ β ι

Handwritten musical notation in a cursive style, consisting of a series of connected, stylized characters.

ι τ ι ρ η η γ ρ α π ο ο ο

Handwritten musical notation in a cursive style, consisting of a series of connected, stylized characters.

δ ο ι μ ε ε

Handwritten musical notation in a cursive style, consisting of a series of connected, stylized characters.

ε δ α α μ ε ε ε ε ε ε

Handwritten musical notation in a cursive style, consisting of a series of connected, stylized characters.

ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation in a cursive style, consisting of a series of connected, stylized characters.

ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation in a cursive style, consisting of a series of connected, stylized characters.

ε ε ε ε ε ε ε ε ε ε

[Handwritten musical notation on a staff]

1 1 1 1 1 1 1 1 1 1 2 2 2 2

[Handwritten musical notation on a staff]

1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[Handwritten musical notation on a staff]

τον 6α 6β 7α 7β 7γ 7δ 7ε 7ζ 7η

[Handwritten musical notation on a staff]

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[Handwritten musical notation on a staff]

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[Handwritten musical notation on a staff]

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[Handwritten musical notation on a staff]

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[Handwritten musical notation on a staff]

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[Handwritten musical notation on a staff]

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 6β

Handwritten musical notation on a staff.

οι ι λ ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

ε ε ε λε ε ε ε βα α ο

Handwritten musical notation on a staff.

λ ε α α α α α α α α α α

Handwritten musical notation on a staff.

ο ο λ κ η ν πο δε ζ ο ο

Handwritten musical notation on a staff.

ο ο ο ο ο με ε ε ναι οι οι

Handwritten musical notation on a staff.

οι οι οι οι οι οι οι οι οι οι

Handwritten musical notation on a staff.



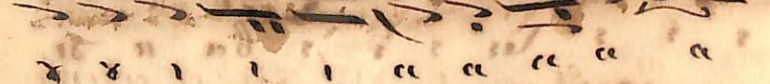


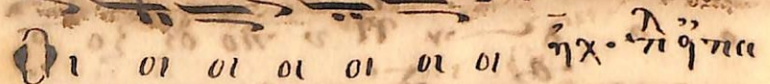
ε λ ι ι αι γε λι ραι αι αι


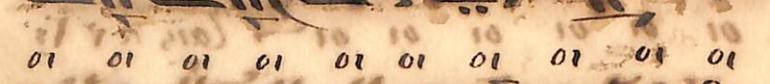

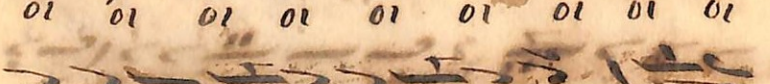

Handwritten musical notation on a staff.

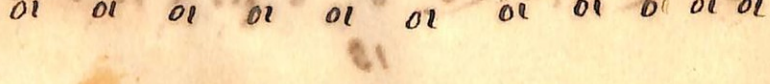
αι αι αι αι αι ο ο ρα αι αι ρωσ

Handwritten musical notation on a staff.

δ ο ν φ ο ε ε ε με ε ν ο ο ν


 τα α { ε ε ε σι ν } α λ λ λ λ δ

 α α α α α α α α α

 α α α α α α α α α

 ο ι ο ι ο ι ο ι ο ι ο ι η χ λ π ρ κα

 ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι

 ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι

 ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι

 ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι

 ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι

 ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι

 ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι

 ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι

 ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι ο ι


Handwritten musical notation on a staff, featuring various note values and stems.

01 02 01 01 01 02 01 01 X 01 01

Handwritten musical notation on a staff, featuring various note values and stems.

01 02 01 01 01 X 02 01 01 02 01

Handwritten musical notation on a staff, featuring various note values and stems.

02 01 01 01 X 01 01 01 01 01 01

Handwritten musical notation on a staff, featuring various note values and stems.

01 01 9 01 01 01 01 01 01 01

Handwritten musical notation on a staff, featuring various note values and stems.

01 01 01 01 X 01 01 01 01 01 01

Handwritten musical notation on a staff, featuring various note values and stems.

01 01 01 01 01 01 01 01 01 01

Handwritten musical notation on a staff, featuring various note values and stems.

01 01 01 01 01 01 01 X 01 01 01

Handwritten musical notation on a staff, featuring various note values and stems.

01 01 01 01 01 01 01 01 01 01

Handwritten musical notation on a staff, featuring various note values and stems.

01 01 01 01 01 01 01 01 01 01

Handwritten musical notation on a page with 12 staves. Each staff contains a series of rhythmic symbols (vertical lines with flags) and some letters (E, X, Z, R, I, U, V) interspersed with the notation. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The page shows signs of age, including some staining and fading.

Musical notation consisting of approximately 12 staves of handwritten notation. The notation includes rhythmic symbols (vertical lines and stems) and some illegible text or lyrics. The page is heavily stained and discolored.

Handwritten musical notation and lyrics across multiple staves. The page is heavily stained and discolored. The notation includes rhythmic symbols and some illegible text.

Staves 1-2: Musical notation with rhythmic symbols and some illegible text.

Staves 3-4: Musical notation with rhythmic symbols and some illegible text. Includes the number '9' on the right side.

Staves 5-6: Musical notation with rhythmic symbols and some illegible text. Includes the number '22' on the right side.

Staves 7-8: Musical notation with rhythmic symbols and some illegible text. Includes the number '18' on the right side.

Staves 9-10: Musical notation with rhythmic symbols and some illegible text. Includes the number '20' on the right side.

Staves 11-12: Musical notation with rhythmic symbols and some illegible text. Includes the number '21' on the right side.

Bottom section: Musical notation with rhythmic symbols and some illegible text. Includes the number '58' on the right side.

Handwritten musical notation on a staff.

αι αι αι αι αι αι αι αι αι αι

Handwritten musical notation on a staff.

η η η η η η η η η η η η

Handwritten musical notation on a staff.

η η η η η η η ζ ω ο ο

Handwritten musical notation on a staff.

ποι οι οι οι οι οι οι οι ω ο ο ποι

Handwritten musical notation on a staff.

οι

Handwritten musical notation on a staff.

τραι α α α α α α α τραι α

Handwritten musical notation on a staff.

α α α α α α δι ι ι ι

Handwritten musical notation on a staff.

τον τραι βα α α α α α ρι ο

Handwritten musical notation on a staff.

ο υ

Handwritten musical notation on a page with 12 staves. Each staff consists of a series of rhythmic symbols (vertical lines with flags) above a line of Greek text. The text is written in a cursive hand and includes the following words and characters:

μου ον η προ σα α
α α α α α α α α α
α α α α δο ο ο υ μου ον
προ σα α α δο ο ον τε ε
ε ε ε ε η πα σαν τη ην βι ε
τι η η η η η η η η η η
η η α πο δ με ε
ε ε ε ε ε σα α α η η
ε ε ε ε ε ε ε ε ε ε ε ε ε

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.










2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff.

2 2 2 2 2 2 2 2 2 2


 ο ο ο ο ο λωυ υ πο δε ζο ο

 ο ο ο με ε ε ε νοι ρ ταις ετ

 Γε λε ι ταις ρ α ο ρε ε ε

 α τω ε ε ε ρ δο εν φ ο

 ρ ε ε ρ με ε ε ρ ο ο ο ο ον ται

 α ε ζε ε ε οιν ρ αλ λη

 λ ε ε ι ε ε ε ε ε ε ε ε

 α α ε ε ε ηχος π ε ται

 Οι οι οι οι + οι οι οι οι οι οι οι οι

Handwritten musical notation on a staff.

01 01 01 01 01 01 01 01 01

Handwritten musical notation on a staff.

01 01 01 01 01 01 01 01 01

Handwritten musical notation on a staff.

01 01 01 01 01 01 01 01 01

Handwritten musical notation on a staff.

01 01 01 01 01 01 01 01 01

Handwritten musical notation on a staff.

01 01 01 01 01 01 01 01 01

Handwritten musical notation on a staff.

01 01 01 01 01 01 01 01 01

Handwritten musical notation on a staff.

01 01 01 01 01 01 01 01 01

Handwritten musical notation on a staff.

01 01 01 01 01 01 01 01 01

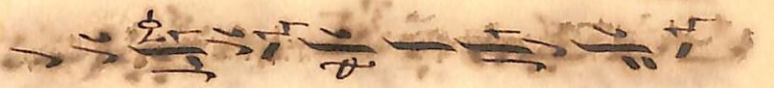








Handwritten musical notation on a staff.

01 01 01 01 01 01 01 01 01

Handwritten musical notation on a page with significant water damage. The notation consists of ten staves, each with a series of notes and stems. The notes are written in a style that appears to be a form of shorthand or a specific musical notation system. The page is heavily stained with brown water damage, particularly in the center and lower half, which obscures some of the details of the notation. The page number '228' is written in the top left corner.

Handwritten musical notation on a page with ten staves. The notation consists of rhythmic symbols and numbers written below the staves. The symbols include vertical lines with flags, horizontal lines with flags, and various numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The numbers are arranged in a way that suggests a sequence of notes or rests. The notation is written in a dark ink on aged, yellowed paper.

Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic lines with various symbols and characters. The characters include Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega), Latin letters (a, b, c, d, e, f, g, h, i, j, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z), and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The notation is arranged in a structured manner, with rhythmic lines and characters interspersed. The page shows signs of age and wear, with some staining and fading.


 α α α α α α α α α α

 α α α α α α α α α

 α α α α τρι α α α α

 α δε ι ι των τρι σα α α ρι ι

 ο ο ο ον — — —

 — — — φρον προ σα α α α α

 α α α προ ο ο ο σα α α

 α α δο ον τς ςς πα α σα α α

 τη ηρ βε ι ι ω τε ι ρη ηρ ρ

ωσ του βασι λε

[Musical notation with Greek letters]

ε ε ε ε ε ε ε ε ε ε ε ε

[Musical notation with Greek letters]

ε ε ε ε ε ε ε ε ε ε

[Musical notation with Greek letters]

ε ε ε ε ε ε ε ε ε ε

[Musical notation with Greek letters]

ε ε ε ε ε ε ε ε ε ε

ε ε βα α οι δε ε ε ε ε ε

[Musical notation with Greek letters]

α α των ο ο ο ο ο ο ο

[Musical notation with Greek letters]

υ πο δς ζο ο ο με ε ε νοι

[Musical notation with Greek letters]

ταις αυ τε δε ε ι ταις α ο

[Musical notation with Greek letters]

εα α α α ταις δο εν φο εν με

Ε
Σ Υ Ο ΟΥ ΤΑ Ε Ε Σ Σ ΟΙ Π

Δ
ΑΙ Λ ΛΗ ΛΟ Ι Ι Ε Ε Ε Ε

Α Ε Ε Ε Ε ΗΧΟΣ Ζ ΖΩ

ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ

ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΧΟΙ ΟΙ ΟΙ ΟΙ

ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ

ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΟΙ ΧΟΙ ΟΙ ΟΙ ΟΙ ΟΙ

ΟΙ ΟΙ ΟΙ ΤΑ Ε Ε Ε Ε ΓΕ Ε

Ε Ε Ε Ε Ε Ε Ε Ε Ε ΧΣ Σ

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.


Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a staff with various notes and rests.


Handwritten musical notation on a staff with various notes and rests.

Handwritten musical notation on a page with a yellowish background. The notation consists of several staves of music, each with a series of notes and a corresponding line of rhythmic values below it. The notes are written in a cursive, black ink style. The rhythmic values are written in a similar cursive style, often including numbers and symbols like 'o', 'x', and 'w'. The page shows signs of age, with some staining and discoloration.


The musical notation is arranged in approximately 10 staves. Each staff has a series of notes above it and a line of rhythmic values below it. The rhythmic values include numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) and symbols (o, x, w, ~). The notes are written in a cursive, black ink style. The rhythmic values are written in a similar cursive style, often including numbers and symbols like 'o', 'x', and 'w'. The page shows signs of age, with some staining and discoloration.




 ol ————— δ τοι ι ι




 ι ι ι α α α α α α α α




 α α α α α α α α α α α α




 α α α α α α α α α α α α




 α α α α α α α α α α α α




 α δ ι ι ι ι ι δ το ο ο ο υ



 τοι ο α α α α α α α α α α



 α α α α ρι ι ι ι το ο υ τοι ο α



 α α α ρι ι ι ο ο ο ο υ }

Handwritten musical notation on a five-line staff.

— — — — —

Handwritten musical notation on a five-line staff.

— — — — —

Handwritten musical notation on a five-line staff.

υ χ — — — — —

Handwritten musical notation on a five-line staff.

— — — — — μνον προ σα

Handwritten musical notation on a five-line staff.

α α α α α α α α α α α α α α

Handwritten musical notation on a five-line staff.

α δο ο — — — — — μνο ον προ σα α α

Handwritten musical notation on a five-line staff.

α δο ον τε ες πα α α α α

Handwritten musical notation on a five-line staff.

α σα αν τη ην βι ι ω τι

Handwritten musical notation on a five-line staff.

τη ην ρ α πο δω — — — — —

Handwritten musical notation on a five-line staff. It features several notes with stems, some with flags, and rests. The ink is dark and the paper shows signs of age and staining.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat (B-flat). The notation includes notes, rests, and a fermata over a note.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat. The notation includes notes, rests, and a fermata over a note.

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Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one flat. The notation includes notes, rests, and a fermata over a note.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.



 ζ ε ζ δ ι ι ν ρ ρ λ η ρ ρ ρ ρ

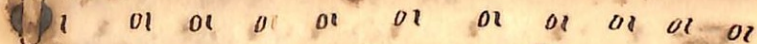


ι ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε π δ ν η







οι οι οι οι οι οι οι οι οι οι



οι οι οι οι οι οι οι οι οι οι



οι οι οι οι οι οι οι οι οι οι



χοι οι οι οι οι οι οι οι οι οι οι



οι οι οι οι οι οι οι οι οι οι

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: ol ol ol ol ol ol ol ol ol ol

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: ol ol ol ol ol ol ol ol ol ol

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: ol ol ol ol ol ol ol ol ol ol

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: ol ol ol ol ol ol ol ol ol ol

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: ol ol ol ol ol ol ol ol ol ol

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: ol ol ol ol ol ol ol ol ol ol

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: ol ol ol ol ol ol ol ol ol ol

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: ol ol ol ol ol ol ol ol ol ol

Handwritten musical notation on a staff with notes and stems. Below the staff are the letters: ol ol ol ol ol ol ol ol ol ol

Handwritten musical notation on a staff, featuring various note values and stems.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, including some larger note values.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff, with some notes having flags or beams.

Handwritten musical notation on a staff, showing a sequence of notes.

Handwritten musical notation on a staff, with some notes beamed together.

Handwritten musical notation on a staff, including some larger note values.

Handwritten musical notation on a staff, with some notes having flags or beams.

Handwritten musical notation on a staff, showing a sequence of notes.

Handwritten musical notation on a staff, with some notes beamed together.

Handwritten musical notation on a staff, including some larger note values.

Handwritten musical notation on a staff, with some notes having flags or beams.

Handwritten musical notation on a staff, showing a sequence of notes.

Handwritten musical notation on a staff, with some notes beamed together.

Handwritten musical notation on a staff, including some larger note values.

Handwritten musical notation on a staff, with some notes having flags or beams.

Handwritten musical notation on a staff, showing a sequence of notes.

Handwritten musical notation on a staff, including some larger note values.

Handwritten musical notation on a staff with various notes and clefs.

2 2 25 2 2000 200 200 200 200 200

Handwritten musical notation on a staff with various notes and clefs.

200 200 200 200 η η η η η η

Handwritten musical notation on a staff with various notes and clefs.

η η η η η η η η η η

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

2 0 0 0 0 0 200 0 0 0 0 0 0

Handwritten musical notation on a staff with various notes and clefs.

0 0 0 2 0 0 200

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

Handwritten musical notation on a staff with various notes and clefs.

2 2 2 2 2 2 2 2 2 2 2 2

Handwritten musical notation on a staff with various notes and clefs.

2 2 2 2 2 2 2 2 2 2 2 2



ε ε χα ε ε ε να ε ε ε ε



ε ε ε ε ε ε ε ε ε ε



α ε ε ε ε ε α δι τον ερε



ι ι σε ε ε ε ε ε ε ε ε



ο ο ο ον



υ χ υ μενον








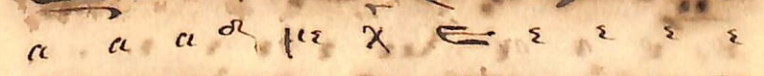



πρ ο σε ε ε ε ε ε ε ε ε χα ε ε




ε ε ε ε ε ε ε υ υ μενον πρ ο σε




ε ε ε ε ε ε δ ο ο ο πρ ο σε ε


 α δοϋ ττ ε ε λε ε ε ε ε

 πα σαν τη ην βι ω ττ ι τη η η

 ην η α πο δω με ε ε ε ε

 ε ε ε ε ε ε ε ε α α α

 α α α ε με χ ε ε ε ε ε

 ε ε ε χ ε ε ε ε ε ε

 ε ε ε ε ε ε ε ε ε ε

 με ε ε ε ε να α α α α α

 α ε ως τον βα δι δε ε ε ε


Handwritten musical notation on a page numbered 218. The page contains approximately 14 staves of music, each with a treble clef and a key signature of one flat (B-flat). The notation is heavily obscured by large, dark brown stains, particularly in the center and right-hand side of the page. The notes and stems are difficult to discern, but some rhythmic values are visible, including quarter notes, eighth notes, and sixteenth notes. The lyrics are written in a cursive script below the staves, with some words appearing to be "ba si" and "ra". The overall appearance is that of an old, damaged manuscript page.




 λων ἦ υ πο δε ζο με ε ε γοι




 ταις αἰ τς ε λ ι ι αἰ τς ε




 δι ταις δ α ο ο ρα α α τω




 υς η δο ευ φο εσ ρ με ε γον




 τα α α α α α ε ε ε ε ε












 ε σιρ δ α λ λ η λ ρ ρ ρ ρ ε ι



 ι ι α α α α α α α α



 α α α α α α α α


 η η ααα η Ιη η η η η η η

 η η η η η η η η η η

 η η η η η η η η η η

 η η Ιη η ης δο ο ο ο

 ο ο Ση η η η Ιη η ης δο ο

 ο ο ο ο ο Ση η ης δα α α α

 α α α α α α α α α α

 α α α α α α α α α α

 ε ε ε ε ε ε ε ε ε ε

Handwritten musical notation on a staff.

2 2V 101 01 01 01 01 01 01 01 2V 101 2

Handwritten musical notation on a staff.

u ψ 2 1 1 1 1 501 01 01

Handwritten musical notation on a staff.

01 01 01 01 01 01 01 01 2V 101

Handwritten musical notation on a staff.

015 u ψ 2 1 1 1 1 1 1 1

Handwritten musical notation on a staff.

501 01 01 X 01 01 01 015

Handwritten musical notation on a staff.

Λ α ψ η η η η η η η η

Handwritten musical notation on a staff.

η η η η η η η η η η η

Handwritten musical notation on a staff.

α α α ψ η η η λ η η η η

Handwritten musical notation on a staff.

Λ α ψ η η η η η η η λ



η η η η η η η η η η η



η η η η η η η η η η α



α α α η η η η η η η η



η η η η η η η η η η η



ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε



ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ



ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ



ε ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε ε ε ε ε ε ε


 ο ο ο ο ο ο με ε δε ο

 με ε δε ε ε ε ε ε ε δε

 ρ ρ ρ ρ ρ ρ ρ ρ ρ ο ο ο

 ο ο ο ο δε ε ο δε ο ο

 ο ος η με

 ο ο ο ο δε

 ο ο ο ο ος η με

 ηχος η

 τετραφωνος

 η η η η η η η η η η

Handwritten musical notation on a staff.

η η η η η η η η η η η

Handwritten musical notation on a staff.

η η η η η η η η η η η

Handwritten musical notation on a staff.

η η η η η η η η η η η

Handwritten musical notation on a staff.

α α α η η η η η η η η η η η

Handwritten musical notation on a staff.

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff.

ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο ο

Handwritten musical notation on a staff.

οι οι οι οι οι οι οι οι οι οι οι

Handwritten musical notation on a staff.

οι ε ε ε η η η η η η η η η η η

Handwritten musical notation on a staff.

η η η η η η η η η η η η η η η η η

Handwritten musical notation in a cursive script, possibly a form of Greek or Latin.

Σ Σ Σ Σ Σε Σ Σ Σ Σ Σ

Handwritten musical notation in a cursive script.

Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ

Handwritten musical notation in a cursive script.

ση η η η η η η η η η η

Handwritten musical notation in a cursive script.

η η η η η η η η η η η

Handwritten musical notation in a cursive script.

α α α α α α α α α α α

Handwritten musical notation in a cursive script.

α α α α α α α α α α α

Handwritten musical notation in a cursive script.

τυ τυ τυ τυ τυ τυ τυ τυ τυ τυ

Handwritten musical notation in a cursive script.

Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ Σ

Handwritten musical notation in a cursive script.

Σ Σ Σ Σ Σε Σ Σ α α α

Handwritten musical notation on a staff, featuring various note values and stems.

α α α γ δ δ δ δ δ δ δ δ α α α

Handwritten musical notation on a staff, featuring various note values and stems.

α α α γ δ δ δ δ δ δ δ δ α α α

Handwritten musical notation on a staff, featuring various note values and stems.

α α α γ δ δ δ δ δ δ δ δ α α α

Handwritten musical notation on a staff, featuring various note values and stems.

α α α γ δ δ δ δ δ δ δ δ α α α

Handwritten musical notation on a staff, featuring various note values and stems.

α α α π ρ ρ ρ α α π ρ ρ ρ ρ ρ ρ ρ ρ

Handwritten musical notation on a staff, featuring various note values and stems.

α α α α α α α α α α α

Handwritten musical notation on a staff, featuring various note values and stems.

α α α α α π ρ ρ ρ α α α α α α α

Handwritten musical notation on a staff, featuring various note values and stems.

α α π ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ ρ

Handwritten musical notation on a staff, featuring various note values and stems.

α α α α α α α α α α α α α α α α

Handwritten musical notation on a staff with a clef and various notes.

οι Χαι ει ει ει ει ει ει ει ει

Handwritten musical notation on a staff with a clef and various notes.

ει ει ει ει ει ει ει ει Χαι ει ει

Handwritten musical notation on a staff with a clef and various notes.

ει ει ρει ει Χ ει Χαι ει ι ι ι

Handwritten musical notation on a staff with a clef and various notes.

ι ι ι Χαι ει ι ι ι ι ι ι ι

Handwritten musical notation on a staff with a clef and various notes.

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

Handwritten musical notation on a staff with a clef and various notes.

οι οι οι οι οι ι ι ι ι ι ι ι ι ι ι

Handwritten musical notation on a staff with a clef and various notes.

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

Handwritten musical notation on a staff with a clef and various notes.

Χαι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι

Handwritten musical notation on a staff with a clef and various notes.

ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι ι



ι ι ι ι ι η ατι ος δο



ο ο ο γο ο ο ο ζα α α



σοι οι οι οι ο οι οι οι οι

Τὸ παρὸν Συριστὸς ὑβηρίτης· ἡχ' ἦδ', νη.



E πι ι σοι οι και οι οι ορι ε



ε ε ο η σε χα ρι τα με ε ε ε ε



ε ε ε ε ε ε ε ε ε νη β



πα σα η ατι ι ι ι ι ι ι ι



σι ι ι ι ι ι σα α α α α γε



ε ε ε ε ε ε ε ε ε ε



ν το ο ο ο ο ο ο ο ο



υ ση η μα η η αι α ρ ε υ π ο υ



το ο ρ ε ε ε ε ρ ο ς η η η



α ο μ ε ε ε ε ε ε ε ε ε ε



ε ε ε ε ε η η η η η η η η η η




ω η η η η η η η η η η η η η η





η η η η η η η η η η η η η η





η η η η η η η η η η η η η η




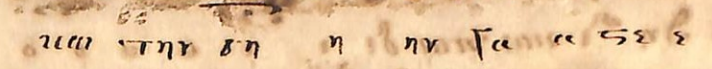
 ιων ρη την φαση η ην ρη η



 η τραν ρη δεο ο ο ο ο



 ο γορ ε ε ε ποι η η δε ε β


 και την δη η ην φα α ε ε ε


 ε ε ε ε ε ε ρανδη πλαστη


 τ ε ε ε ε ε ε ε ε ε ραν


 ε ρα α γω η η η ρη


 α παρ φα α α α α α α α α


 το ο ο η ε πι σοι και αι αι

αι αι αι αι αι αι αι ρη ρη

ραι αι χα ρι ι ι ι ι με ε ε

ε ε ε νη η πα α α α α α

α α α σα η ντι ι ι ι ι

σι ι ι ι ι ρο ο ο ο ο

α α σοι οι ρι οι οι οι Χ οι οι

οι ο οι οι ρι ρι ρι ρι ρι ρι ρι ρι

οι οι οι οι οι οι οι οι

οι οι οι

λειτουργία
καὶ ἄλλων.

Μαριαριος κρηνη

Γεωργιος το κρηνηος.

Αχος εν ος αν.

Ma na ri os κρηνη ος ουκ

ε πο ρου δε κρηνη βρα λη ε

α κρηνη κρηνη κρηνη ος ουκ

ε κρηνη κρηνη κρηνη ος ουκ

ε κρηνη κρηνη κρηνη ος ουκ

ε κρηνη κρηνη κρηνη ος ουκ

ε κρηνη κρηνη κρηνη ος ουκ

γ λ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω
 κ α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω
 ρ σ τ υ φ χ ψ ω κ α β γ δ ε ζ η θ ι κ λ μ ν ξ ο π ρ σ τ υ φ χ ψ ω
 λ ρ ι ε ο β

Κ α ι ε γ ω ο υ ρ ο ζ ο γ α ρ ρ ο ο ε
 ρ ο ζ ο γ α ρ ρ ο ο ε
 ε ζ ο δ α ρ ρ ο ο ε
 ο ρ ο κ α ρ τ ο ρ α υ ρ ο ο ε
 ο ε λ γ κ α ρ ρ ο ο ε ρ σ τ υ φ χ ψ ω
 λ ρ ι ε ο β

Και

το ου

χρ αυ δε

ουκ εστιν ουδ ουδε δε

και δε αν δε ο δε αν ουδ ουδ

και δε ο ουδ ουδ δε δε αν αν

δε δε αν αν δε δε αν αν

ουκ εστιν ουδ ουδε δε δε δε δε

δε δε αν αν δε δε αν αν

ουκ εστιν ουδ ουδε δε δε δε δε

ουκ εστιν ουδ ουδε δε δε δε δε

δε δε αν αν δε δε αν αν δε δε

Di a Is Jo su a re 54



so or sei a se be eis



er epi sei A r se



e sep Jo JoI A er Be as



di wei ei or se as as Jo



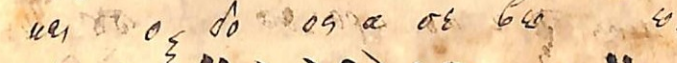
1 a r os



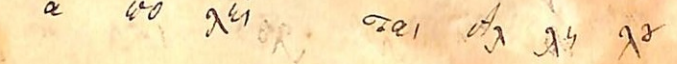
O o Si yi reoug No fi o



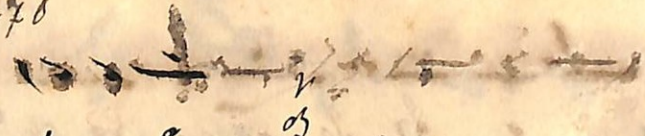
os A o dar di wei er B r



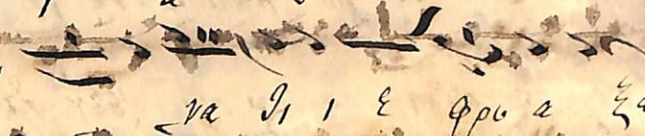
wei o do os a se be or



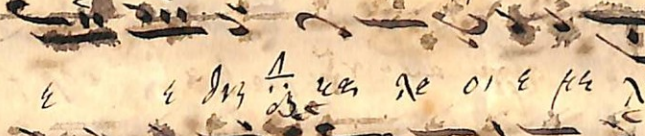
a wo sei sei as as Jo



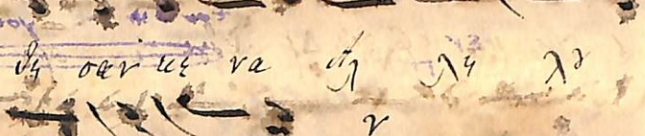
 1 a b




 va ρι 1 ε φρο α ζαρ



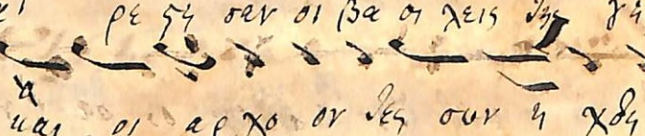
 ε ε ρυ Δ ρα ρε οι ε με ρε




 ρυ οερ κε va ρυ ρυ ρυ



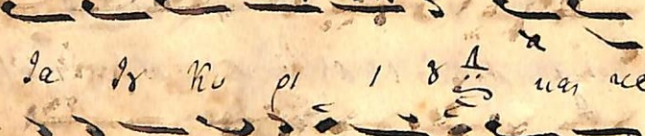
 ρ α b




 πλε ρε ρυ οερ οι βα οι ρεις ρυ ρυ ρ



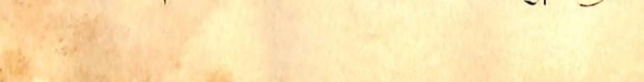
 ρα οι αρ ρο ορ ρε ρ ουν η ρδ ρ



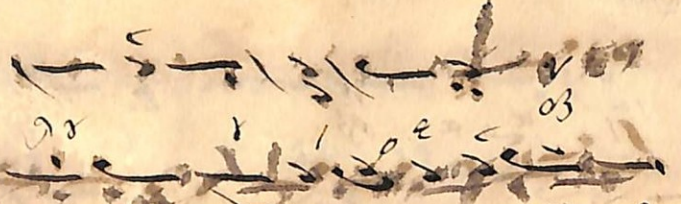
 ρ οερ ε ρυ ρυ ρο ρο Δ ρα



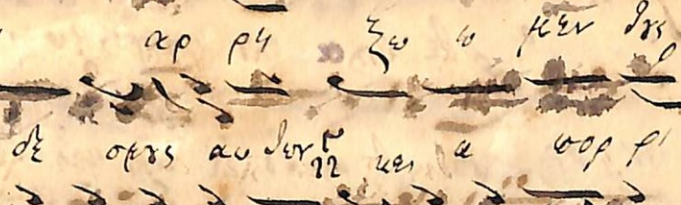
 ρε ρυ ρο ρι 1 ρ Δ ρα ρε



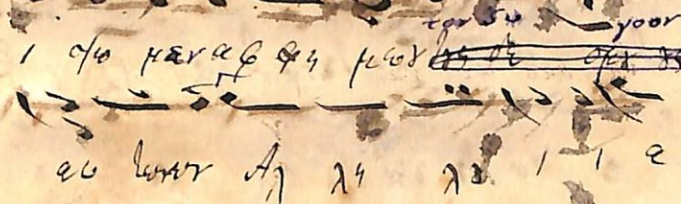
 ρε ρυ ρυ ρο α ρυ ρυ ρυ



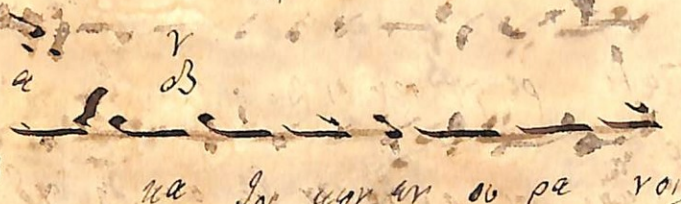
 α ρ ρ η ζ ω ο μ εν ρ η



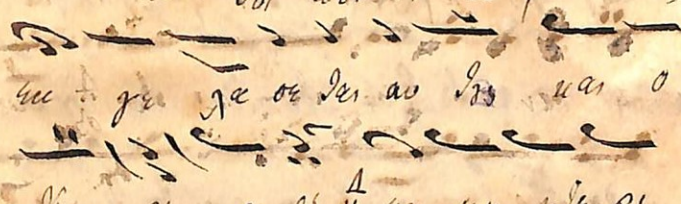
 δε σ φ ρ ρ α υ λ ο γ η και α υ ο ρ ρ ι




 ι σ τ ο κ α τ α β η ρ η μ ω ρ ο ρ ο ρ




 α υ λ ω ρ η γ λ η γ ρ ι ι ε



 α β



 ο να ρ ο ρ ω ρ η ρ α ρ ο ι ς



 κ α γ η γ α ο ρ ρ η α υ ρ η και ο

 ρ η ρ ι ο ο ρ α υ μ ο κ α ρ ρ ι

 ε ι α υ ρ η ρ η γ λ η γ ρ ι

Handwritten musical notation on aged paper, featuring a single melodic line with various rhythmic values and accidentals. The notation is written in a cursive style characteristic of 18th or 19th-century manuscripts. Below the notes, there are several lines of text, likely lyrics or a transcription of the notes, written in a cursive hand. Some of the text includes Greek letters and symbols such as alpha (Α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various symbols like Δ, Ω, and ξει.

1 α α Ω

Δ ο α ε γ α λ ε σ γ ρ ο ρ ο ρ ο ρ ο Δ Ω

ω ο ρ γ η α υ δ ε χ κ α υ ν δ ο

Δ ο μ ο α υ δ ε ρ β δ ε ρ ε ξ ε ι

α α ο δ ε ε δ γ η γ α ι


α ε Ω

ε γ ο δ α δ ε γ α δ η ν β ε ο ι

γ ο ο α α ο δ β ε ο ι ε ι ω υ ρ ο ο

ο ρ ο Δ Δ ο α γ ο ρ α υ δ ε Δ Δ δ α γ

γ ε δ η ν δ ο ω ρ ο γ α γ κ ε ρ ο ρ ι ι





 8 8 77 77 77 8 7




 a 2 03

K

u u pi os ei se e po os
 


ke ui os ke ei ou e jo 54
 


ke por je ger 74 wa a se 77 9
 

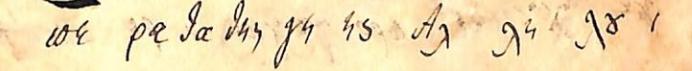


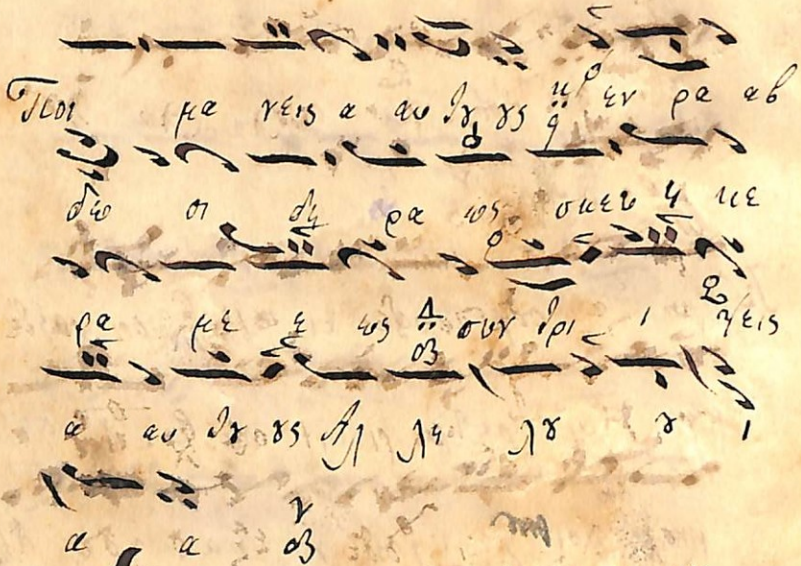
 74 78 8 i a

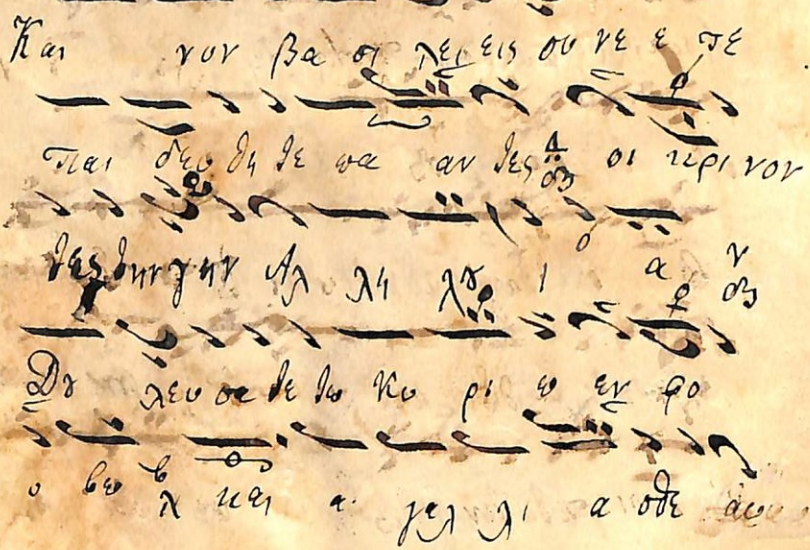
Ai Du caioap e ke 4 wei do do
 

81 e e du4 du4 u4 po ro ke
 

ar os 6 wei du4 wa la oxe or os poe
 

we pe la du4 74 45 Ag 74 78 i a 7 03
 


 μου με νεϊς α αυ δε ρς $\frac{u}{9}$ εν ρε εβ
 δε οι δε ρε ως σκευ $\frac{4}{u}$ κε
 ρε με ε ως $\frac{A}{03}$ ουρ ρι 1 $\frac{2}{9}$ εις
 α αυ δε ρς $\frac{A}{03}$ ρι ρι ρι ρι 1
 α α ρ


 και τον βα οι νεϊ εις ου νε ε τε
 και δε δε δε οε αν δε ρς $\frac{A}{03}$ οι περι τον
 δε ρι ρι ρι ρι ρι 1 α ρ
 δε δε δε δε δε δε ρι ε εν ρο
 ο βε ρ κε α ρι ρι α οδε αυ

Handwritten musical notation on a staff.

Ἰὼ ἐν Ἰσο φῶ ἀγ γὰ ρα

1. ο α ρ οβ

Handwritten musical notation on a staff.

Ἰρα ξα οὐ πει δεῖ αἰς ἡ μὴ οὐ δε

ορ γι οὐ ρε ρι 1 ος ἡ καὶ α

Handwritten musical notation on a staff.

σοφ ρε εἰ οὐ εἰς ο δα δι

Handwritten musical notation on a staff.

καὶ αἰ οὐ π γ ρα ρα ρ 1

1. α α οβ

Handwritten musical notation on a staff.

ὅ ο Ἰαυ ἐκ καὶ δε ἡ ἐν Ἰα α

χει ο δε ρο οβ αὐ δα ἡ ἦε κε

Handwritten musical notation on a staff.

ρι οἱ πρ αὐ ἴες ἡ οἱ οὐ σοῖ ἰο ἴες

εω αυ βυ δα ρη ρυ ι α οβ

Κυ ρι ε σπυρι ε αγιο θυ σα
αν οι θυ βου δε ε ες με πος

ροι οε εω α νι γαν δε εω εω με οβ

ρρ ρρ ι ι α οβ

Πος ροι ρε ρρ οε θυ ου ρη ρ


με ρυ ε σπυρι ου ρι α ου ου

εν δε δε ω αυ ου ρυ ρρ ρρ ρ

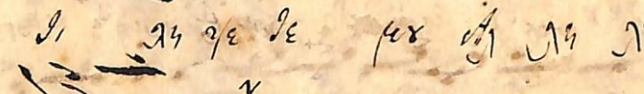
ι α οβ

εω δε κυ ρι ε σπυρι εν οι ρη ω ου


εϛ ει ει η δο εα κϛ ϩ και
 ο γον Ιηρ με φα ρη ϩϛ κϛ οβ
 φϛ ϣη με ϣι ρος Κυ ρι ον ε με
 ε κρα ξε ρη κει ε ϩη κϛ σε
 ε κϛ ε ε ϩο ρϛ ε ϣι ρ αϛ
 ε γω δε ε κωι κϛ Ιηρ κει
 ο ϩϛ οε ε κϛ γε ερ
 Ιη ϩϛ ο Ιι Κυ ρι ος αϛ



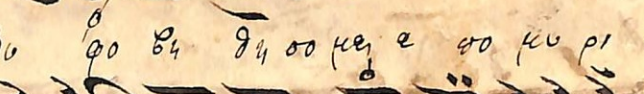
 Η ἡ γὰρ δε με ἀν ἡ γὰρ



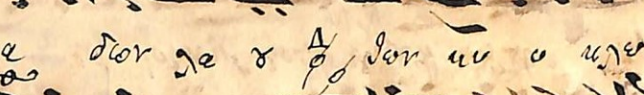
 ἡ α ὄβ




 Οὐ πο βῆ δῆ σο με ε σο με ρι α




 ε διορ δε ς ῶ διορ υν ο υγρ




 ουρ ε οτ ἡ δε με γουρ μοι




 εοι ἡ γὰρ δε ἡ ε ὄβ




 Α γα α οδρ ἡ ρι ε σο



 ουρ με ο δε ορ ος με β ο ρι σο



 ε ἡνα δε ζεσ με αρ δεσ ῶ δεσ εχ



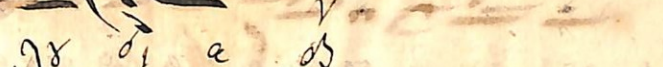
 δραι νορ δεσ μοι οι με δει ε ος ο



δὸν τὰς ἱερὰς ἐκείνων ὁ οὐρανὸς ἐστὶν



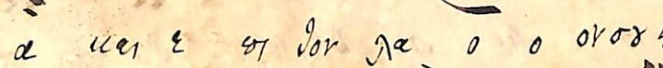
ἵπτος ὡς ἡ γῆ ὡς ἡ ἕρση



ἡ γῆ ὡς ἡ ἕρση



ἡ γῆ ὡς ἡ ἕρση



καὶ ἐστὶν ὁ οὐρανὸς ὡς ἡ γῆ



ὡς ἡ γῆ ὡς ἡ ἕρση




ὡς ἡ γῆ ὡς ἡ ἕρση




ὡς ἡ γῆ ὡς ἡ ἕρση




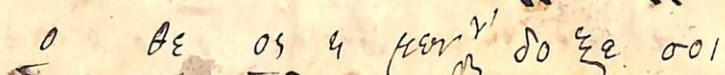
καὶ ἐστὶν ὁ οὐρανὸς ὡς ἡ γῆ


 w w vov e f42 r
 ob


 ob m r r i a v ag
 ob


 r4 r8 i a x A m r8
 ob


 1 1 e A ob ob o ze ooi A
 ob


 o Be os 4 fcr v' ob ob ze ooi
 ob
 ob
 ob

Handwritten text in a cursive script, possibly a ledger or account book. The text is arranged in several lines, with some entries appearing to be organized into columns. The ink is dark and the paper is aged and stained.

Approximate content of the lines (from top to bottom):

- Line 1: [Illegible]
- Line 2: [Illegible]
- Line 3: [Illegible]
- Line 4: [Illegible]
- Line 5: [Illegible]
- Line 6: [Illegible]
- Line 7: [Illegible]
- Line 8: [Illegible]
- Line 9: [Illegible]

THE HISTORY OF THE

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ΚΑΤΑΛΟΓΟΣ ΤΩΝ

περιεχομένων μαθημάτων.

| | |
|---|-------|
| Εἰς τὴν αἰ. Ίανδαριδὸν κύριον ἐν τῇ
δυναμείῳσ. | φ. 3. |
| ὁ πολυχρονισμὸς χαραχάμπω. | 11 |
| Εἰς τὰς, 25, μαρτίδ. | |
| ὁ πολυχρονισμὸς τῶ αὐτοῦ ἤχος ἡά. 14. | |
| Εἰς τὰς, 23, ἀπριλίδ | |
| ὁ θὸς τὸ κίριμασ. | 19 |
| δοξολογία, ἤχος ἡ. ἀτζέμ ἀσιρίαν | 24 |
| Ἐτεροδοξολογία ἡ αἰ. ἀτζέμ Γιασρδὶ. | 35. |
| χερδβινά θροδώρα φωκίως. | 44 |
| ἄξιον ἰσιν - - - - - | 122 |
| τὰ κατ' ἤχον ἀντίτε. θ. φωκί. | 132 |
| χερδβινά | |
| ἤλων συντίνο πρωτοψάλτε. | 186 |
| ἠδία καὶ ἡρῖ | |
| λατρηγία τῶ Μ. βασιλείδ. | 250 |
| Ἐτερον συνασίδ Ἰβηρίτς. | 261 |

74
Μαυρίη εὐχρ. τερ. 8^ο κρ. 66 - 266

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Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and illegible due to fading and the texture of the aged paper.

