

of eggs in p

no. 18-5 m

206

no. 18-5 m
of eggs in p
no. 18-5 m
of eggs in p

Handwritten musical notation on a single staff.

Ε ε γε η σου με αυ ρι ε ε :-

Handwritten musical notation on a single staff.

ο ρι ε με ε ρω σω σου με ο ρι ρα δ :-

Handwritten musical notation on a single staff.

και ω μα ρα σε ε ξι ε ζη λη σα γ ε ε ρα

Handwritten musical notation on a single staff.

η σου με αυ ρι ε ε :-

Handwritten musical notation on a single staff.

Α πο λων υρι μα λων σε ρα με ξι ε ρα να

Handwritten musical notation on a single staff.

ο ρι ε υ ε νο μο δε λη σα ε ρα με

Handwritten musical notation on a single staff.

ε ε γε η σου με αυ ρι ε ε :-

Handwritten musical notation on a single staff.

α ρα να λη σα ρι αν με ρα ρα ρα ρα ρα

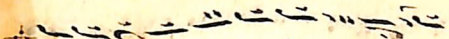
Handwritten musical notation on a single staff.

ρα δι και ω μα ρα ρα ε ρα ρα αι ω να δι


Handwritten musical notation on a single staff.

αν ρα με ψι ν ε ρα η σου με αυ


ρι ε ε :-




αι ποσ θε μοι η οαυ θε ου ρι ε ω
 δι ε αυε θα σαυ τον νομου σου θ ε δε η
 σου με αυ ρι ε ω




ο θα πα α θε υαι υι ω θ υ α ρι ω
 πνευματι υιου πα α α α ρι υιου πα α α
 ω ναυ θε ου αυ ω νων α μην θ ε δε η σου
 σου με αυ ρι ε ω ρι ε ω ρι ε ω
 Στ' α ι ο ρι ε ω




αι ε δε η σου με α α μην θε υ α ρι ε ω
 ε μη θε ψου ε με με ρι ε ω ε δε η
 σου με




 να το το υπημα τουα θα μου του το ο νο




 μα σε α ααα αα αα αα: - 22

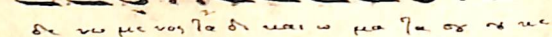





 ε ω το ποι εε το εε με δδ ηη ε εε




 δε νο με νοι το δε ναι ω μα θα σε νε νε




 πει θα δο μου α ααα αα αα αα: - 22

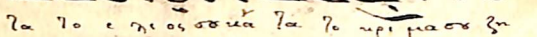





 ης φω ης με α ηη ε σου ηη ηη ε δδ ηη




 το το ε ηι ος σε ηη θα το υπημα σε ηη




 σου με α ααα αα αα αα: - 22






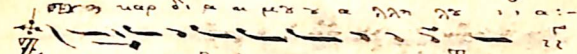
 η σου του να ηι δε ω ξαν με ε δυ ηη





 αν ηη ηη α μο του ηη ηη ηη ε δε ηη α

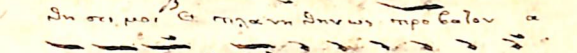


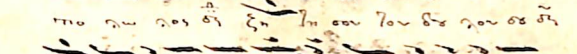
 ΠΕΡΕΝΑΡ ΔΙ ΜΕ ΜΕΤΕ Α ΔΑΝ ΝΕ ΙΙ ΑΙ-



 Ν Ν ΟΙ ΤΑΙ Ν ΨΥΧΗ Ν ΜΕΘ' ΕΝΑΣ



 ΑΙ ΝΕ ΟΙ ΟΙ ΔΕ ΜΥ ΤΑ ΠΡΙ ΜΑ ΤΑ ΟΣ Η Ν

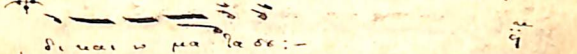

 ΔΗ ΟΙ ΜΟΙ Ε ΤΙΣΑΝ ΔΗΝΩΣ ΤΡΟΒΑΤΟΝ Α

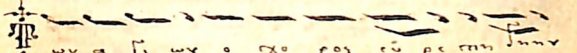

 ΤΠΟ ΝΩ ΝΟΣ ΔΕ ΞΗ ΙΝ ΟΥΝ ΤΟΝ ΔΕ ΝΟΥ ΟΣ ΔΕ


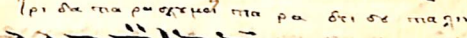

 Ο ΛΙ ΤΑΣ ΕΝ ΤΟ ΝΑΣ ΟΣ ΤΕ ΝΕ ΜΕ ΓΑ ΔΟ


 Ο Ο ΜΕ Ν ΝΥ:-


 Ν Ν Ο ΙΝ ΤΟΣ ΕΙ ΝΟΥ ΡΙ Ε ΔΙ ΔΑ ΖΟΥΜΕΤΑ



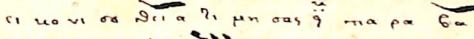

 ΔΕ ΝΑΙ Ν ΜΑ ΤΑ ΟΣ:-

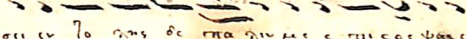



 Ν Ν Α ΤΙ ΝΥ Ο ΟΧΟ ΡΟΣ ΕΥ ΡΕ ΤΠΠ ΔΗΝΝ

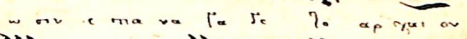


 Ἰσι θα πα ρω σκε μοί πα ρα δει σε πα ριν

 ποιων πο ρι Ἰνυ με:-

9.




 πα θα μη εν μη ον Ἰνυ πα ρα σκε με και

 ει μο νι σα δει α ρι μη σας ῥ πα ρα θα

 σι εν το ρης δε πα ριν με ε τρι σρε φας εις


 Ἰνυ ε ξης ε ρη φθην ῥ εις το κα θε μοι

 ω σιν ε πα να ρα δε το αρ ρηι ον

 κα ρηος ανα μορ φω σα σται:- ῥ Ἰε ρος.


 το αρ ρηι ον κα ρηος ανα μορ φω σα σται

 αι αι αι:-

9.



να μανσον ο δε ος ζος δε ος ος
 ναι να τα ζα ζον αυ ζες εν παρα δει ου
 ο πο οχο ποι ζ ζων α ζιων αυ ρι ε ναι
 οι δε ναι οι ε νυμφος εν ως φως εν ρες ζ
 ζος με ναι μη με νας δε ζος ος α να μανσον
 πα ρο ρων αυ ζων παντα ζα ε ζυγη με ζαι-ζ



ο ζα πα ζρι νυ νυ α ζι ω πανευφρα ζι
 ζο ζρι ζα με ζι ζι με ας δε ο ζο ζος εν ος
 ζως ε με ζα με νος ζων ζες α ζιος ε ζ ο
 πα ζηρ ο ε ναρ ζος ο ου να ναρ ζος με ος



Ἰνὸν παρὰ σε φιλανθρωπῆς: -

6
24.



15 Ἰνὸν ἑα ἡ ταπεινοὶς ἐνώρις ὁ τοῦ



παντὸς ἀγαθῶν ἐσὶ ἀναπαύου ἡμῶν



ἀναπαύου ἐνώρις ἡμῶν ἡσυχίας ἡμῶν



δοξῶν σε ὁ ἡμῶν ἡσυχίας ἡμῶν

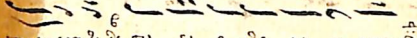


να ἦος: -

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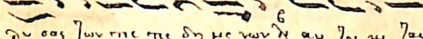
ὁ ἕκαστος ἡμῶν ἡσυχίας ἡμῶν



πνεύματι σου ἐσὶ ὁ θεὸς ἡμῶν



ὁ ἑα ἡμῶν ἐσὶ ὁ θεὸς ἡμῶν



ἡμῶν ἡσυχίας ἡμῶν ἡσυχίας ἡμῶν

ψυχας των δεητων ουτερ α να παρον: 26

†
†

αι ψυχαι αι υπαισις της αιωνιας ζωης

αι των αμην εν μονη σαβωτας

α χρυστες παρθενος εν δε ου αστοπως

ησα ασα η παρεσθεν ο υπερ του

ε δε η δυναι τας ψυχας

των δουλων σου

2
2



Μελέτη των ἁγιων. ἐκ τῆς ἰσχυρῆς $\frac{20}{\lambda}$ β. Πα.

N

Handwritten musical notation on a page with a yellowish background. The notation consists of several staves, each with a series of rhythmic symbols and notes. The symbols include vertical lines, horizontal lines, and various characters that appear to be Greek letters or specific musical notations. The notation is dense and fills most of the page.



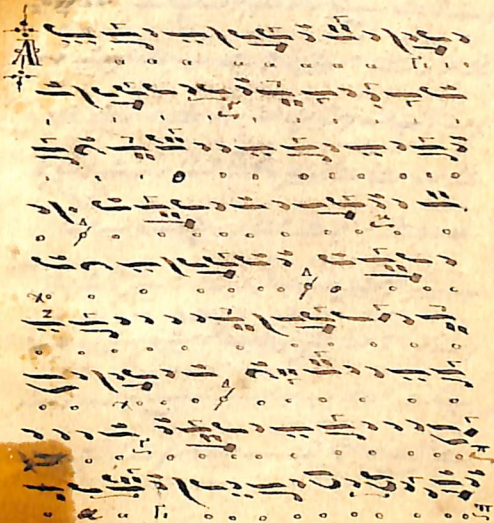
Ο.Α.

The first part of the manuscript is written in a cursive hand, with many lines of text that are significantly faded and difficult to decipher. The ink is a dark purple or blue color. The text appears to be organized into several paragraphs, with some lines starting with capital letters.

A prominent wavy line, possibly a decorative separator or a specific type of flourish, runs across the width of the page.

The right side of the page features several large, irregular patches of yellowish-brown discoloration, likely due to water damage or mold. Faint, illegible markings are visible within these patches.

12
Ἐπιτάφιος εἰς τὸν ἕξοδον τοῦ Ἐμίλαβι.
καὶ εἰς τὸν εὐαγγέλιον. ἡσ. αὐ. μα. 2.



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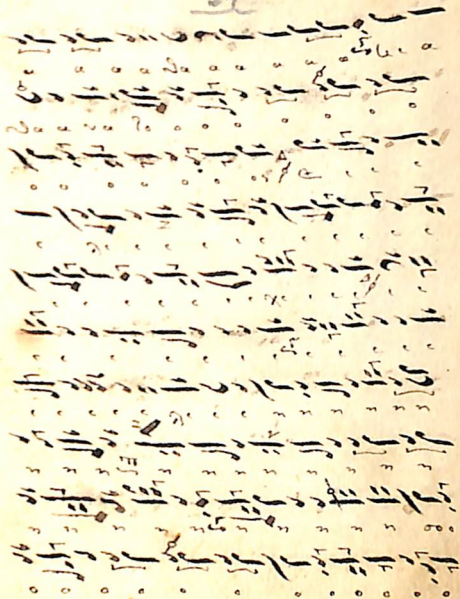
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Handwritten musical notation on a page numbered 21. The notation consists of ten horizontal lines of music, each containing a series of rhythmic symbols and notes. The symbols are connected by horizontal lines, suggesting a continuous melodic line. The notation is written in a dark ink on aged, yellowish paper. The first line begins with a clef-like symbol and a key signature symbol. The notation is dense and appears to be a single melodic line for a voice or instrument. There are some small circles and dots interspersed within the lines, possibly indicating specific rhythmic values or ornaments. The overall style is characteristic of early printed musical notation, such as mensural notation.

Handwritten musical notation in Arabic script, consisting of approximately 14 lines of text. The notation includes rhythmic symbols (dots and vertical lines) and melodic lines (wavy lines) written in black ink on aged, yellowed paper. The script is a form of Arabic used for musical notation, likely from a manuscript of a song or a specific musical style. The notation is dense and fills most of the page.

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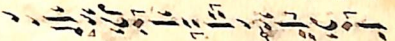
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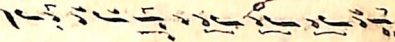
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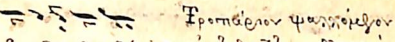
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z z z z z z z z z z z z z

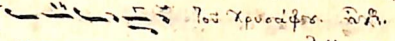


z o o o o o a a a a a a a a



Τροπῶδες ψαλλόμενον

o a a z z : - εις Ἰουδαίους. Μαρτυρία



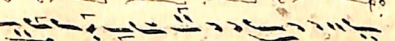
τοῦ Χρυσάφου. Ἰησ.

an vi

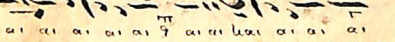
ηθιζ. vii.



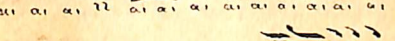
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αι και αι αι

Handwritten musical notation on a staff with a treble clef.

c c c v n n n n n n n n n n n n

Handwritten musical notation on a staff with a treble clef.

n n n n n n n n n n n n n n n n

Handwritten musical notation on a staff with a treble clef.

o o o o o o o o o o o o v a a a

Handwritten musical notation on a staff with a treble clef.

a a a a a a a a a a a a a a a a

Handwritten musical notation on a staff with a treble clef.

a a a a a a a a a a a a a a a a

Handwritten musical notation on a staff with a treble clef.

c i c i c a a a a a a a a a a a a

Handwritten musical notation on a staff with a treble clef.

m i i i i i i i i i i i i i i i i

Handwritten musical notation on a staff with a treble clef.

o o o o n n n n n n n n n n n n

Handwritten musical notation on a staff with a treble clef.

n n n n n n n n n n n n n n n n

Handwritten musical notation on a staff with a treble clef.

p a i a i o o o o n n n n n a a a a a

Handwritten musical notation on aged paper, featuring a series of staves with notes and some Cyrillic text. The notation is dense and appears to be a manuscript for a musical score. The text includes the word "до" at the top right and "всѣмъ" at the bottom right. There are also some numbers like "40" and "11" written near the staves.

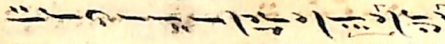
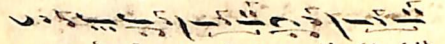

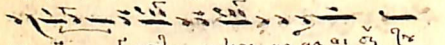
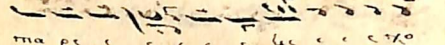


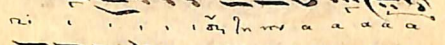



до

40

11

всѣмъ

Handwritten musical notation on a page numbered 31. The notation consists of ten staves of music, each featuring a series of rhythmic symbols (vertical lines and dots) and a series of notes (circles and dots) below the staff. The notation is written in a dark ink on aged, yellowed paper. The notes are arranged in a way that suggests a specific rhythmic pattern, possibly a form of early notation or a specific dialect of musical notation. The symbols are arranged in a way that suggests a specific rhythmic pattern, possibly a form of early notation or a specific dialect of musical notation.


 o o o o o o ga a a a a

 a a {ci 2ci ci ci w w a w

 te c c c c pa a a a a a a

 us te c pa mlai ai lai us ai ai ai pa

 ma pe c c c c c c c c c c

 o o o o s luy pe te c c pa ga a

 a a a a a a a a a a

 zi . . . i s i n n v a a a a a

 a a a a a a a a a a a a

 a a ma e e a a a a a a a a a a

 a a

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with some faint text below it.

Handwritten musical notation on a single staff, starting with a diamond-shaped symbol on the left.

Handwritten musical notation on a single staff with some faint text below it.

Handwritten musical notation on a single staff with some faint text below it.

Handwritten musical notation on a single staff with some faint text below it.

Handwritten musical notation on a single staff with some faint text below it.

Handwritten musical notation on a single staff with some faint text below it.

Handwritten musical score on ten staves. The notation includes various note values (minims, crotchets, quavers), rests, and clefs. The manuscript is written in a historical style, possibly from the 17th or 18th century. The paper shows signs of age, including staining and foxing.

Staff 1: *Allegro* (tempo marking)

Staff 2: *Andante* (tempo marking)

Staff 3: *Allegro* (tempo marking)

Staff 4: *Andante* (tempo marking)

Staff 5: *Allegro* (tempo marking)

Staff 6: *Andante* (tempo marking)

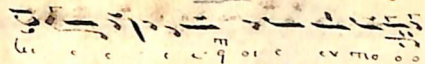
Staff 7: *Allegro* (tempo marking)

Staff 8: *Andante* (tempo marking)

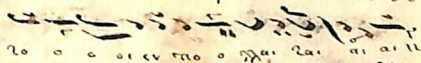
Staff 9: *Allegro* (tempo marking)

Staff 10: *Andante* (tempo marking)

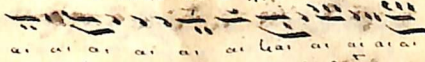
Handwritten musical notation on a page with ten staves. The notation is written in a dark ink on aged, yellowish paper. Each staff contains a series of notes and rests, connected by a horizontal line. The notes are stylized, with stems and heads. There are also some small circles and dots scattered around the notes, possibly indicating fingerings or other musical details. The handwriting is somewhat cursive and appears to be from a historical manuscript.



 m oi c cv mo o



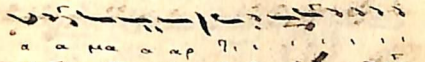
 2o o o oi cv mo o Mai 2ai ai ai il




 ai ai ai ai ai ai 6ai ai ai ai ai



 ai ai ai 2ai ai ai ai ai 2a a



 a a 2a o 2p 7. - - -



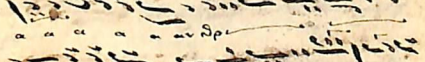
 ai ai 2a c mo c c



 2c u oi oi



 oi oi oi oi oi oi oi



 a a a a a a 2p



 w w av 2p mo i 2a a a a a 2a



 a a a o

Handwritten musical notation on a staff with Arabic script above it.

La au de ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with Arabic script above it.

ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with Arabic script above it.

ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with Arabic script above it.

ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with Arabic script above it.

ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with Arabic script above it.

ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with Arabic script above it.

ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with Arabic script above it.

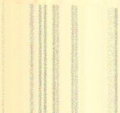
ce ce ce ce ce ce ce ce ce ce

Handwritten musical notation on a staff with Arabic script above it.

ce ce ce ce ce ce ce ce ce ce

Handwritten musical score on aged paper, featuring ten staves of music and lyrics. The notation is in a historical style, possibly from the 17th or 18th century. The lyrics are written in a cursive script, likely a historical form of a European language. The paper shows signs of age, including yellowing and some staining.

The musical notation includes various note values, rests, and clefs. The lyrics are written below the notes, with some words appearing to be "E", "E", "E", "E", "E", "E", "E", "E", "E", "E".



Handwritten musical score on aged paper, page 42. The score consists of ten staves of music with various notes, rests, and clefs. The handwriting is in a historical style, possibly from the 17th or 18th century. The paper shows signs of age, including discoloration and some staining.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and clefs. Some staves have additional markings such as "ff" (fortissimo) and "p" (piano). The music is written in a single system across the ten staves.

for

Kingston

in

24/1/24

~~Handwritten signature and scribbles~~

