







































Handwritten musical notation on a page with 15 staves. Each staff contains a series of notes and rests, with Greek letters written below the notes. The notation is a form of medieval or early modern musical notation, possibly a type of square notation or a similar system. The Greek letters used include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and various combinations and accents. The page shows signs of age, including some staining and wear.





































































Handwritten musical score on ten staves. The notation is a form of neumes with red and black ink. The text is written in a cursive Greek script. The lyrics include:

ὁ ἁγίος πνεῦμα καὶ ἡ ἐκκλησία  
ἀδοῦν ᾠδὴν ᾠδῶν πνευματικῶν  
καὶ ᾠδοῦν ᾠδὴν ᾠδῶν πνευματικῶν  
καὶ ᾠδοῦν ᾠδὴν ᾠδῶν πνευματικῶν  
καὶ ᾠδοῦν ᾠδὴν ᾠδῶν πνευματικῶν  
καὶ ᾠδοῦν ᾠδὴν ᾠδῶν πνευματικῶν  
καὶ ᾠδοῦν ᾠδὴν ᾠδῶν πνευματικῶν  
καὶ ᾠδοῦν ᾠδὴν ᾠδῶν πνευματικῶν  
καὶ ᾠδοῦν ᾠδὴν ᾠδῶν πνευματικῶν  
καὶ ᾠδοῦν ᾠδὴν ᾠδῶν πνευματικῶν

*ἁγίου πνεύματος ᾠδῶν πνευματικῶν*

*ἁγίου πνεύματος ᾠδῶν πνευματικῶν*

















Handwritten musical notation on a page with 15 staves. Each staff contains a line of music with a corresponding line of Greek text written below it. The text is written in a cursive, historical style. The music consists of rhythmic patterns and melodic lines, with some notes and rests marked with red ink. The text includes various Greek characters and symbols, such as alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega, and various diacritics. The page shows signs of age, including yellowing and some staining.

































Handwritten musical notation on a page with 14 staves. Each staff consists of a series of rhythmic symbols (vertical lines with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) written in black ink. Red ink is used for accents and some specific symbols. The text is arranged in a single column, reading from top to bottom. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.











Handwritten musical notation on a page with 12 staves. The notation is a form of neumes, likely from a medieval manuscript, with various rhythmic values and clefs. The text is written in a cursive script, possibly a form of Greek or Latin. The page shows signs of age, including yellowing and some staining.

Handwritten musical notation on a page with 12 staves. The notation is a form of neumes, likely from a medieval manuscript, with various rhythmic values and clefs. The text is written in a cursive script, possibly a form of Greek or Latin. The page shows signs of age, including yellowing and some staining.



























Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Decorative red and black symbols on the left margin, including a cross and a stylized figure.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a five-line staff with Greek letters below it.

Handwritten musical notation on a page with 15 staves. Each staff consists of a line of neumes (black dots with stems) and a line of Greek text below it. The text is written in a cursive hand and includes various characters such as alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega, and the letters alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega. The notation is decorated with red and blue ink, including red and blue neumes and red and blue accents. The page is aged and shows some staining.

















































































Handwritten musical notation on a page with 15 staves. The notation consists of black neumes on a four-line red staff, with red and black ink used for the notes and stems. The text is written in a Greek script below the staves. The text includes various characters and symbols, such as the Greek letter alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and the Greek letter theta (θ) with a subscript (θ<sub>2</sub>). There are also some red markings and symbols, possibly indicating musical instructions or section markers. The text is arranged in a single column, with each line of music corresponding to a line of text. The page shows signs of age, with some staining and discoloration.

















A page of handwritten musical notation on aged paper, featuring 18 staves of music. The notation is written in black ink with red markings above the notes, possibly indicating accidentals or specific rhythmic values. The notes are connected by stems and beams, and the overall style is characteristic of early printed or handwritten musical manuscripts. The paper shows signs of age, including yellowing and some staining.





















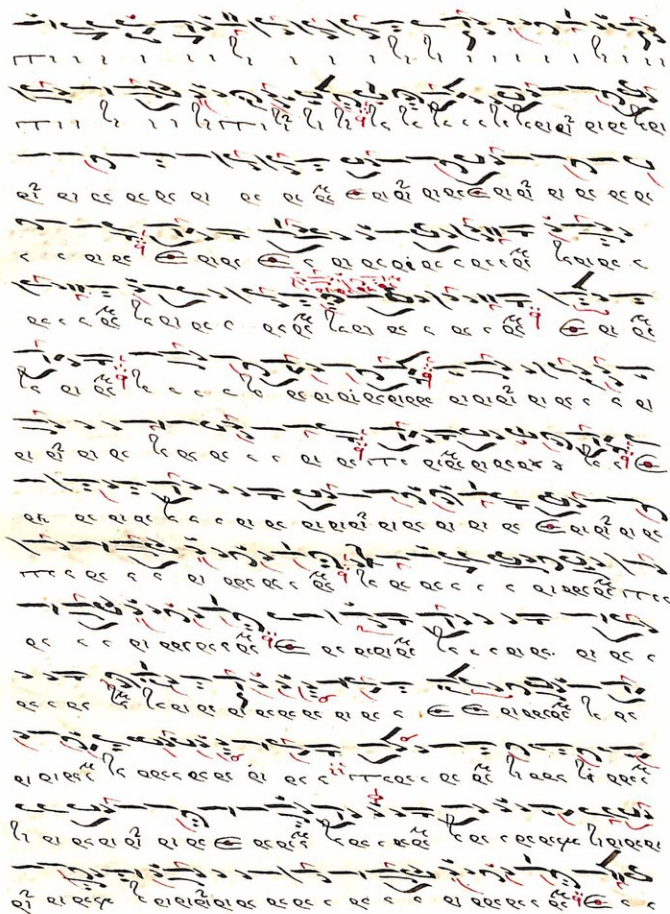






This page contains 14 staves of handwritten musical notation. Each staff consists of a line of music written in black ink with red accents, and a line of text written in black ink below it. The text is a form of shorthand or cipher, using letters and symbols to represent musical notes and rests. The notation includes various note values, stems, and beams, typical of early printed music notation. The text is arranged in a single column, with each staff of music corresponding to a line of text.























Handwritten musical notation on a page with 18 staves. The notation consists of black neumes on a four-line red staff, with red neumes used for accents or specific notes. Below each staff is a line of Latin text in a Gothic script, which is largely illegible due to fading and bleed-through from the reverse side of the page. The text appears to be a liturgical or devotional piece, possibly a Mass or a hymn. The page shows signs of age, including yellowing and some staining.







Musical score on a single page, numbered 65 in the top right corner. The score consists of approximately 18 staves of music, each with a line of Greek text written below it. The notation is a form of neumes, with black notes on a four-line staff, often with red neumes above. The Greek text is written in a cursive hand, with some characters in red ink. The text appears to be a liturgical or religious passage, possibly a psalm or a hymn. The staves are connected by a continuous line of music, with some staves having a double bar line. The overall appearance is that of a handwritten manuscript page.







Handwritten musical notation on a page, featuring a series of staves with notes and clefs. The notation is written in black ink with red and blue markings. The page is oriented vertically, with the text running from top to bottom. The notation includes various note values, clefs, and decorative flourishes. The page is numbered '10' at the top left.

10

This page contains a single system of handwritten musical notation, consisting of approximately 15 staves. The notation is written in black ink with red ink used for accents, clefs, and other markings. The symbols are dense and characteristic of early printed or handwritten musical notation, possibly from the 16th or 17th century. The paper is aged and shows some staining at the bottom.

















Handwritten musical notation on a page with 15 staves. The notation consists of rhythmic symbols (vertical stems with flags) and various note heads (circles, triangles, squares) placed above the staves. Some notes are decorated with red ink. The text is written in a cursive, historical script, likely a form of Latin or a medieval vernacular, positioned below the musical lines. The page shows signs of age, including yellowing and some staining.















Handwritten musical notation on a page with 15 staves. Each staff consists of a line of neumes (black dots with stems) and a line of Greek text below it. The text is written in a cursive hand and includes various characters such as alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and the letters of the alphabet. Some characters are written in red ink, likely indicating specific notes or accents. The notation is dense and fills most of the page.

\*  
α α 63





Handwritten musical notation on a page, featuring a series of staves with notes and red markings. The notation is written in a cursive style, likely representing a specific musical score or manuscript. The notes are primarily black, with red ink used for accents, clefs, and other markings. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page shows signs of age, including yellowing and some staining.

Handwritten musical notation on a page, featuring a series of staves with notes and red markings. The notation is written in a cursive style, likely representing a specific musical score or manuscript. The notes are primarily black, with red ink used for accents, clefs, and other markings. The text is written in a cursive script, possibly a form of shorthand or a specific dialect. The page shows signs of age, including yellowing and some staining.





Handwritten musical notation on a page with 15 staves. The notation is written in black ink with red accents. The notes are connected by lines, and there are various symbols and characters interspersed throughout the score. The text is written in a cursive, handwritten style, likely representing a musical score for a specific piece or a set of exercises. The characters include Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) and other symbols like 'x', 'y', 'z', 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z'. The notation is dense and fills most of the page.

























Musical notation on a page numbered 80. The notation consists of multiple staves of music, written in black ink with red accents. The notes are connected by a continuous line, and there are various symbols and markings throughout, including clefs, bar lines, and decorative flourishes. The text is written in a cursive, handwritten style, likely representing a musical score or a set of instructions.

The notation includes several instances of the word "ferro" written in a stylized, cursive script. Other markings include "20", "22", "24", "26", "28", "30", "32", "34", "36", "38", "40", "42", "44", "46", "48", "50", "52", "54", "56", "58", "60", "62", "64", "66", "68", "70", "72", "74", "76", "78", "80", "82", "84", "86", "88", "90", "92", "94", "96", "98", "100".

The notation is arranged in a series of horizontal lines, with each line containing a sequence of notes and symbols. The red markings are used to highlight specific notes or symbols, possibly indicating a key signature or a specific rhythmic pattern. The overall appearance is that of a handwritten musical score or a set of instructions for a musical instrument.



















Handwritten musical score on a page with 11 staves. The notation is a form of neumes, likely Byzantine or similar, with various rhythmic values and melodic lines. The text is written in a cursive script, possibly Greek or Latin, interspersed with the musical notation. The page shows signs of age, including some staining and fading.

Key text elements visible in the score include:

- Staff 1: *... op do do ...*
- Staff 2: *... op do ...*
- Staff 3: *... op do ...*
- Staff 4: *... op do ...*
- Staff 5: *... op do ...*
- Staff 6: *... op do ...*
- Staff 7: *... op do ...*
- Staff 8: *... op do ...*
- Staff 9: *... op do ...*
- Staff 10: *... op do ...*
- Staff 11: *... op do ...*







ri ec ei pi piecpi eec ec ec ec ec c c pe ec ec ec ec  
ec ec ec ec ec pi pi pi ec ec ei pi pi ec ec o c pi ec ec c  
a ec ec ec ec ec ei ec ec ec ec pi pi pi ec pi ec ec ec c  
pi ec ec pi ec ec ec ec c ec ec ec ec ec ec ec ec ec ec  
ei ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec  
ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec  
pi pi ec c ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec  
ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec  
pi ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec  
ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec  
ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec  
ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec  
pi pi ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec ec





















Handwritten musical notation on a page, featuring a series of staves with notes and red markings. The notation is dense and appears to be a form of early printed music. The notes are black with stems, and there are several red markings, possibly indicating specific notes or rests. The text below the staves consists of various characters, including letters and symbols, some of which are also in red.

Handwritten text in red ink, possibly a section heading or a specific instruction, located on the left side of the page. It includes a large initial letter 'I' and some smaller characters.

Handwritten musical notation on a page, featuring a series of staves with notes and red markings. The notation is dense and appears to be a form of early printed music. The notes are black with stems, and there are several red markings, possibly indicating specific notes or rests. The text below the staves consists of various characters, including letters and symbols, some of which are also in red.















































Handwritten notes in red ink, possibly indicating a section or a specific instruction. The text is partially obscured and difficult to decipher, but appears to include the word "Handwritten" and some other illegible characters.

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is dense and includes various symbols, including clefs, notes, and rests. The lyrics are written in a stylized, possibly medieval or early modern script, and are interspersed with the musical notation. The page shows signs of age, with some staining and discoloration.

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is dense and includes various symbols, including clefs, notes, and rests. The lyrics are written in a stylized, possibly medieval or early modern script, and are interspersed with the musical notation. The page shows signs of age, with some staining and discoloration.







Handwritten musical score on aged, stained paper. The score consists of approximately 15 staves of music, written in black ink with red ink used for some notes and markings. The notation includes various note values, stems, and beams. There are several instances of the word "Cris" written in red ink, likely indicating a specific musical instruction or section. The paper shows signs of wear, including creases and discoloration.

Handwritten musical score on aged, stained paper. The score consists of approximately 15 staves of music, written in black ink with red ink used for some notes and markings. The notation includes various note values, stems, and beams. There are several instances of the word "Cris" written in red ink, likely indicating a specific musical instruction or section. The paper shows signs of wear, including creases and discoloration.





1  
115 Co di.

This page contains a handwritten musical score consisting of approximately 15 staves. The notation is dense and includes various rhythmic values, such as minims, crotchets, and quavers, along with rests. Red ink is used for several annotations, including slurs, accents, and specific markings. Some of these markings include the letters 'p' and 'f', and the word 'pizz'. The manuscript is written on aged, yellowed paper with some visible staining and foxing.





Handwritten musical score on aged paper, featuring multiple staves of music with red and black ink. The notation includes various rhythmic values and melodic lines. The text is written in a historical script, likely Greek, and includes several lines of lyrics interspersed with the musical notation. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music with red and black ink. The notation includes various rhythmic values and melodic lines. The text is written in a historical script, likely Greek, and includes several lines of lyrics interspersed with the musical notation. The paper shows signs of age, including yellowing and some staining.















Handwritten musical notation on a page with 15 staves. The notation consists of black neumes on a four-line red staff, with red ink used for various annotations, including clefs, bar lines, and specific notes. The text is written in a cursive, medieval-style script, likely a form of Greek or Latin. The page shows signs of age, with some staining and fading.

εἰς τὸ εἶμα  
ἐκ τῆς πλῆθους

εἰς τὸ εἶμα  
ἐκ τῆς πλῆθους

εἰς τὸ εἶμα  
ἐκ τῆς πλῆθους

εἰς τὸ εἶμα  
ἐκ τῆς πλῆθους

εἰς τὸ εἶμα  
ἐκ τῆς πλῆθους

εἰς τὸ εἶμα  
ἐκ τῆς πλῆθους







Musical notation on a page with 15 staves. The notation consists of rhythmic lines with various note values and rests. The text is written in a medieval script, likely Greek, and is interspersed with the musical notation.

Key features of the notation include:

- Red ink used for certain notes and text, likely indicating specific rhythmic values or important words.
- Vertical lines (bar lines) separating the staves.
- Small letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) used as rhythmic markers or syllabic indicators.

Specific text fragments visible in red ink include:

- Line 10: *ἁρμονία τοῦ ἀνα*
- Line 10: *τάξεως*

The page shows signs of age, including some staining and fading of the ink.







Handwritten musical notation in black ink on a five-line staff, with red ink used for accents and some notes. The notation includes various rhythmic values and clefs. Below the staff, there are several lines of text in a cursive script, likely a transcription of the lyrics or a commentary. The text is written in black ink, with some words in red ink. The overall appearance is that of a manuscript page, possibly from a 17th or 18th-century music book.

Handwritten text in red ink, possibly a signature or a date, located at the bottom right of the page.

























































ο νομι | κους τας α α α ανδρας ηι | σα κ ρε ε ε ε ε  
ε ε ε ε η η η η η η η η

ο νομ | ορ γυ ρα α α α γυ ρε ε ε ε ε ρα α α  
ε ε

ε  
ε  
ε ε

ε  
ε  
ε ε

ε  
ε  
ε ε

ε  
ε  
ε ε

ε  
ε  
ε ε

ε  
ε ε

Handwritten musical notation on a page with 11 staves. Each staff begins with a red clef and contains black notes with stems and red accents. Below the notes is Greek text in a Gothic script. The text is written in black ink, with some words or phrases highlighted in red ink. The notation and text are arranged in a vertical column from top to bottom.

1. *ΕΙΣ ΤΗΝ ΚΑΡΤΙΝΑΝ*  
 2. *ΕΙΣ ΤΗΝ ΚΑΡΤΙΝΑΝ*  
 3. *ΕΙΣ ΤΗΝ ΚΑΡΤΙΝΑΝ*  
 4. *ΕΙΣ ΤΗΝ ΚΑΡΤΙΝΑΝ*  
 5. *ΕΙΣ ΤΗΝ ΚΑΡΤΙΝΑΝ*  
 6. *ΕΙΣ ΤΗΝ ΚΑΡΤΙΝΑΝ*  
 7. *ΕΙΣ ΤΗΝ ΚΑΡΤΙΝΑΝ*  
 8. *ΕΙΣ ΤΗΝ ΚΑΡΤΙΝΑΝ*  
 9. *ΕΙΣ ΤΗΝ ΚΑΡΤΙΝΑΝ*  
 10. *ΕΙΣ ΤΗΝ ΚΑΡΤΙΝΑΝ*  
 11. *ΕΙΣ ΤΗΝ ΚΑΡΤΙΝΑΝ*

Handwritten musical notation on a staff with red and black ink. Below the staff are several lines of text in a cursive script, including the word "Gloria" written in red ink.

*Gloria*  
*in excelsis deo*

Handwritten musical notation on a staff with red and black ink. Below the staff are several lines of text in a cursive script.

*et in spiritu sancto*

#

Handwritten musical notation on a staff with red and black ink. Below the staff are several lines of text in a cursive script.

Handwritten musical notation on a staff with red and black ink. Below the staff are several lines of text in a cursive script.

*et in deo patre*

Handwritten musical notation on a staff with red and black ink. Below the staff are several lines of text in a cursive script.





Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic lines with various note values and rests, interspersed with Greek letters. The letters include alpha (α), beta (β), gamma (γ), delta (δ), epsilon (ε), zeta (ζ), eta (η), theta (θ), iota (ι), kappa (κ), lambda (λ), mu (μ), nu (ν), xi (ξ), omicron (ο), pi (π), rho (ρ), sigma (σ), tau (τ), upsilon (υ), phi (φ), chi (χ), psi (ψ), omega (ω), and the letter sigma with a tilde (σ̃). The notation is written in black ink with some red markings above the lines.

Handwritten notes in red ink on the left margin, including the word "χορ" (choros) and other characters.

Handwritten notes in black ink at the bottom right of the page, possibly a signature or a specific instruction.







Handwritten musical score on aged paper, featuring multiple staves of music with red ink annotations and Greek text. The score is written in a style characteristic of 18th or 19th-century manuscript notation.

The musical notation includes various note values, rests, and bar lines. Red ink is used for accents, slurs, and specific annotations throughout the piece. The Greek text is written in a cursive hand, often placed below the musical staves.

Key annotations in red ink include:

- At the top right: *ἰσοκράτης*
- Below the second staff: *ἰσοκράτης*
- Below the third staff: *ἰσοκράτης*
- Below the fourth staff: *ἰσοκράτης*
- Below the fifth staff: *ἰσοκράτης*
- Below the sixth staff: *ἰσοκράτης*
- Below the seventh staff: *ἰσοκράτης*
- Below the eighth staff: *ἰσοκράτης*
- Below the ninth staff: *ἰσοκράτης*
- Below the tenth staff: *ἰσοκράτης*
- Below the eleventh staff: *ἰσοκράτης*
- Below the twelfth staff: *ἰσοκράτης*
- Below the thirteenth staff: *ἰσοκράτης*
- Below the fourteenth staff: *ἰσοκράτης*
- Below the fifteenth staff: *ἰσοκράτης*
- Below the sixteenth staff: *ἰσοκράτης*
- Below the seventeenth staff: *ἰσοκράτης*
- Below the eighteenth staff: *ἰσοκράτης*
- Below the nineteenth staff: *ἰσοκράτης*
- Below the twentieth staff: *ἰσοκράτης*

The text is written in a cursive hand, often placed below the musical staves. The overall appearance is that of a historical manuscript, possibly a score for a play or a religious service.







διεκοσμηδονος  
Πιστις θεου

Handwritten musical notation on a five-line staff with red neumes and black text below.

Πιστις θεου Πιστις

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

Πιστις θεου  
Πιστις θεου

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

Πιστις θεου

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.





Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

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Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.







ἰσχυροῦς ἰσχυροῦς

Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic symbols (vertical stems with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) written below the staves. Red ink is used for some notes and for section headers.

Staff 1: *ἰσχυροῦς ἰσχυροῦς*

Staff 2: *ἰσχυροῦς ἰσχυροῦς*

Staff 3: *ἰσχυροῦς ἰσχυροῦς*

Staff 4: *ἰσχυροῦς ἰσχυροῦς*

Staff 5: *ἰσχυροῦς ἰσχυροῦς*

Staff 6: *ἰσχυροῦς ἰσχυροῦς*

Staff 7: *ἰσχυροῦς ἰσχυροῦς*

Staff 8: *ἰσχυροῦς ἰσχυροῦς*

Staff 9: *ἰσχυροῦς ἰσχυροῦς*

Staff 10: *ἰσχυροῦς ἰσχυροῦς*

Staff 11: *ἰσχυροῦς ἰσχυροῦς*

Staff 12: *ἰσχυροῦς ἰσχυροῦς*



Handwritten text in red ink at the top left of the page.

The main body of the page contains approximately 15 lines of handwritten musical notation. Each line consists of a series of notes connected by stems, with various clefs and accidentals. Red ink is used for accents, slurs, and some specific notes throughout the piece. The notation is dense and appears to be a form of shorthand or a specific dialect of musical notation.

Handwritten text in red ink at the bottom left of the page.

The bottom section of the page contains approximately 5 lines of handwritten musical notation, continuing the style of the main body. It features similar note values, stems, and red accents, ending with a final note on the last line.



Handwritten musical notation on a five-line staff with red neumes and black text below. The text includes the Greek words "διεστη" and "ημερι".

*ὁμοῦλον ἰσοῦσιν ὁμοῦλον ἡμῶν*

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

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Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.

Handwritten musical notation on a five-line staff with red neumes and black text below.







Handwritten musical notation on a five-line staff with various notes and clefs.

*σήμερον ἠνελευσεν*

*εἰ*

Handwritten musical notation on a five-line staff with various notes and clefs.

*ἀνελευσεν τὸν οὐρανὸν  
ἐκ τῆς ἀβύσσου*

Handwritten musical notation on a five-line staff with various notes and clefs.

*καὶ ἐκ τῆς ἀβύσσου ἠνελευσεν*

*καὶ*

Handwritten musical notation on a five-line staff with various notes and clefs.

Handwritten musical notation on a five-line staff with various notes and clefs.

Handwritten musical notation on a five-line staff with various notes and clefs.

*καὶ ἀνελευσεν τὸν οὐρανὸν  
ἐκ τῆς ἀβύσσου*

*καὶ ἀνελευσεν τὸν οὐρανὸν*

Handwritten musical notation on a five-line staff with various notes and clefs.

Handwritten musical notation on a five-line staff with various notes and clefs.

*καὶ ἀνελευσεν τὸν οὐρανὸν*

Handwritten musical notation on a five-line staff with various notes and clefs.

Handwritten musical notation on a five-line staff with various notes and clefs.

Handwritten musical notation on a five-line staff with various notes and clefs.

Handwritten musical notation on a five-line staff with various notes and clefs.

Handwritten musical notation on a five-line staff with various notes and clefs.



Handwritten musical notation on a page with 12 staves. The notation consists of rhythmic symbols (vertical lines with flags) and Greek letters (alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) written in black ink. Red ink is used for various annotations, including:
 

- Staff 1: *ἄνω γὰρ ἡ ψαλμῶν*
- Staff 2: *ἡ ψαλμῶν*
- Staff 3: *ἡ ψαλμῶν*
- Staff 4: *ἡ ψαλμῶν*
- Staff 5: *ἡ ψαλμῶν*
- Staff 6: *ἡ ψαλμῶν*
- Staff 7: *ἡ ψαλμῶν*
- Staff 8: *ἡ ψαλμῶν*
- Staff 9: *ἡ ψαλμῶν*
- Staff 10: *ἡ ψαλμῶν*
- Staff 11: *ἡ ψαλμῶν*
- Staff 12: *ἡ ψαλμῶν*

 The notation is organized into measures by vertical bar lines. Some staves have small numbers (1-12) written at the beginning. The red ink annotations are written in a cursive hand, often following the musical lines.



Handwritten musical notation on a single staff with various notes and clefs.

*Prele o pomore d' e o b' b'*  
*in d' k' e' e' z'*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

*Handwritten musical notation on a single staff.*

Handwritten musical notation on a single staff.

*Handwritten musical notation on a single staff.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

*Handwritten musical notation on a single staff.*

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff with Greek letters below it. The letters include alpha, pi, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega.

Handwritten musical notation on a single staff with Greek letters below it. The letters include alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega.

*Τετάρτη ομοιοεπεία*

Handwritten musical notation on a single staff with Greek letters below it. The letters include alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega.

*Τετάρτη δευτέρη*

Handwritten musical notation on a single staff with Greek letters below it. The letters include alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega.

*Πεντάμετρον ἑξάμετρον*

Handwritten musical notation on a single staff with Greek letters below it. The letters include alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega.





This page contains ten staves of handwritten musical notation. The notation is a form of shorthand, likely representing a specific musical style or dialect. It features various rhythmic values and melodic lines. Red ink is used for highlighting certain notes and lyrics, while black ink forms the main structure of the score.

The lyrics, written in red ink, are:

- Staff 1: *... ..*
- Staff 2: *... ..*
- Staff 3: *... ..*
- Staff 4: *... ..*
- Staff 5: *... ..*
- Staff 6: *... ..*
- Staff 7: *... ..*
- Staff 8: *... ..*
- Staff 9: *... ..*
- Staff 10: *... ..*

The notation includes various rhythmic values and melodic lines, with red ink highlighting specific notes and lyrics. The overall appearance is that of a handwritten musical score, possibly for a specific dialect or style.



Handwritten musical notation on a page with 13 staves. The notation consists of black neumes on a four-line red staff, with red ink used for accents and some decorative flourishes. The text is written in a cursive Greek script below the staves. The text includes several lines of lyrics, some of which are written in red ink. The lyrics are:
   
 1. ...
   
 2. ...
   
 3. ...
   
 4. ...
   
 5. ...
   
 6. ...
   
 7. ...
   
 8. ...
   
 9. ...
   
 10. ...
   
 11. ...
   
 12. ...
   
 13. ...

Handwritten text in red ink at the bottom right corner of the page, possibly a signature or a note. The text is:
   
 ...
   
 ...
   
 ...





Handwritten musical notation on a single staff with Greek text below it. The text includes the words "καὶ ἡ ἀρχὴ τοῦ θένου" and "καὶ ἡ ἀρχὴ τοῦ θένου".

Handwritten musical notation on a single staff with Greek text below it. The text includes the words "καὶ ἡ ἀρχὴ τοῦ θένου" and "καὶ ἡ ἀρχὴ τοῦ θένου".

Handwritten musical notation on a single staff with Greek text below it. The text includes the words "καὶ ἡ ἀρχὴ τοῦ θένου" and "καὶ ἡ ἀρχὴ τοῦ θένου".

Handwritten musical notation on a single staff with Greek text below it. The text includes the words "καὶ ἡ ἀρχὴ τοῦ θένου" and "καὶ ἡ ἀρχὴ τοῦ θένου".

Handwritten musical notation on a page, featuring multiple staves of music. The notation includes notes, stems, and beams, with some red ink used for accents or specific notes. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The page shows signs of age, including yellowing and some staining.

Handwritten musical notation on a page, featuring multiple staves of music. The notation includes notes, stems, and beams, with some red ink used for accents or specific notes. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The page shows signs of age, including yellowing and some staining.



Handwritten musical notation on a five-line staff with red ink. The notes are connected by horizontal lines, and there are various red markings above and below the staff. Below the staff, there are several lines of text in a non-Latin script, possibly Cyrillic or Greek, with some red ink used for emphasis or correction.

Handwritten musical notation on a five-line staff with red ink. Similar to the first block, it features connected notes and red markings. Below the staff, there is text in a non-Latin script.

Handwritten musical notation on a five-line staff with red ink. Below the staff, there is text in a non-Latin script.

Handwritten musical notation on a five-line staff with red ink. Below the staff, there is text in a non-Latin script. To the right of the staff, there are red handwritten notes: "Point: vraga", "a/ty: p/riene", and "s/lorus: i/ig/tes".

Handwritten musical notation on a five-line staff with red ink. Below the staff, there is text in a non-Latin script.

Handwritten musical notation on a five-line staff with red ink. Below the staff, there is text in a non-Latin script.

Handwritten musical notation on a five-line staff with red ink. Below the staff, there is text in a non-Latin script. To the right of the staff, there are red handwritten notes: "Cvinda: p/riene" and "s/lorus: i/ig/tes".

Handwritten musical notation on a five-line staff with red ink. Below the staff, there is text in a non-Latin script.

Handwritten musical notation on a five-line staff with red ink. Below the staff, there is text in a non-Latin script.











Handwritten musical score on aged paper, featuring multiple staves of music with red and black ink. The notation includes notes, rests, and clefs. The text is written in a cursive script, likely a form of Greek or Latin, and is interspersed with musical notation. Several sections are marked with red ink, including the words "Αὐτὸς ὁ Θεὸς" (The God himself) and "ὁ Πατὴρ ὁ Θεός" (The Father the God). The score is organized into systems, with some systems beginning with a red '4' or '5' in the left margin. The paper shows signs of age, including yellowing and some staining.



Handwritten musical notation on a page with 13 staves. The notation consists of rhythmic symbols (vertical stems with flags) and various note heads (dots, circles, and lines) connected by horizontal lines. Red ink is used for some notes and for specific annotations.

Annotations in red ink include:

- Staff 1: *... in ...*
- Staff 2: *... die ...*
- Staff 3: *... die ...*
- Staff 4: *... die ...*
- Staff 5: *... die ...*
- Staff 6: *... die ...*
- Staff 7: *... die ...*
- Staff 8: *... die ...*
- Staff 9: *... die ...*
- Staff 10: *... die ...*
- Staff 11: *... die ...*
- Staff 12: *... die ...*
- Staff 13: *... die ...*







Handwritten musical notation on a page with ten staves. The notation consists of black lines with various rhythmic symbols (vertical strokes, flags, beams) and red markings (arrows, dots, and lines) indicating specific notes or rests. The text is written in a cursive script, likely a form of Greek or Latin, and is interspersed with several red annotations. These annotations include the words "Cantata", "Cantata", "Cantata", "Cantata", and "Cantata" written in red ink. The page shows signs of age, with some yellowing and a small tear on the left edge.







Handwritten musical score on aged paper, featuring multiple staves of music with red and black ink. The notation includes various rhythmic values and melodic lines. Several sections are marked with red text, likely indicating specific parts or lyrics. The text includes:

- Top left: *Handwritten red text, possibly a title or section marker.*
- Staff 1: *Handwritten musical notation with red accents.*
- Staff 2: *Handwritten musical notation with red accents.*
- Staff 3: *Handwritten musical notation with red accents.*
- Staff 4: *Handwritten musical notation with red accents.*
- Staff 5: *Handwritten musical notation with red accents.*
- Staff 6: *Handwritten musical notation with red accents.*
- Staff 7: *Handwritten musical notation with red accents.*
- Staff 8: *Handwritten musical notation with red accents.*
- Staff 9: *Handwritten musical notation with red accents.*
- Staff 10: *Handwritten musical notation with red accents.*
- Staff 11: *Handwritten musical notation with red accents.*
- Staff 12: *Handwritten musical notation with red accents.*
- Staff 13: *Handwritten musical notation with red accents.*
- Staff 14: *Handwritten musical notation with red accents.*
- Staff 15: *Handwritten musical notation with red accents.*
- Staff 16: *Handwritten musical notation with red accents.*
- Staff 17: *Handwritten musical notation with red accents.*
- Staff 18: *Handwritten musical notation with red accents.*
- Staff 19: *Handwritten musical notation with red accents.*
- Staff 20: *Handwritten musical notation with red accents.*

ἰσχυροῦ πολεμοῦ ἐπιβόλο  
υἱὸς ἐστὶν

ἰσχυροῦ πολεμοῦ ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

ὁ ἰσχυρὸς πολεμὸς ἐπιβόλο  
υἱὸς ἐστὶν

Handwritten musical notation on a five-line staff. The notes are written in black ink with red accents. Below the staff, there are several lines of text in a cursive script, likely representing the lyrics of the piece.

Handwritten musical notation on a five-line staff. A red heading is written above the staff. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a five-line staff. A red heading is written above the staff. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a five-line staff. A red heading is written above the staff. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a five-line staff. A red heading is written above the staff. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a five-line staff. A red heading is written above the staff. Below the staff, there are several lines of text in a cursive script.

Handwritten musical notation on a five-line staff. A red heading is written above the staff. Below the staff, there are several lines of text in a cursive script.



5; *ἰσὺς τοῦ θεοῦ ὁμοῦ ὡς ὁ πατὴρ*

*καὶ ἀχώριστος αὐτῷ ὡς ὁ πατὴρ ἰσὺς ἀχώριστος αὐτῷ ὡς ὁ πατὴρ*

*ὁμοῦ ὡς ὁ πατὴρ ἰσὺς ἀχώριστος αὐτῷ ὡς ὁ πατὴρ*

*ὁμοῦ ὡς ὁ πατὴρ ἰσὺς ἀχώριστος αὐτῷ ὡς ὁ πατὴρ*

*ὁμοῦ ὡς ὁ πατὴρ ἰσὺς ἀχώριστος αὐτῷ ὡς ὁ πατὴρ*

*ὁμοῦ ὡς ὁ πατὴρ ἰσὺς ἀχώριστος αὐτῷ ὡς ὁ πατὴρ*

*ὁμοῦ ὡς ὁ πατὴρ ἰσὺς ἀχώριστος αὐτῷ ὡς ὁ πατὴρ*

*ὁμοῦ ὡς ὁ πατὴρ ἰσὺς ἀχώριστος αὐτῷ ὡς ὁ πατὴρ*

*ὁμοῦ ὡς ὁ πατὴρ ἰσὺς ἀχώριστος αὐτῷ ὡς ὁ πατὴρ*

Handwritten musical notation on a page with 14 staves. The notation consists of rhythmic symbols (vertical stems with flags) and various letters (a, b, c, d, e, f, g, h, i, k, l, m, n, o, p, q, r, s, t, u, v, w, x, y, z) written in black ink. Red ink is used for accents, slurs, and some specific markings. The notation is organized into systems, with some systems containing multiple staves. The overall style is characteristic of early printed music notation, possibly from a 16th-century manuscript.

Key features of the notation include:

- Vertical stems with small flags or beams, indicating rhythmic values.
- Letters placed above or below the stems, likely representing pitch or specific rhythmic patterns.
- Red ink used for accents and slurs, highlighting specific parts of the notation.
- Groupings of staves, suggesting different voices or instruments.

The page contains approximately 14 staves of music, with some staves having multiple lines of notation. The notation is dense and covers most of the page area.

Handwritten musical score on aged paper, featuring multiple staves of music with red ink annotations and lyrics. The text is written in a historical script, likely Latin or Greek, and includes several large red initials and headings.

Key features of the manuscript include:

- Multiple staves of musical notation with red ink markings.
- Large red initials and headings, such as **I** and **II**.
- Lyrics written in a historical script, possibly Latin or Greek, interspersed with the musical notation.
- Red ink annotations and markings throughout the score.

The manuscript is oriented vertically on the page, with the text and music running from top to bottom.







Handwritten musical notation on a page with 14 staves. The notation consists of rhythmic symbols (vertical lines with flags) and various letters (including Greek letters like alpha, beta, gamma, delta, epsilon, zeta, eta, theta, iota, kappa, lambda, mu, nu, xi, omicron, pi, rho, sigma, tau, upsilon, phi, chi, psi, omega) written in black ink. Red ink is used for accents, slurs, and some specific markings.

Red annotations and text are present throughout the page:

- Staff 1: *ἵνα ἰσχυρῶς ἀποκαταστήσῃς τὴν ἐκκλησίαν τὴν ἁγίαν*
- Staff 2: *καὶ ἁγιάσῃς αὐτήν ἑαυτοῦ ἑλεῖν ἑαυτὴν ἑαυτὴν*
- Staff 3: *καὶ ἁγιάσῃς αὐτήν ἑαυτοῦ ἑλεῖν ἑαυτὴν ἑαυτὴν*
- Staff 4: *καὶ ἁγιάσῃς αὐτήν ἑαυτοῦ ἑλεῖν ἑαυτὴν ἑαυτὴν*
- Staff 5: *καὶ ἁγιάσῃς αὐτήν ἑαυτοῦ ἑλεῖν ἑαυτὴν ἑαυτὴν*
- Staff 6: *καὶ ἁγιάσῃς αὐτήν ἑαυτοῦ ἑλεῖν ἑαυτὴν ἑαυτὴν*
- Staff 7: *καὶ ἁγιάσῃς αὐτήν ἑαυτοῦ ἑλεῖν ἑαυτὴν ἑαυτὴν*
- Staff 8: *καὶ ἁγιάσῃς αὐτήν ἑαυτοῦ ἑλεῖν ἑαυτὴν ἑαυτὴν*
- Staff 9: *καὶ ἁγιάσῃς αὐτήν ἑαυτοῦ ἑλεῖν ἑαυτὴν ἑαυτὴν*
- Staff 10: *καὶ ἁγιάσῃς αὐτήν ἑαυτοῦ ἑλεῖν ἑαυτὴν ἑαυτὴν*
- Staff 11: *καὶ ἁγιάσῃς αὐτήν ἑαυτοῦ ἑλεῖν ἑαυτὴν ἑαυτὴν*
- Staff 12: *καὶ ἁγιάσῃς αὐτήν ἑαυτοῦ ἑλεῖν ἑαυτὴν ἑαυτὴν*
- Staff 13: *καὶ ἁγιάσῃς αὐτήν ἑαυτοῦ ἑλεῖν ἑαυτὴν ἑαυτὴν*
- Staff 14: *καὶ ἁγιάσῃς αὐτήν ἑαυτοῦ ἑλεῖν ἑαυτὴν ἑαυτὴν*



Handwritten musical notation on a page with 11 staves. The notation is written in black ink with red accents. It includes various musical symbols such as notes, stems, beams, and clefs. The text is written in a cursive script, likely a form of shorthand or a specific dialect. The notation is organized into measures across the staves.

Handwritten red text, possibly a signature or a note, located on the left side of the page.

Handwritten red text at the bottom right of the page, possibly a page number or a reference mark.

























Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is written in black ink, with some red markings (possibly accents or corrections) interspersed. The lyrics are written in a cursive script, likely Arabic or Persian, and are positioned below the musical staves. The page shows signs of age, including yellowing and some staining.

Handwritten musical notation on a page, featuring a series of staves with notes and lyrics. The notation is written in black ink, with some red markings (possibly accents or corrections) interspersed. The lyrics are written in a cursive script, likely Arabic or Persian, and are positioned below the musical staves. The page shows signs of age, including yellowing and some staining.

Handwritten musical score consisting of ten staves. Each staff contains musical notation (notes, stems, and clefs) and lyrics written in a non-Latin script, likely Arabic or Persian. The lyrics are written in black ink, with some words or phrases highlighted in red ink. The notation includes various note values and rests, typical of traditional manuscript notation. The overall appearance is that of a historical musical manuscript page.



Handwritten musical notation on a page with ten staves. The notation consists of black ink lines with various symbols, including vertical stems, horizontal beams, and curved lines, resembling a form of shorthand or early musical notation. Red ink is used for annotations, including small marks above the staves and larger, more legible text written in a cursive script. The red text appears to be a transcription or commentary on the notation. The page is aged and shows some staining and wear.

Handwritten musical score on ten staves. The notation is a form of shorthand, likely a tablature for a stringed instrument, with various symbols and letters (including 'a', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z') written below the lines. Red ink is used for some markings and annotations throughout the score.

Annotations in red ink include:

- Staff 3: *αειωνος αμην*
- Staff 4: *αειωνος αμην*
- Staff 5: *αειωνος αμην*
- Staff 6: *αειωνος αμην*
- Staff 7: *αειωνος αμην*
- Staff 8: *αειωνος αμην*
- Staff 9: *αειωνος αμην*
- Staff 10: *αειωνος αμην*









Handwritten musical notation on a five-line staff with Greek letters below it. The letters include  $\alpha$ ,  $\beta$ ,  $\gamma$ ,  $\delta$ ,  $\epsilon$ ,  $\zeta$ ,  $\eta$ ,  $\theta$ ,  $\iota$ ,  $\kappa$ ,  $\lambda$ ,  $\mu$ ,  $\nu$ ,  $\xi$ ,  $\omicron$ ,  $\pi$ ,  $\rho$ ,  $\sigma$ ,  $\tau$ ,  $\upsilon$ ,  $\phi$ ,  $\chi$ ,  $\psi$ ,  $\omega$ .

*Handwritten in red ink:*  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

Handwritten musical notation on a five-line staff with Greek letters below it.

*Handwritten in red ink:*  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

*Handwritten in red ink:*  $\alpha$   $\beta$   $\gamma$   $\delta$   $\epsilon$   $\zeta$   $\eta$   $\theta$   $\iota$   $\kappa$   $\lambda$   $\mu$   $\nu$   $\xi$   $\omicron$   $\pi$   $\rho$   $\sigma$   $\tau$   $\upsilon$   $\phi$   $\chi$   $\psi$   $\omega$

Handwritten musical notation on a five-line staff with Greek letters below it.











This page contains a handwritten musical score consisting of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and clefs. Red ink is used for annotations, including slurs, accents, and markings above the notes. The handwriting is in a cursive style, and the paper shows signs of age with some staining and discoloration. The score appears to be a single melodic line, possibly for a vocal or instrumental part.







