

Ἐξετέλεσθη διὰ πρώτην φοράν ἐν Κωνσταντινουπόλει
ὑπὸ τοῦ ἐξόχου Βασιλέως

ΘΕΟ. ΑΡΓΥΡΗ.

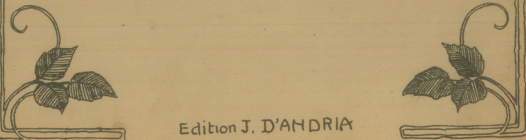
CONFESSIO

ΣΠΥΡΟΣ
ΣΑΜΑ

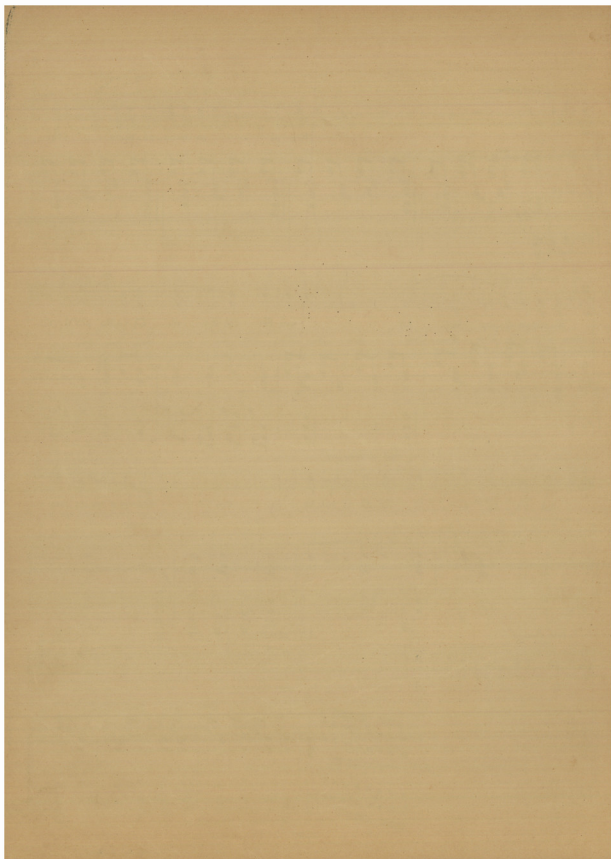
ΡΑ



Η ΕΞΟΜΟΛΟΓΗΣΙΣ
ΣΤΙΧΟΙ
ΙΩΑΝΝΟΣ
ΠΟΛΕΜΗ



Edition J. D'ANDRIA



ΕΞΟΜΟΛΟΓΗΣΙΣ

Ποίημα Ι. ΠΟΛΕΜΗ

Μουσική Σ. ΣΑΜΑΡΑ

All^o Molto Moderato

Άσμα

Κλειδο-κύβαλον.

f

Πα-

πᾶ, μιὰ κόρη ἄ - γά - πη - σα καὶ μά - γα - ποῦσε ἀντιρρή, Μιὰ μέ - ρα τὴν ἄγ -

κάλια - σα πῆ - ρα τὸ πρῶ - το τῆς φι - λι Παπᾶ τὶ συλλο - γᾶ - σαι;

f *Précipitando un poco* *stent. f*

Grave con calma

I: Tempo

ἄν τὴν ἀ-γά-πη-σες πο - λὺ συγ-χω-ρε-μέ-νος νᾶ - - - - - σαι.

The first system features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a quarter rest followed by a series of eighth and quarter notes. The piano accompaniment starts with a piano (*p*) dynamic and consists of chords and moving lines in both hands.

Μιά μέ - ρα ἐκείνη ἐρρίχθη ἐπὶ τὴν ἀγκα - λιά μου ντροπαλὴ κι' ἄ -

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth and quarter notes. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

μάρ - τη-σα κι' ἄ - μάρτη-σε ὄ-χι μο-νά-χα με φι - λὶ Πα-πᾶ τί σου λο -

The third system shows the vocal line and piano accompaniment. The vocal line includes a fermata over a note. The piano accompaniment has a forte (*f*) dynamic and continues with its rhythmic accompaniment.

γᾶ - σαι; Ἄν τὴν ἀ-γά-πη-σες πο - λὺ συγ-χω-ρε-μέ-νος νᾶ - - -

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a long note followed by eighth and quarter notes. The piano accompaniment ends with a piano (*p*) dynamic.

Lentamente

σαι Μιά μέ - ρα τὴν πα - ρά - τη - σα τὴν

ἠ - μορφη ἀ - μαρ - τω - λη καὶ δὲν τῆς Ξα - να - ζή - τη - σα μήτ' ἀγ - κα.

con tristezza

λιὰ μή - τε φι - λι Πα - πα τί σου λο - γά - σαι δὲν τὴν ἀ - γά - η - σες πο -

*con fuoco**All^o con fuoco*

λύ κα - ταρ μένος νά - - - - - σαι.

