

Θ. Ι. ΣΑΚΕΛΛΑΡΙΔΗ



ΣΒΥΝΗ  
ΗΝΤΟΥΝΤΟΥ  
ΦΘΞ

(ΑΠΟ ΤΟΝ Κ<sup>ΟΥ</sup> ΣΕΡΑΦΕΙΜ)

ΙΔΙΟΚΤΗΣΙΑ ΤΟΥ ΕΚΔΟΤΟΥ

ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ  
"ΜΟΥΣΙΚΗ,"  
ΖΑΧΑΡΙΑ ΜΑΚΡΗ  
ΣΤΟΛ ΑΡΣΑΚΕΙΟΥ 13-15  
ΚΟΗΝΧΙ

# « Σ ΒΥΝΕΙ Η ΝΤΟΥΝΤΟΥ »

Fox-Trot.

*f marcato.*

The piano introduction consists of two staves. The right hand plays a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and eighth notes. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

*p*

Ἐ-ξω καὶ μοὶ μα-ρὰ ζῆα καὶ στεναγμοὶ καὶ νά-ζῆα τῶ-ρα μὲ μιὰ χῆ-ά-

The first system includes a vocal line and piano accompaniment. The vocal line is on a single staff, and the piano accompaniment is on two staves. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

- γὰρ πῆ καλὴ θάσῶ-ση Τάρα κ' οἱ δού θά ζοῦ-με δίχως πιά νά

The second system continues the song. The vocal line has a long note followed by a rest, then continues with the melody. The piano accompaniment remains consistent with the previous system.

πο-νοῦ-με τοῦ χωρῆσμοῦ τραγοῦδι φαιδρῶδες ἀρ-χί-ση "Αχ!

The third system concludes the page. The vocal line ends with a long note and a rest. The piano accompaniment features a final flourish in the right hand.

ἀ - γά - λη πόσο γαλήνις εἰς εἰσπονοῦρα πλοῦσαι τερα - τή

τὴν καρ - διά μας πάντα ἑξήσμενεκκαὶ γασίνας

ὦ νια νο νεῖ ἔ - λα νά χα - ρι - σοῦ - με

γὰ κἀνα νερασ - μέ - να ξε - χασμένα καὶ γισσενήφορα εὐοῦσῶμας ἄς γλυ -

