

Θ. Ξ. Σαμπαράδου
Μαριγής Κοντός
και Λίρα

Όπερεττα εἰς πράξεις τρεῖς

.....Ἐσαίχθημε διὰ πρώτην φοράν τῆν
24^{ην} Ἰουνίου 1925 εἰς τὸ θέατρον "Idéal"

..... ὑπὸ τοῦ διασού:.....
ΛΑΟΥΤΑΡΗ, ΦΙΛΙΠΠΙΔΗ ΚΑΙ ΠΑΤΡΙΚΙΟΥ

Ἐδοτικός Οἶκος

ΜΟΥΣΙΚΗ

ΖΑΧΑΡΙΑ ΜΑΚΡΗ

Ἐστία Ἀρσενάκειου

13-15

- 468 - Μά εἶναι τρέλλα... fox.
469 - Ἄχ! Ἄρατῆ πῶς τὴν ἀνεύεις... tango.
470 - Τρελλή ἡρώδη... blues fox.
471 - Τραγούδι τοῦ κρασιοῦ... fox.
472 - Στιγμὴ ἀνεπιμέτρη... Romance hesitation.
473 - Κατὰ φουστάνια... Ragtime.

Ἰδιοκτησία τοῦ Ἐκδότου

Ο. Ι. ΣΑΚΕΛΛΑΡΙΔΟΥ.

ΜΑΚΡΥΣ ΚΟΝΤΟΣ ΚΑΙ ΣΙΑ.

ΟΠΕΡΕΤΤΑ ΕΙΣ ΠΡΑΞΕΙΣ ΤΡΕΙΣ.

ΜΑ ΕΙΝΕ ΤΡΕΛΛΑ

Fox-Trot.

ff con eleganza ff

The first system of the musical score for 'Fox-Trot' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 2/4 time and features a series of chords and melodic lines. The dynamic marking 'ff con eleganza ff' is placed between the staves.

The second system continues the musical score with two staves. It includes various musical notations such as slurs, accents, and dynamic markings.

The third system continues the musical score with two staves, maintaining the same notation and dynamic markings as the previous systems.

The fourth system concludes the 'Fox-Trot' section with two staves. The word 'Fine.' is written at the end of the upper staff.

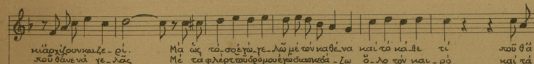
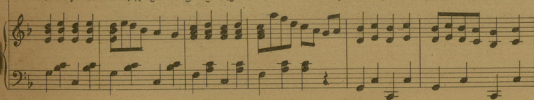
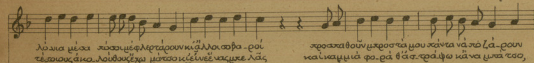
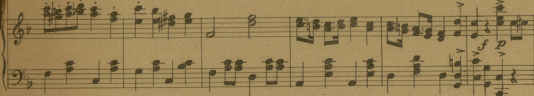
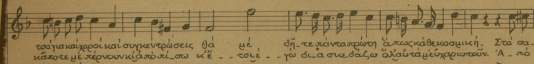
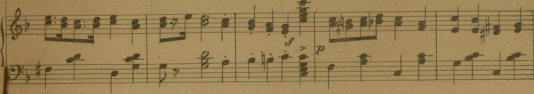
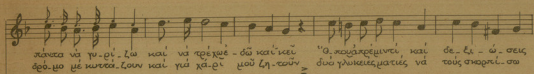
Ποίτισα.

Τί κινείμαι τό - χα καν - τρε - μέ - νη, στη σκληριά δεν εί - μαί μαθη - μέ - νη, θέ - λω
Ντύνομαι σά μα - γα - Ζιά τό πρῶ - τα και κολλοί με πέρ - νουν γιά κοκοί - τα, καί στό

The first system of the 'Ποίτισα' section features a vocal line on a single staff with lyrics in Greek. The music is in 2/4 time and includes various rhythmic values and accidentals.

p Scherzoso.

The second system of the 'Ποίτισα' section consists of two staves. The upper staff continues the vocal line, and the lower staff provides a piano accompaniment. The dynamic marking 'p Scherzoso.' is placed at the beginning of the lower staff.



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κού.σω θάμνη ἀπ' αἰσίου ἔ. να γινάβη ἀκαλλοσύ. τι Μά εἶνε πρίλ. λο
 σκοῦρα ἀνώστα πάθια μοῦ το βάλω καὶ σὺν ἡλιξερυ. - σερῶ!

νά ζῆς ἔ. λευ. θε. ρί. - - α νάσαι κοκίτα πεταχή κομφή τρισίκ κυ. ρι. - α

καὶ ὑποκαρῶσαν τοῦ χερῶν καὶ γέλοιστά σα. λό. - νια νά σέ θαυμάζου κατῶ κατῶ

νά σέ χει. ράβου καὶ ἄνωχ καὶ κῆτα καλαμπόφια ἔ. ζυτνα μᾶ καὶ σα. λα!