

ΔΕΚΑ ΔΗΜΟΤΙΚΑ ΤΡΑΓΟΥΔΙΑ

ΔΙΑ ΤΡΑΓΟΥΔΙ ΚΑΙ ΠΙΑΝΟ

ΕΝΑΡΜΟΝΙΣΙΣ

Θ. Ι. ΣΑΚΕΛΛΑΡΙΔΟΥ

210. — ΣΤΗ ΡΙΖΑ ΤΗΣ ΤΡΙΑΝΤΑΦΥΛΛΙΑΣ (Πεντοδάκτυλος)

211. — ΒΑΣΙΛΙΚΗ ΠΡΟΣΤΑΞΕΙ (Ηλιοστάσιο)

212. — ΜΑΡΙΑ Η ΠΕΝΤΑΪΧΘΙΣΣΑ (Τοδατός)

213. — ΘΕΟΔΩΡΑ (Καλοκαιρινός)

214. — ΤΟ ΔΑΓΛΙΑΡΝΙ (Κιόβησιον)

215. — Ο ΜΑΓΕΜΕΝΟΣ (Τοῦ Κόμπος)

216. — ΤΟ ΡΗΝΑΚΙ (Καλοκαιρινός)

217. — ΑΓΑΠΗ ΘΕΛΕΙ ΦΡΟΝΗΣΙ (Σεργός)

218. — ΤΗΣ ΓΑΛΑΝΗΣ ΤΟ ΦΟΡΕΜΑ (Καλοκαιρινός)

219. — ΚΑΤΟΥ ΣΤΑ ΔΑΣΙΑ ΠΛΑΤΑΝΙΑ (Βιόζησιον)



ΔΡΑΧ. 2.50

ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ "ΜΟΥΣΙΚΗ.,
ΖΑΧΑΡΙΑ ΜΑΚΡΗ

ΠΡΩΗΝ ΜΥΣΤΑΚΙΔΟΥ ΚΑΙ ΜΑΚΡΗ
ΧΡΥΣΟΥΝ ΜΕΤΑΛΛΙΟΝ - ΕΚΘΕΣΙΣ ΑΓΙΟΥ ΦΩΦΑΚΙΣΚΟΥ

13 - 15 ΣΤΟΑ ΑΡΣΑΚΕΙΟΥ
ΑΘΗΝΑΙ

ΙΔΙΟΚΤΗΣΙΑ ΤΟΥ ΕΚΔΟΤΟΥ

ΤΟ ΛΑΓΙΑΡΝΙ

Senza misura.

pp

The piano introduction consists of a treble and bass staff. The treble staff features a series of sixteenth-note arpeggiated chords, while the bass staff provides a simple harmonic accompaniment with a few notes.

Έρ - - - - - ρα, Γκόλ - φω, στο - - - - - βου - νό, πώ - - - - - χω 'να

The first vocal line is written in a single treble staff. The piano accompaniment is in two staves (treble and bass). The piano part continues with arpeggiated figures in the treble and a steady bass line.

λό - - - - - ρο, Γκόλ - - - - - φω ε'

sempre col canto.

The second vocal line continues in the treble staff. The piano accompaniment features a prominent arpeggiated figure in the treble staff, with the bass staff providing a simple accompaniment. The instruction *sempre col canto.* is written below the piano part.

νά - - - - - σου πώ, - - - - - νά τό σης, - - - - - Γκόλ.φω τ'ά -

col canto.

The third vocal line concludes in the treble staff. The piano accompaniment includes some chords in the treble staff and continues with arpeggiated figures in the bass staff. The instruction *col canto.* is written below the piano part.

Allegretto.

φίν-τη σου: Μή-καν κλέφταις σοῦ μαν-τεί,

Allegretto.

f

M. 5.

κλέ-ψανε τὸ λα-γαρνί- σου, κέ-τε τοῦ χρο-σὸ μαλ-λί,

p
(b) *p*

f

M. 5.

τὰ... ση-μέ-νιο χαι-μα-λί. Και πᾶν,

p
(b) *p*

ten.

πᾶν, πᾶν, πᾶν, πᾶν, πᾶν,

sf

rall. *a tempo* *espressivo.*
 μα-νοῦ λα μ' πάλιν. — Ἄχ' τὸ καὶ μέ-νο, ἄχ, τὸ καὶ μέ- — — — νο,

rall. *p* *a tempo.*
 λα-γιαρ-νά-κι μ', κα-τα-κά- — — — κι μ', βάλι —

βάλι — βάλι — μα-νοῦ λα μ', — βάλι!
col canto.

Senza misura.
 Μά — — — να μί-τρο — — — πάλιν-τρο — — — φες,

pp Senza misura.

μά - να μ' αἰ μέσω - νες

στούς κάμ - - - - - πούς, μά γὰ τὸ

κάμ - - - - - μα, μα - νοῦ λαμ' ἰδέ μα νοῦ

col canto.

rall. ten. *f* Allegretto come primo.

λα μ' ἰδέ βα - σῶ. Πα - ρακαλῶ σε, Πα - να - γιᾶ, νὰ καί - δέ - φης τὴν κλε -

Allegretto come primo

ten. *f* *P* M. S. *P* *col*

φία. Την η-μέ-ρα τη Λαμ-περή

θε να ψή-σω εὐ' αἰ-ωνί σου να

πέ- - φτά' τό σου βλί. Και πᾶν, πᾶν, πᾶν, -

πᾶν, πᾶν, πᾶν, πᾶν,

o tempo espressivo.

rall.
μα - νοῦ - λα μ' ἴ - αν. — "Αχ! τὸ καῦ - μέ - νο, ἄχ, τὸ καῦ - μέ - - - νο

p *col canto.* *p* *a tempo.*

φλο - - γε - ρί - - τσα μ', καρ - - ῶ - ρί - - τσα μ', ράι

ράι. ράι. *rall.*

col canto.

allarg. *f*
μα - νοῦ - λα μ' — ράι — βάν

allarg. *cresc.* *f* *ff*

ΤΟ ΔΑΔΙΑΡΝΙ

Είς ένα χωριό, κατά στήν Όρειον, είχε κειν τὸ ἀρχοντικὸν τοῦ καπιτὸ ἀρχιεπισκόπου Μάρθου. Είχε χιλιάδες πρόβατα, χιλιάδες γίδια καὶ ἀπὸ τὸ σπιτί του καὶ τὰ ψυχὰ του ἑξοσὸν ἀσπύρητα γινούζα.

Ὁ Μάρθος εἶχε μὴ πρόβατα μόνον, τὴν Γαίωρον, ἕνα βίαιότατον τῆς Ἀφροδίτης, στήθερα, λαχρῶνα καὶ ἄφες τὸ γρησάει του.

Καὶ ὅταν ἡ Γαίωρον ἴδεν εἰς ὅραν γάμοσ, ἐλαμνῶσσορον τὴ π ρ ο ε ε τ ε ἰ ἀπὸ τῆσος λαλοῦσος, ἀνδρῆσος καὶ γυναικῆσ. Μὴ ὁ γέρον Μάρθος πᾶσι τοῖσ ἀσπύρητοσ μὲ τὸ γελᾶσὸ του εἶπον· «Εἶνε κεινὴ ἀσπύρη».

Εἰς τὸ σπιτί τοῦ Μάρθου κεινῶσαν ἀπὸ τὸ βουδὸν, ἀπὸ τὴν μεγάλην στήνην, τρεῖσ φρεσῆσ τῆν ἑδοσῶδα ἐνὶ λαδοὶ παλλῶσῃ, ὁ Λακρῶνός. Ὁ Λακρῶνός ἦτον ὁ μ π ι α τ κ α ο σ· ὁ ἑλλοῖσος δὲμ, τοσποτῆσ τοῦ Μάρθου, εἰς τὸν ἀσπῶν ἰδενε ἰσχυρῶσων τοῦ τὶ ἰσπῶσθ, τὶ ἐπαρῶσθ ἀπὸ τὸ ἰσχυρῶσ καὶ δινει τὸ πᾶσι, οἱ προῦδες, τὸ γάλο καὶ τὸ τευτ. Ἡ ὄσσορῃ καὶ ἡ ἑλεσθῃ τοῦ Λακρῶνοσ προεἰσῃκῃσ τὸ βῆσῃσῃ τῆσ Γαίωροσ καὶ ἰσχυρῃ τῆν κεινὴ τῆσ τὴ ἀσπῶσθ ἰσπῶσθ γι εἰσὴν τοῦσ προῦδῆσ πᾶσισ. Ἀλλὰ καὶ ὁ Λακρῶνός δὲν ἰσπῶσθ ἀσπύρησ καὶ γυρῶσ ἀπὸ τῆν ἑδοσῶσ ὄσσορῃ τῆσ κεινῆσ. Ἐνὸ βουδὸν, ἀπὸσ ἑλεσῃσ τοῦσ ἑλρῃσῃσῃσ μὲ τὸν ἀσπῶσθ τοῦ ὁ Λακρῶνοσ, καὶ ἰσχυρῶσ τὸ γυρῶσ καὶ τὸ γυρῶσ πᾶσι σπῶσθ, ἑκὲ κεινῶσ εἰς ἕνα φρεσῃ, μὲσ σπῶσ σπῶσθῃ τῆσ ἑκῃσ δινεκῃσ τὴ Γαίωρον. Ἐκὲ ἔσπον ἡ ἀσπῶσ ἑλεσῃσῃσ, πᾶσι τῆν ἰσχυρῶσ ἡ Γαίωρον τοῦ εἶπε τὸ σπῶσθ προῦδῃσῃσ σπον πᾶσι τῆσ τὸν ἑλρῃσθ, γυνῆσ σπῶσθ δὲν κεινῶσ τὸν ἰσχυρῶσ σπῶσθ ἡ ο ρ ι σ ε ε ε χ γ ἰ α π τ ὁ γ ο ε ε ἰ ὁ. Καὶ ἑλρῶσθῃσ. Τῆν ἄλλῃ μέρῃ ἑσπῶσθ ἡ προῦδῃσ σπῶσθ γέρον Μάρθο.

Μὰ ὁ Μάρθος δὲν δινει τῆν κεινῆ του ὅσ ἐκασῃσῃσ του. Ἐκμῃσ καὶ ἑλρῃσῃσ ἀπὸ τὸ ὄσσορῃ τοῦ Λακρῶνοσ, τῆν δινεκῃσ καὶ τοῦ ἀσπῶσθῃσ τὸ ἑλρῃσῃσ πᾶσ σπῶσ σπιτί του.

Ὁ Λακρῶνός κεινῶσῃσ σπῶσθ. Ἡ φρεσῃσ του τὸν ἀσπῶσθ ἰσπῶσθ σπῶσθ καὶ κεινῶσ σπῶσθ ἑλρῃσῃσ τῆν ἑλρῃσῃσ τῆν κεινῆ του. Μὰ καὶ ἡ Γαίωρον δὲν κεινῆ πᾶσ, δὲν γελῶσ ὄσσορῃ. Γυνῆσ σπῶσθ ἀσπῶσθ σπῶσθ καὶ ἰσχυρῶσ τῆσ φρεσῃσ τοῦ Λακρῶνοσ καὶ φρεσῃσ ἑκὲ ὁ ἀσπῶσ καὶ τῆσ γυναικῆσ πᾶσ ἡ φρεσῃσ ἑλρῃσῃσ τῆν ἄλλῃσ καὶ τῆσ εἰπε ἑκασῃσ τὸ βουδὸν σπῶσθ φρεσῃ.

Ἐλρῃσῃσ μῆσ. Τὸ χωριὸν κεινῶσῃσ τῆν ἑλρῃσ τῆν ἄλλῃσ Γεωργῃσ. Εἶνε δεικῶσ. Τὸ χ ο ο ο ε τ ἰ ὁ σ ἰ γυρῃσ. Ὁ γέρον Μάρθος ἑλρῃσῃσ τῆν Γαίωρον τὸ χωριὸν καὶ ἑκασῃσ τῆν πᾶσ

τῆσ γυρῃσ τῆσ ἑκῃσ τὸ χωριὸν καὶ γυρῃσ ὁ ἀσπῶσ τῆσ καὶ μὲ τῆσ χωριὸν τῆν ἄλλῃσ καὶ γυρῃσ ἡ κεινῆ τῆσ ἄλλῃσ τῆν ἄλλῃσ πᾶσ ἡ καὶ πᾶσ τῆν τῆσ χωριὸν τῆσ ἄλλῃσ.

Χωρῃσ τῆσ τῆσ ὄσσορῃσ καὶ κεινῆ τὸ παλλῶσῃσ...

Ἡ Γαίωρον ἑκασῃσ τὸν κεινῆ γέρον. Ἐλρῃσῃσ σπῶσθῃσ ἀσπῶσ. Σπῶσθ ἀσπῶσῃσ τῆσ ἑλρῃσῃσῃσ κεινῶσσ ἑλρῃσ, κεινῶσ φρεσῃ. Τὰ πᾶσι τῆσ ἀσπῶσ καὶ φρεσῃσῃσ κεινῶσσ κατὰ τὸ βουδὸν. Ὁ γέρον πᾶσι καὶ ἑκασῃσ κεινῶσσ τῆ Γαίωρον καὶ τῆν ἑλρῃσῃσ τὶ ἑκῃ.

Ἐκασῃσ ἑλρῃσῃσῃσ τῆν τῆσ ἑλρῃσῃσ τῆσ, γυναικῆσ σπῶσθ ἀσπῶσῃσ, σπῶσθ τὸν βουδὸν καὶ σπῶσθ τῆσ ἀσπῶσῃσ καὶ τὰ πᾶσι τῆσ δὲν τὸ βουδὸν. Ὁ πατῆρσ τῆσ ἑλρῃσῃσ.

Τῆν ἑλρῃσ τῆσ ἀσπῶσῃσ οἱ ἑκῃ Γαίωρον τὸ

Ἐκασῃσ τῆσ καὶ τὸ ἀσπῶσ ἀσπῶσῃσ :

— Πατῆρ... κεινῶσ κεινῶσ σπῶσ πᾶσι !—

Ὁ Γέρον Μάρθος ἑλρῃσῃσ καὶ τῆν ἑλρῃσῃσ :

— Καὶ πᾶσ ἡ ἀσπῶσσ κεινῶσ !—

« Ἄσπῶ, πᾶσι — ἄλλῃ ἡ Γαίωρον — ἄσπῶ τὴ φρεσῃσ τοῦ Λακρῶνοσ. δὲν κεινῆ σπῶσ ἄσπῶ, πᾶσι. Καὶ κεινῶσ γυναικῆσ ἑκὲ ἄσπῶ σπῶσ σπῶσ μῆσ. Ἄσπῶ, ἄσπῶ πᾶσ κεινῆ ἡ φρεσῃσ τοῦ Λακρῶνοσ. Πᾶσι ἄλλῃσ δὲν κεινῶσ τῶσ ἑλρῃσῃσ, τῶσ κεινῶσῃσ.—

Στὰ ἑλρῃσ σπῶσ τῆσ Γαίωροσ κεινῶσῃσ ἄπῃ τὸ παλλῶσῃσ τοῦ χωριὸσ σπῶσ τὸ βουδὸν. Ἡ Γαίωρον δὲν εἶπε σπῶσ ἄσπῶ σπῶσ σπῶσ τῆσ. Οἱ κεινῶσ εἶπε μῆσ σπῶσ πᾶσι, ἄλλῃ τὸ παλλῶσῃσ τῆσ ἑλρῃσῃσ καὶ τῶσ ἑλρῃσῃσ. Ὁ γέρον Μάρθος ἄπῃ τῶσ ἑλρῃσῃσ πᾶσι, καὶ ὅσ τῶσ δὲν ἑλρῃσῃσ τὸ δεικῃσ σπῶσ τῆσ σπῶσ καὶ τῶσ ὄσσορῃσ τῆσ κεινῆσ. Μὲτὰ εἶπε ἑδοσῶδα οἱ κεινῶσσ ἑλρῃσῃσῃσ σπῶσ σπῶσ, σπῶσ τῆ φρεσῃσ γυνῆ τὸ κεινῶσ τὸ προῦδῃσ ἑλρῃσ τοῦ Λακρῶνοσ καὶ μὲ τῆν ἑλρῃσ τῶσ τῶσ ἑλρῃσῃσ. Ὁ Λακρῶνός τῶσ γρησῃσῃσ τῶσ ἀσπῶσῃσ καὶ τῶσ ἑλρῃσῃσ τὸ πᾶσι τὴ φρεσῃσ τῆ γυναικῆσ τῆσ γυναικῆσ φρεσῃ. Οἱ κεινῶσ τοῦ ἑλρῃσῃσ σπῶσ τῆ φρεσῃ καὶ ἑκασῃσ ἄσπῶσ τὸ πᾶσι. Μὰ ἡ Γαίωρον τὸ τῶσ τῆσ ἑλρῃσ πᾶσι σπῶσ ἑλρῃσῃσ τὸ ἀσπῶσῃσ ἑλρῃσ καὶ τῶσ τῶσ σπῶσ σπῶσ ἀσπῶσῃσ. Ἄσπῶσ οἱ κεινῶσῃσ ἀσπῶσῃσ σπῶσ βουδὸν καὶ ἑλρῃσῃσ τὸ κεινῶσ. Στὰ ἄλλῃσ οἱ κεινῶσ δὲν ἑλρῃσῃσ καὶ ὁ Λακρῶνός ἑλρῃσῃσ. Τῶσ πᾶσ ὁ γέρον Μάρθος ἀσπῶσῃσ καὶ δινει τῆ κεινῆ του σπῶσ σπῶσῃσ τῆσ καὶ μὲ ἄπῃ τὸ προῦδῃσ, μὲ τῆν ἑλρῃσῃσ τῆσ.

