

# ΤΙΑ ΤΟΡΑ

Η ΔΕΣΠΟΙΝΙΣ



ΟΠΕΡΕΤΤΑ

ΕΙΣ ΠΡΑΞΕΙΣ ΤΡΕΙΣ  
ΥΠΟ

Θ. ΣΑΚΕΛΛΑΡΙΟΥ

ΙΔΙΟΚΤΗΣΙΑ ΤΩΝ ΕΚΔΟΤΩΝ



ΕΚΔΟΤΑΙ

ΜΥΣΤΑΚΙΩΝΣ ΕΥΣΤΑΘΙΑΔΗΣ & ΜΑΚΡΗΣ  
ΠΡΟΜΗΘΕΥΤΑΙ ΤΗΣ Θ. ΑΥΛΗΣ

ΧΡΥΣΟΝ ΜΕΤΑΛΛΟΝ - ΕΚΘΕΣΙΣ ΑΓ. ΦΡΑΓΚΙΣΚΟΥ

ΑΘΗΝΑΙ, 12 ΣΤΟΑ ΑΡΤΑΚΕΙΟΥ 12, ΑΘΗΝΑΙ

Θέλω σφιχτά νά σ' ἀγκαλιάσω . . . Δρ. 1.25  
*(valso-duetto)*

"Αχ κορίτσι νά ξέραι . . . 1.25  
*(duetto)*

"Αχ ἡ φτωχιά . . . 1.25  
*(polka-duetto)*



Θ. Ι. ΣΑΚΕΛΛΑΡΙΔΟΥ

## Η Δ΄ ΤΙΠ-ΤΟΠ

Duetto

Λιλής Ντίνου

ΘΕΛΩ ΣΦΙΧΤΑ ΝΑ Σ'ΑΓΚΑΛΙΑΣΩ

Andantino  
violino solo

*pp* *poco rit*

M 305 E

First system of piano introduction, featuring treble and bass staves with chords and a melodic line in the bass.

Second system of piano introduction, continuing the harmonic and melodic development.

*pp* <sup>Λιλή</sup> θε - λω σφι - χτά να ε'αγ - κα - λιά - σω και το κορ -  
<sup>Ντιν</sup>

First system of the vocal line, starting with a piano (*pp*) dynamic. The melody is in a major key with a key signature of one sharp (F#).

*pp*

First system of the piano accompaniment for the vocal line, providing harmonic support.

μί - σον να χα - ρῶ θε - λω πο - λὺ να σε χε -

Second system of the vocal line, continuing the melody.

Second system of the piano accompaniment for the vocal line.

τά - σω για - τι ἔ - σέ - νά ' γὰρ βο - νά - χα λα - χτα - ρῶ θε - λω μα - ζο με

The first system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The vocal line begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are written below the notes. The piano accompaniment features a steady bass line and chords in the right hand.

σέ - νά νοιά - σω ὅ - τι μοῦ λείπει ἡ καρ - διά μου - σι - κά θε - λω σέ σέ - να

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line shows a melodic phrase with a slight rise and then a fall. The piano accompaniment provides harmonic support with chords and a consistent bass line.

τήν φε - χή μου ἄλλη νὰ δώ - σω μέ - σα δ' ἄ - τέλειωτα φιλιά με - δο - σι - κά. θε - λω τὸ

The third system concludes the page with a vocal line and piano accompaniment. The vocal line ends with a final note on a higher pitch. The piano accompaniment features a more active right hand with chords and a steady bass line.

βρά - δου ποῦ δά - γέρ - να γλυ. κα γλυ. κα νὰ κοι - μη - θῶ εὐ - στη - νάγκα - λιά μου

*poco rit*

νὰ σὲ παίρ - να νὰ μὲ με - θῆς ἔ - σύ κ' ἔ - γῶ νὰ σὲ με - θῶ (φιλιὰ) κ κ

*sotto voce*

κ κ Μό - νο μόνος ἑ - ναί γῶ ποδῶ

*molto rall*

*pp*

*rit*



