

ΟΠΕΡΕΤΤΑ

ΠΑΠΑΪΩΑΝΝΟΥ



# Ο ΑΡΛΕΚΙΝΟΣ

Θ. ΣΑΚΕΛΛΑΡΙΔΟΥ

ΟΠΕΡΕΤΤΑ  
ΕΙΣ ΠΡΑΞΕΙΣ  
ΤΡΕΙΣ

- Πάϊ Πάϊ Πάϊ Πάϊ (duetto) Δρ. 2...
- Νά δ' Αρλεκίνος (one step) » 2...
- Άχ κυρά μου! (polka) » 2...
- Κορίτσια άπρότα (fox-trot) » 2...
- Περάϊδες του κόστου (romance) » 2...
- Όταν τ' άβγαλν' (Valse Hesitation) » 2...

ΕΚΔΟΤΙΚΟΣ ΟΙΚΟΣ "ΜΟΥΣΙΚΗ"  
ΜΥΣΤΑΚΙΔΟΥ & ΜΑΚΡΗ  
ΜΕΤΑΛΛΙΟΝ ΧΡ. ΕΚ. ΑΓ. ΦΡΑΓΚΙΣΚΟΥ  
ΣΤΟΑ ΑΡΕΑΚΕΙΟΥ 13-15  
ΑΘΗΝΑΙ

ΔΙΟΙΚΗΣΙΑ ΤΩΝ ΕΚΔΟΤΩΝ

Θ. Ι. ΣΑΚΕΛΛΑΡΙΔΟΥ  
**Ο ΑΡΛΕΚΙΝΟΣ**

ΟΠΕΡΕΤΤΑ ΕΙΣ ΠΡΟΣΩΠΙΑ ΤΡΕΙΣ

ΝΑ: Ο ΑΡΛΕΚΙΝΟΣ  
 ONE STEP

Tempo di One Step.

Piano introduction in B-flat major, 2/4 time. The music consists of a simple, rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Tempo di One Step'.

13 (Λ) Νά ο Άρ. λε . . . καί . . . νος (Μ) Μά καϊα νών' ε - . . . καί . . . νος; (Μη) Έτσι α - λή . . . θεα  
 2<sup>ο</sup> Κά - δε μιά κυ - ρί . . . α - δα ση. τά είσαι. ρί . . . α Άρχα - τέ - της

Musical notation for the first vocal line, corresponding to the lyrics above. It features a treble clef and a piano accompaniment in the bass clef. The melody is simple and follows the rhythm of the lyrics.

δέ να λέ - νε μί - λικ μακάμ στο χορό;  
 να μέ πιά - ση να χό - ρε - ψουμε μαζί.

(Λ) Οί να σέ κυ. τά - ζουν  
 Θε να σέ κυ. τά - ζουν

Musical notation for the second vocal line, corresponding to the lyrics above. It features a treble clef and a piano accompaniment in the bass clef. The melody is simple and follows the rhythm of the lyrics.

(Μ) Καί θα σέ θου. μά - ζουν (Μπ) Οί πε. ρέ σω γύ στην ερέλ. λα καί. θε νέ. ο ζωη.  
 Καί θα σέ θου. μά - ζουν Σαν μέ βλέ - πουνθαί ση. λευ - ουν και θα στέκουνσάχα.

Musical notation for the third vocal line, corresponding to the lyrics above. It features a treble clef and a piano accompaniment in the bass clef. The melody is simple and follows the rhythm of the lyrics.



θα τρι χη λιν - τα πο - ταμα σάν θα εθύ - νε - ται εαύ - τη κά - θε καυ - μός

θα ρι - χου - με μές του γλευτού την άρ - κα - λια θα πέ - του - με

κ'εί τρείς εάν κέ - μα - στεπουλια κή σαμπα - νια κι αυτή θα τρέ - χη πο - τα.

μός εάν θα εθύ - νε - ται εαύ - τη κά - θε καυ - μός

D.C.  
tutto

Coda

-μός

ΧΟΡΟΣ.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of B-flat major (two flats). The music features a series of chords and melodic lines. The upper staff begins with a chord marked with a 'v' (accents) and a 'y' (sustained). The lower staff has a similar pattern. The notation includes various rhythmic values and accidentals.

The second system of musical notation continues the piece. It features a more active upper staff with sixteenth-note patterns and a steady bass line. The key signature remains B-flat major. The notation includes slurs and accents.

The third system of musical notation shows a continuation of the musical themes. The upper staff has a mix of chords and moving lines, while the lower staff maintains a consistent rhythmic accompaniment. The key signature is B-flat major.

The fourth system of musical notation continues the composition. The upper staff features a melodic line with some chromaticism, and the lower staff provides harmonic support. The key signature is B-flat major.

The fifth and final system of musical notation on the page. The upper staff concludes with a sustained chord and a melodic flourish. The lower staff ends with a final cadence. The key signature is B-flat major.