

Logicia arctica

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Ο ΑΡΛΕΚΙΝΟΣ

ΟΠΕΡΕΤΤΑ ΕΙΣ ΠΡΑΞΕΙΣ ΤΡΕΙΣ.

ΚΟΡΙΤΣΙΑ ΑΦΡΑΤΑ

ΡΟΧ-ΤΡΟΤ

Allegretto ma un poco Moderato

p

Talante

Ε - μίς α - διάκα.πα γίεν - του - με ,

γε - λω̄. με κιό.λο τραγου. δού με και για χο.

ρο εί.μαστε πρώ.τοι και μέσαή νεό. τη βράζειστην καρ.δια

για γλέντια τρέλλεκαμε δό - οια μο - νή καρδια μας λαχ - τα ρα

χου με χα - ρι κίληορριστε ρις - οια και σκοπο μας ε - ρουα μες το γι - λουκαίτη ρα

ρα Κοριτσιά αρά - τα, εω - η με νειά - τα κα - τε αν βά λειρόστηκαρ.

δία της καύμοι, με ρα - ζι κα - δε μία κό - ρη εη - ται τα - ρο - ρι

κου ένα τό σφι - ξη και θα τό πι - εη άκ'τα ρι. λια

Canto *Talk.*

I. **II.**

Κοριτσιά λια Εμρούλι.

πρὸς στήν ἁ - γία πη στήν πύλ - λα ρι - θῆ - τε ὄ - λου σου - λο - γί -

σθῆ τε τὰ νεά τα πῶς ρεῖ - γουν γαρ. γὰ ραρ. γὰ μί - σους τὸν

ὁ - ρα - τα νε - ος δὲν νοῶ - σθι κῆρ - οθι μέ - ρα σου δά - με - τα - νοῶ - σθι μὰ δ'

ἰά - νε κιάω - τε ἁ - νώ - σε - λα κιάρ - γὰ.

Coro
Ἐμπρός, ἐμ. γὰ.

marcato

First system of musical notation, featuring a treble and bass clef with a key signature of one flat and a 3/4 time signature. The treble staff contains a melodic line with eighth-note patterns and accents. The bass staff provides a rhythmic accompaniment with chords and eighth-note figures.

Second system of musical notation. The treble staff shows a melodic line with a fermata over the first measure and a change in texture. The bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation. The treble staff features a melodic line with accents and a change in texture. The bass staff maintains the eighth-note accompaniment.

Fourth system of musical notation. The treble staff shows a melodic line with a fermata and a change in texture. The bass staff continues with the eighth-note accompaniment. A *pp* dynamic marking is present in the final measure of the system.

Fifth system of musical notation. The treble staff features a melodic line with a fermata and a change in texture. The bass staff continues with the eighth-note accompaniment. A *f* dynamic marking is present in the final measure of the system.

Sixth system of musical notation. The treble staff shows a melodic line with a fermata and a change in texture. The bass staff continues with the eighth-note accompaniment. A *p* dynamic marking is present in the final measure of the system.

