

Ανεβιβάσθη το πρώτον από την Όπερέταν ΣΑΜΑΡΤΖΗ-ΜΗΛΙΑΔΗ.

Η ΓΥΝΑΙΚΑ

ΤΟΥ

ΔΡΟΜΟΥ

ΟΠΕΡΕΤΤΑ
ΕΙΣ ΠΡΑΞΕΙΣ ΤΡΕΙΣ



Η ΜΟΔΙΣΤΡΟΥΛΑ
ΤΡΕΛΛΕΣ ΚΑΙ ΧΟΡΟΣ (One-Step)
ΛΗΣΜΟΝΗΣΕ (Tango)
ΔΟΣ ΜΕ ΜΕΤΡΗΤΑ ΦΙΛΙΑ (Valse)
ΚΙ'ΑΝ ΤΑ ΜΑΝΙΑ ΓΟΡΓΑ ΔΙΑΒΑΙΝΟΥΝ
ΚΑΡΔΙΑ ΓΙΑ ΑΓΑΠΗ ΟΡΦΑΝΗ

ΜΟΥΣΙΚΗ

Ν. ΧΑΤΖΗΑΡΧΑΝΤΟΠΟΥΛΟΥ

Η ΓΥΝΑΙΚΑ ΤΟΥ ΔΡΟΜΟΥ

ΟΠΕΡΕΤΤΑ ΕΙΣ ΠΡΑΞΕΙΣ ΤΡΕΙΣ

ΛΗΣΜΟΝΗΣΕ

(Tango.)

Andante appassionato.

Μουσική Νικολ. Χατζηγεωργίου.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*pp*) dynamic. The treble staff features a series of chords and melodic fragments, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

The second system of the score includes the first vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The lyrics are: (ΦΙΦΗ.) Λησμόνησε! ἄν' εἶπα ποῦ...σα. The piano accompaniment continues with a steady rhythm, featuring chords and moving lines in both hands.

The third system of the score includes the second vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves. The lyrics are: ἄν' ἔκλαψα γὰρ σέ πικρά λησμόνα ἄν' σέ λατάρου...σα. The piano accompaniment continues with a steady rhythm, featuring chords and moving lines in both hands.

The fourth system of the score includes the third vocal line and piano accompaniment. The vocal line is on a treble clef staff, and the piano accompaniment is on two staves. The lyrics are: γύρε νὰ βρῆς ἄλλου νὰ βρῆς ἄλλου χρῶσ' (ΤΑΚΗΣ.) Νὰ φύγω φῶς μου μὴ εἶ-φί-νεις. The piano accompaniment continues with a steady rhythm, featuring chords and moving lines in both hands.

κον.τά σου θέ. . . λω νά μένω και στάφιλά σου θά μου δί. . . νης

νά βρισκω θά.να.το ναι θά.να.το άρ.γό.

οί δύο.
pp δόξασού σ'αγαφιλί, μή μου τ'αρνέσαις μου θέλω αγάπη μου καλή νά είδω σύν. . . τ'αφός μου

Stangada.
 δόξασού σ'αγαφιλί, τ'ώρα μακριά σ'ε θέλω και ενόσ'αγαφιλιού τρελλή πατανασήνιά. . . ναι.